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Music Department

SAMUELS' PORTFOLIO

OF Orchestral Music.

<i>Germania Dance Music 1st Series</i>	\$ 2.50
" " " 2d "	2.50
" " " 3d "	2.50
" " " 4th "	5.00
<i>Casino Tänze Waltzes Jos. Gungl... Orchestra</i>	1.50
" " " " <i>Violin & Piano</i>	1.00
" " " <i>Violin, Flute & Piano</i>	1.15
" " " <i>Violin, Cornet & Piano</i>	1.15
<i>Strauss' dream of fair Women Waltzes Gailin.</i>	80

Cornet Solos.

1. <i>Two Songs M. Keller. Cornet & Orchestra</i> ..	\$ 1.00
1. " " " " & Piano75
2. <i>Femigewasset Polka C. Koppitz. Orchestra</i> ..	1.50
2. " " " " <i>Cornet & Piano</i>	1.00
3. <i>Two Songs M. Keller... Orchestra</i>	1.00
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4. <i>Fantasie Polka Ch. Bach. Orchestra</i>	1.50
4. " " " " <i>Cornet & Piano</i>	1.00
5. <i>Songs without words Chr. Frehde. Cornet & Orchestra</i>	1.50
5. " " " " " " & Piano	1.00
6. <i>Songs without words Chr. Frehde. Cornet & Orchestra</i>	1.50
6. " " " " " " & Piano	1.00

Festival Chorus Music.

Orchestral Parts.

<i>First Violin</i>	\$ 2.50	<i>Cornets (1st and 2d together)</i>	\$ 1.50
<i>Second Violin</i>	2.50	<i>Horns (1st and 2d together)</i> ..	1.50
<i>Viola</i>	2.50	<i>Horns (3d and 4th together)</i>	1.50
<i>Violoncello & Bassa (together)</i>	3.00	<i>Tromboni (1st and 2d together)</i>	1.50
<i>Flutes (1st and 2d together)</i>	2.00	<i>Bass Trombone & Tuba (together)</i>	1.00
<i>Clarionets (1st and 2d together)</i>	2.00	<i>Tympani</i>	1.00
<i>Oboi (1st and 2d together)</i>	2.00	<i>Drums</i>	1.00
<i>Fagotti (bassoons, 1st and 2d together)</i>	2.00		

Edward A. Samuels.
Publisher Boston.

SONGS WITHOUT WORDS. GOOD LUCK ON THE WAY.

(GLUCK AUF DEN WEG!)

To Charles Brossmann; Esq.

CHR. FREHDE. Op. 138.

And'no quasi Allegretto.

Cornet in B \flat

Piano.

mf

mf

f

Solo.

p

Con amore.

mf

p

pp

cresc.

mf

p

rall.

p

mf

p

rall.

poco string. e cresc. *mf*

a tempo.

f *rall.* *p* *mf*

p *pp*

fz *mf* *p* **D.C.**

poco ral - len - - tan - - do.

p *p* **D.C.**

pp *dim*

mf *dim.* *pp*

p

PARTING FROM HOME.

ABSCHIED VON DER HEIMATH!

CHR. FRENDE, Op. 139.

Moderato. (♩. 50.)

Cornet in B \flat

Tutti.

Plano.

Solo.

mf

Con anima. legato.

poco string.

mf

cresc.

mf string. e cresc.
mf cresc. e string.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 3/4 time and features a key signature of one sharp (F#). The first system includes dynamic markings of *mf* and *cresc.*, and performance instructions *string. e cresc.* and *cresc. e string.*

ritard. f fz a tempo. p
ritard. f p a tempo. p

The second system continues the musical score. The top staff features a melodic line with a *ritard.* (ritardando) marking, followed by a *fz* (forzando) dynamic, and then *a tempo.* The bottom staff also includes a *ritard.* marking and a *fz p* dynamic. The system concludes with a *p* (piano) dynamic marking.

p mf
mf

The third system of the score shows a melodic line in the top staff starting with a *p* (piano) dynamic and moving to *mf* (mezzo-forte). The grand staff below it also features a *mf* dynamic marking.

poco string. e cresc.

The final system of the score features a melodic line in the top staff with a *poco string. e cresc.* instruction. The grand staff below it continues the accompaniment.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bass staff features a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation. The treble staff starts with a piano (*p*) dynamic. The bass staff features a mezzo-forte (*mf*) dynamic in the first half and a pianissimo (*pp*) dynamic in the second half. The music includes various chordal textures and melodic lines.

Third system of musical notation. The treble staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a fortissimo (*ff*) dynamic. The bass staff features a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. The system concludes with the instruction "D.C. ad lib. al Coda." and repeat signs.

Section labeled "CODA." The treble staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic with the instruction "poco ritard." (poco ritardando). The bass staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The section ends with a double bar line and repeat signs.

No. 6. SONGS WITHOUT WORDS.

Solo Cornet

in Bb.

CUR-FREUDE.

"GOOD LUCK ON THE WAY."

Andantino.

Tutti.

Solo.

Op. 138.

Musical score for 'GOOD LUCK ON THE WAY.' in 6/8 time. The score consists of four staves. The first staff begins with a *mf* dynamic and includes a *Solo.* section. The second staff features dynamics of *p*, *cresc.*, *mf*, and *p*. The third staff includes *mf*, *poco a poco string.*, *mf*, *string.*, *cresc.*, *f*, *ten.*, and *p*. The fourth staff starts with *a tempo.*, *p*, *mf*, *p*, *dim.*, *DC.*, *pp*, and *dim.*

"PARTING FROM HOME."

Moderato.

Op. 139.

Musical score for 'PARTING FROM HOME.' in 6/8 time. The score consists of six staves. The first staff begins with a *Solo.* section and includes dynamics of *mf* *con amore.*, *p*, and *poco string.*. The second staff features *p*, *mf*, *string.*, *cresc.*, and *ritard.*. The third staff starts with *fz* and *a tempo.*, followed by *p*. The fourth staff includes *mf*, *p*, and *p*. The fifth staff features *p*, *cresc.*, *f*, *mf*, and *p*. The sixth staff begins with *mf*, *cresc.*, *fz*, *DC.*, *ad lib.*, *pp*, and *CODA.*