

Score

A Neutrino's Path Into Dark Matter

(Suite Of Dreams)

Rob Saman

Moderate $\text{♩} = 95$

The score is for a piece in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate' at 95 beats per minute. The instruments listed are Flute, Alto Flute, Oboe, English Horn, Trumpet in B♭, Horn in F, Choir, Theremin, Piano, Synth Pad 1, Synth Pad 2, Violin, Viola, Cello, and Double Bass. The Flute, Alto Flute, Oboe, English Horn, Trumpet in B♭, Horn in F, Piano, Synth Pad 1, Synth Pad 2, Violin, Viola, Cello, and Double Bass parts are mostly silent, indicated by a horizontal line with a bar. The Choir part consists of sustained chords in the first and second halves of the piece. The Theremin part features a melodic line of eighth notes, starting with a *pp* dynamic and moving to *mp* after the first measure. The Piano part has a few chords in the second half, marked *p*. The Double Bass part has a few notes in the second half, marked *mp*.

A Neutrino's Path Into Dark Matter

2

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

C

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

mf

pp

p

pp

pp

13

Fl. *p*

A. Fl. *pppp* 3

Ob. *p*

E. Hn. *pp* 3

B♭ Tpt. *pp* 3

Hn. *pp* 3 *mp*

C

Ther. 3

Pno. *mp* *mp*

Pad 1

Pad 2 *mf* *mf*

Vln.

Vla.

Vc. 3

D.B.

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4

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

C

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

pp

mp

pp

mf

mf

25

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

C

Ther.

Pno.

Pad 1

Pad 2

Vln.

Vla.

Vc.

D.B.

p

mf

pp

pp

mf

mf

A Neutrino's Path Into Dark Matter

This page of the musical score, titled "A Neutrino's Path Into Dark Matter", is page 7. It features a variety of instruments and parts, including:

- Fl. (Flute):** Part 1, marked *p* (piano).
- A. Fl. (Alto Flute):** Part 1, marked *pppp* (pianississimo).
- Ob. (Oboe):** Part 1, marked *p* (piano).
- E. Hn. (English Horn):** Part 1, marked *pp* (pianissimo).
- B♭ Tpt. (B-flat Trumpet):** Part 1, marked *pp* (pianissimo).
- Hn. (Horn):** Part 1, marked *pp* (pianissimo).
- C. (Cello):** Part 1, marked *pp* (pianissimo).
- Ther. (Theremin):** Part 1, marked *mp* (mezzo-piano).
- Pno. (Piano):** Part 1, marked *mp* (mezzo-piano).
- Pad 1 (Pad 1):** Part 1, marked *mp* (mezzo-piano).
- Pad 2 (Pad 2):** Part 1, marked *mp* (mezzo-piano).
- Vln. (Violin):** Part 1, marked *mp* (mezzo-piano).
- Vla. (Viola):** Part 1, marked *mp* (mezzo-piano).
- Vc. (Violoncello):** Part 1, marked *mp* (mezzo-piano).
- D.B. (Double Bass):** Part 1, marked *mp* (mezzo-piano).

The score includes dynamic markings such as *p*, *pppp*, *pp*, and *mp*. It also features articulation marks like accents and slurs, and some parts include triplet markings (indicated by a '3' over a group of notes). The key signature is D major (two sharps), and the time signature is 4/4. The page number 7 is located in the top right corner.

61

Fl. *p*

A. Fl. *pppp* 3

Ob. *p*

E. Hn. *pp* 3

B♭ Tpt. *pp* 3

Hn. *pp* 3

C

61

Ther. *ppp* 3

Pno. *mp* *ppp*

61

Pad 1

61

Pad 2

61

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

pp

A Neutrino's Path Into Dark Matter

12

Musical score for measures 67-72. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Clarinet (C), Theremin (Ther.), Piano (Pno.), Pad 1, Pad 2, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 67-72 are marked with a dynamic of *ppp* (pianissimo). The Clarinet part features a sequence of chords: G major (67), A major (68), B major (69), C major (70), D major (71), and E major (72). The Theremin part features a sequence of triplets: G4 (67), A4 (68), B4 (69), C5 (70), D5 (71), and E5 (72). The Violin part features a sequence of notes: G4 (67), A4 (68), B4 (69), C5 (70), D5 (71), and E5 (72). The Viola part features a sequence of chords: G major (67), A major (68), B major (69), C major (70), D major (71), and E major (72). The Violoncello part features a sequence of notes: G3 (67), A3 (68), B3 (69), C4 (70), D4 (71), and E4 (72). The Double Bass part features a sequence of notes: G2 (67), A2 (68), B2 (69), C3 (70), D3 (71), and E3 (72).