

Piano Compositions

BY

JAMES H. ROGERS

		Grade	
Op. 15			
No. 1.	Menuet	IV	.50
No. 2.	Saltarelle	III-IV	.50
No. 3.	Gavotte	IV	.50
Op. 24			
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Op. 33			
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Op. 53			
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No. 6.	Varsovienne	II-III	.30
Barcarolle, in D		III-IV	.40
Op 97			
No. 1.	Dragon flies	II-III	.30
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No. 4.	In old Seville	II	.30
No. 5.	Old fashioned dance	I-II	.25
No. 6.	Song without words	II	.30

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• PHILADELPHIA •

ALLA MARCIA

JAMES H. ROGERS
Op. 53, No. 1

PIANO

Moderato (♩ = 182)

f sonore

marcato

sempre forte e ben marcato

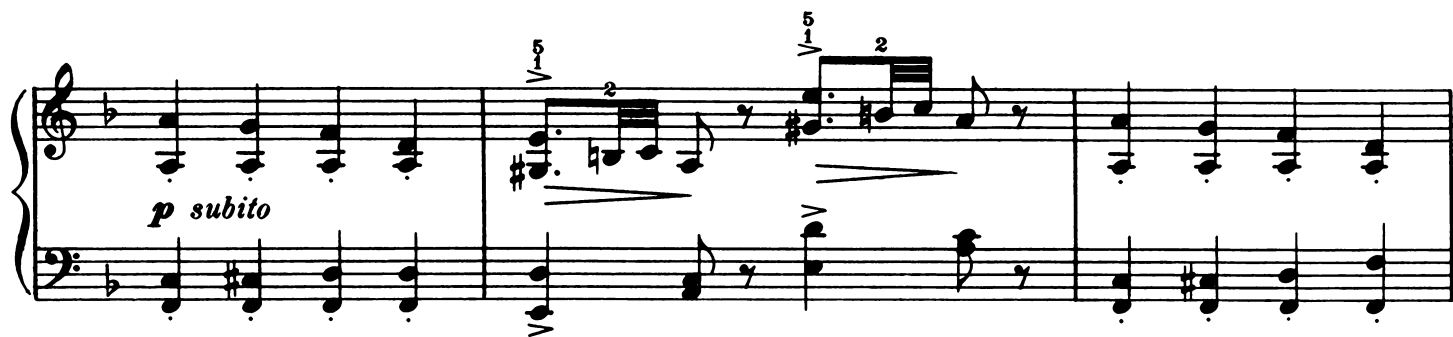
First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, including fingerings 5, 8, 2, 1, 5, 8, 2. The left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *cresc.*

Second system of musical notation. The right hand continues the melodic development with fingerings 8, 4, 2, 1. The left hand features a more active bass line. Dynamics include *ff*.

Third system of musical notation. The right hand has a melodic phrase with fingerings 1, 8, 2, 1, 4, 8, 2. The left hand is mostly static with sustained chords. Dynamics include *p* and the instruction *ma sempre marcato*.

Fourth system of musical notation. The right hand begins with a melodic line marked *non legato*. The left hand continues with harmonic accompaniment. Dynamics include *f*.

Fifth system of musical notation. The right hand features a melodic line with fingerings 8 and 3. The left hand has a more active bass line. Dynamics include *ff*.



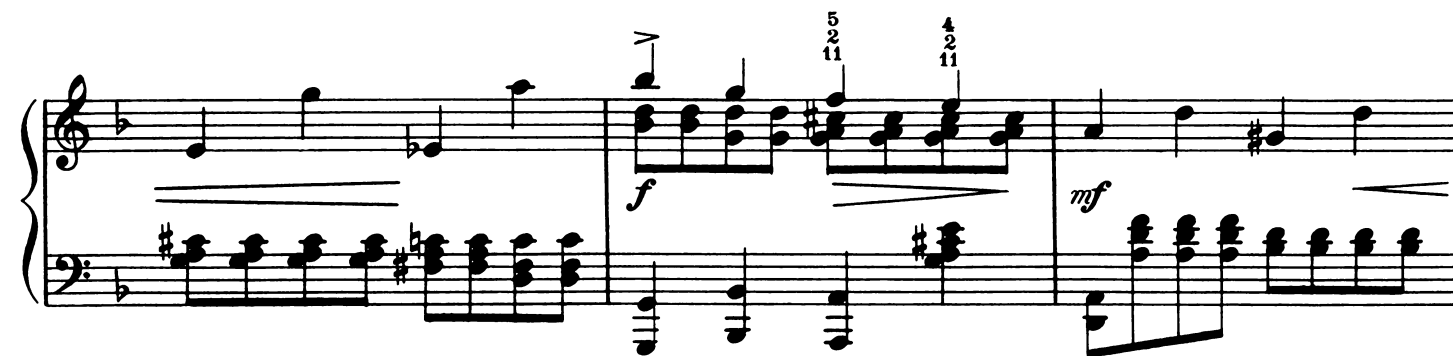
First system of musical notation. The right hand features a melodic line with a trill on the second measure, marked with a '5' and a '2' above it. The left hand provides a harmonic accompaniment. The dynamic marking *p subito* is present.



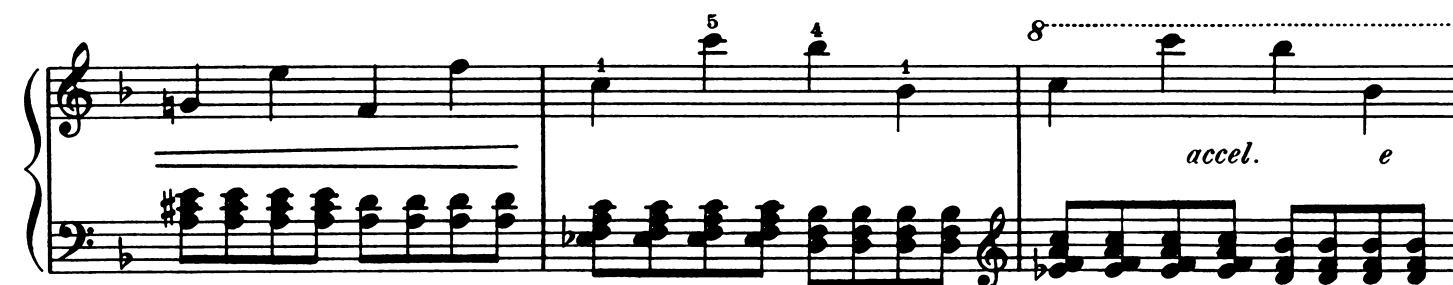
Second system of musical notation. The right hand continues the melodic line with a trill on the second measure, marked with a '5' and an '8' above it. The left hand continues the harmonic accompaniment.



Third system of musical notation. The right hand features a melodic line with a trill on the second measure, marked with a '5' and an '11' above it. The left hand features a harmonic accompaniment. The dynamic marking *f* is present. The tempo marking *poco più animato non legato* is present. The dynamic marking *mf* is present. The dynamic marking *cresc.* is present.



Fourth system of musical notation. The right hand features a melodic line with a trill on the second measure, marked with a '5' and an '11' above it. The left hand features a harmonic accompaniment. The dynamic marking *f* is present. The dynamic marking *mf* is present.



Fifth system of musical notation. The right hand features a melodic line with a trill on the second measure, marked with a '5' and an '8' above it. The left hand features a harmonic accompaniment. The dynamic marking *acc.* is present. The dynamic marking *e* is present.

8

cresc. *molto*

8

ff *sempre f*

8

ff poco allargando *a tempo* *p subito*

First system of the musical score. The bass staff begins with a *mf* dynamic. The right staff features a melodic line with a first finger fingering (1) and a half note. The left staff has a bass line with a first finger fingering (1) and a half note. The system concludes with a fermata over the final notes.

Second system of the musical score. The right staff begins with a *f* dynamic. The left staff has a bass line. The system concludes with a fermata over the final notes.

Third system of the musical score. The right staff begins with a *f* dynamic. The left staff has a bass line. The system concludes with a fermata over the final notes. The text *sempre forte e non legato* is written below the right staff.

Fourth system of the musical score. The right staff begins with a *f* dynamic. The left staff has a bass line. The system concludes with a fermata over the final notes. The text *allargando* is written below the right staff, and *poco a poco* is written below the left staff.

musical score system 1, measures 1-3. The system features a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *molto*, *allargando* (with a deceleration wedge), and *martellato* (marked above notes). The tempo/mood changes to *piu animato* in measure 3, with a *mf* dynamic.

musical score system 2, measures 4-6. The system continues the grand staff notation. Measure 4 features a *ff* dynamic. Measure 5 features a *mf* dynamic. The notation includes various note values and rests.

musical score system 3, measures 7-9. The system continues the grand staff notation. Measure 7 features a *ff al fine* dynamic. The notation includes various note values and rests.

musical score system 4, measures 10-13. The system continues the grand staff notation. Measure 10 features a *pesantissimo* dynamic. The notation includes various note values and rests.

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p 2nd time start more *p* *simile*

cresc.

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mp affrettoso ma leggero

a tempo

con forza *delicato*

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