COMPOSITIONS AND Arrangements for the *Organ.*

THIRD SERIES

Alden, John Carver	The Sandman. (A Lullaby.) (Transcribed by Clarence Eddy)	.50
Alkan, Charles Valentin	Prelude, in B♭. Op. 31, No. 23. (Trans. by H. Clough-Leighter)	.50
Cadman, Charles Wakefield	March, in C	.60
Carroll, Marcus H.	Festival March, in C	.60
Duncan, Edmondstoune	Postlude, in E♭. Op. 113, No. 1	.50
Faulkes, William	Four Pieces. Op. 133	
	No. 1. Nuptial Song	.60
	No. 2. Grand Choeur, in G	.60
	No. 3. Meditation, in G	.60
	No. 4. March, in E♭	.60
do	Three Pieces. Op. 140	
	No. 1. Minuet and Trio, in C	.60
	No. 2. Communion, in D♭	.50
	No. 3. Nocturne, in A♭	.50
Federlein, Gottfried H.	Scherzo, in D minor	.75
do	Serenade, in B♭	.50
Mailly, Alphonse	Cantiléne	.50
Müller, Carl C.	Three Preludes. Op. 94	
	No. 1, in A minor	.50
	No. 2, in D major	.50
	No. 3, in E♭ major	.50
Renaud, Albert	Suite in E minor. Op. 131	
	No. 1. Intermezzo	.60
	No. 2. Offertoire, in D minor	.60
	No. 3. On the Mountains (*Sur la Montagne*) Pastorale	.60
	No. 4. Finale-Fugue	.60
Rogers, James H.	Berceuse, in A major	.60
	Second Toccata, in C minor	.75
	Sortie, in F major	.60
Schnecker, P. A.	Four Pieces.	
	No. 1. Prelude, in C	.50
	No. 2. Intermezzo, in C	.50
	No. 3. Nocturne, in A minor	.60
	No. 4. Elegy, in A♭	.60
Steane, Bruce	Evensong	.30
Stoughton, R. Spaulding	Autumn Leaves	.50
Wheeldon, H. A.	Cavatina, in A♭	.60

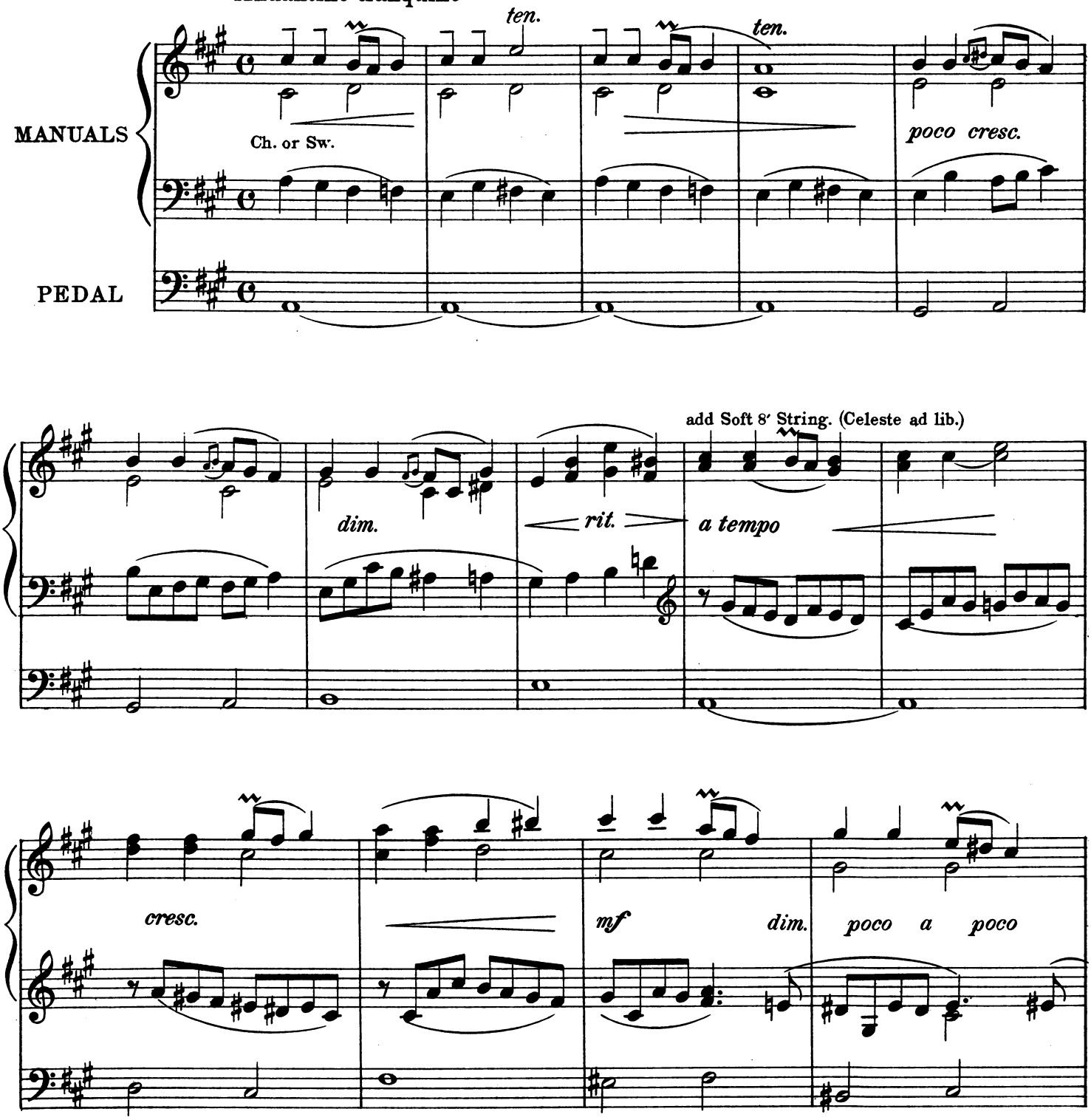
Boston
OLIVER DITSON COMPANY
New York: CHAS. H. DITSON & CO. Chicago: LYON & HEALY

BERCEUSE, IN A MAJOR

Prepare { Swell - St. Diap.
Choir - Flute 8′
Pedal - Soft 16′

JAMES H. ROGERS

Andantino tranquillo



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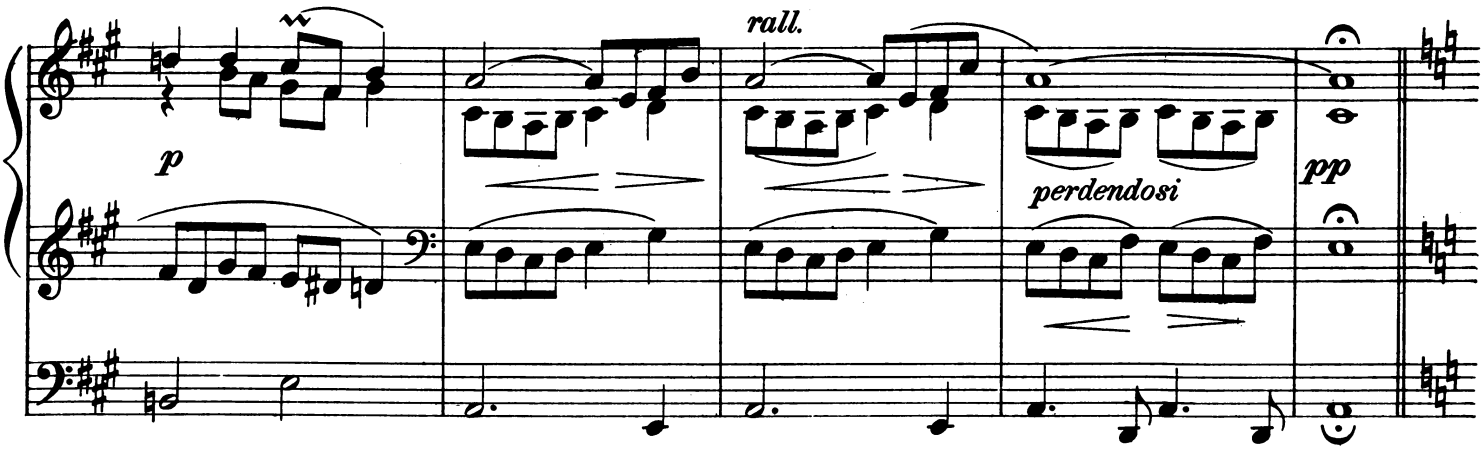
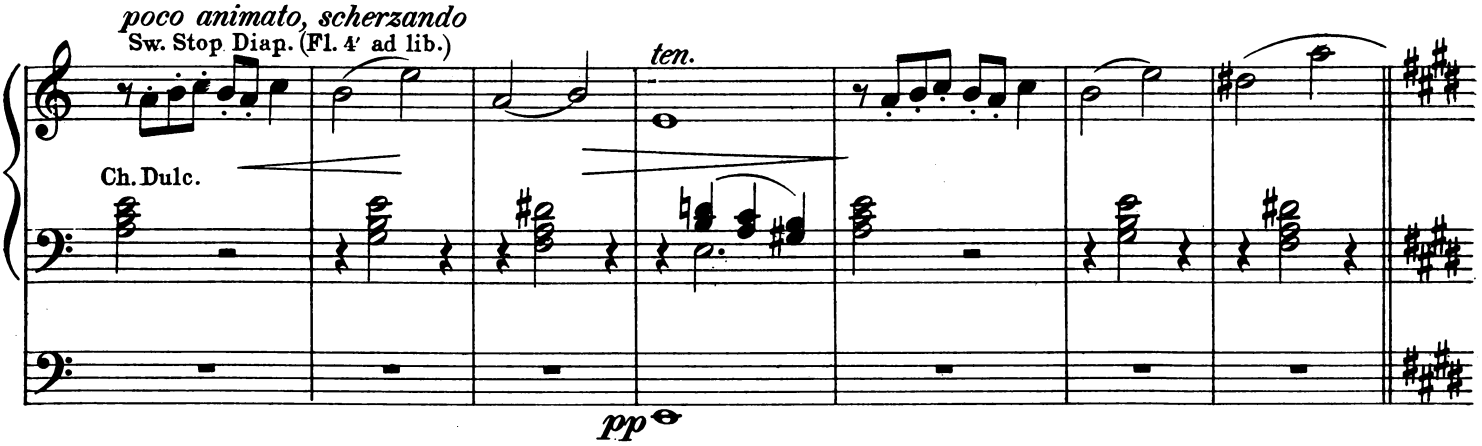
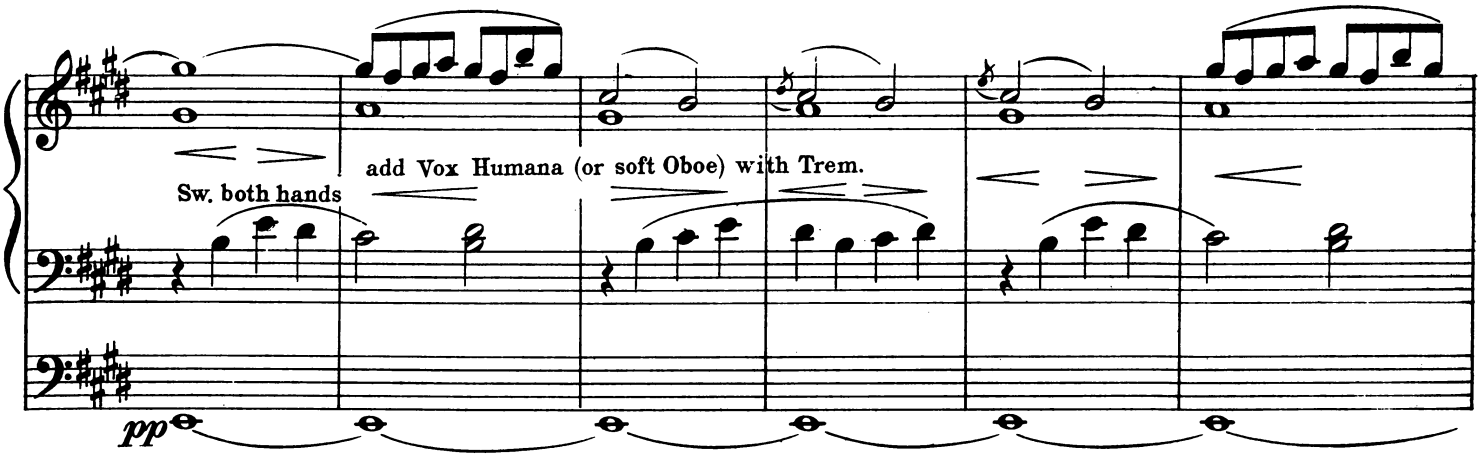
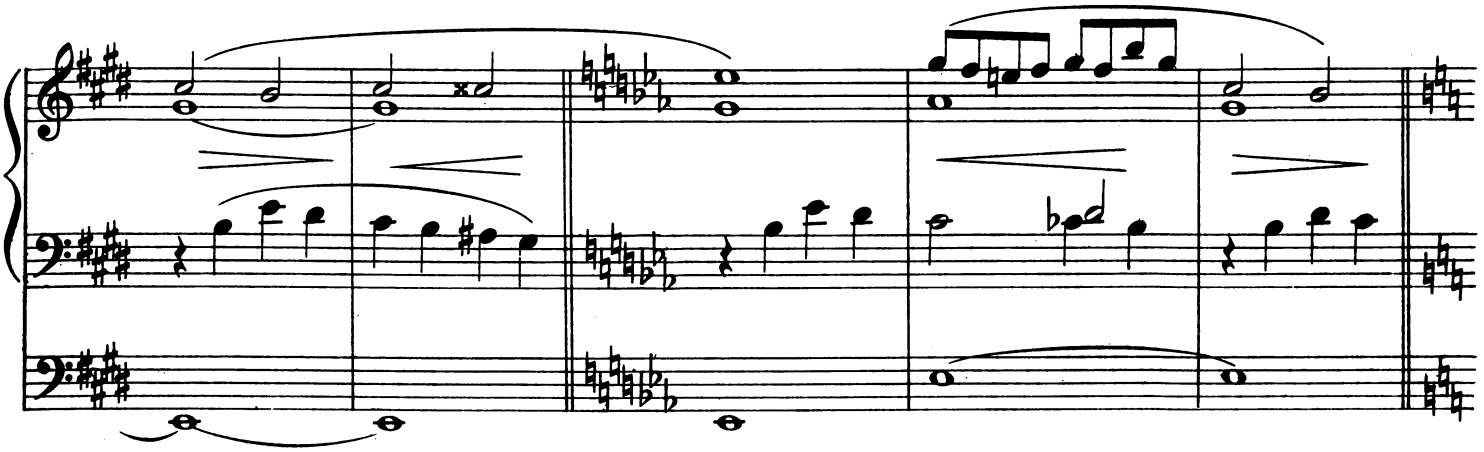
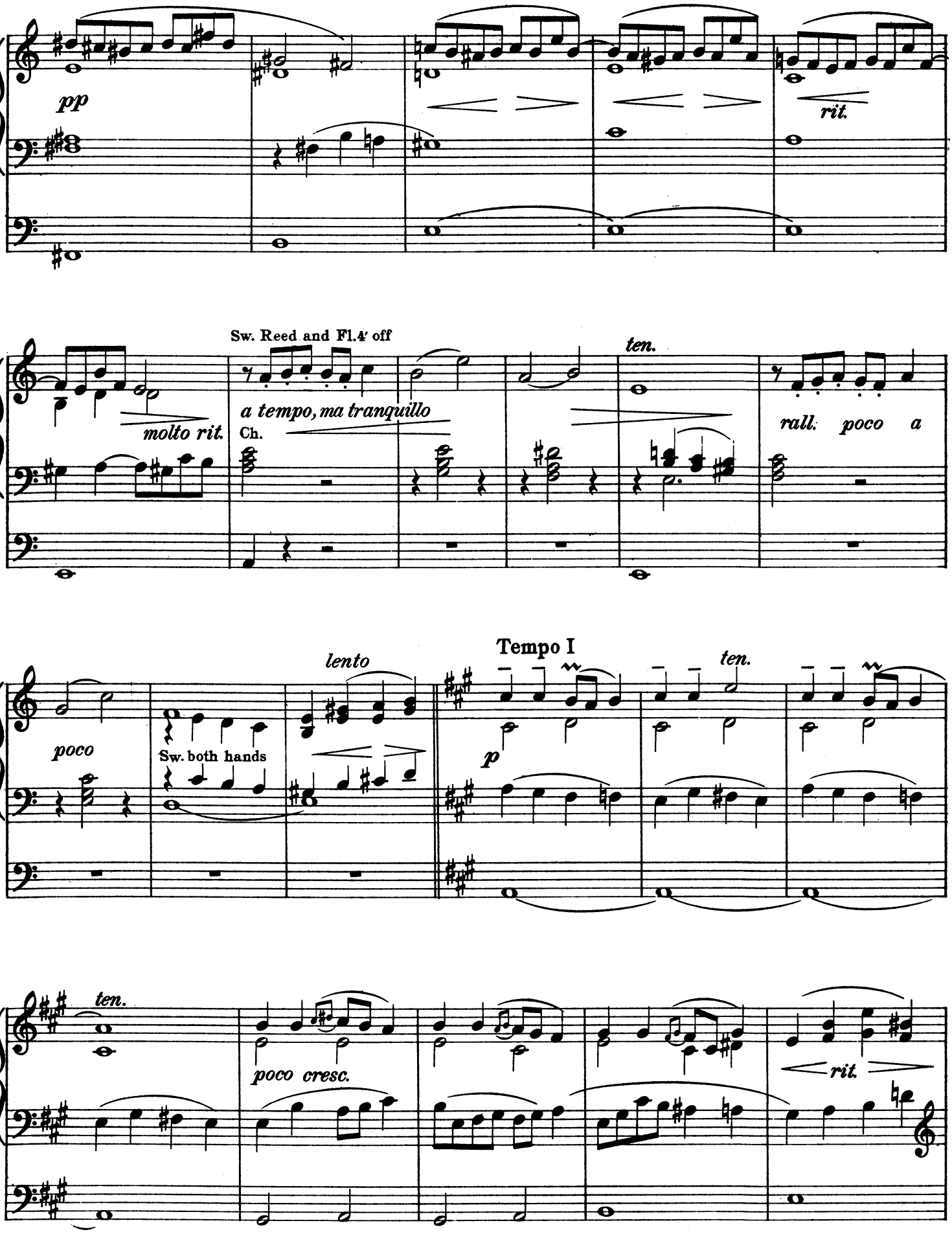
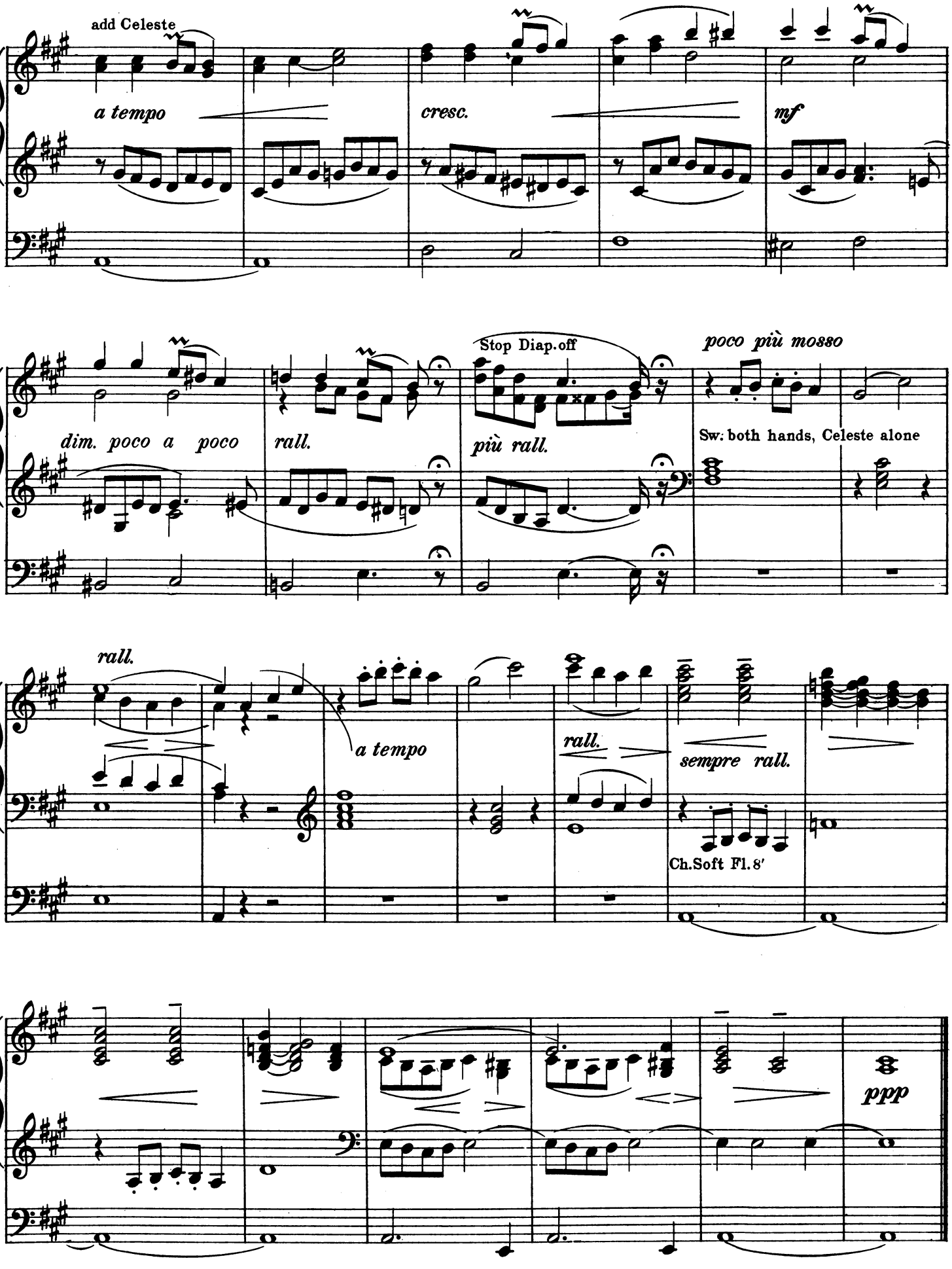

rall.
p
perdendosi
pp


poco animato, scherzando
Sw. Stop Diap. (Fl. 4′ ad lib.)
ten.
Ch. Dulc.
pp


add Vox Humana (or soft Oboe) with Trem.
Sw. both hands
pp




pp
rit.
Sw. Reed and Fl.4′ off
molto rit.
a tempo, ma tranquillo
Ch.
ten.
rall. poco a
lento
poco
Sw. both hands
Tempo I
p
ten.
ten.
poco cresc.
rit.


add Celeste
a tempo
cresc.
mf
Stop Diap. off
poco più mosso
dim. poco a poco
rall.
più rall.
Sw: both hands, Celeste alone
rall.
a tempo
rall.
sempre rall.
Ch. Soft Fl. 8′
ppp

New Organ Music

ABERNETHY, FRANK N.
Postlude, in E♭ 50

ALDEN, JOHN CARVER
The Sandman (A Lullaby) Transcribed by Clarence Eddy 50

ALKAN, CHARLES VALENTIN
Prelude, in B♭, Op. 31, No. 23 (Transcribed by H. Clough-Leighter) 50

BARNARD, ERNST W.
Nuptial March Op. 8 60

BRAGA, GAETANO
Angels' Serenade (La Serenata) Transcribed by Edwin M. Lott 50

CADMAN, CHARLES WAKEFIELD
March, in C 60

CARROLL, MARCUS H.
Festival March, in C 60

CHOPIN, FRÉDÉRIC
Eleventh Nocturne (In G minor) Transcribed by Edwin M. Lott 50

DUNCAN, EDMONDSTOUNE
Andante Espressivo, in E, Op. 102, No. 1 60
Postlude, in E♭, Op. 102, No. 2 60
Postlude, in E♭, Op. 113, No. 1 50

FAULKES, WILLIAM
Three Pieces
No. 1. Élévation, in A 60
No. 2. Prélude Solenelle, in E minor. 50
No. 3. Sarabande, in A 75
Four Pieces, Op. 133
No. 1. Nuptial Song 60
No. 2. Grand Choeur, in G 60
No. 3. Meditation, in G 60
No. 4. March, in E♭ 60
Three Pieces, Op. 140
No. 1. Minuet and Trio, in C 60
No. 2. Communion, in D♭ 50
No. 3. Nocturne, in A♭ 50

FEDERLEIN, GOTTFRIED H.
Scherzo, in D minor 75
Serenade, in B♭ 50

GAUL, HARVEY B.
Chant Triomphale (Festal Prelude) 60
Vorspiel (Prelude) 60

GOUNOD, CHARLES
Lovely appear over the mountains (From "The Redemption") (Transcribed by George C. Martin). .50

HARRIS, CUTHBERT
Postlude, in D 50

JACKSON, B.
Prelude, in F 50

MAILLY, ALPHONSE
Cantilène 50

MEALE, JOHN ARTHUR
Eventide, Op. 24 50

MENDELSSOHN, FELIX
Song without words (Consolation) Transcribed by Hans Lichter 40

MÜLLER, CARL C.
Three Preludes, Op. 94
No. 1. In A minor 50
No. 2. In D major 50
No. 3. In E♭ major 50

RAFF, JOACHIM
Cavatina, Transcribed by Edwin M. Lott 50

REED, WILLIAM
Intermezzo 50
Liebeslied (Love Song) 50
Triumphal March 60

RENAUD, ALBERT
Suite in E minor, Op. 131
No. 1. Offertoire 60
No. 2. Intermezzo 60
No. 3. On the Mountains (Sur la Montagne) Pastorale 60
No. 4. Finale-Fugue 75

RHEINBERGER, JOSEF
Vision 40

ROGERS, JAMES H.
Berceuse, in A Major 60
Second Toccata, in C minor 75
Sortie, in F major 60

SCHNECKER, P. A.
Four Pieces
No. 1. Prelude, in C 50
No. 2. Intermezzo, in C 50
No. 3. Nocturne, in A minor 60
No. 4. Elegy, in A♭ 60

STEANE, BRUCE
Angelus, Op. 106 40
Evensong 30
Intermezzo 40

STOUGHTON, R. SPAULDING
Autumn Leaves 50

STRAUSS, RICHARD
Pastoral, in F (Auf stillen Waldespfad) Op. 9, No. 1 Transcribed by H. Clough-Leighter 60

VINCENT, CHARLES
A Sunset Melody 50

WACHS, PAUL
Triumphal March (Entrée Triomphale) 50

WAGNER, RICHARD
Lenten Prelude ("Parsifal: Good Friday Music." Act III) Transcribed by H. Clough-Leighter . . .60

WHEELDON, H. A.
Cavatina, in A♭ 60

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