AMERICAN NEGRO MELODY

DEEP RIVER

TRANSCRIBED
BY

S. COLERIDGE-TAYLOR

Piano Solo. Op. 59, No. 10 .60

JAMES H. ROGERS

Organ Solo .60

MAUD POWELL

Violin and Piano .60

KARL RISSLAND

'Cello and Piano .60
Trio for Violin, 'Cello and Piano .60

WILLIAM ARMS FISHER

Song with Piano Accompaniment. Op. 19, No. 1 .60
High, in G Medium, in F Medium Low, in E Low, in D
Part Song for Mixed Voices, with Piano accompaniment. Octavo No. 13,136 .12
Part Song for Men's Voices, unaccompanied. Octavo No. 13,139 .12

VICTOR HARRIS

Trio for Women's Voices, with Piano accompaniment. Octavo No. 13,138 .12

J. ROSAMOND JOHNSON

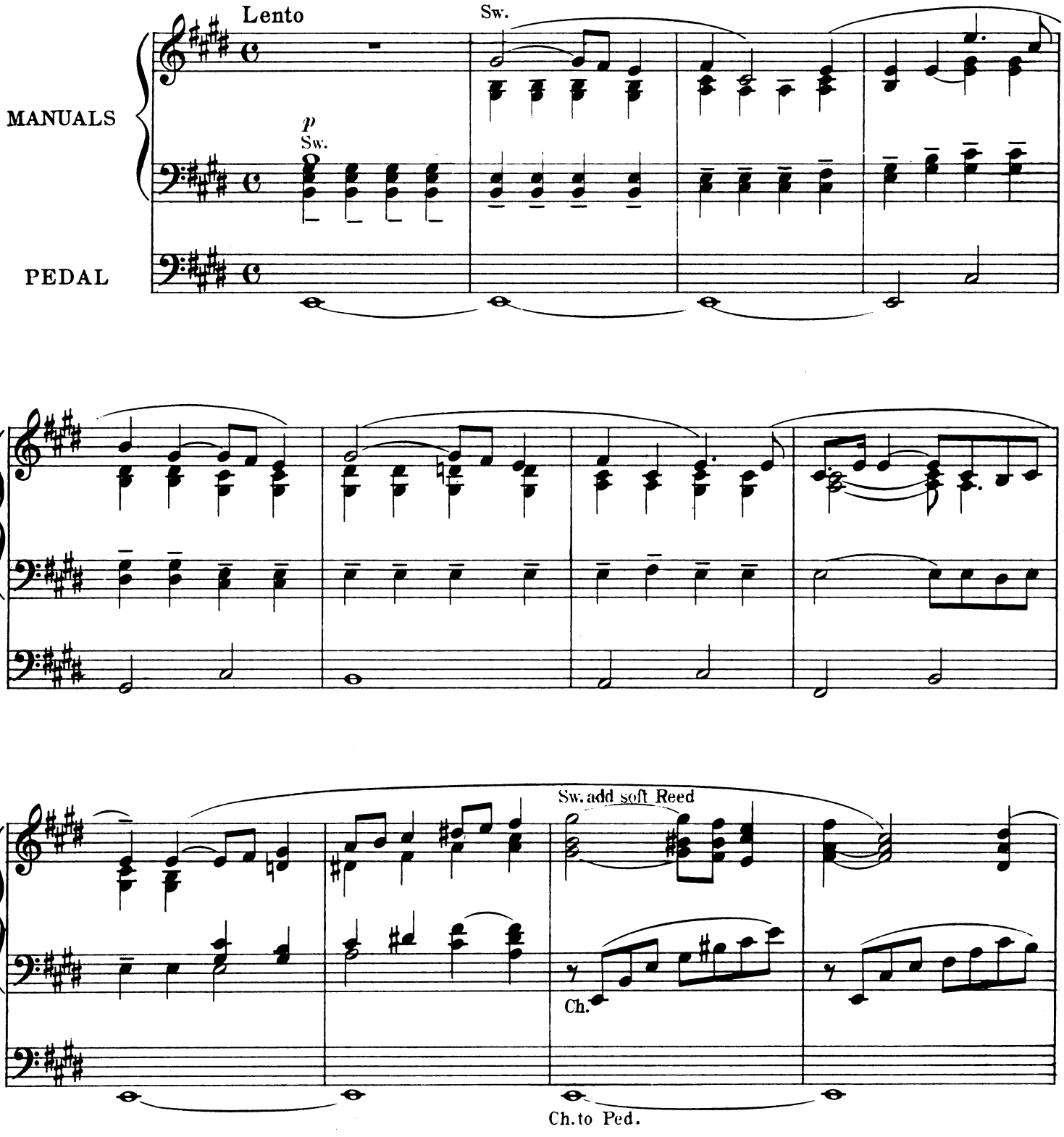
Choral Arrangement for Quartet and Chorus of Mixed Voices
Octavo No. 13,137 .16

BOSTON: OLIVER DITSON COMPANY
NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

DEEP RIVER

Prepare { Swell: Voix Céleste, Vox Humana, St. Diap. Trem.
Choir: Concert Fl. 8′, Dulc. Soft Fl. 4′
Pedal: Lieblich Gedackt.

American Negro Melody
Song by WILLIAM ARMS FISHER
Arranged for Organ by James H. Rogers



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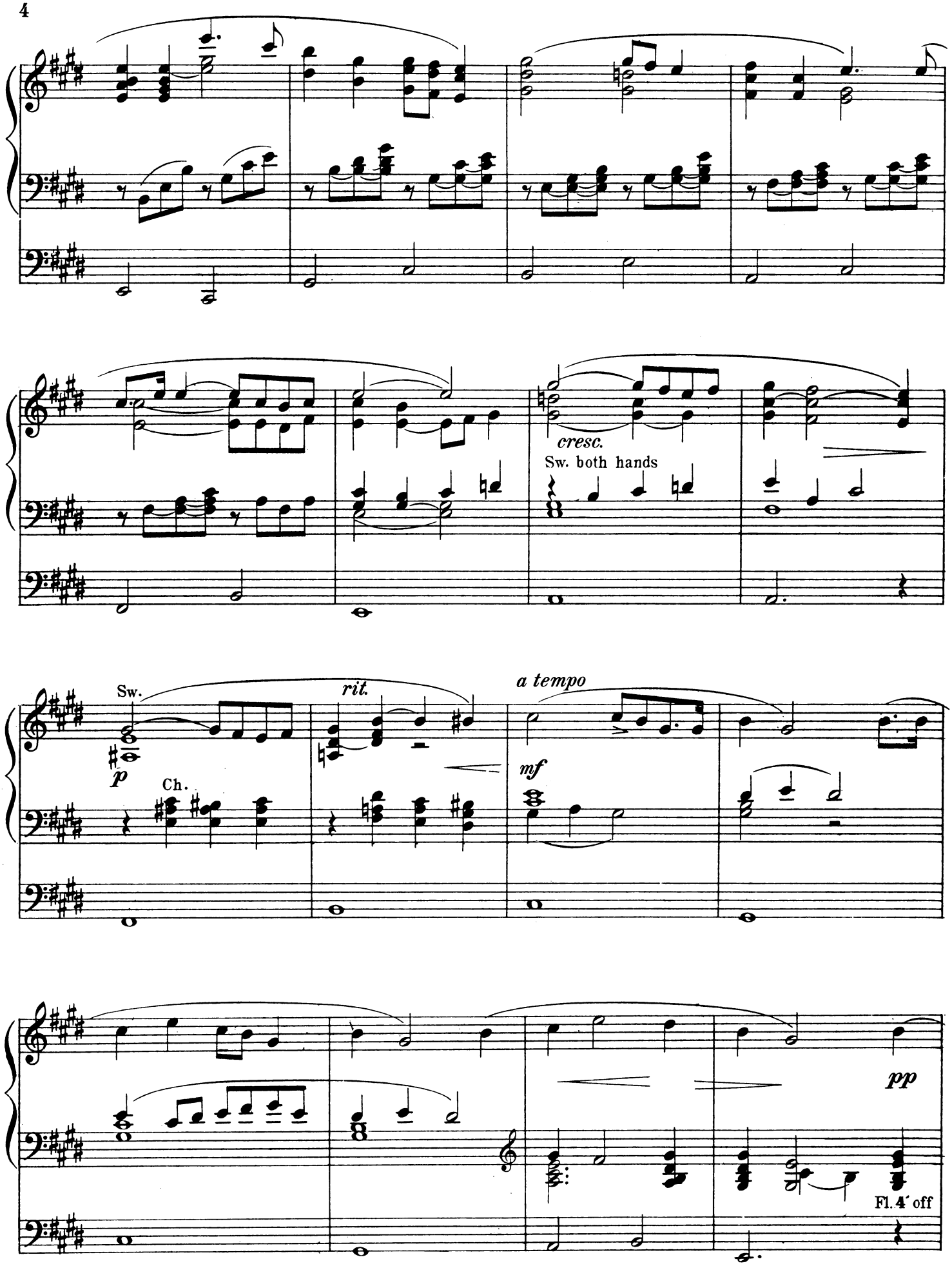
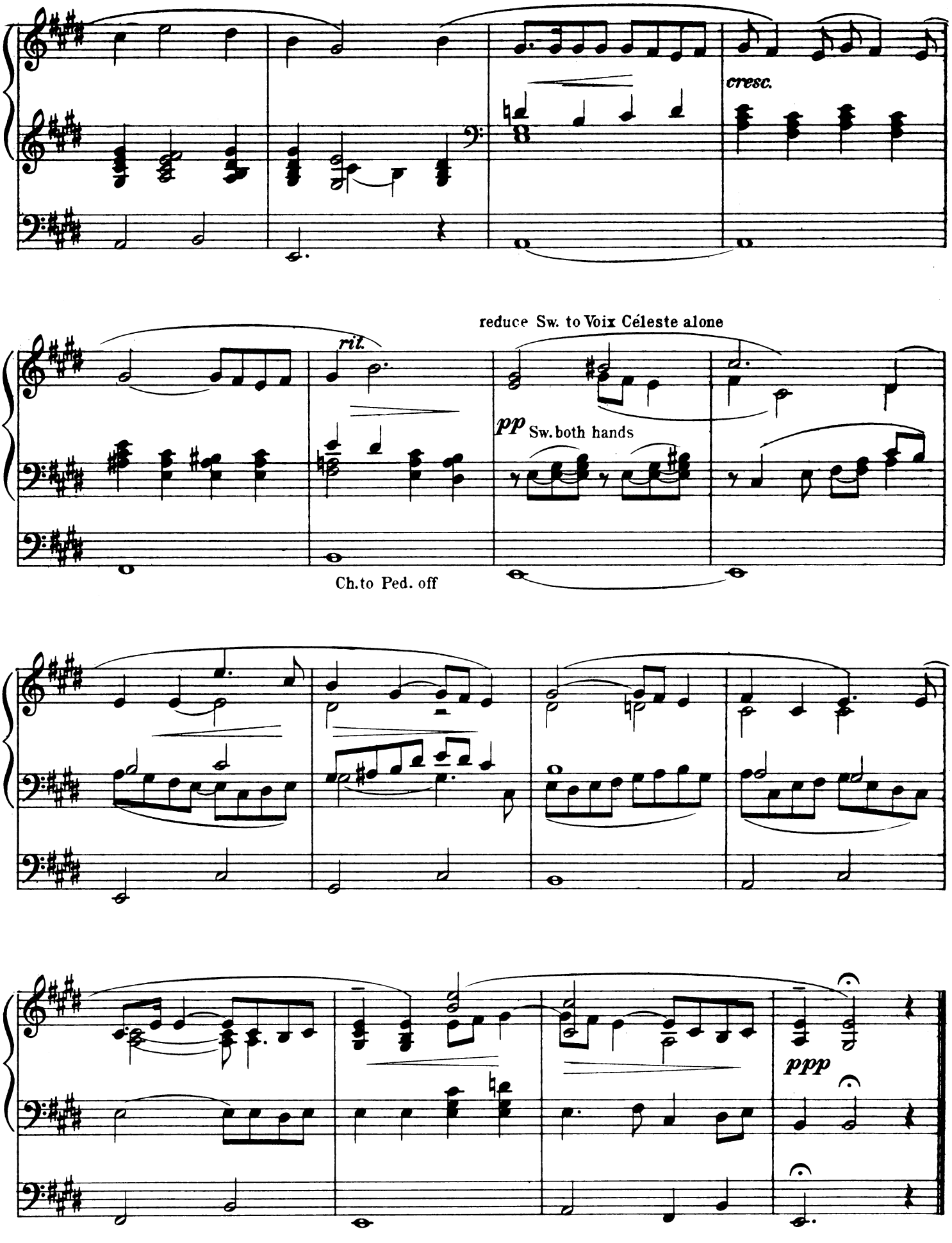
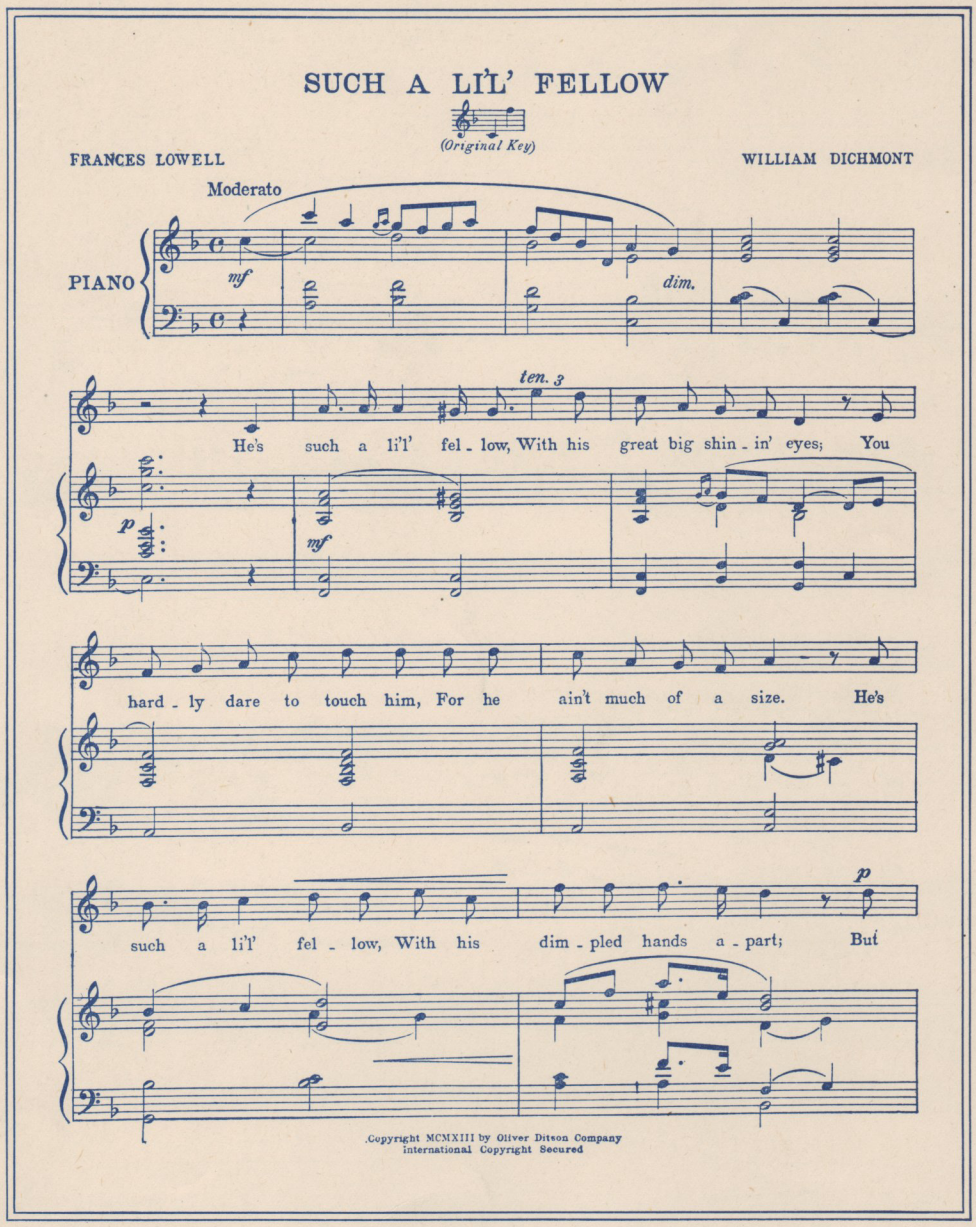

cresc.
Sw. both hands
Sw.
p
Ch.
rit.
a tempo
mf
pp
Fl. 4′ off


cresc.
rit.
reduce Sw. to Voix Céleste alone
pp Sw. both hands
Ch. to Ped. off
ppp

A POPULAR DIALECT SONG



HIGH VOICE, IN G MEDIUM VOICE, IN F LOW VOICE, IN E♭

PRICE, FORTY CENTS

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