

II

Un poco largo

Violin I

Violin II

Cello

Harpsichord

Vln. I

Vln. II

Vc.

Hpschd.

11

20

20

The musical score is written for four instruments: Violin I, Violin II, Cello, and Harpsichord. The tempo is marked 'Un poco largo'. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into three systems. The first system (measures 11-19) features Violin I and II with various melodic lines and trills, while the Cello and Harpsichord provide a steady bass line. The second system (measures 20-28) continues the melodic development in the violins and the supporting bass line. The third system (measures 29-36) shows further melodic elaboration in the violins and a consistent bass line. Dynamics include piano (p) and trills (tr). Measure numbers 11, 20, and 20 are indicated at the start of their respective systems.

2
30

Vln. I

Vln. II

Vc.

Hpschd.

Measures 30-39. Vln. I and II play melodic lines with trills and slurs. Vc. plays a steady eighth-note bass line. Hpschd. is silent in the right hand and plays the same eighth-note bass line in the left hand.

39

Vln. I

Vln. II

Vc.

Hpschd.

Measures 39-44. Vln. I has a trill in measure 39. Vln. II plays a continuous sixteenth-note pattern. Vc. continues the eighth-note bass line. Hpschd. continues the eighth-note bass line in the left hand.

45

Vln. I

Vln. II

Vc.

Hpschd.

Measures 45-50. Vln. I plays a continuous sixteenth-note pattern. Vln. II has a trill in measure 45. Vc. continues the eighth-note bass line. Hpschd. continues the eighth-note bass line in the left hand.

51

Vln. I

Vln. II

Vc.

Hpschd.

f

58

Vln. I

Vln. II

Vc.

Hpschd.

62

Vln. I

Vln. II

Vc.

Hpschd.

mf

4
67

Vln. I

Vln. II

Vc.

Hpschd.

p

tr

75

Vln. I

Vln. II

Vc.

Hpschd.

tr

82

Vln. I

Vln. II

Vc.

Hpschd.

tr

90

Vln. I

Vln. II

Vc.

Hpschd.

tr

pp

pp

pp

90

Detailed description: This is a musical score for four instruments: Violin I, Violin II, Viola, and Harpsichord. The score is written in 2/4 time. The key signature has one flat (B-flat). The tempo is marked '90'. The Violin I part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The Harpsichord part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The score includes trills (tr) and piano (pp) markings. The Harpsichord part has a treble and bass staff, with the right hand playing a series of chords and the left hand playing a series of notes.