

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Flöte I

I

Andante 19 **A** 16 Allegro con anima 8 Klar. I

49 *pp grazioso e legg.* *pp*

55 *poco cresc.* *mp > p* *mf* *f* Viol. I **B** **C** 6

67 *mp* *ff* *mf* *f*

71 *mp* *ff* *f*

75 *mp* *ff* *f*

79 *mp* *ff*

84 *ff* *ff* **D**

89 *sempre ff*

94 **E** 1

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2

Flöte I

101 *fff*

107 *fff* [F]

113 *p* 3 3 1

125 *Poco meno animato* *string.* *Tempo I* *mf > p* *f*

136 *espr.* *mf cresc.* *ff* [G] 12 16 *Un pochettino più animato* *Viol. I* *mf* *ff*

170 *Molto più tranquillo* *p* *p* *p cresc.*

177 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* [H]

184 *f* *string. al* *p cresc. molto* *mf cresc.*

192 *Tempo I* *f cresc.* *fff* *fff*

200 *ff* *fff* *ff* *fff* [I]

207 *ff* *f*

214 [K] 22 *Ob. I* *Klar. I* *Ob. I* *f* [L] 10 *Viol.* *Br.* *Vcll.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

Musical score for Flute I, measures 254-353. The score is written in E minor and 3/4 time. It features various dynamics and articulations, including accents, slurs, and breath marks. Key markings include **M**, **N**, **O**, **P**, **Q**, **R**, and **S**. Instrumentation changes include **Ob.** (Oboe) and **Klar I** (Clarinete I). Measure numbers 254, 259, 264, 284, 290, 295, 300, 308, 330, 337, 348, and 353 are indicated. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes complex rhythmic patterns and phrasing.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Flöte I

362 *ff* *fff* **T**

368 **3**

376 *p* *p* **3** **1** **1** **Poco meno animato** **3** **1** *string.*

389 **Tempo I** *mf* *p* *f* *mf cresc.* *ff* **U** **12**

409 **Un pochettino più mosso** *Klar. I* **2** **12** *Viol. I* *ff* **Molto più tranquillo come sopra** *p*

430 *p* *p cresc.* *mf* *f*

436 *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *stringendo al* **1** *p cresc. molto* *mf cresc.*

449 **Tempo I** *f cresc.* *fff* *fff*

456 *ff* *fff* *ff* *fff* **W**

464 *ff* *f* *f*

471 **X** **11** *Viol. I* *ff* **Y** *ff* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

488 *p*

494 *cresc.* **Z** *f cresc.*

500 *fff*

506 *ff* *f*

512 **Aa** 7 **Bb** 19

II

Andante cantabile, con alcuna licenza animando riten. **A** sostenuto animando sostenuto Con moto

12 2 1 **A** 3 1 4 1

(Klar.) (Ob.)

animato 3 5 Vcll. Tempo I animando *f* riten. Sostenuto Poco più animato 2 4

25

riten. Tempo I **B** animando - - - - - riten. 2

43 Klar. Viol. I *pp* *mf* *ff* *f*

animando **C** Poco più mosso 2 2 2 2 *cresc. poco a poco*

49 *pp* *mp* *mf*

Tempo I animando riten.

54 *fff* *ff* *f*

Più animato riten. Poco meno 3

59 *p* *p*

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6

Flöte I

Moderato con anima D **Viol. I** **Viol. I**

66 *mf* *mf*

Viol. I **Viol. I**

83 *f* *mf* *f*

Viol. I **Viol. I**

91 *f* *f cresc.* *stringendo* *fff*

Tempo precedente

98 *fff*

Tempo I G **animando** **Viol. I** *riten.*

104 (Oboe)

sostenuto

119 *mf* *mf*

animando *sostenuto*

122 *f*

H

124 *mf* *mf*

animando *riten.* **Più mosso**

126 *mf cresc.* *f* *f cantabile*

f cresc. *ff dim.* *f*

129

Un poco più animato

134 *f* *ff*

I *riten.*

138

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

142 *Andante mosso* *fff* *animando un poco* *animando* *riten.* *3*

147 *cresc.* **K**

152 *Molto più andante* *animando* *riten. Più animato* *riten.* *fff* *ff* *f* *mf* *p*

158 *Allegro non troppo* *fff* *ritenuto* *Tempo I* *Viol. I* *4* *1*

173 *Klar.* *pp* *riten. molto* *6* *1*

III

Valse *Allegro moderato* *Viol. I* *11* **A** *p*

19 *Klar. Fag. I* *mf* **B** *4* **C**

49 *f* **D** *7*

64 *p cresc. al f*

71 *Br.* *Viol. I* *mf* **E** *8* *10* *3*

96 *mf* **F** *1* *p* *mf* *1*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Flöte I

102 *p* *mf* *mf* **G** 3

109 *mp* 4

117 *f* **H** 23 **I** 11 **K** Viol. I *p*

157 *p* 17 **L** 4 Klar. Fag. I *mf*

186 *f* **M**

196 *p cresc.* *al.* *f* **N** 7

210 *f* *pesante* *cresc.* **O** 5

222 *ff* *f* *pesante* *cresc.* 7

237 *ff* **P** 1 **Q** 15 6 Viol. II *ff*

Finale
Andante maestoso

IV

238 *sf* *mp* *p* *mf* *p ma marc.* *più f* *f* **A** 4 Trpt. I

28 *ff* *p cresc.* *f* **B**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

36 *< ff* *fff* *ff*

46 **C** *p* *pp* *pp*

Allegro vivace (alla breve)

58 *ff* *ff*

68 **D** *ff*

73

80 **E** *mf* *sf* *mf*

95 **F** *sf* *mf* *sf* *p* *mf* Viol. I *sf* *mf*

109 **G** *mf* *cresc.* *ff*

118 **H** *fff* *mf espress.* *f* *mf*

135 *f* *mf* *cresc.*

146 **I** *ff* *ff* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Flöte I

164 **K** *f* *cresc.* *ff* *ff*

173

179 **L** 2 2

188 *ff*

194 2 **M** *ff*

204 3 **N** *fff*

214 5 **Fl. II** *fff*

227 **O** 8

242 *fff* *fff*

253 *un poco dim.*

258 **P** 23 **Q** 8 *f* *ff* **Poco più animato**

300 *fff*

Detailed description: This page of a musical score for Flute I in E minor, Op. 64 by Tchaikovsky, covers measures 164 to 300. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f*, *cresc.*, *ff*, *fff*, and *un poco dim.*. Performance instructions include **Poco più animato** starting at measure 258. Rehearsal marks are indicated by boxed letters K through Q. Fingerings and articulations are clearly marked throughout the piece. The score concludes with a *fff* dynamic marking at measure 300.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

Tempo I

309 *ff*

316 *ff*

324 **R** *mf* *sf* *mf* *sf* *mf*

339 **S** *sf* *p* *mf* *mf*

353 **T** *cresc.* *ff* *ff*

361

368 **U** *fff* *mf*

383 **V** *f* *mf* *f* *mf* *cresc.*

394 **W** *ff* *ff* *ff*

406 **X** *f* *cresc.*

420 *ff* *ff* **Poco meno mosso**

429 *ff* **Molto vivace**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Flöte I

444 *sempre fff* Y *fff*

453

462 *riten. molto*

Moderato assai e molto maestoso

472 *ff*

475

478

481 Z *ff*

487 Aa *fff*

491

494

496

499 Bb *fff fff*

Detailed description: This page of a musical score for Flute I in E minor, Op. 64 by Tchaikovsky, covers measures 444 to 500. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as 'Moderato assai e molto maestoso' and 'sempre fff' (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and a 'riten. molto' (ritardando) section starting at measure 462. Performance instructions include 'sempre fff' and 'fff' throughout. There are also dynamic markings like 'ff' and 'fff'. Specific performance cues are marked with boxed letters: 'Y' at measure 444, 'Z' at measure 481, 'Aa' at measure 487, and 'Bb' at measure 499. The piece concludes with a double bar line and a final 'fff fff' dynamic marking.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

Presto

504 *p* *cresc.* - - - - -

509 *al* *fff* *p* **Cc**

514 *cresc.* - - - - - *fff*

519

524 **Dd**

528

534 *sempre fff*

541

Molto meno mosso

546 1 2 3 4 5 6

552 **Ee** 7 8

559

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Symphony No. 5 in E Minor, Op. 64

Flöte II

I

Andante 19 **A** 16 **B** Allegro con anima 14 **C** *Fl. I* *pp* *poco cresc.*

56 *mp* *p* *p*

63 *mf* *f* *mp* *ff*

69 *mf* *f* *mp* *ff*

73 *f* *mp* *ff*

77 *f* *mp* *ff*

81

84 **D** *ff* *ff*

89 *sempre ff*

94 **E** 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Flöte II

101 *fff*

107 *fff*

113 *p* *p*

125 *Poco meno animato string. Tempo I*
mf *p* *f*

135 *espress.* *mf cresc.* *ff* *G* 12 *Un pochettino più animato* 18

170 *Molto più tranquillo* *p cresc.* *mf* *f* *f dim.* *Fl. I*

180 *meno f* *mp* *p cresc.* *f* *H*

186 *stringendo al - - -* *p cresc. molto* *mf cresc.* *f cresc.*

194 *Tempo I* *fff* *fff* *ff*

202 *fff* *ff* *fff* *ff* *I*

210 *f* *K* 22 *Ob. I* *Klar. I* *Ob. I*

240 *f* *10* *Viol.* *Br.* *Vcll.* *fff* *fff* *M*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte II

257 *ff*

262

269 **N** 10 Ob. *ff* 3 *ff* *ff*

287

293 **O** *ff* *fff*

298

304 *ff* *f* **P**

312 7 **Q** 8 *p* 4

Klar.1

337 **R** *p* *p*

344 *mf* *f* *mp* *ff* *mf*

349 *f* *mp* *ff* *mf*

353 **S** *f* *mp* *ff* *mf* 4

Detailed description: This page of a musical score for Flute II in E minor, Op. 64, contains measures 257 through 353. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as fortissimo (ff), fortississimo (fff), piano (p), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions include fingering numbers (1, 2, 3, 4, 7, 8) and breath marks (y). Several measures are marked with letters in boxes: N (measure 269), O (measure 293), P (measure 304), Q (measure 312), R (measure 337), and S (measure 353). A '10' is written above measure 269, and 'Ob.' is written above measure 270. A 'Klar.1' instruction is present below measure 312. The score concludes with a final measure (353) marked with a '4' above it.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Flöte II

362 *ff* *fff* **T**

368 **3**

376 *p* *p* **3** **1** **1** **3** **1** Poco meno animato *string.*

389 **Tempo I** *mf > p* *f* *mf cresc.* *ff*

397 **U** **12** **18** Un pochettino più mosso **Fl. I** Molto più tranquillo come sopra **Fl. I** *p cresc.*

434 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* **1** *string.* *p cresc. molto* *mf cresc.* **al**

449 **Tempo I** *f cresc.* *fff* *fff*

457 *ff* *fff* **W** **1** *ff* *fff* *ff*

465 *f* **X** **11** **Viol. I**

485 *ff* *ff* *p* **Y**

491 *p* *cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte II

Musical score for Flute II, measures 496-512. The score is in E minor and 2/4 time. It features four staves of music. The first staff (measures 496-501) is marked *f cresc.*. The second staff (measures 502-506) is marked *fff*. The third staff (measures 507-511) is marked *ff* and *f*. The fourth staff (measures 512-516) includes dynamic markings *ff* and *f*, and contains rehearsal marks **Z**, **Aa**, **Bb**, and **19**.

II

Andante cantabile, con alcuna licenza

animando riten. sostenuto animando sostenuto Con moto animato sostenuto

Musical score for Flute II, measures 12-19. The score is in E minor and 12/8 time. It features a single staff of music with dynamic markings *mf* and *f*. The staff includes rehearsal marks **A**, **B**, and **19**, and is labeled with instrument parts (Klar.) and (Ob.).

Musical score for Flute II, measures 33-38. The score is in E minor and 2/4 time. It features a single staff of music with dynamic markings *f*, *mp*, and *f*. The staff includes rehearsal mark **A** and is labeled with *Tempo I*, *animando*, *riten.*, and *sostenuto*.

Musical score for Flute II, measures 39-47. The score is in E minor and 2/4 time. It features a single staff of music with dynamic markings *pp*, *mf*, and *ff*. The staff includes rehearsal mark **B** and is labeled with *Poco più animato*, *riten.*, *Tempo I*, and *animando*.

Musical score for Flute II, measures 48-52. The score is in E minor and 2/4 time. It features a single staff of music with dynamic markings *f*, *pp*, *mp*, and *mf*. The staff includes rehearsal mark **C** and is labeled with *riten.*, *animando*, and *Poco più mosso*.

Musical score for Flute II, measures 53-57. The score is in E minor and 2/4 time. It features a single staff of music with dynamic markings *fff* and *ff*. The staff includes rehearsal mark **D** and is labeled with *Tempo I* and *animando*.

Musical score for Flute II, measures 58-65. The score is in E minor and 2/4 time. It features a single staff of music with dynamic markings *p* and *p*. The staff includes rehearsal mark **E** and is labeled with *riten.*, *Più animato*, *riten.*, and *Poco meno*.

Musical score for Flute II, measures 66-70. The score is in E minor and 2/4 time. It features a single staff of music with dynamic markings *mf* and *mf*. The staff includes rehearsal mark **E** and is labeled with *Moderato con anima*, *Viol. II*, *Viol. I*, and *Vcll.*.

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6

Flöte II

88 *mf* *f* *f* *f cresc.* *stringendo*

97 *fff* *fff* *Tempo precedente*

102

108 *Tempo I* *animando* *riten. sostenuto* *mf* *mf*
(Ob.) Viol. I

121 *animando* *sostenuto* *f*

124 *H* *mf* *mf* *animando* *mf cresc.*

127 *f* *riten.* *3* *Più mosso* *f cantabile* *f cresc.*

131 *ff* *dim.* *f* *Un poco più animato* *f* *ff*

136 *I* *riten.*

141 *Andante mosso* *fff* *animando*

145 *animando un poco* *riten.* *3*

150 *cresc.* *fff* *Molto più andante* *animando* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Flöte II

115 *p* *mp* **H** 23

142 **I** 10 Viol. I *p* **K**

159 17 **L** 4 Klar. Fag. I *mf* **M**

188 *f* *f*

196 **N** 7 *p cresc.* - - - - - *al*

209 *f* 5 **O** *f pesante cresc.*

222 *ff* 7 *f pesante cresc.*

237 *ff* 1 **P** 15 **O** 6 *ff* Viol. I

IV

Finale
Andante maestoso

28 15 **A** 4 Trp. I *p ma marcato* *più f* *f*

B *ff* *p cresc.* - - - - - *f*

36 1 *ff* *fff* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte II

46 **C** *p* *pp* *pp*

Allegro vivace (alla breve)

58 *ff* *ff*

68 **D** *ff*

74

81 **E** 10 Viol. I *mf* *sf* *mf* *sf*

98 **F** 7 *mf* *mf* *cresc.*

114 **G** *ff* *fff* 8

128 **H** *mf espress.* *f* *mf* *f* *mf*

141 **I** 3 *cresc.* *ff* *ff*

152 **K** 2 7 *ff* *f*

168 *cresc.* *ff* *ff*

175 **L** 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Flöte II

182 *ff*

189

195 *ff* M

204 *fff* N

214 *fff* 5

226 *fff* O

233 *fff* 8

249 *fff* un poco dim.

256 *f* P 23 Q 8 Ob. I

292 *ff* Poco più animato *ff*

305

Detailed description: This page of a musical score for Flute II in E minor, Op. 64 by Tchaikovsky, contains measures 182 through 305. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include fortissimo (ff), fortississimo (fff), and un poco dim. (un poco dim.). Performance instructions include 'Poco più animato' at measure 292. Measure numbers 182, 189, 195, 204, 214, 226, 233, 249, 256, 292, and 305 are printed at the start of their respective staves. Various fingering and breath marks are present, including '2', '3', '5', '8', 'M', 'N', 'O', and 'P'. A '23' is written above measure 256, and '8' is written above measure 257. The score concludes with a final measure at 305.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte II

Tempo I

312 *ff* *ff*

319 *ff* **R** 10 Viol. I

336 *mf* *sf* *mf* *sf* *mf* **S** 7

351 *mf* *cresc.* *ff* **T**

360 *ff*

367 *fff* *mf* **U** 7

382 *f* *mf* *f* *mf* *cresc.* **V**

394 *ff* *ff* *ff* **W** 3 2

406 *f* *cresc.* **X** 7

420 *ff* *ff* Poco meno mosso

429 *ff* *ff* Molto vivace

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Flöte II

444 *sempre fff* *fff* Y

453

462 *riten. molto*

Moderato assai e molto maestoso

472 *ff*

475

478

481 *ff* Z

487 *fff* Aa

491

494

496

499 *fff fff* Bb

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Flöte II

Presto

504 *p* *cresc.* - - - - - *al* - -

509 *fff* *p* **Cc**

514 *cresc.* - - - - - *fff*

520

525 **Dd**

529

536 *sempre fff*

541

Molto meno mosso

546 1 2 3 4 5 6

552 **Ee** 7 8

559

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Flöte III
(Kleine Flöte)

I

Andante 19 **A** 16 Allegro con anima 15

Fl. I, II

B Gr. Fl. *mp* *p* *p*

C *f* *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

D *ff*

ff *sempre ff*

E 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Flöte III (Kl. Flöte)

101 *fff*

106 *fff*

111 **F** 3

119 *p* 3 1 1

123 **G** 12 18 **Fl. I**

Poco meno animato *string.* Tempo I Un pochettino più animato Molto più tranquillo

174 *mf* *f* *f dim.* *meno f*

181 **H** *mp* *p cresc.* *f* *string.-* 1 2

190 *mf cresc.* *f cresc.* *fff* **al.** Tempo I

197 *fff* *ff* *fff* **I** 1

205 *ff* *fff* *ff* *f* 1

212 **K** 22 **Ob. I** **Klar. I** **Ob. I** **L** *f*

241 **M** 9 **Viol.** **Br.** **Vcll.** *ff* *fff*

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Flöte III (Kl. Flöte)

257 *fff*

261

265 2 **N** 10 Ob. *ff* 3

284 *ff* *ff*

289 **O** 4 Kl. Fl. *fff*
(Kl. Fl. nehmen!)

298 1 1

304 1 1 **P** 9 *ff*
(Gr. Fl. nehmen!)

320 **Q** 13 Fl. I **R** Gr. Fl. *p*

339 *p*

345 *f* *mp* *ff*

349 *f* *mp* *ff*

353 **S** *f* *mp* *ff* 7

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte III (Kl. Flöte)

4

364 *fff* **T**

369 *p* 3 3

380 *p* 1 1 **Poco meno animato** 3 1 8 *string. Tempo I*

397 **U** 12 18 *Un pochettino più mosso* **Molto più tranquillo come sopra** Fl. I 2 *mf*

435 *f* *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *mf cresc.* *f cresc.* *string.* 1 2 *al*

451 *fff* *fff* *ff* **Tempo I**

459 **W** *fff* *ff* *fff* *ff* 1

467 *f* **X** 11 *Viol. I*

485 *ff* *ff* *p* **Y**

491 *p* *cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte III (Kl. Flöte)

497 *f cresc.*

502 *fff*

507 *ff* *f*

512 *Aa* 7 *Bb* 19

II

Andante cantabile, con alcuna licenza *animando* *riten.* *sostenuto* Con moto *sostenuto*

12 2 1 **A** 8 4 5

(Ob.) Vcll.

Tempo I *animando* Gr. Fl. *riten.* *sostenuto*

33 *f* *mp*

Poco più animato *riten.* Tempo I **B** *animando* *riten.*

38 4 1 1 2 1

Fl. I

animando **C** *Poco più mosso*

50 *mf* *cresc. poco a poco*

Tempo I *animando* *riten.*

54 *fff* 1

Più animato *riten.* *Poco meno* Moderato con anima

59 1 1 5 9 **D** Vcll. Viol. II *mf*

mf **E** 5

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Flöte III (Kl. Flöte)

88 *mf* *f* *f* *f cresc.*

96 *stringendo* *fff* *fff* **Tempo precedente**

100

106 **Tempo I** $\frac{4}{4}$ (Ob.) $\frac{4}{4}$ **G** *animando* *riten. sostenuto* Viol. I

120 *mf* *mf*

122 *animando* *f* *sostenuto*

124 **H** *mf* *mf*

126 *animando* *mf cresc.* *f* *riten.* **Più mosso** $\frac{12}{8}$ *f cantabile*

129 *f cresc.* *ff* *dim.* *f*

134 **I** **Un poco più animato** *f* *ff*

139 *ritenuto* **Andante mosso** (Kl. Fl. nehmen!)

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte III (Kl. Flöte)

animando riten. Fl. I *animando un poco* Kl. Fl. *ff* *fff*

143

cresc. **K** *Molto più andante* *animando* *riten.* (Gr. Fl. nehmen!)

151

Più animato *riten.* *Allegro non troppo* Gr. Fl. *fff* *fff* *riten.*

156

Tempo I Viol. I *pp*

170

176 *pp* *riten. molto*

Valse **III**
Allegro moderato

Viol. I Gr. Fl. *p* *p*

11 **A**

17 **B** 4 Klar. Fag. I *mf* **C**

48 *f* *f* **D**

56 **E** 10 Br. Viol. I Kl. Fl. *mf* 3

(Kl. Fl. nehmen!)

96 *mf* *p* *p* **F**

101 **G** 14 **H** 24 **I** 10 Viol. I (Gr. Fl. nehmen!)

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Flöte III (Kl. Flöte)

Musical score for Flute III (Kl. Flöte) in E minor, Op. 64, measures 153-238. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes several dynamic markings: *p*, *mf*, *f*, *pesante*, *cresc.*, and *ff*. Rehearsal marks K, L, M, N, O, P, and Q are present. The score is divided into systems with measure numbers 153, 178, 191, 214, 224, and 238. The instrument is labeled "Gr. Fl." and "Klar. Fag. I".

Finale
Andante maestoso

IV

Musical score for Flute III (Kl. Flöte) in E minor, Op. 64, measures 238-46. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes several dynamic markings: *p*, *più f*, *p cresc.*, *f*, *fff*, *ff*, and *pp*. Rehearsal marks A, B, and C are present. The score is divided into systems with measure numbers 238, 26, 32, 38, and 46. The instrument is labeled "Gr. Fl." and "Trp. I". The tempo is marked "Andante maestoso".

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Flöte III (Kl. Flöte)

Allegro vivace (alla breve)

58 *ff* *ff*

68 *ff* **D**

73 *mf* *f* *mf*

80 *mf* *f* *mf* **E** 7

93 *mf* *sf* *mf* *sf* **F** 13

112 *ff* **G** 8

128 **H** 20 **I** *ff* 2 **(Kl. Fl. nehmen!)** 7

164 **K** 2 *cresc.* *ff* *ff* **Kl. Fl.**

174

179 **L** 2 2

188 *ff*

193 2 2

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10

Flöte III (Kl. Flöte)

M

202 *ff* *fff* 3 N

212 (Gr. Fl. nehmen!) 7

226 Gr. Fl. *fff* O

233 8 *fff*

249 2 *fff* *un poco dim.*

256 P 23 Q 8 Ob. I *f*

296 *Poco più animato* *ff* *fff*

305

312 *Tempo I* *ff* *ff* 3

317

324 R 7 *mf* < *f* > *mf* *mf*

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Flöte III (Kl. Flöte)

357 **S** 13 Ob. I Viol. I *sf* *mf* *sf* *p*

358 **T** *ff* *ff*

363 **U** *fff*

370 **V** 8 **W** Viol. I *ff* 2

405 **X** 7 *ff* *f*

418 *cresc.* *ff*

Poco meno mosso

424 *ff* 1 *ff*

Molto vivace

433 7 *sempre fff*

447 **Y** *fff*

455

462 *riten. molto* 1 1 1 2

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12

Flöte III (Kl. Flöte)

Moderato assai e molto maestoso

472 *ff*

475

478

481 *ff* Z

486 *fff* Aa

491

493

495

497 Bb

500 *fff fff*

Detailed description: This page contains the musical score for the third flute part (Kl. Flöte) in Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The tempo is 'Moderato assai e molto maestoso'. The score consists of ten staves of music, numbered 472 to 500. The key signature is E minor (three sharps). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to fortississimo (fff). Performance markings include accents (Z, Aa, Bb) and slurs. The piece concludes with a double bar line and a final fortississimo (fff) dynamic marking.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte III (Kl. Flöte)

13

Presto

504 *p* *cresc.* - - - - -

509 *al fff* *p* **Cc**

514 *cresc.* - - - - - *fff*

520

525 **Dd**

529

536 *sempre fff*

541 $\frac{6}{4}$

Molto meno mosso

546

552 **Ee**

559