

Tenor:



26. *allegro.*



Sonata: Herr: - Herr ist la - ste dich nicht, ist laß dich nicht du



sagst mir, ist laß dich nicht du sagst mir, ist laß dich



nicht, ist laß dich nicht, ist laß dich nicht - du sagst mir, ist laß dich

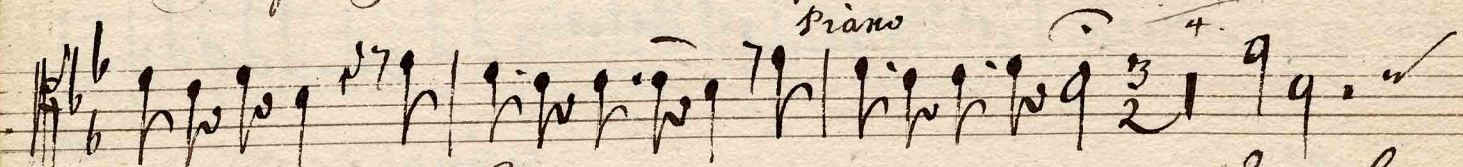


ist laß dich nicht - du sagst mir, ist laß dich nicht

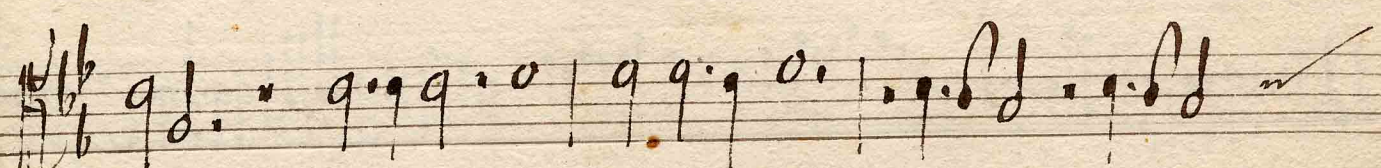


ist laß dich nicht - du sagst mir, ist laß dich nicht

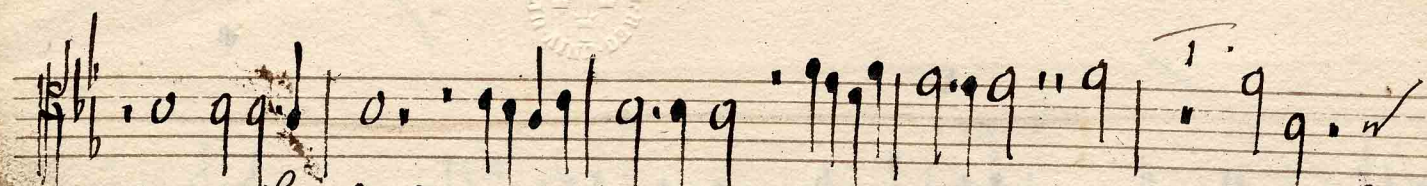
Piano



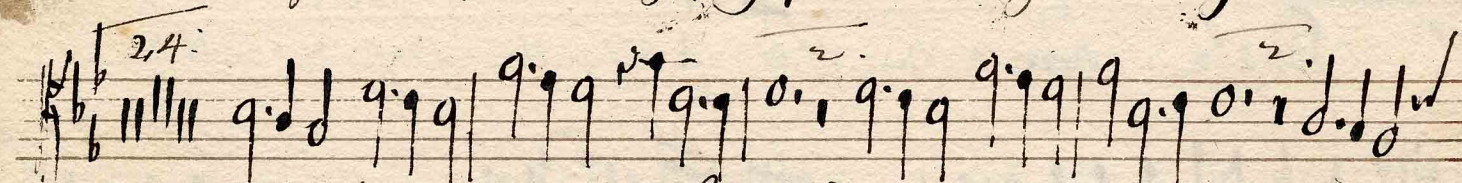
du sagst mir, ist laß dich nicht - **Jacob.**



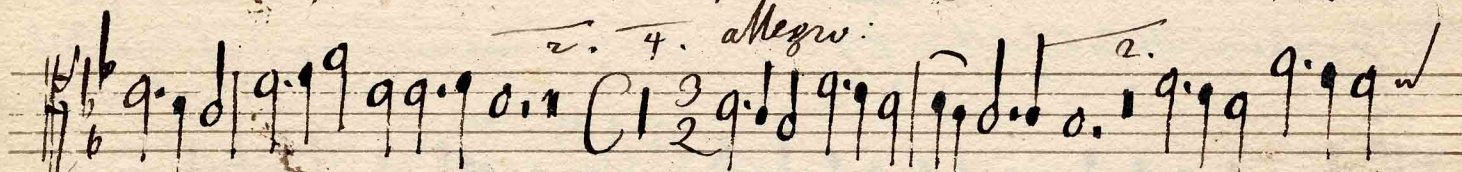
Jacob. sage dir, wie wie liebst du, sage dir -



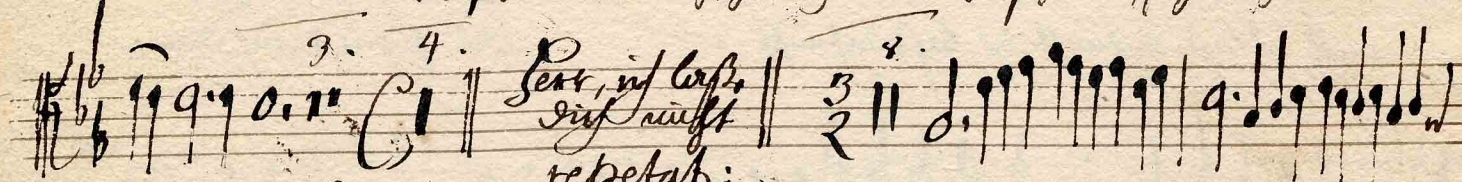
wie wir liebst du, sa- ge dir, sa- ge dir wir, Jacob



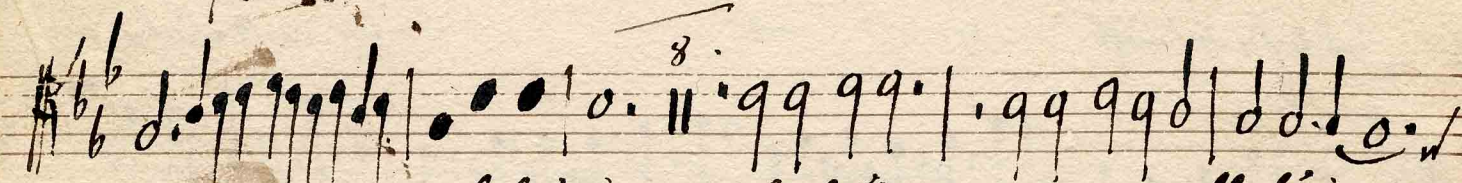
sage dir ÷ ÷ wir liebst du, sage dir ÷ wir liebst du, sage dir



÷ wir liebst du, sage dir ÷ wir liebst du, sage dir ÷



wir liebst du. *3. 4. Part, in Cap. dir nicht repetat:* al -



allegria, allegria ÷ allegria



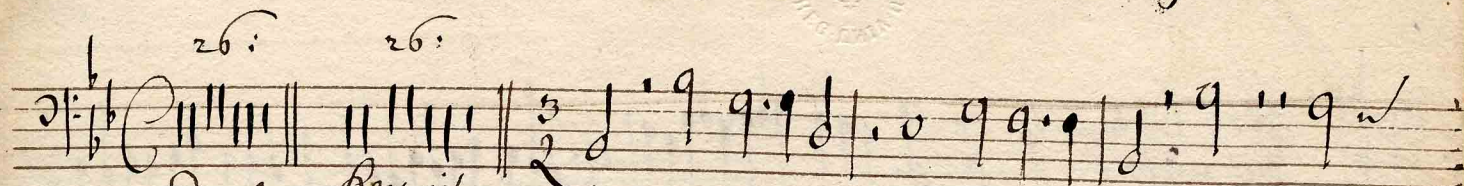
al - allegria ÷ alla



lusa allor in al- loria, al - loria, alloria

Herr, ich lase dich nicht:

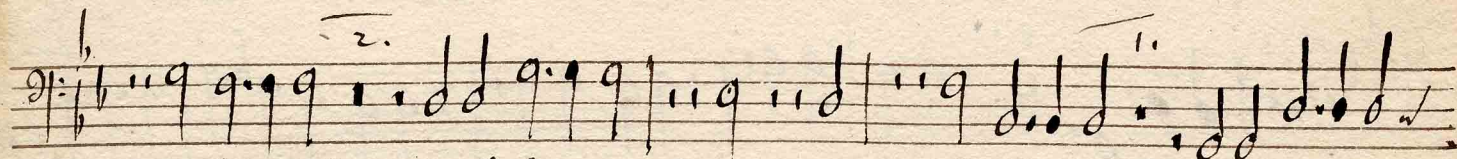
Basso



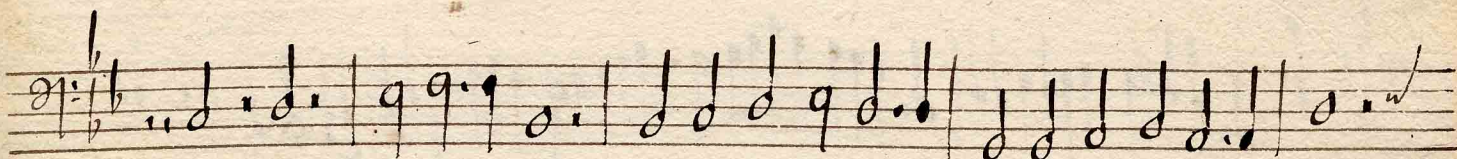
Sonata:

Herr ich
lase:

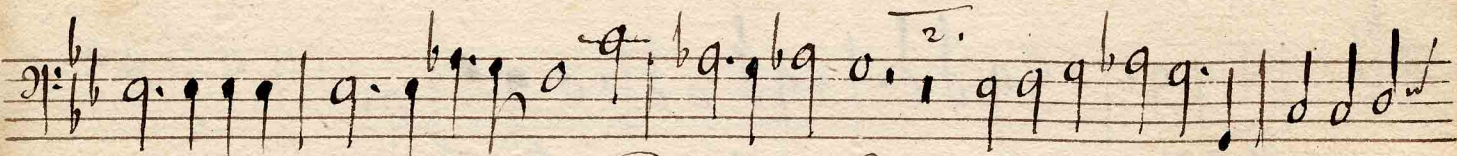
Wie, Wie frisst du, wie, wie frisst du, wie, wie



wie frisst du, warum fragst du, wie, wie, wie frisst du, warum fragst du



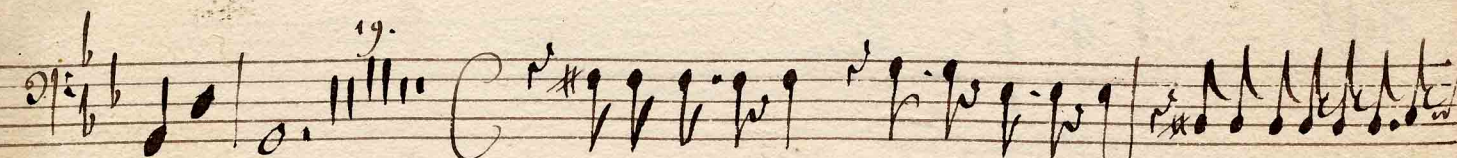
wie, wie, wie frisst du, du solst nicht mehr Jacob fristen sondern Israel,



Dann du best mit Gott, du best mit Gott und Messias gekämpft, du solst nicht mehr Jacob fristen son,



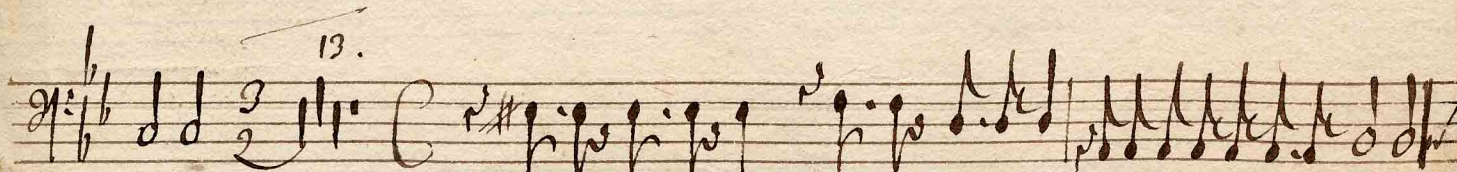
Israel, dann du best mit Gott, du best mit Gott und Messias gekämpft, und bist ob,



= So liegen,

Warum fragst du,

wie ist



fristen

Warum fragst du

wie ist fristen



*Sen, i/laste
sin nälti
Kerpete:*

al -

8.

allolija, allolija

5.

al - allolija

allolija allolija

allolija allolija

allolija

allolija

Der, ich laß dich nicht
à - 7:

Violino a:

adagio: allegro:

adagio

Sonata: à. 2:

allegro:

adagio:

allegro:

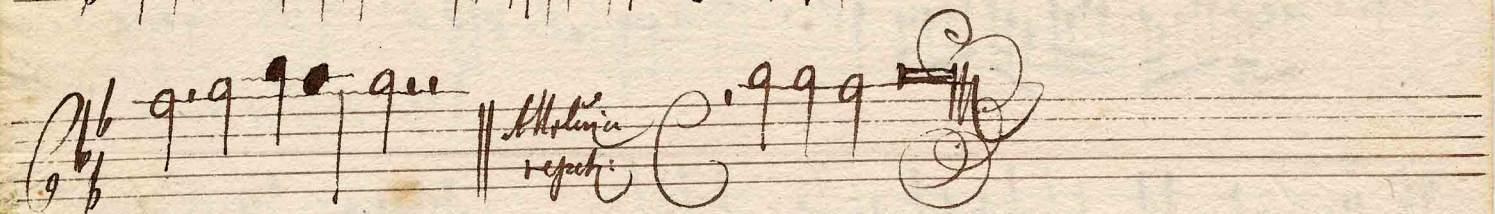
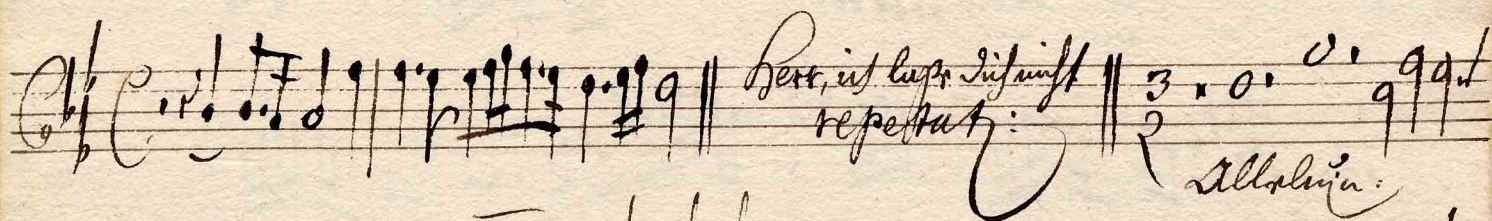
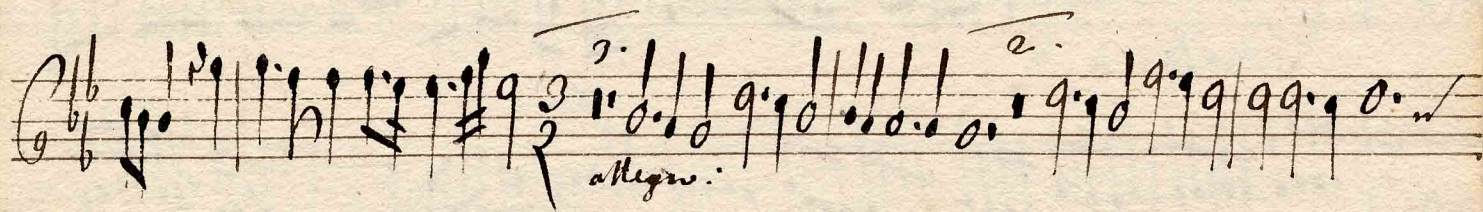
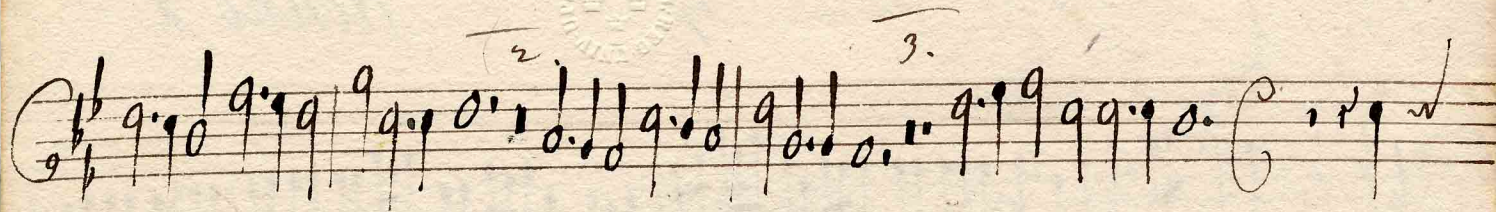
Der, ich laß dich nicht:

1. Lento

Wie tiefst du:

18.

3.



Der ist laß dich nicht
a - 7:

Violino 2:

Adagio: Allegro:

Adagio:

Sonata:

Allegro:

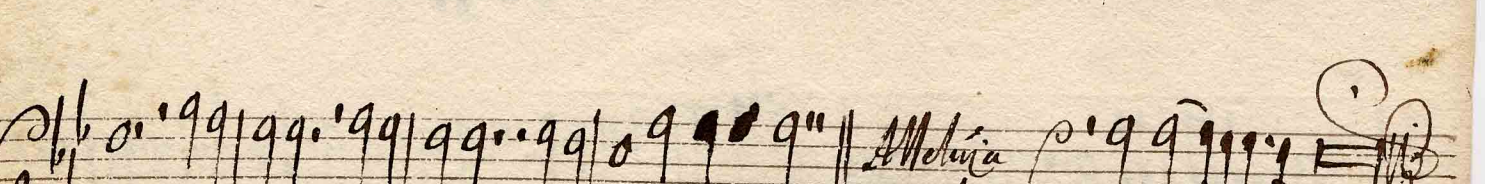
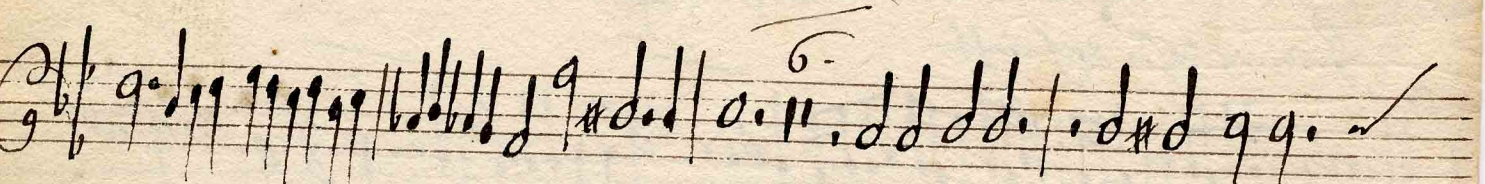
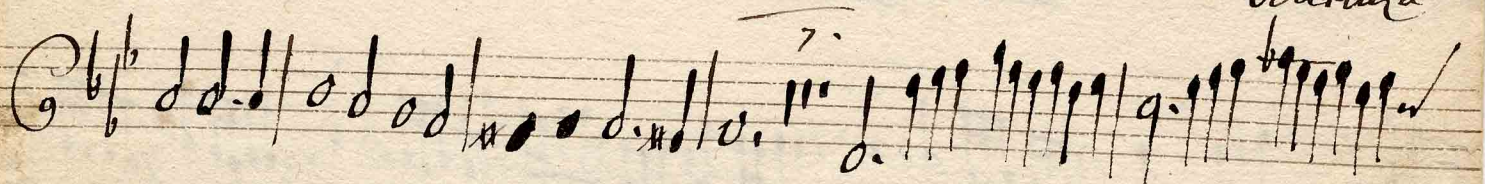
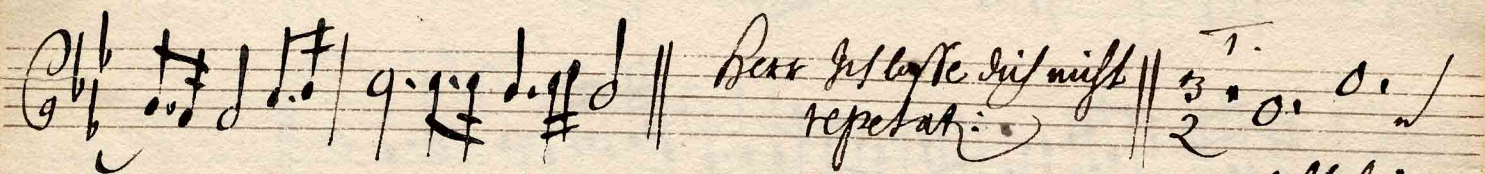
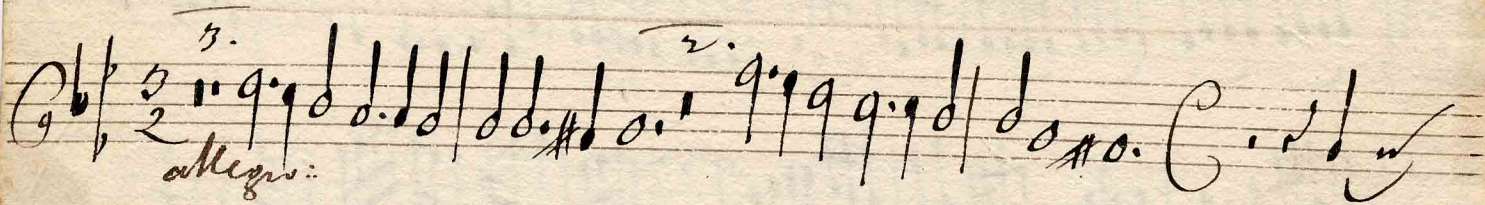
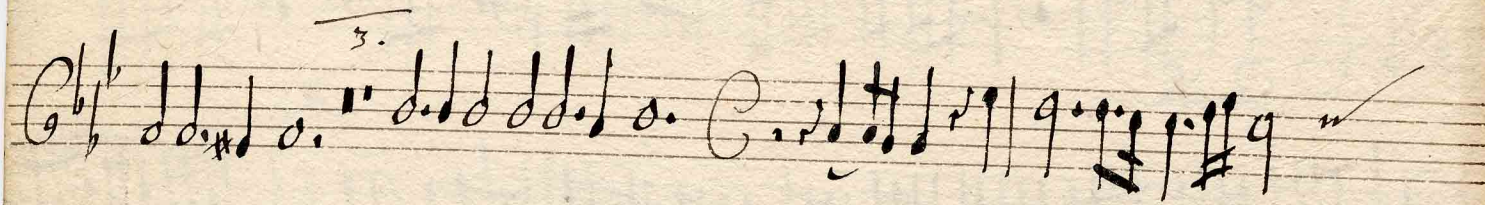
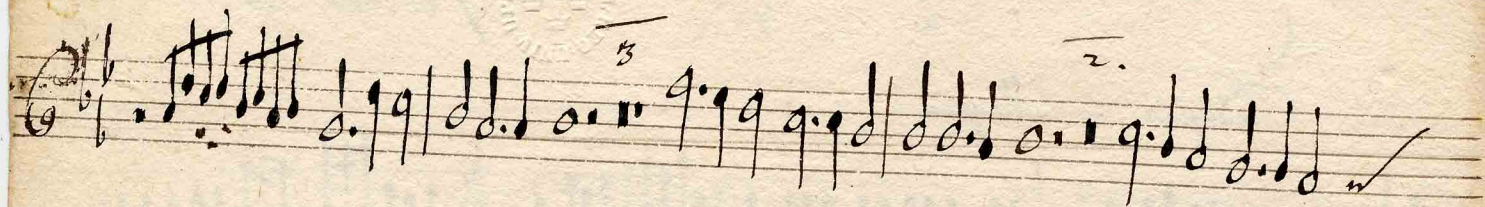
Adagio:

Der ist laß dich nicht

Wie leicht du:

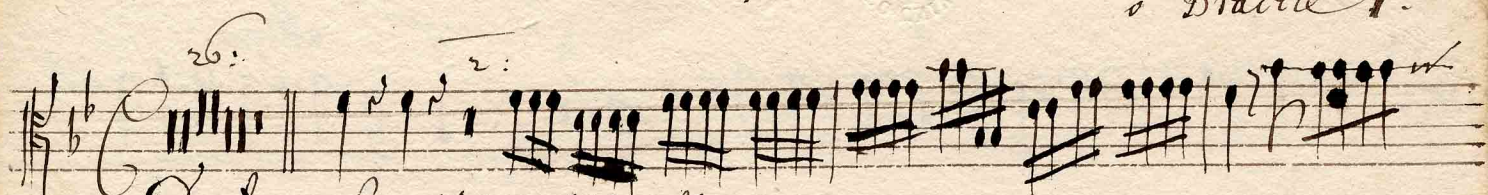
18.

2.



Trombona n. 1. (Dett, is laſe diſ nicht:

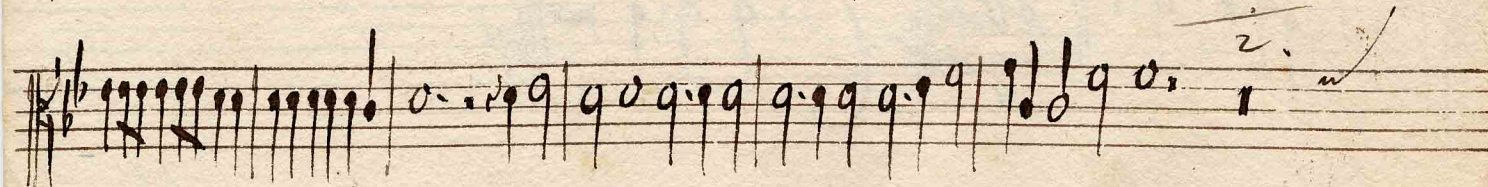
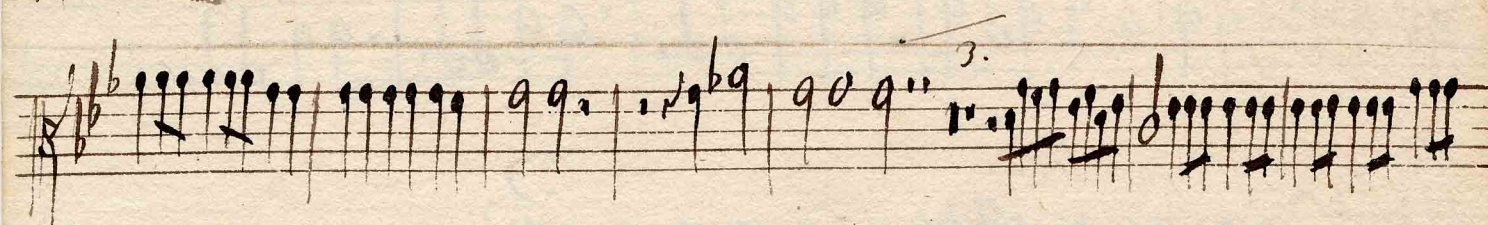
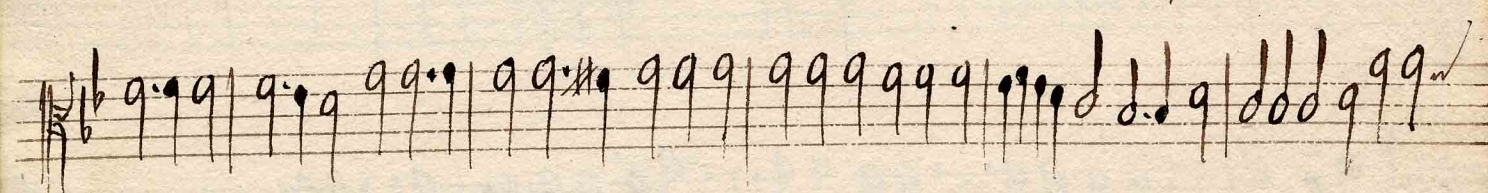
*Viola de gamba
o Bravie n. 1.*

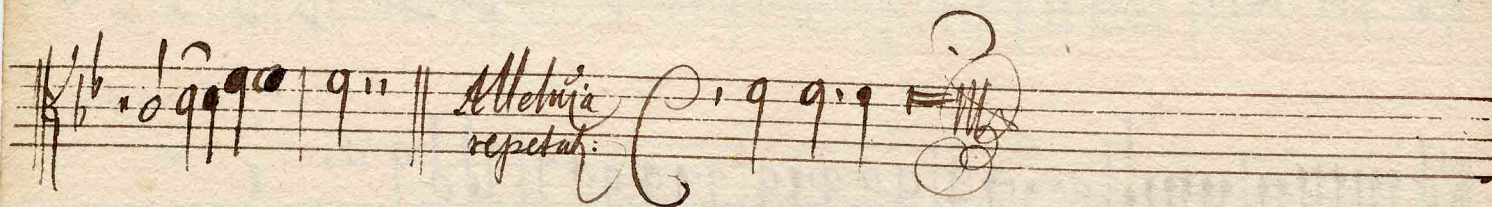
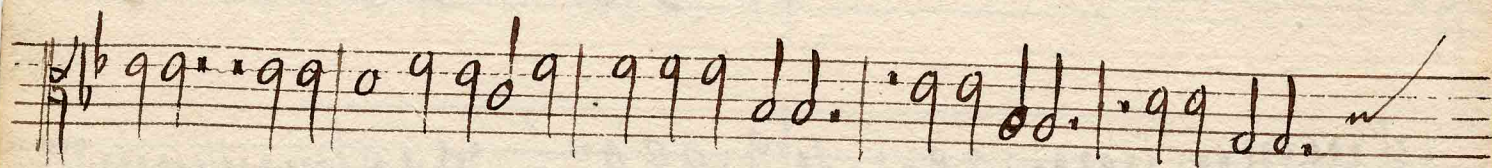
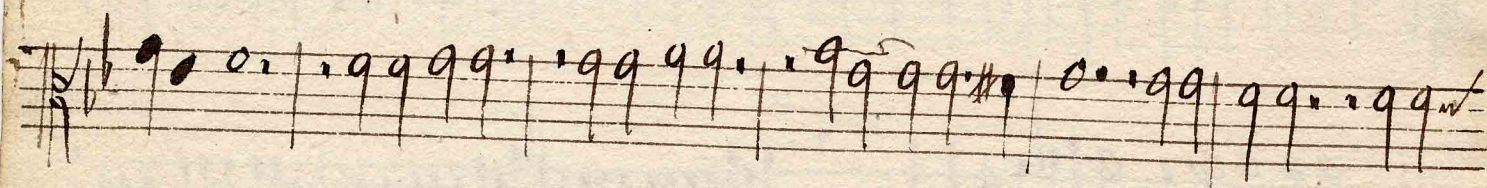
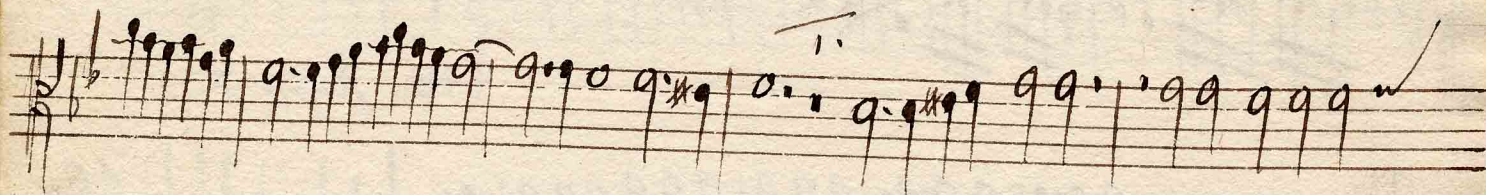
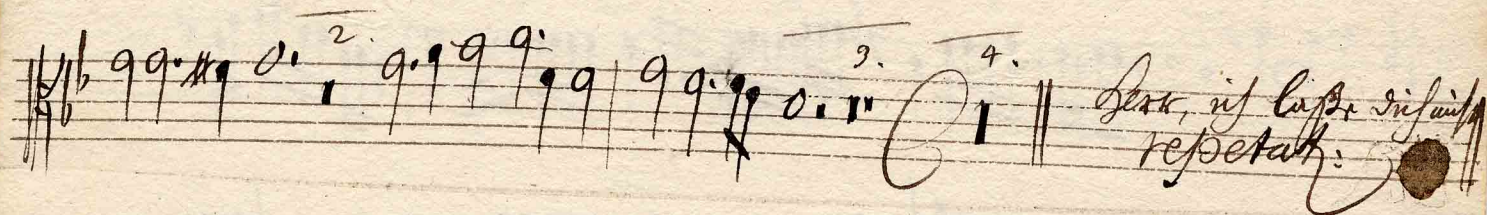
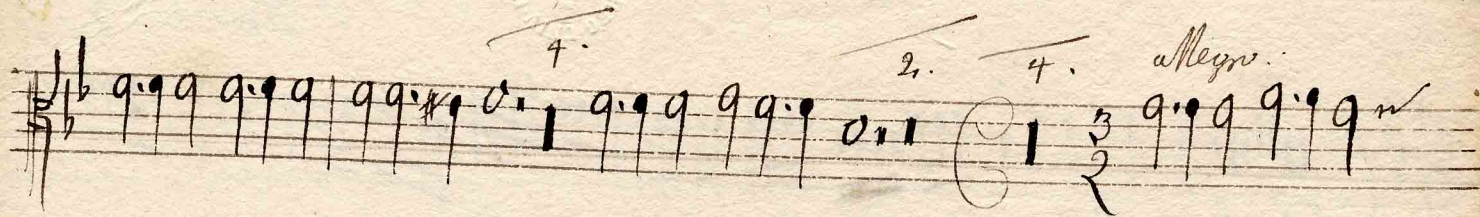


Sonata: Dett, is laſe diſ nicht



Wir ſiehet an.



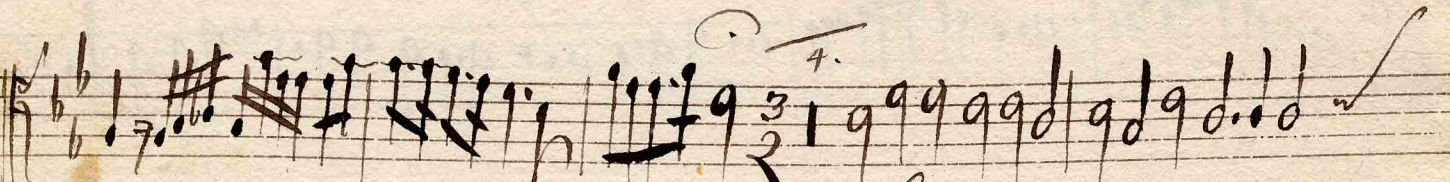


Trumpet: 2. *Der, in laſe dieſt miſt:*

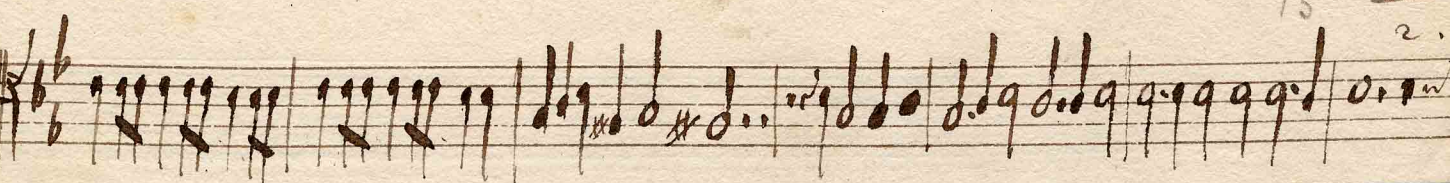
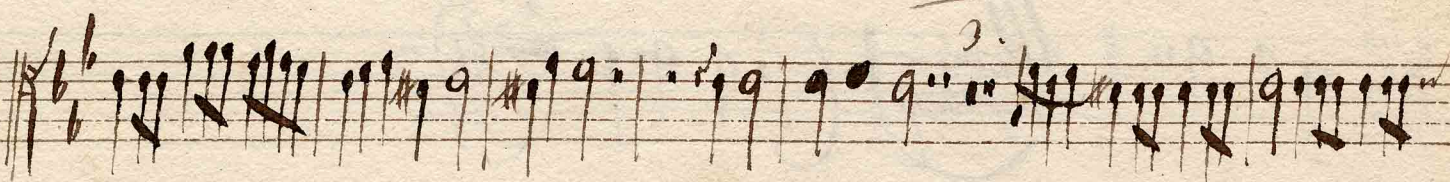
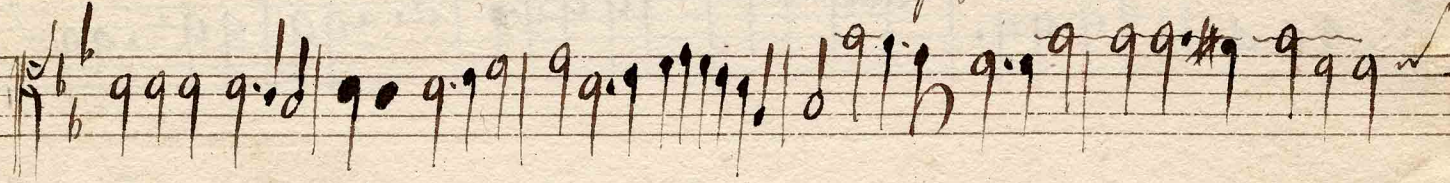
Viola de gamba
o braccio 2.

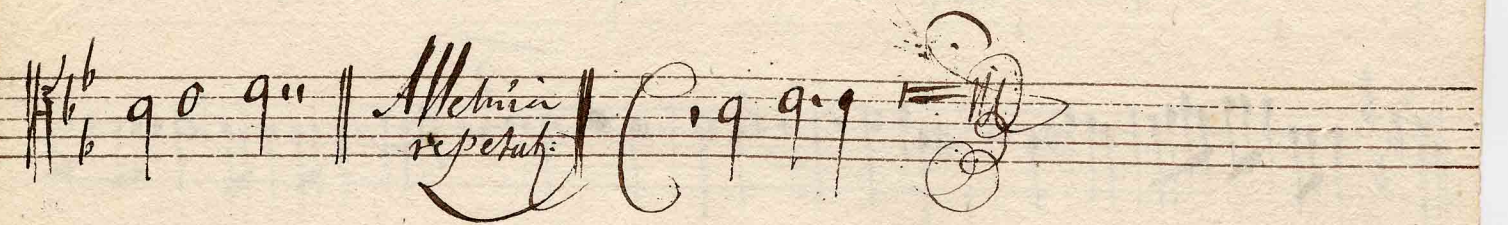
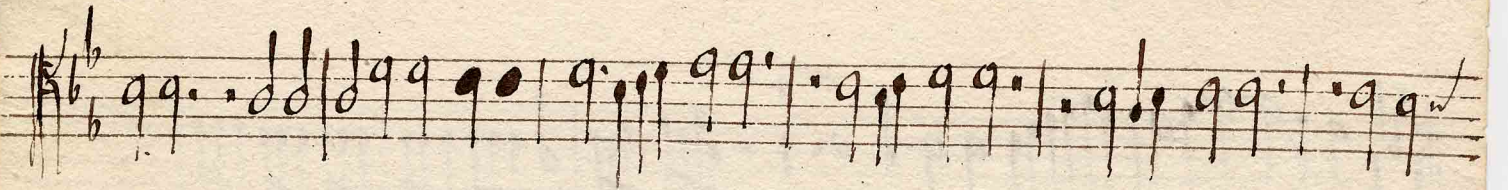
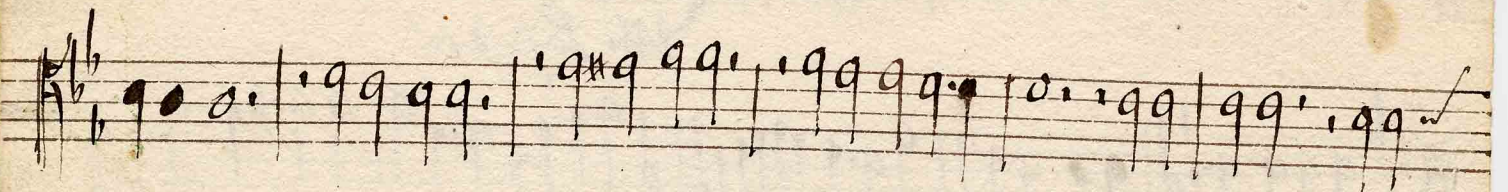
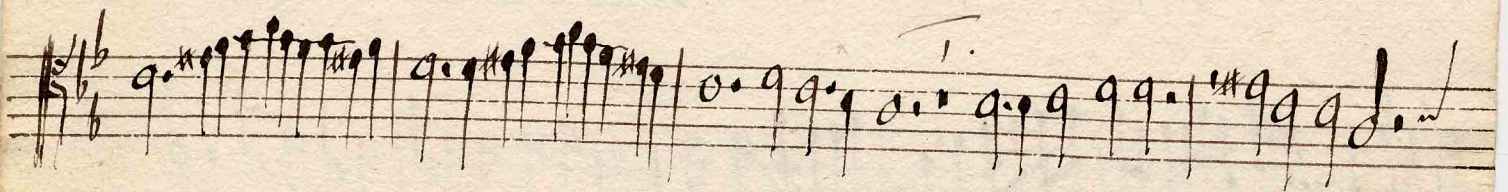
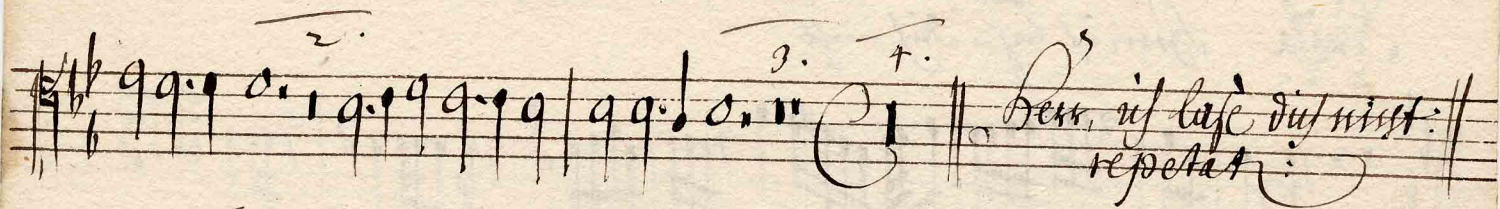
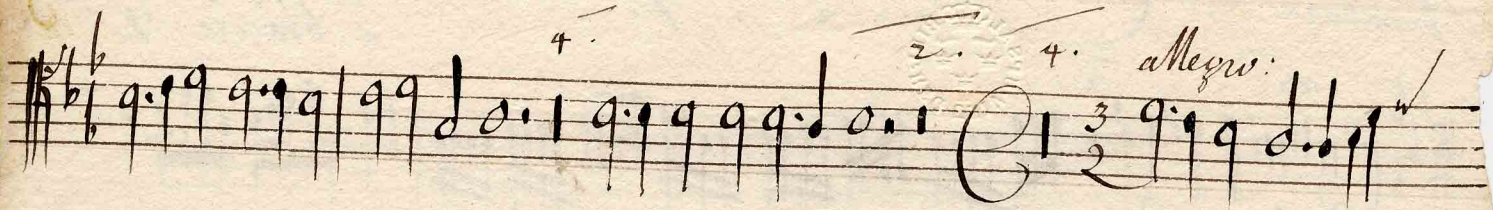


Sonata: *Der, in laſe dieſt miſt:*



W. L. L.





Frei, ist das die Welt:

Violon o de gamba

Adagio Allegro: Adagio

Sonata:

Allegro:

Adagio:

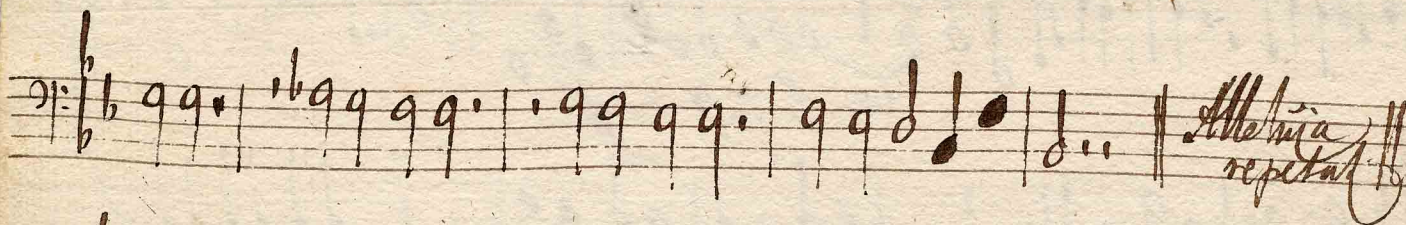
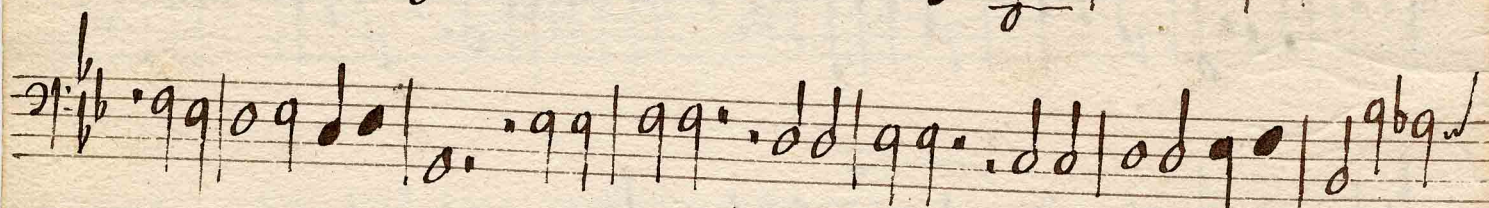
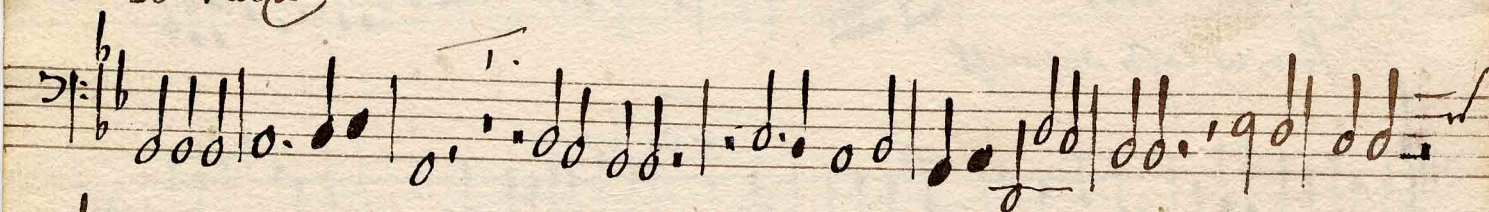
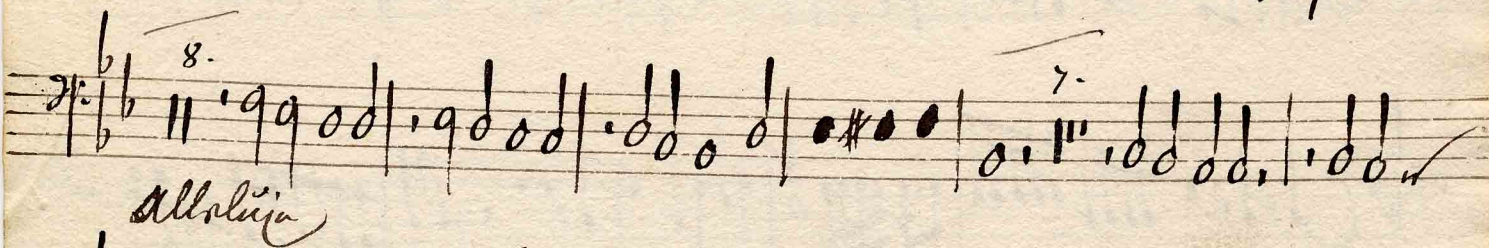
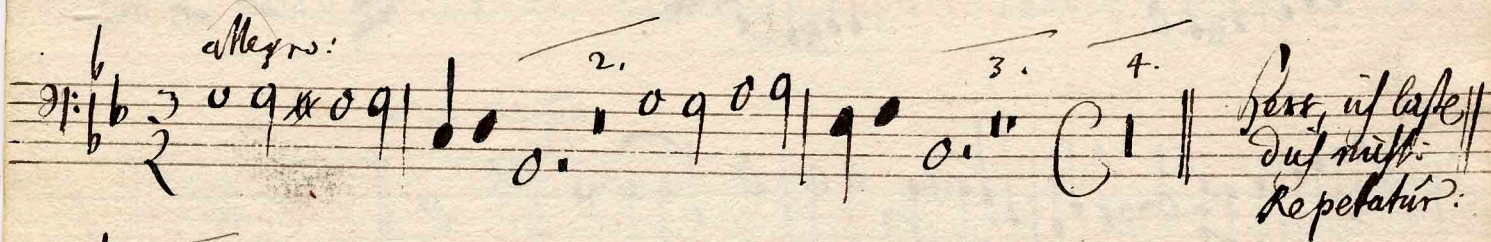
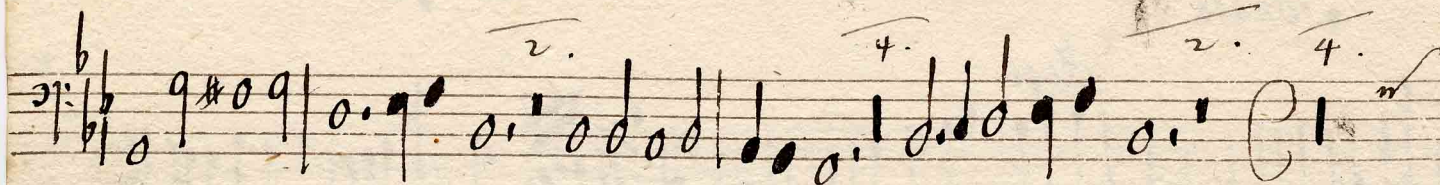
Frei, ist das die Welt:

Frei, ist das die Welt:

Wie klopft die

Wie klopft die

Wie klopft die



202.
I
Herr, ich lase dich nicht
zu fagst mich du,
à - 7.

Basso con doi Violini
Tenore con tre Viols de gambe

di

Dietrich Buxtehude

Der, is laſe dieſe: à 7.

Адзгю: а Мегро:

Organon:

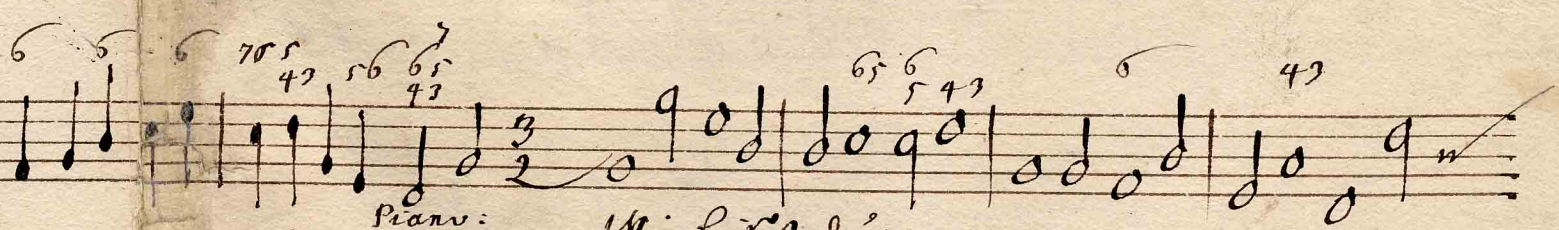
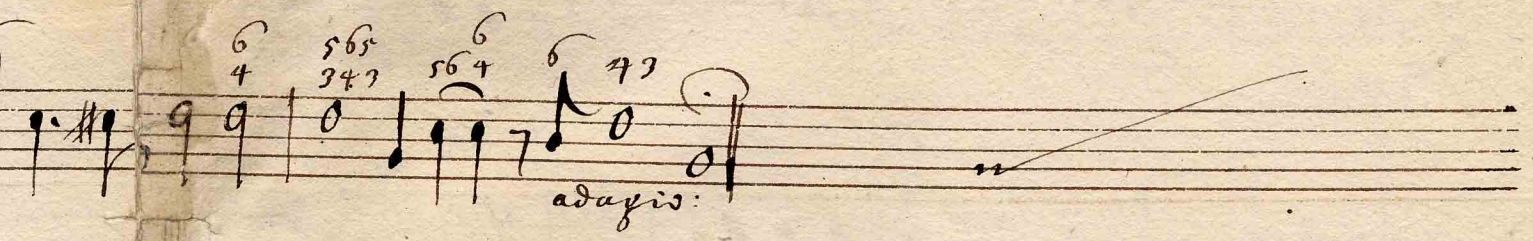
Sonata. à 2. Violini &

Зав, ислух: а б:

affetti:

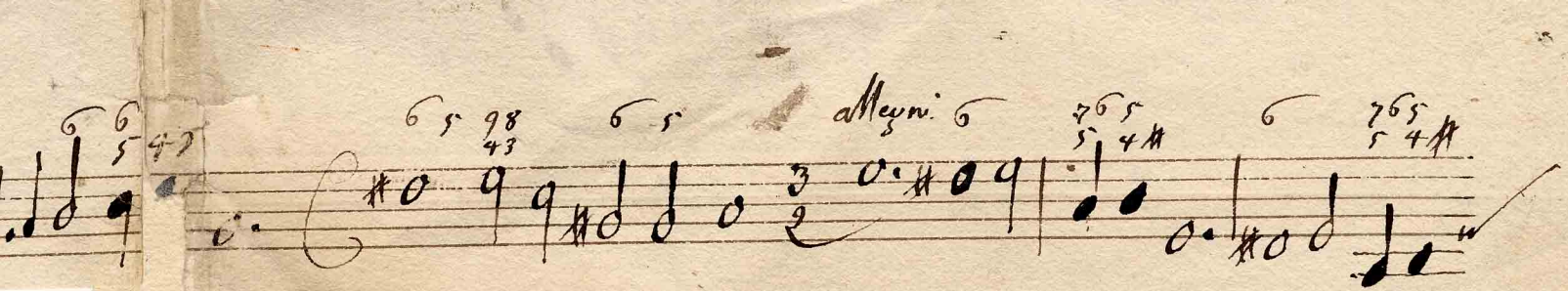
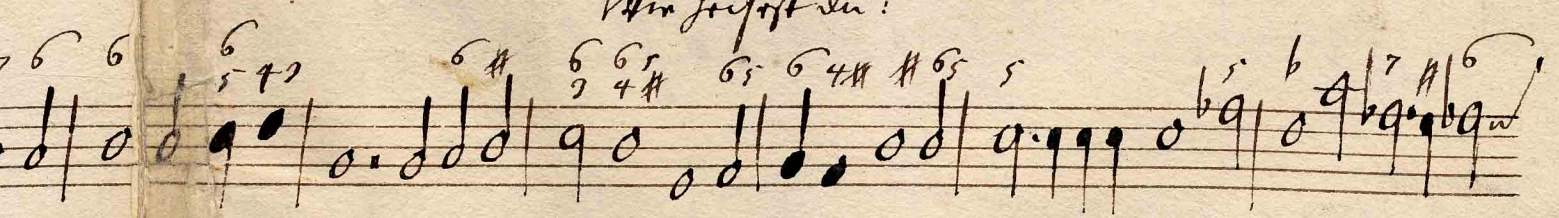
M:

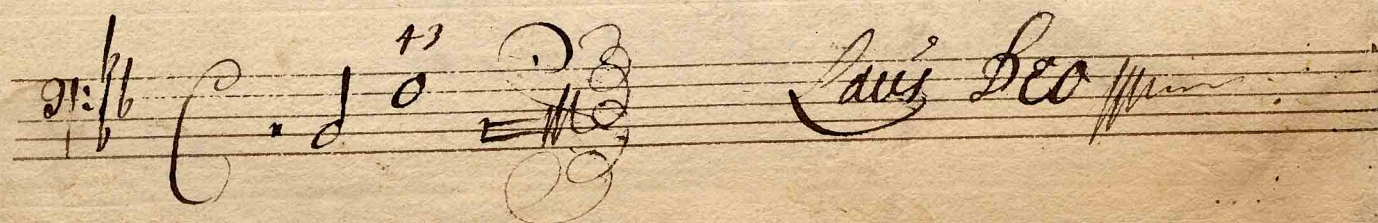
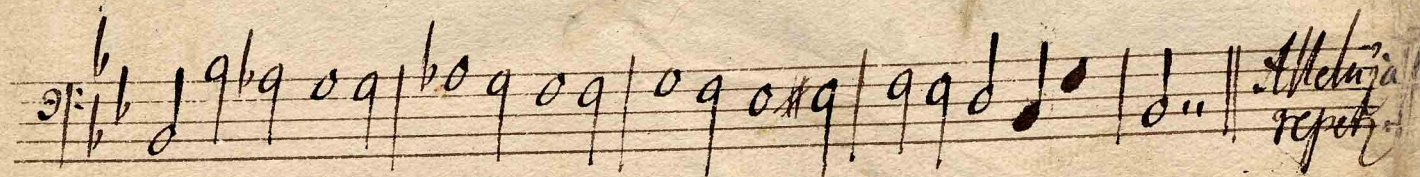
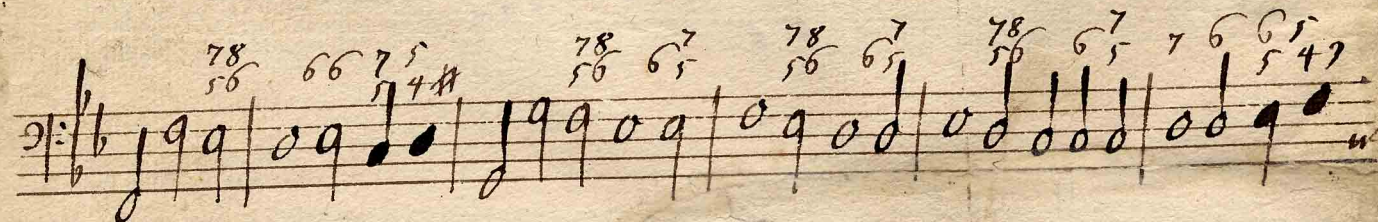
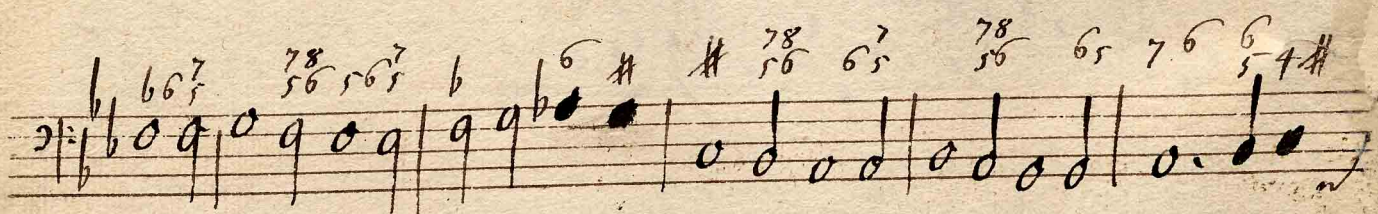
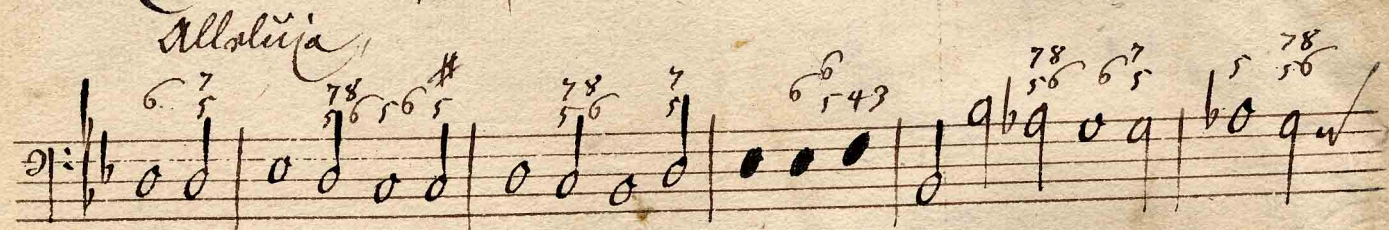
Allegro



Piano:

Wien Leipzig etc.





Volumen 1. h.

51:2

Herr ich lase dich müß

a 7

n

Diät. Brusthude.

203.

(8 bel. + unbel.)





20