

Corno in F

Thema mit Variationen

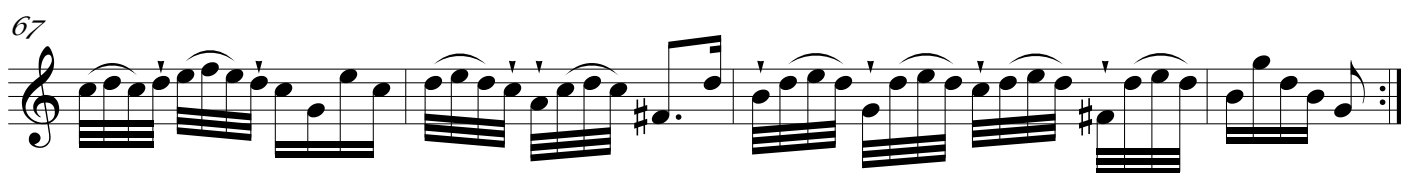
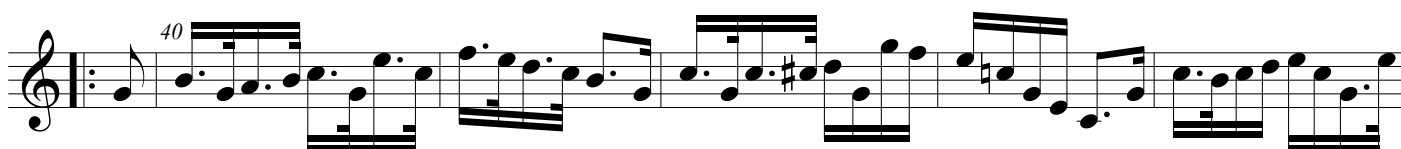
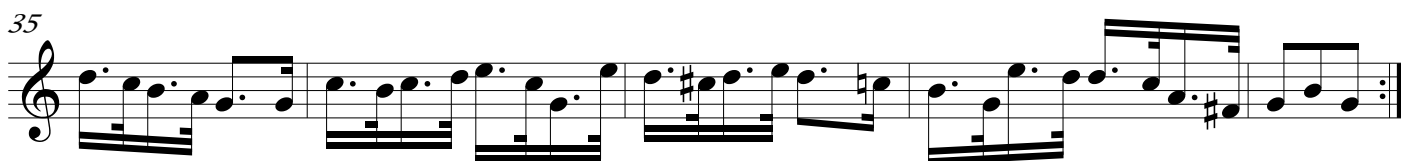
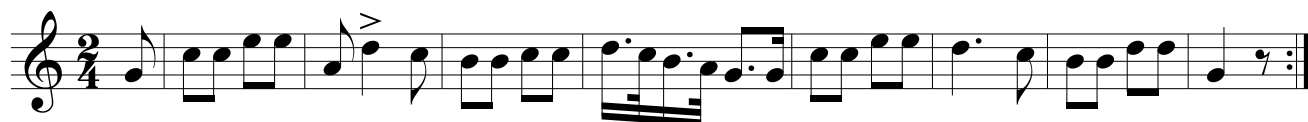
für das Horn mit Begleitung von 2 Violinen, Alto und Violoncello

Hans Jacob Tengvall

(1787-1863)

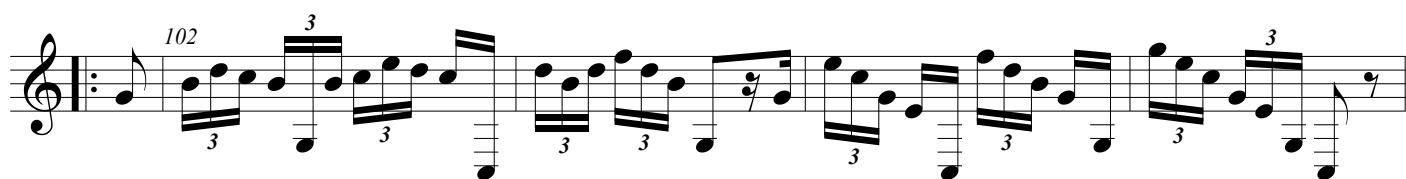
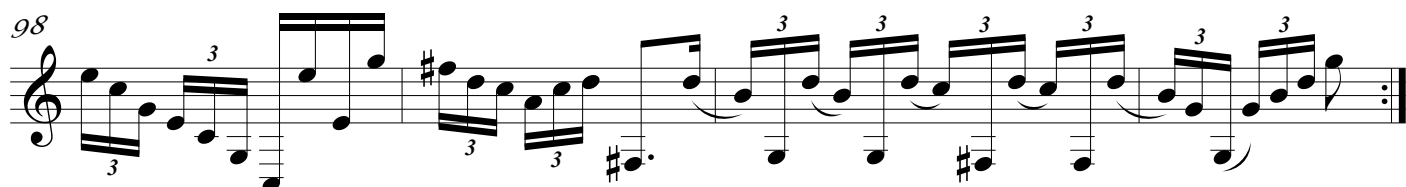
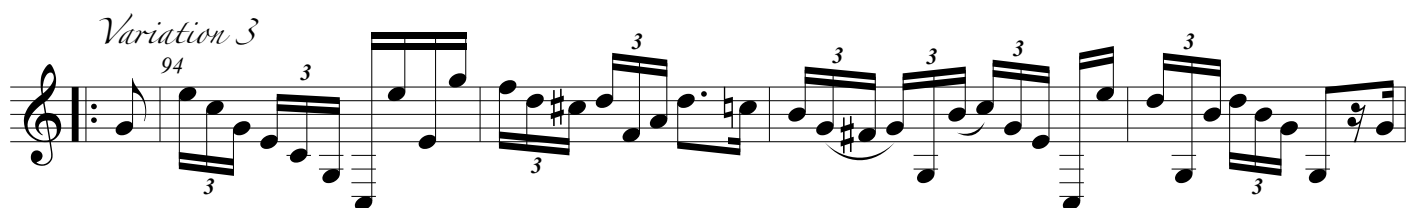
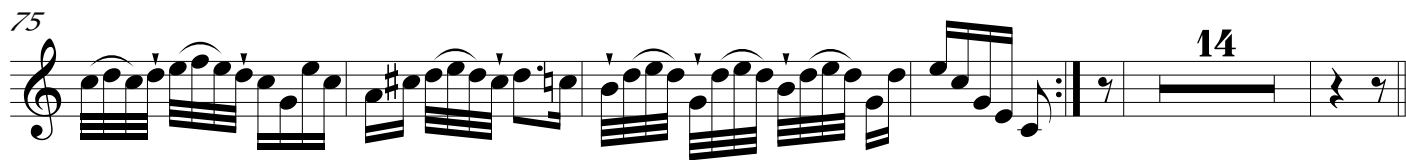
Andantino

Edited by: Hans-Erik Holgersson



Corno in F

Thema mit Variationen



Poco Adagio

Variation 4



Corno in F

Thema mit Variationen

Allegretto
Variation 5

156

160

164

168

The musical score for Variation 5 of the Corno in F part, measures 156 to 171. The tempo is marked *Allegretto*. The key signature has one sharp (F#). The score is written on four staves. Measures 156-159 are on the first staff, 160-163 on the second, 164-167 on the third, and 168-171 on the fourth. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent rests. The first staff begins with a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a double bar line and a repeat sign.