

Anton Bruckner  
Symphony No. 2 in C Minor

1. SATZ

Posaunen

Ziemlich schnell

19 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260

*Trpt. I, II* *ff* *f* *ff* *tr. Kb. p* *Trpt. I, II* *ff* *ff* *marcato* *Hr. II, III* *p* *p* *mf* *f* *Trpt. II* *pp* *Hr. I, II* *mf* *f* *Trpt. I, II* *ff* *Hr. I, II* *ff* *K* 1 260 15



# Posaune I

Q 360 6 470 10 480 1

ppp Hr. I pp

vi- R 1 490 6 Hr. I f

500 510 8 *riten.*

Trp. I, II ff -de S 520 *Tempo I* Hr. I, II p Hr. II, III *cresc.* Pk. Solo ppp

530 ff marc.

540 G.P. T 1 *Langsamer* 550

U *Tempo I<sup>mo</sup>* 560

560 *cresc.* ff marc.

## 2. SATZ. ADAGIO

Feierlich, etwas bewegt

15 A 14 30 1 B 1

Pk. pp p p p p Hr. I Solo p dolce *cresc.*

40 5 vi- -de C 2 50 20 E 20 10 80 1

dim pp Hr. I, II ff

3 F 2 90 5 2 100 Hr. III, II p dim. p pp Gleiches Tempo pp

110 2 5 120 H 28 K 150

Hr. I *cresc.* pp Fl. ob. mf

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Posaune I

Hr. I-II *mf cresc.*  
 L  
 160  
 M 6 N 40  
 170

3. SATZ. SCHERZO

Schnell 12 A 17 30 1 G.P.

B 40

1 50 15 C 4 70 6 80 1

Hr. I, II Solo p

D 1 90 10 100 3

Trp I, II *ff*

Fl. Kl. I *ff*

E 110

120

Koda nach dem Trio 130 8 140

Trp II *ff*

Fl. Kl. I *ff*

150

Trio Gleiches Tempo 37 84

Scherzo da capo dann Koda

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Posaune 1

FINALE

Mehr schnell [20] 5

19 Trp. I, II *ff* 30 *ff* A

5 [40] 1 3 50

Trp. I, II *f* *ff*

B 24 (C) 4 [80] 28 4tr. #8 [110] 18

pp

[130] 5 [140] 2 D *ff*

Trp. I, II *f* Ob. I, II *p*

[150] 6 *ff marcato* [160] 7 [170] *ff*

[180] 6 *fff* E

[190] *mf cresc.* *fff* 1 2 3 4

[200] 32 G.P. G 8 [240] 2

*fff* 5 6 7 F

[250] 14 H 26 I [290] Trp. I *ppp* Trp. II *ppp*

[300] 5 K 20

Trp. I *ppp* Trp. I *ppp*

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Posaune 1

**Staff 1:** *legato*, *pp*, *cresc.*, *Hr. I*, *bd*, *pp*. Measures 330-340.

**Staff 2:** *cresc.*, *pp*, *pp*. Measures 350-360.

**Staff 3:** *Hr. I, II*, *p*, *poco a poco cresc.*, *ff*. Measures 370-380.

**Staff 4:** *ff*, *Trp. I, II*, *cresc.*. Measures 390-400.

**Staff 5:** *ff*. Measures 410-480.

**Staff 6:** *(Pk.)*, *Fag. I, II*, *p*. Measures 490-510.

**Staff 7:** *Trp. I, II*, *f*, *ritard.*, *R Tempo I*, *ff*. Measures 520-530.

**Staff 8:** *ff*, *Trp. II*, *mf*, *cresc.*, *f*, *cresc. sempre*. Measures 540-570.

**Staff 9:** *ff*, *Tempo I*, *fff*. Measures 580-610.

**Staff 10:** *G.P.*, *rubato*, *U 1*, *Vi: = de V*, *6*, *570*, *2*, *3*, *pk. Solo*, *pp*. Measures 620-650.

Posaune 1

The musical score is written for Horn 1 (Hr. I, I), Trombone 1 (Trp. I, II), and Trumpet 1 (Trp. I). The key signature is C minor (three flats) and the time signature is 3/4. The score is divided into measures 580 through 690. Key performance instructions include *Langsamer* (slower), *pp* (pianissimo), *f cresc.* (forte crescendo), *ff* (fortissimo), *ritenuto*, and *-Sehr schnell* (very fast). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 580, 590, 610, 620, 630, 640, 650, 660, 670, 680, and 690 are clearly marked. The score concludes with a double bar line at the end of measure 690.

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Symphony No. 2 in C Minor  
1. SATZ

Posaune 2

Ziemlich schnell

19 20 *trp. II* 1 *f* A 4

30 *f* Hr. III, IV 40 *ff* 6 50 10

60 3 *B<sup>p</sup>* 5 70 20 80 7 C 1 100 20  
*VI. II* *Vcl. I, Kb. p*

120 2 *trp. I, I* *pk. III* *ff* 130 *ff marcato*

D 4 140 3 Hr. III, IV *p*

150 3 1 E 10 F 24 G 5 190 *mf* *f* *trp. I* *pp*

200 1 10 210 3 Hr. I, I *mf* 220 1 H *trp. I, I* *ff* *ff*

230 18

250 1 *J* *ff* *Hr. I, I* *ff* K 1 260 15

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Posaune 2

Musical score for Trombone 2 (Posaune 2) in C minor, measures 280-500. The score is written on ten staves.

**Staff 1 (Measures 280-310):** *Hr. I Solo*, *mf*, *mf cresc.*, *cresc.*. Measure numbers 280, 290, 300, 310.

**Staff 2 (Measures 310-330):** *pp*, *(Pk.)*, *pp*, *pp*. Measure numbers 300, 310, 320, 330.

**Staff 3 (Measures 330-350):** *pp*, *ppp*, *(Vcl.)*, *pp*, *cresc.*, *mf*. Measure numbers 320, 330, 340, 350.

**Staff 4 (Measures 350-370):** *Trp. I*, *f*. Measure numbers 350, 360, 370.

**Staff 5 (Measures 370-400):** *pp*, *N*, *37*, *400*. Measure numbers 360, 370, 400.

**Staff 6 (Measures 400-430):** *Vcl. p*, *Kb. p*, *Hr. I p*, *p cresc.*. Measure numbers 410, 420, 430.

**Staff 7 (Measures 430-450):** *f*, *ff*, *ff*. Measure numbers 430, 440, 450.

**Staff 8 (Measures 450-480):** *Hr. I, II*, *ff*. Measure numbers 440, 450, 460, 480.

**Staff 9 (Measures 480-500):** *Solo*, *dim.*, *p*, *ppp*, *pp*, *Hr. I*, *pp*. Measure numbers 460, 480, 490, 500.

**Staff 10 (Measures 480-500):** *Vi. R*, *ppp*, *Hr. I f*, *Trp. I, II ff*. Measure numbers 490, 500.

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Posaune 2

15 520 *Tempo I* *pk. Solo* *ppp* *p* *cresc.* *f*

*Hr. I, II* *Hr. II, IV*

530 *ff marcato* *ff*

540 *a. p.* *Langsamer* *Tempo I* 550 *4*

*U Tempo I* *ff marcato* 560 *Fag. I* *p* *cresc.*

2. SATZ. ADAGIO

*Feierlich, etwas bewegt* 30 *pk.* *pp* *Hr. I Solo* *p dolce cresc.*

15 *A* 14 *B* 1 *Vi. Tempo I* *accel. ritard.* 40 *cresc.* *dim.* *pp* 50 *C* 2 *D* 14

70 *Erstes Zeitmaß* 80 *Hr. I, II* *ff* *Hr. II, II* *p* 90 *F* 2 *Hr. I* *cresc.* *dim.* 100 *Ob. I, I* *p* *pp* *pp* *pp* 110 *G* 3 *Hr. I* *cresc.* *dim.*

*accl. rit.* 120 *H* *Tempo<sup>mo</sup>* *J* 20 *K* *Gleiches Tempo* *Fi. Ob.* 150 *mf*

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Posaune 2

*L*

Hr. I-III *mf* *cresc.* *ff*

160 M 6 N 40 170

3. SATZ. SCHERZO

*Schnell* 12 A 17 30 Trp. I, II B G. P. Trp. I, II Solo

40 50 15 C 4 Hr. I, II Solo p

6 80 Fl. Ob. Kl. D 1 30 10

100 Trp. I 110 E

120

Koda 2 Trp. II 130 140 Fl. I Kl. II ff marcato

150

Trio Gleiches Tempo 37 84

Scherzo da capo dann Koda

Posaune 2

FINALE

Mehr schnell 19 20 5 Trp. I, II 30 ff A ff

5 40 1 Trp. I, II 3 ff 50

B 24 C 4 80 28 4 Hz 8 8 8 110 18 Trp. I, II bd f

5 140 2 D 150 6 Ob. I, II ff

160 7 170 ff ff ff

E 1 180 6 Trp. I, II mf cresc.

190 ff ff

F G.P. 200 32 G 8 240 1 5 250 14 2 Trp. I pp pp

H 26 I 290 Trp. II PPP Trp. I PPP 5

300 5 K 20 Trp. I PPP

Posaune 2

330 *legato* 340  
 4 Hr. I *p* *cresc.* 1 Hr. I *pp* *cresc.*

350 360  
 4 M *pp* 7 *pp* 1

370 380  
 4 (p) *cresc.* ff

390 7  
 ff

400  
 Trp. I, II *cresc.* ff

410 20 430 4 Fas 440 40  
 2 (Pk.) Trp. I, II *p*

480 1 3 *ritard.* 3  
 Trp. I, II *f* *p*

490 3 ff 500 6 Trp. I, II *mf* *cresc.*

510  
 f *sempre cresc.* ff

520 *S Etwas langsamer* T 530  
 6 Hr. III, IV *f* *cresc.* ff

Tempo I  
 3 3 3 3 G.P.

Posaune 2

*rubato*

U 1 **540** 20 **560** = de **570**

3 Pk.-Solo *pp*

4 **580** Langsamer

Hr. I, II *pp* 2 *pp*

G.P. Vi- Tempo I **590** 20 **610**

Trp. I, II *mf* *cresc.* - - - - - *f cresc.* - - -

**620**

*ff*

**630**

**640** Y Tempo des I. Satzes **650** = de Langsamer Langsam Z Tempo I

8 2 2 8

**660** **670**

Trp. I *p* *ff*

*ritenuo* - - - - - Sehr schnell

*fff*

**680** 5 3 6 3 7 3 8 3 1 3 2 3

**690** 3 3 3 4 3 3 5 3 3 6 3 3 7 3 8 3

9 3 10 3 11 3 12 3



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Posaune 3

L Hr. I Solo 280 3  
 mf cresc.

290 5 4 300 5 Klar. I 310  
 pp (Pk.) pp pp

320 1 G.P. M 2 (Vcl.) pp cresc.

330 3 Trp. I 340 1 3 f f

350 3 2 f

360 3 N 37 400 2 ff

410 6 1 Hr. I 420 2 Trp. II p cresc.

430 ff ff

440 3 P 9 450 2 ff

460 Solo 470 6 10 480 1 Hr. I dim. p ppp pp

490 1 6 Hr. I 500 Tr. II ff ff

Posaune 3

510 8 *pk. Solo ppp* *Tempo I* *Hr. I* 3 *Hr. II* *cresc.* *f*

530 *ff* *ff* *marcato* *ff*

540 *Langsamer* *G. P. T. 1* 4 *Fag. I p* *550* *cresc.*

*U Tempo I* *ff* *marcato* *560*

2. SATZ. ADAGIO

Feierlich, etwas bewegt

15 A 14 *pk. pp* *Hr. I Solo* B 1 *p dolce cresc.* *dim.*

40 *accel. rit.* *Vi = Tempo I* *50* 20 *pp*

*de* *Erstes Zeitmaß* 10 *Hr. I, II* 80 1 3 F 2 5 *Hr. III, IV* *f* *pp* *90*

100 *Ob. I, II Solo* 1 2 G 3 2 *Hr. I* *pp* *pp* *pp* *pp* *cresc.* *dim.*

*accel. rit.* 5 *Tempo I* *Gleiches Tempo* *H.* 28 *K.* *Fl. II* *Ob.* *150* *mf*

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Posaune 3

Hr. I-III  
mf cresc: *ff*

160 M 6 N 40 170

3. SATZ. SCHERZO

Schnell 12 A 17 30 1 Trp. I, II G. P. Trp. I, II Solo B 40

3 1 50 15 C 4 Hr. I, II Solo 70

6 80 1 Fl. Ob. Kl. pp ppp ff 1 90 10 D

100 3 Trp. I, II ff *fff* 110 E

120 1 *ff*

Koda 2 Trp. I *ff* 130 8 Fl. Ob. *ff* 140 1 *ff marcato*

150 *ff*

Trio  
(♩) Gleiches Tempo 37 (♩) 84

Scherzo da Capo, dann Koda

Posaune 3

FINALE

Mehr schnell 20

19 5 Trp. I, II *ff* 30 *ff* A

5 40 1 3 *ff* 50 (5)

Trp. II *f* *ff*

B 24 C 4 80 28 4 Hr.  $\#^{\flat}$  *pp* 18 110 130

Trp. I, II *f*

5 140 4 2 D *ff*

Ob. I, II *p*

150 6 160 7 170 *ff marcato* Pos. I, II *ff*

*fff* 180 Trp. II *mf cresc.*

190 *fff* *fff*

F G.P. 200 32 G 8 240 2 1 *pp*

Trp. I *pp* *pp*

5 250 14 H 26 I 290 *ppp* *ppp*

Trp. II *ppp* Trp. I *ppp*

5 300 5 K 20

Trp. I *ppp*

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Posaune 3

| L 2 [330] *7* *legato*  
 Hr. I *p* *cresc.* 1 [340] 1 *bd* 1  
 Hr. I *pp*  
*cresc.* 4 | M [350] 7 [360] 1  
 Hr. I, II *p* *poco a poco cresc.* [370] [380] *ff*  
 [390] 7 *ff*  
 Trp. I, II *cresc.* [400] *ff*  
 [410] 20 [430] 4 [440] 40 [480] 1  
 (Pk.) Fag. I, II *p* *Tempo I*  
*ritard.* [490] 3 *R* *ff*  
 Trp. II *mf* *cresc.* [500] *f*  
 [510] *sempre cresc.* *ff*  
 [520] *S* *Etwas langsamer* [530] *T*  
 Hr. III, IV *cresc.* *f* *ff* *rubato*  
*Tempo I* *G.P.* 3 3 3 3 *fff*

Posaune 3

U 1 Vi= 540 20 560 = de 6 570 Hr. I, II 4 580

3 Pk.-Solo pp 2 pp 2

Langsamer G.P. Vi=Tempo I 590 610 1 2

pp 20 Trp. I, II mf cresc.

3 4 5 X 620 3

f cresc. - - - - - ff

3 630

f ff

Tempo des I. Satzes Y 640 8

C 8

Langsamer 650 = de Langsam Z Tempo I 660 2 5 670

Langsam 2 8 Trp. I ff

ritenuto - - - - - Sehr schnell I 2 3

ritenuto - - - - - Sehr schnell I fff

3 4 5 6 7 8

680 3

8 3 1 3 5 2 3 3 3 3 4 3

3 3 3 3 3 3 3 3 3 3 3

3 5 3 3 6 3 3 7 3 3 8 3 3 9 3

690 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 10 3 3 11 3 3 12 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3