

SONATA No.1 in F MAJOR

(from: Sonate da Camera à Flauto, e Basso, SVAcoll 20)

for Flute & Continuo

Score (06':45'')

Giuseppe Valentini (1681 - 1753)

(Urtext)

1. Adagio ♩ = 50

Ed. Michel Rondeau

Flute

Harpsichord

Fl.

Hpschd.

Fl.

Hpschd.

Fl. 10

Hpschd. 10

This system contains measures 10, 11, and 12. The Flute part (Fl.) is in the treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Harpsichord part (Hpschd.) is in a grand staff (treble and bass clefs). The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

Fl. 13

Hpschd. 13

This system contains measures 13, 14, 15, and 16. The Flute part continues its melodic line with various note values and slurs. The Harpsichord part maintains its accompaniment in the left hand, with the right hand remaining silent.

Fl. 17

Hpschd. 17

This system contains measures 17, 18, 19, and 20. The Flute part concludes its melodic phrase in measure 20 with a final note. The Harpsichord part continues its accompaniment. The system ends with a double bar line and a 4/4 time signature change.

2. Alemanda

21

Fl.

Hpschd.

25

Fl.

Hpschd.

29

Fl.

Hpschd.

The image displays a musical score for the second movement, '2. Alemanda', of Sonata No. 1 in F Major by Valentini. The score is for Flute (Fl.) and Harpsichord (Hpschd.). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures 21, 25, and 29. The Flute part starts at measure 21 with a repeat sign and a dotted quarter note. The Harpsichord part starts at measure 21 with a repeat sign and a quarter note. The score continues for measures 25 and 29, showing the progression of the melody and accompaniment.

Fl. 33

Hpschd. 33

This system contains measures 33 to 36. The Flute part (Fl.) begins at measure 33 with a melodic line of eighth notes, mostly beamed in pairs, with some triplets. It features a repeat sign at the end of measure 35. The Harpsichord part (Hpschd.) has a treble staff with whole rests and a bass staff with a simple accompaniment of eighth and sixteenth notes. A repeat sign is also present at the end of measure 35.

Fl. 37

Hpschd. 37

This system contains measures 37 to 40. The Flute part (Fl.) continues the melodic line, including several triplet markings (indicated by a '3' below the notes) in measures 38, 39, and 40. The Harpsichord part (Hpschd.) continues its accompaniment, with the bass staff showing a steady eighth-note pattern and the treble staff remaining mostly empty.

Fl. 41

Hpschd. 41

pp *f*

This system contains measures 41 to 44. The Flute part (Fl.) features a dynamic shift from *pp* (pianissimo) to *f* (forte) between measures 42 and 43, with multiple triplet markings throughout. The Harpsichord part (Hpschd.) continues the accompaniment, with the bass staff providing a rhythmic foundation and the treble staff mostly empty.

45

Fl.

Hpschd.

49

Fl.

Hpschd.

53

Fl.

Hpschd.

12/8

3. Giga

Fl.

Hpschd.

60

60

63

63

This musical score block contains measures 60 through 63 of the third movement, '3. Giga', from Sonata No. 1 in F Major by Valentini. The score is written for Flute (Fl.) and Harpsichord (Hpschd.). The key signature is one flat (B-flat), and the time signature is 12/8. The Flute part features a melodic line with eighth-note patterns and slurs. The Harpsichord part provides a rhythmic accompaniment with dotted eighth notes and sixteenth notes. Measure numbers 60, 60, 63, and 63 are placed at the beginning of the first and second systems respectively. The first system covers measures 60-62, and the second system covers measures 63-65.

66

Fl.

Hpschd.

69

Fl.

Hpschd.

72

Fl.

Hpschd.

The musical score is written for Flute (Fl.) and Harpsichord (Hpschd.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing two staves. The first system covers measures 66-68, the second system covers measures 69-71, and the third system covers measure 72. The Flute part is written in the treble clef, and the Harpsichord part is written in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as first and second endings for measures 69-71.

Fl. 75

Hpschd. 75

Fl. 78

Hpschd. 78

Fl. 81

Hpschd. 81

84

Fl.

Hpschd.

87

Fl.

Hpschd.

This image shows a page from a musical score for Sonata No. 1 in F Major, measures 84-87. The score is for Flute (Fl.) and Harpsichord (Hpschd.). The key signature is one flat (B-flat). The time signature is not explicitly shown but is 4/4. The Flute part starts at measure 84 with a series of eighth notes, followed by a repeat sign at measure 87. The Harpsichord part starts at measure 84 with a series of eighth notes, followed by a repeat sign at measure 87. The score is written for two systems, each with a Flute and Harpsichord part. The first system covers measures 84-86, and the second system covers measures 87-89. The Flute part has a first ending (1.) and a second ending (2.) at measure 87. The Harpsichord part has a first ending (1.) and a second ending (2.) at measure 87. The score is written for two systems, each with a Flute and Harpsichord part. The first system covers measures 84-86, and the second system covers measures 87-89. The Flute part has a first ending (1.) and a second ending (2.) at measure 87. The Harpsichord part has a first ending (1.) and a second ending (2.) at measure 87.

SONATA No.1 in F MAJOR

(from: Sonate da Camera à Flauto, e Basso, SVAcoll 20)

for Flute & Continuo

Flute

Giuseppe Valentini (1681 - 1753)

Ed. Michel Rondeau

1. Adagio ♩ = 50

4

8

12

16

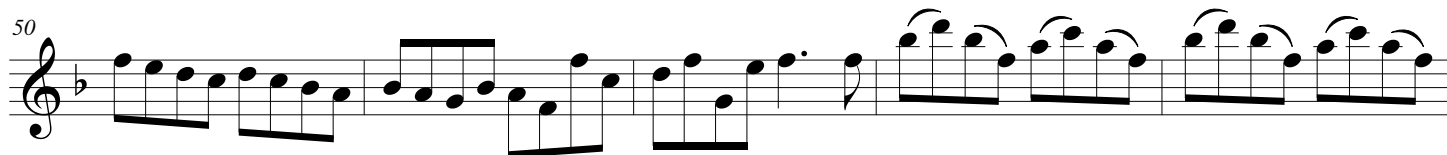
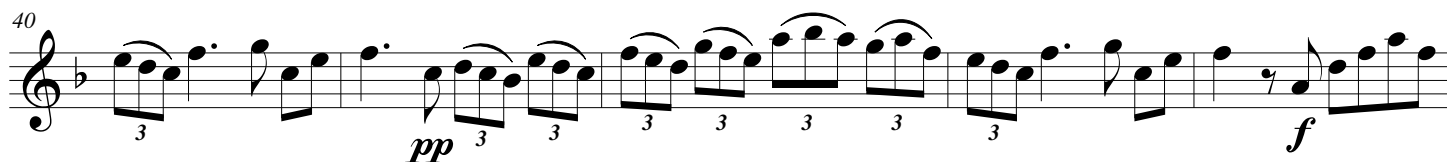
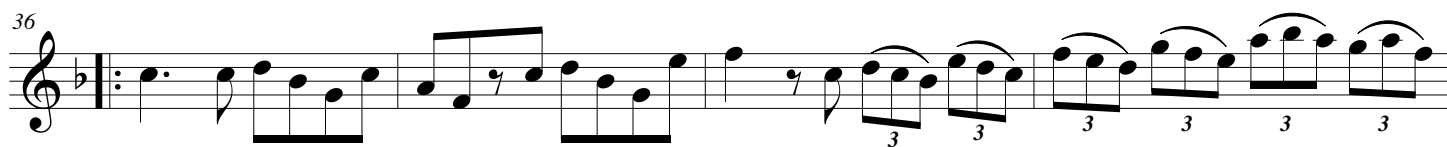
2. Alemanda

21

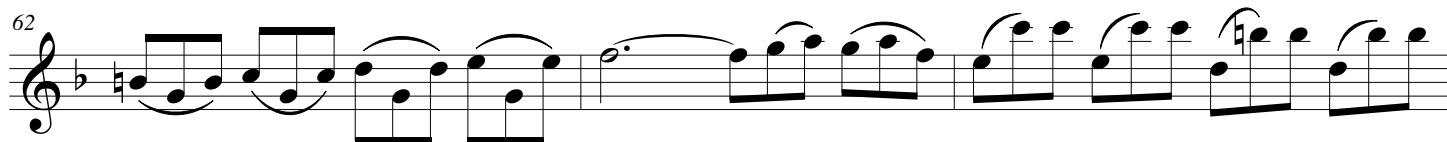
26

31

SONATA No.1 in F MAJOR - SVAcoll 20 - Valentini - Flute



3. Giga



3

71

74

77

80

84

87

1.

2.

SONATA No.1 in F MAJOR

(from: Sonate da Camera à Flauto, e Basso, SVAcoll 20)

for Flute & Continuo

Giuseppe Valentini (1681 - 1753)

Ed. Michel Rondeau

Harpsichord

Flute

1. Adagio ♩ = 50

Harpsichord

Fl.

Hpschd.

Fl.

Hpschd.

SONATA No.1 in F MAJOR - SVAcoll 20 - Valentini - Harpsichord

Fl. 10

Hpschd. 10

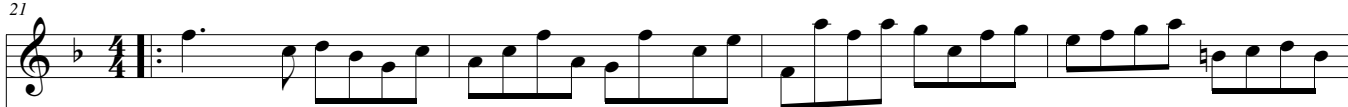
Fl. 13

Hpschd. 13

Fl. 17

Hpschd. 17

Fl. 21



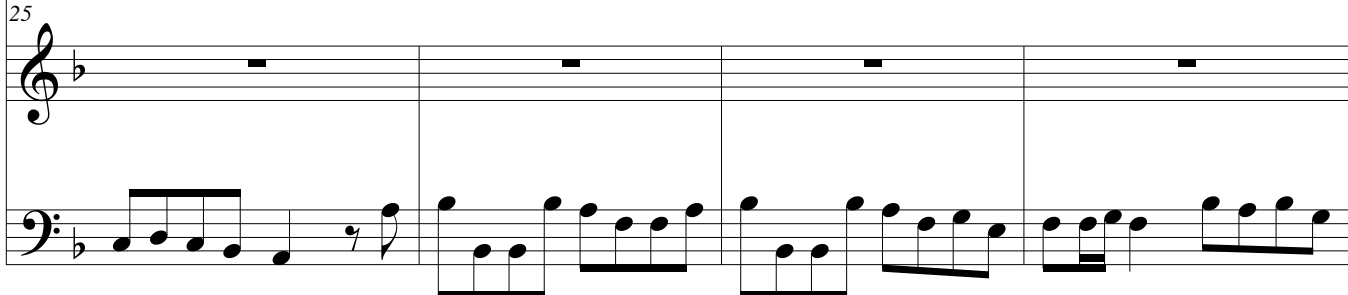
Hpschd. 21 2. Alemanda



Fl. 25



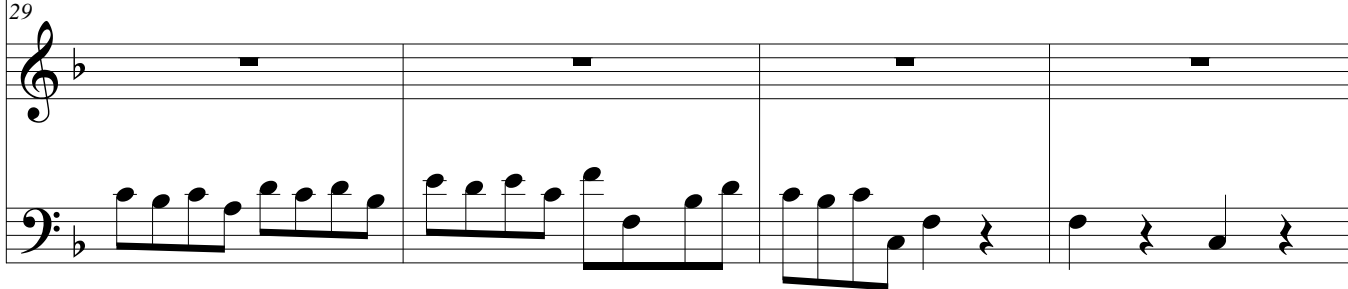
Hpschd. 25



Fl. 29



Hpschd. 29



SONATA No.1 in F MAJOR - SVAcoll 20 - Valentini - Harpsichord

Fl. 33

Hpschd. 33

Fl. 37

Hpschd. 37

Fl. 41

Hpschd. 41

pp *f*

The image shows a musical score for a Sonata No. 1 in F Major by Valentini, for Flute and Harpsichord. The score is divided into three systems. Each system has a Flute (Fl.) part and a Harpsichord (Hpschd.) part. The Flute part starts at measure 33 and continues through measures 41. The Harpsichord part starts at measure 33 and continues through measures 41. The Flute part features a melodic line with many triplets and a dynamic change from *pp* to *f*. The Harpsichord part provides a harmonic accompaniment with a steady bass line and some melodic fragments in the right hand.

45

Fl.

Hpschd.

49

Fl.

Hpschd.

53

Fl.

Hpschd.

12/8

Fl. **3. Giga**

Hpschd.

60

60

63

63

The image displays a musical score for a piece titled "SONATA No.1 in F MAJOR - SVAcoll 20 - Valentini - Harpsichord". The score is for two instruments: Flute (Fl.) and Harpsichord (Hpschd.). The key signature is one flat (Bb) and the time signature is 12/8. The score is divided into three systems. The first system shows measures 1-3, the second measures 60-62, and the third measures 63-65. The Flute part has a melodic line with many slurs and ties, while the Harpsichord part provides a rhythmic accompaniment with eighth and sixteenth notes. The title "3. Giga" is written above the first Harpsichord staff. Measure numbers 60, 63, and 63 are indicated at the start of the second, third, and fourth staves respectively.

66

Fl.

Hpschd.

69

Fl.

Hpschd.

72

Fl.

Hpschd.

SONATA No.1 in F MAJOR - SVAcoll 20 - Valentini - Harpsichord

Fl. 75

Hpschd. 75

Fl. 78

Hpschd. 78

Fl. 81

Hpschd. 81

84

Fl.

Hpschd.

87

Fl.

Hpschd.

This musical score page contains measures 84 through 87 of the first sonata. It is written for a Flute (Fl.) and a Harpsichord (Hpschd.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 84 and 85 show the flute playing a continuous eighth-note melody. The harpsichord provides a simple accompaniment in the bass clef, consisting of quarter and eighth notes. Measures 86 and 87 feature a first ending (marked '1.') and a second ending (marked '2.') for the flute. The harpsichord accompaniment continues with quarter notes and rests. The piece concludes with a double bar line at the end of measure 87.