

Sérénade fantasque

pour trio à cordes

au trio Al dente, pour fêter ses 10 ans de travail acharné..

Renaud Déjardin

Score

Sérénade fantasque

pour trio à cordes

I. Marche

Introduction ♩ = 116

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The score is written for Violin (Vln.), Viola (Vla.), and Cello (Vc.) in 3/4 time. It consists of three systems of staves. The first system (measures 1-4) features a Cello part with dynamics *f*, *sfz*, and *mf*, and a Viola part with a dynamic of *f*. The second system (measures 5-8) includes a Violin part with a dynamic of *mf* and a Viola part with dynamics *sfz* and *mf*. The third system (measures 9-12) shows the Violin and Viola parts with dynamics *fp*, *sfz*, and *p*, and the Cello part with dynamics *fp*, *sfz*, and *p*. The score includes various musical notations such as accents, slurs, and dynamic hairpins. The piece concludes with a *tr* (trill) in the Cello part and *gettato* (thrown) markings in the Violin and Viola parts.

Marche ♩ = 80

5

Vln. *gettato* 3 *sfz* *mp flautando* 6 6 6 6

Vla. *pizz.* *arco* *sfz* *f* *marcato*

Vc. *gettato* *pizz.* *arco* *sfz* *f* *marcato*

8

Vln. 18 *tremolo* 18 12 *f* *IV*

Vla. 3

Vc. 3

11

Vln. 3 *f*

Vla. *f*

Vc. *f*

14

Vln. *f* *mp* *f* 12 *mp flautando* 6

Vla. *f* *mp* *f* *mp flautando* 6

Vc. *f* *mp* *f* *f*

4

Vln. ¹⁷

Vla. ⁶ ⁶ ¹² ³ ¹² ³

Vc.

Vln. ¹⁹

Vla. *mf*

Vc. *f*

Vln. ²¹

Vla. *ff* *ff* *sfp* *mf*

Vc. *sffz* *mf*

pizz. arco

Valse, misterioso

²⁵ sul G

Vln. *p*

Vla. *p* poco sul pont.

Vc. *p*

32

Vln.

Vla.

Vc.

mp

mf

sfz

sfp

38

Vln.

Vla.

Vc.

mp flautando

f

f

tremolo

6

6

6

18

6

3

41

Vln.

Vla.

Vc.

f

6

6

3

3

44

Vln.

Vla.

Vc.

p

p

fp

sul G

3

VI

VI

VI

VI

49

Vln.

Vla.

Vc.

pp

pp

pp f

57

Vln.

Vla.

Vc.

f

f

p 3

gettato

59

Vln.

Vla.

Vc.

p

pizz.

pizz.

sfz

arco

sfz

arco

pizz.

p

gettato

3

3

3

II. Ballade $\text{♩} = 66$

62

pizz. (strike 1st note only)
1 2

Vln. *mf*

Vla. *pizz.* *a piena voce, ma dolce* 5

Vc. *mp* *simile*

64

Vln.

Vla.

Vc.

3 5

67

Vln. *mp* *arco*

Vla.

Vc.

3

70

Vln. *rit. Solo*

Vla. *mp*

Vc. *simile*

Subito più mosso ♩ = 104

sempre gliss.
change bow before the beat

73

Vln. *mp*

Vla. *simile*

Vc. arco *f*

76

Vln.

Vla.

Vc. 3

79

Vln.

Vla.

Vc. 3

82

Vln. **poco più mosso**

Vla. *mp*

Vc. *mf*

sempre gliss. & sul pont.
change bow before the beat

85 *sul G*

Vln.

Vla.

Vc.

ff

88

Vln.

Vla.

Vc.

p *ff*

sul pont.

91 *poco rit.* -----

Vln.

Vla.

Vc.

f *mf* *sfz*

p *f* *mf*

tremolo S.P. *battuto*

mf *f*

Martial ♩ = 120

94

Vln.

Vla.

Vc.

f

f

f

3

97

Vln.

Vla.

Vc.

3

5

99

Vln.

Vla.

Vc.

sfz

ten.

mf

3

3

101

Vln.

Vla.

Vc.

ten.

ten.

cresc.

3

103

Vln. *sfp* *ff*

Vla. *ff*

Vc. *ff*

105

Vln. *molto rit.* *ff* *mf*

Vla. *ff* *mf*

Vc. *ff*

Tempo 1°, ma ancora più tranquillo

108

Vln. *pizz.* *mf* *pp*

Vla. *pp*

Vc. *pizz.* *mp* *pp* *simile*

12
112

Vln.

Vla.

Vc.

115

Vln.

Vla.

Vc.

arco

poco più marcato

sempre pp

poco più marcato

poco più marcato

118

Vln.

Vla.

Vc.

pp

pp

pp

rit.

121

Vln.

Vla.

Vc.

ppp

ppp

ppp

III. Scherzo ♩. = ♩ = 100

124

Vln.

Vla.

Vc.

mf
arco

127

Vln.

Vla.

Vc.

Solo

pp

pizz.

131

Vln.

Vla.

Vc.

molto

f

133 ord.

(♩. = ♩)

Vln.

Vla.

Vc.

ff

simile

sul C

f
arco

136

Vln.

Vla.

Vc.

140

Vln.

Vla.

Vc.

mp

144

Vln.

Vla.

Vc.

mf

simile

148

Vln.

Vla.

Vc.

ten.

151

Vln.

Vla.

Vc.

f sub.

153

Vln.

Vla.

Vc.

ff

ff

mp

159

Vln.

Vla.

Vc.

p

p

163

Vln.

Vla.

Vc.

p

3

3

3

165

Vln. *p*

Vla.

Vc.

167

Vln. S.P. *mf*

Vla. *mf* *legatissimo flautando*

Vc. *f sub.*

169

Vln. *f*

Vla. *ord. V*

Vc. *sfz*

171 17

Vln.

Vla.

Vc.

sfz

175

Vln.

Vla.

Vc.

182

Vln.

Vla.

Vc.

p

mf sub.

f

187

Vln.

Vla.

Vc.

p

8

189

Vln.

Vla.

Vc.

f

192

Vln.

Vla.

Vc.

f

p

8

194

Vln.

Vla.

Vc.

f

197

Vln.

Vla.

Vc.

ten.

201

Vln.

Vla.

Vc.

1a volta : Trio
2a volta : Coda

205

Vln.

Vla.

Vc.

G.P.

col legno +

mf

p

molto rit.

pizz.

Coda

211

Vln.

Vla.

Vc.

arco

p

fff furioso

ppp

f

214

Vln.

Vla.

Vc.

mf

p

mp

fff furioso

mf

p

mp

fff furioso

p

pizz.

rit.

III. Trio ♩ = 128

220

Vln.

Vla.

Vc.

mouth noises :
low note = lips explosion like a bottle opening
high note = tongue slap

225

Vln.

Vla.

Vc.

f

sfz

230

Vln.

Vla.

Vc.

sfz

arco
S.P.

235

Vln.

Vla.

Vc.

mf

f

sfz

240

Vln.

Vla.

Vc.

sfz

sfz

sfz

sfz

sfz

245

Vln.

Vla.

Vc.

sfz

sfz

sfz

sfz

sfz

mf

250

Vln.

Vla.

Vc.

sfz

sfz

sfz

sfz

pizz. arco pizz. arco pizz. arco

f

mp

256

Vln.

Vla.

Vc.

f

f

arco

261

Vln. *f* sul G

Vla.

Vc.

265

Vln.

Vla.

Vc.

269

Vln. sul D

Vla.

Vc.

273

Vln.

Vla.

Vc.

poco rit. - - - -

278

Vln.

Vla.

Vc.

a tempo

284

Vln.

p elegante

Vla.

p

mf

p

Vc.

p

pizz. behind the bridge

pizz.

arco

292

Vln.

Vla.

Vc.

mf

mf

mf elegante

pizz.

arco

302

Vln.

Vla.

Vc.

mf

mf

p

p

p

arco

Da capo al Scherzo,
G.P. e poi Coda

IV. Anti-dialogue ♩=92

naïf

308

Vln. *mp*

Vla. *mp*

Vc.

Vln. *p più f*

Vla. *p più f*

Vc.

poco rit. -----

sfz

cello solo absolutely not coordinated, violin and viola continue as before.

316

Vln. *mp*

Vla. *mp*

Vc.

a tempo

f *ff* *f*

furioso

319

Vln.

Vla.

Vc.

f *fff*

320

Vln. *più f*

Vla. *più f*

Vc. *ff*

321

Vln.

Vla.

Vc. *rit.* *meno mosso poi accel.* *mf*

322

Vln.

Vla.

Vc. *ff* *poco rit.* *sfz*

324

Vln. *mp*

Vla. *mp*

Vc. *mp* *più presto*

325

Vln.

Vla.

Vc.

fff

327

Vln.

Vla.

Vc.

più f

più f

329

Vln.

Vla.

Vc.

ff

p

p flautando

poco rit.

sfz

sfz

332

Vln.

Vla.

Vc.

a tempo

ritardando al fine

cello stops here

mp

mp

p

pizz.

p

pizz.

p

V. Notturmo

336 ♩ = 160

Vln.

Vla.

Vc.

Solo arco

mp

Detailed description: This system covers measures 336 to 345. The tempo is marked as ♩ = 160. The Violin (Vln.) and Viola (Vla.) parts are silent, indicated by a horizontal line with a 'z' symbol. The Violoncello (Vc.) part begins with a rest in measure 336. From measure 337, it plays a melodic line of eighth notes. The dynamics are marked *mp*. There are phrasing slurs and accents over the notes in measures 337, 338, 340, and 341. Vertical bar lines are present at the end of measures 337, 340, and 343.

346

Vln.

Vla.

Vc.

arco

mp

Detailed description: This system covers measures 346 to 355. The Violin (Vln.) and Viola (Vla.) parts are silent. The Violoncello (Vc.) part continues with a melodic line of eighth notes. The dynamics are marked *mp*. A slur is present over measures 346-349. A slur and accent are present over measures 350-355. Vertical bar lines are present at the end of measures 349, 352, and 355.

356

Vln.

Vla.

Vc.

mp

Detailed description: This system covers measures 356 to 363. The Violin (Vln.) part has a melodic line of eighth notes with dynamics marked *mp*. The Viola (Vla.) part has a similar melodic line. The Violoncello (Vc.) part continues with a melodic line. Slurs and accents are used for phrasing. Vertical bar lines are present at the end of measures 360 and 363.

364

Vln.

Vla.

Vc.

Detailed description: This system covers measures 364 to 371. The Violin (Vln.) part has a melodic line of eighth notes. The Viola (Vla.) part has a similar melodic line. The Violoncello (Vc.) part continues with a melodic line. Slurs and accents are used for phrasing. Vertical bar lines are present at the end of measures 368 and 371.

372

Vln. *pp*

Vla. *pp*

Vc. *pp*

380

Vln. Solo *mp*

Vla. *mp*

Vc.

388

Vln. *mp*

Vla.

Vc.

398

Vln. *mf sost.*

Vla. *mf sost.*

Vc.

un poco agitato

404

Vln.

Vla.

Vc.

sfz

mf

413

calmando

Vln.

Vla.

Vc.

sfz

p

sfz

p

423

Vln.

Vla.

Vc.

sfz

mf sost.

sfz

rit.

430

a tempo

Vln.

Vla.

Vc.

cresc.

sfz

cresc.

sfz

cresc.

sfz

mf

sfz

437

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

445

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

453

Vln. *pp*

Vla. *pp*

Vc. *pp*

rit. *attaca*

VI. Détour

♩. = 72

459

Vln. 12/8

Vla. 12/8

Vc. 12/8

col legno

p

jeté rapide

mp

jeté rapide

mp

gliss.

2

gliss.

2

f<

461

Vln. 12/8

Vla. 12/8

Vc. 12/8

pizz.

écrasé

mf

p

sfz

arco

f<

464

Vln. 12/8

Vla. 12/8

Vc. 12/8

pizz.

écrasé

mf

sfz

arco

jeté rapide

sffz

arco

pizz. gliss.

ff

ord.

col legno battuto

mf

sffz

466

468

Vln. *jeté rapide* *poco rit.* *a tempo* sul G *molto vib.*

Vla. *pizz. gliss.* *arco* *molto vib.*

Vc. *ord.* *col legno battuto* *ord.* *col legno*

mf *sffz* *ff* *p* *mf*

470

Vln. *gettato* *poco animando* *molto vib.*

Vla. *molto vib.*

Vc. *ord. c.l.* *ord. c.l.*

pp *mf espr.* *mf*

472

Vln. *molto vib.*

Vla. *molto vib.*

Vc. *ord. c.l.* *ord. c.l.* *ord. c.l.* *ord. c.l.*

mf *mf*

poco più mosso

474

Vln. *sfz* *sfz*

Vla. *sfz* *mf*

Vc. ord. c.l. *mf*

476

Vln. *sfz* *sfz* *sfz* *jeté rapide* *jeté rapide*

Vla. *mf* *sfz* *sfz* *pizz. gliss.* *pizz. gliss.*

Vc. *mf* *sfz* *sfz* *col legno battuto* *col legno battuto*

479

Vln. *mf* *mf*

Vla. *arco* *mf* *mf*

Vc. *pizz.* *sfz* *sfz*

Detailed description of the musical score: The score is for three string instruments: Violin (Vln.), Viola (Vla.), and Cello (Vc.). It consists of three systems of staves. The first system (measures 474-475) shows the Violin and Viola playing a melodic line with a fermata and a dynamic marking of *sfz*. The Cello part is marked 'ord. c.l.' and *mf*. The second system (measures 476-478) features more complex rhythmic patterns. The Violin part includes 'jeté rapide' markings and *sfz* dynamics. The Viola part has 'pizz. gliss.' markings. The Cello part uses 'col legno battuto' and *sfz* dynamics. The third system (measures 479-480) shows the Violin and Viola playing a melodic line with a fermata and a dynamic marking of *mf*. The Cello part is marked 'pizz.' and *sfz*.

481 *molto rit.* **più mosso** ♩ = 84

Vln. *f* *sfz*

Vla. *f* *sfz*

Vc. *mf*

arco ord.

V

484

Vln. *p* *sfz*

Vla. *f* *gliss.* *sfz*

Vc.

molto vib.

gettato

V

486

Vln. *sfz* *p*

Vla. *sfz* *sfp*

Vc. *f*

V

(♩ = ♩)

2/4

489

Vln. *p*

Vla. *p*

Vc.

arco

gettato

p 3

493

Vln. *pizz.* *sfz* arco *pizz.* *sfz* arco *pizz.* *sfz* *f*

Vla. *pizz.* *p* *f*

Vc. *p*

497

Vln. *f* arco *p*

Vla. *f* *gettato* *p* *3*

Vc. *f*

501

Vln. *pizz.* *sfz* arco *pizz.* *sfz* arco *pizz.* *sfz* **attaca**

Vla. *pizz.* *sfz* arco *pizz.* *sfz* arco *pizz.* *sfz*

Vc. *pizz.* *p*

VII. Retour

504

Vln.

Vla.

Vc.

mf *sfz* *mf* *f*

506

Vln.

Vla.

Vc.

sfz *mf* *mf*

507

Vln.

Vla.

Vc.

fp *fp* *sfz* *p* *sfz* *p* *pizz.* *p*

8va

gettato

3

tr

Marche ♩ = 80

509

Vln. *gettato* 3 *sfz* *mp flautando* 6 6 6 6

Vla. *pizz.* *arco* *sfz* *f* *marcato*

Vc. *gettato* *pizz.* *arco* *sfz* *f* *marcato*

512

Vln. 18. *tremolo* 18. 12. *f* *IV*

Vla. 6. 3.

Vc. 3.

515

Vln. 3. *f*

Vla. *f*

Vc. *f*

518

Vln. *f* *mp* *f* 12. 6.

Vla. *f* *mp* *f* *mp flautando*

Vc. *f* *mp* *f*

521

Vln.

Vla.

Vc.

523

Vln.

Vla.

Vc.

mf

f

f

f

525

Vln.

Vla.

Vc.

ff

ff

sfp

mf

pizz.

arco

sfz

mf

Valse, misterioso

$\text{♩} = \text{♩}$ sul G

529

Vln.

Vla.

Vc.

p

poco sul pont.

p

p

536

Vln.

Vla.

Vc.

mp

mf

sfz

sfp

542

Vln.

Vla.

Vc.

mp flautando

f

f

tremolo

545

Vln.

Vla.

Vc.

f

548

Vln.

Vla.

Vc.

p

p

fp

sul G

553

Vln.

Vla.

Vc.

560 **Tempo 1°**

Vln. *pp* S.P. senza vib.

Vla. *pp* S.P. senza vib. *f*

Vc. *pp* S.P. senza vib. *f*

562

Vln. *f*

Vla. *f* *gettato* *p* 3

Vc. *f*

563

Vln. *p* *gettato* 3 *sfz* *arco* *p*

Vla. *pizz.* *sfz* *arco*

Vc. *pizz.* *gettato* 3 *pizz.* *sfz* *arco* *pizz.* *p*