

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHEMS À 4, 5 OU 6 VOIX

Thomas Weelkes (1576-1623)

O mortal man

à cinq voix



Nomenclature :

 *Sop.*

 *Alt. 1*

 *Alt. 2*

 *Ten.*

 *Bas.*

O mortal man, how long wilt thou remain
Drowned in sin, in danger for to die?
Lift up thine heart, and turn to Christ again
With all meekness, and most humility ;
Beseeching aye His heav'nly Majesty
Of faith and force to fight against the flesh,
Which wanders here in this vale of misery.
Is none but He that may our stilly souls refresh.
Amen.

Sop. O mor - tal man, how long wilt thou

Alt. 1 O mor - tal man, O mor - tal man, how long wilt

Alt. 2 O mor - tal man, O mor - tal man, how long wilt thou

Ten. O mor - tal man, how long wilt

Bas. O mor - tal man, how

Detailed description: This is a musical score for five voices: Soprano, Alto 1, Alto 2, Tenor, and Bass. The music is written in common time (C) with a key signature of one flat (B-flat). The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a whole rest, a half note G4, a quarter note F4, and a half note E4. The Alto 1 part begins with a whole rest, followed by a half note G3, a quarter note A3, a half note Bb3, a quarter note A3, a half note G3, a quarter note F3, a half note E3, a whole rest, a half note D3, and a quarter note C3. The Alto 2 part begins with a whole rest, followed by a half note G3, a quarter note A3, a half note Bb3, a quarter note A3, a half note G3, a quarter note F3, a half note E3, a whole rest, a half note D3, and a quarter note C3. The Tenor part begins with a whole rest, followed by a half note G3, a quarter note A3, a half note Bb3, a quarter note A3, a half note G3, a quarter note F3, a half note E3, a whole rest, a half note D3, and a quarter note C3. The Bass part begins with a whole rest, followed by a half note G2, a quarter note A2, a half note Bb2, a quarter note A2, a half note G2, a quarter note F2, a half note E2, a whole rest, a half note D2, and a quarter note C2. The lyrics are: Soprano: "O mor - tal man, how long wilt thou"; Alto 1: "O mor - tal man, O mor - tal man, how long wilt"; Alto 2: "O mor - tal man, O mor - tal man, how long wilt thou"; Tenor: "O mor - tal man, how long wilt"; Bass: "O mor - tal man, how".

9

re - - - main Drown - ed in sin, drown - ed in

8
thou re - - - - main Drown - ed in sin, drown - ed in sin, drown - ed in

8
re - main, how long wilt thou re - main Drown - ed in sin, drown - ed in

8
thou re - main, how long wilt thou re - main Drown - ed in sin, drown - ed

long wilt thou re - main Drown - ed in sin, drown - ed in

17

sin, drown - ed in sin, in dan-ger for ____ to die? ____ Lift up thine

sin, drown - ed in sin, in dan - ger for to die? Lift up thine heart, lift ____

sin, drown - ed in sin, in dan - ger for to die? Lift up thine heart, lift up thine

in sin, in dan - ger for to die? ____ Lift

sin, in sin, in dan - ger for to die? ____

26

heart, and turn to _____ Christ _____ a - - - gain

8 _____ up thine heart, and turn to Christ a - - - gain With _____ all meek -

8 heart, and turn _____ to Christ a - - - gain, and turn to Christ a -

8 up thine heart, and turn to Christ a - gain, and turn to Christ a -

Lift up thine heart, and turn to Christ a - gain With _____ all meek -

34

With _____ all meek - ness, with all meek - ness, with _____ all meek - ness, and most hu - mi -

ness, with all meek - ness, with _____ all meek - ness, with _____ all meek - ness, and most hu -

gain With all meek - ness, with _____ all meek - ness, with all meek - ness, and most hu -

gain With _____ all meek - ness, with all meek - ness, and most hu -

ness, with _____ all meek - ness, and most hu - mi - li -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are distributed across the staves, with some lines having blank spaces for lyrics. The music features various note values including quarter, eighth, and half notes, as well as rests. The overall mood is solemn and reverent.

42

li - ty; Be - sech - ing aye His heav'n-ly Ma - jes - ty

mi - li - ty; Be - seech - ing aye His heav'n-ly Ma - jes - ty, be - seech - ing aye His

mi - li - ty; Be - seech - ing aye Hsis heav'n-ly Ma - jes - ty, be - seech - ing aye Hsis

mi - li - ty; Be - seech - ing aye His heav'n-ly Ma - jes - ty, be - seech - ing aye His

- - ry; Be - seech - inh aye His

52

Of faith and force to fight a - gainst the

heav'n - ly Ma - jes - ty Of faith and force, of faith and force to fight a - gainst the

heav'n - ly Ma - jes - ty Of faith and force, of faith and force to fight a - gainst the

heav'n - ly Ma - jes - ty Of faith and force

heav'n - ly Ma - jes - ty Of faith and force

58

flesh, to fight a - gainst the flesh, Which wan - ders here in this

flesh, to fight a - gainst the flesh, to fight a - gainst the

flesh, to fight a - gainst the flesh, Which wan - ders here in this

to fight a - gainst the flesh, Which wan - ders here in this vale of

to fight a - gainst the flesh, Which wan - ders here in this vale of

66

The musical score consists of five staves, each with a different clef and key signature. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in treble clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The lyrics are distributed across the staves, with some words spanning multiple staves. The lyrics are: 'vale of mi - - - - se - ry, which wan - ders flesh, Which wan - ders here in this vale of mi - - - se - ry, which wan - ders vale, this vale of mi - se - ry, which wan - ders here in this vale of mi - se - mi - se - ry, which wan - ders in this vale of mi - se - ry, of mi - se - ry, of mi - se - ry, which wan - ders here in this vale of'.

vale of mi - - - - se - ry, which wan - ders

flesh, Which wan - ders here in this vale of mi - - - se - ry, which wan - ders

vale, this vale of mi - se - ry, which wan - ders here in this vale of mi - se -

mi - se - ry, which wan - ders in this vale of mi - se - ry, of

mi - se - ry, of mi - se - ry, which wan - ders here in this vale of

74

here in this vale of mi - - - se - ry. Is none but He,

here in this vale of mi - vale - - se - ry. Is none but He,

ry, of - - mi - - - - - se - ry, of mi - se - ry. Is none but

mi - se - ry, of - - - - - mi - se - ry. Is none but He, is none but He, - -

mi - se - rt, of mi - - - - - se - ry, Is none but He, is

81

The musical score consists of five staves, each representing a different voice part. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are distributed across the staves as follows:

Soprano: is none but He, is none but He, _____ but He, is none but

Alto: but He, is none but He, is none but He, is none but He,

Tenors: He, is none but He, _____ is none but He, but He, ____

Bass: _____ is none but He, is none but He, but He, is

Bottom Staff (likely Bass or Baritone): none but He, is none but He, is none but He, is none but He, ____

87

He _____ that _____ may our stil - ly souls re -

is none but He that _____ may our sil - ly souls re - - - fresh, that _____

_____ is none but _____ He, is none but He that _____ may our

none but He, is none but He, but He that _____ may our sil - ly

_____ is none but He that _____ may our sil - ly souls re - fresh,

93

fresh, re - - - - fresh. Is none but He, is

— may our souls re - fresh. Is none but He, but He, is none but

sil - ly souls re - fresh. Is none but He, is

souls re - fresh, re - fresh. Is none but He, is none but He,

re - - - - - fresh. Is none but He, is none but

99

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are distributed across the staves as follows:

Staff 1 (Treble Clef): none but He, _____ but He, is none but He _____

Staff 2 (Treble Clef): He, is none but He, is none but He is none but He that ____

Staff 3 (Treble Clef): none but He, _____ is none but He, but He, _____ is none but ____

Staff 4 (Treble Clef): is none but He, but He, is none but He, is none but

Staff 5 (Bass Clef): He, is none but He, is none but He, _____ is none but He that ____

105

105

that _____ may our sil - ly souls re - fresh, _____ re - fresh.

_____ may our sil - ly souls re - - fresh, that _____ may our souls re - fresh.

_____ He, is none but He that _____ may our sil - ly souls _____ re - fresh.

He, but He that _____ may our sil - ly souls re - - fresh, re - - fresh.

_____ may our sil - ly soums re - - fresh, re - - - - - fresh.

112

The musical score consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat). It contains six measures: the first four measures each have a whole note on A4, and the last two measures have a whole note on A#4. The second, third, and fourth staves are in treble clef with a key signature of two flats (B-flat, E-flat). Each of these staves begins with an octave sign (8) below the staff. The second staff contains six measures of eighth notes: B4, C5, D5, E5, F5, and G5. The third staff contains six measures of eighth notes: B4, C5, D5, E5, F5, and G5. The fourth staff contains six measures: the first four measures have a whole note on A4, and the last two measures have a whole note on A4. The fifth staff is in bass clef with a key signature of two flats (B-flat, E-flat). It contains six measures of eighth notes: B3, C4, D4, E4, F4, and G4. Below each staff is a line of text: 'A - - - - -' for the first, second, third, and fourth staves, and 'A - - - - -' for the fifth staff.

A - - - - -

A - - - - -

A - - - - -

A - - - - -

A - - - - -

118

men.

men.

men.

men.

men.