

Score

# Dreamscape East

From Massage Moods

Rob Saman

Lento ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Recorder:** Features a melodic line starting in the 5th measure with a *pp* dynamic.
- Oboe:** Remains silent throughout this section.
- English Horn:** Features a melodic line starting in the 5th measure with a *p* dynamic.
- Music Box Chimes:** Provides a rhythmic accompaniment starting in the 1st measure with a *p* dynamic.
- Bells:** Features a melodic line starting in the 5th measure with a *f* dynamic.
- Celesta:** Provides a rhythmic accompaniment starting in the 1st measure with a *p* dynamic.
- Vocalists (Soprano, Alto, Tenor, Baritone, Bass):** The Soprano part has a melodic line starting in the 5th measure with a *mp* dynamic. The other vocal parts provide harmonic support with sustained notes.
- String Section (Violin I, Violin II, Viola, Cello, Double Bass):** All string parts provide a harmonic foundation with sustained notes, starting in the 1st measure with a *p* dynamic.
- Handbells:** Provides a rhythmic accompaniment starting in the 1st measure with a *mp* dynamic.

The score is written in 4/4 time and includes various dynamics such as *pp*, *p*, *f*, *mp*, and *p*.

Dreamscape East

This page of the musical score, titled "Dreamscape East", page 2, features a variety of instruments and vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts include:

- S. Rec.** (Soprano Recorder): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents, marked *mp*.
- E. Hn.** (English Horn): Melodic line with slurs and accents, marked *mp*.
- W. Ch.** (Wood Chime): Rests throughout the page.
- Bls.** (Bassoon): Melodic line with slurs and accents.
- Cel.** (Celesta): Accompanying chords and textures, marked *mp*.
- S.** (Soprano): Vocal line with a melodic phrase.
- A.** (Alto): Vocal line with sustained notes.
- T.** (Tenor): Vocal line with sustained notes.
- B.** (Bass): Vocal line with sustained notes.
- Vln. I** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Sustained notes.
- Vla.** (Viola): Sustained notes.
- Vc.** (Violoncello): Sustained notes.
- D.B.** (Double Bass): Sustained notes.
- HB** (Harp): Accompanying chords and textures.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*). The page number "2" is located at the top left, and the title "Dreamscape East" is centered at the top.

Dreamscape East

23

S. Rec.

Ob.

E. Hn.

W. Ch.

Bls.

Cel.

S

A

T

B

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

HB

*mp*

*p*

Detailed description: This page of a musical score, titled 'Dreamscape East', is page 3. It features a variety of instruments and vocal parts. The woodwinds include Soprano Recorder (S. Rec.), Oboe (Ob.), English Horn (E. Hn.), and Bassoon (Bls.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The keyboard part is Harpsichord (HB). There are also vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 23. The Soprano Recorder and Oboe parts have dynamic markings of *mp* and *p* respectively. The woodwinds and strings play melodic lines with various articulations and phrasings. The keyboard part provides harmonic support with chords and arpeggios. The vocal parts have specific lyrics written below the notes.

This page of the musical score, titled "Dreamscape East" and numbered "4", contains the following parts and measures:

- S. Rec.** (Soprano Recorder): Measures 34-41. Features a melodic line with a slur over measures 34-36 and a trill in measure 37.
- Ob.** (Oboe): Measures 34-41. Features a melodic line with a slur over measures 34-36 and a trill in measure 37.
- E. Hn.** (English Horn): Measures 34-41. Features a melodic line with a slur over measures 34-36 and a trill in measure 37.
- W. Ch.** (Wood Chime): Measures 34-41. Remains silent throughout.
- Bls.** (Bassoon): Measures 34-41. Features a melodic line with a slur over measures 34-36 and a trill in measure 37.
- Cel.** (Celesta): Measures 34-41. Features a rhythmic accompaniment of chords in the right hand and rests in the left hand.
- S.** (Soprano): Measures 34-41. Features a melodic line with a slur over measures 34-36 and a trill in measure 37.
- A.** (Alto): Measures 34-41. Features a melodic line with a slur over measures 34-36 and a trill in measure 37.
- T.** (Tenor): Measures 34-41. Features a melodic line with a slur over measures 34-36 and a trill in measure 37.
- B.** (Bass): Measures 34-41. Features a melodic line with a slur over measures 34-36 and a trill in measure 37.
- B.** (Bass): Measures 34-41. Features a melodic line with a slur over measures 34-36 and a trill in measure 37.
- Vln. I** (Violin I): Measures 34-41. Features a melodic line with a slur over measures 34-36 and a trill in measure 37.
- Vln. II** (Violin II): Measures 34-41. Features a melodic line with a slur over measures 34-36 and a trill in measure 37.
- Vla.** (Viola): Measures 34-41. Features a melodic line with a slur over measures 34-36 and a trill in measure 37.
- Vc.** (Violoncello): Measures 34-41. Features a melodic line with a slur over measures 34-36 and a trill in measure 37.
- D.B.** (Double Bass): Measures 34-41. Features a melodic line with a slur over measures 34-36 and a trill in measure 37.
- HB** (Harp): Measures 34-41. Features a rhythmic accompaniment of chords in the right hand and rests in the left hand.

Dreamscape East

45

S. Rec. *tr*

Ob. *tr*

E. Hn.

W. Ch.

Bls.

Cel.

S. *tr*

A.

T.

B.

B.

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

HB

Detailed description: This page of a musical score, titled 'Dreamscape East', is page 5. It features a variety of instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: S. Rec. (Soprano Recorder), Ob. (Oboe), E. Hn. (English Horn), W. Ch. (Wood Chime), Bls. (Bassoon), Cel. (Celesta), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and HB (Harp). The score is divided into two systems. The first system contains measures 45 through 50. The second system contains measures 51 through 56. The S. Rec. and Ob. parts feature trills (tr) in measures 45, 51, and 56. The Vln. I part has a dynamic marking of *mf* in measure 56. The HB part consists of chords in the right hand and rests in the left hand.



Dreamscape East

68

S. Rec. *tr*

Ob.

E. Hn.

W. Ch.

Bls.

Cel.

S

A

T

B

B

Vln. I

Vln. II *mf*

Vla.

Vc.

D.B.

HB

*mf*

Detailed description: This page of a musical score, titled 'Dreamscape East', is page 7. It features a variety of instruments and vocal parts. The score begins at measure 68. The instruments listed on the left are: S. Rec. (Soprano Recorder), Ob. (Oboe), E. Hn. (English Horn), W. Ch. (Wood Chime), Bls. (Bassoons), Cel. (Celesta), S (Soprano), A (Alto), T (Tenor), B (Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and HB (Harp). The key signature is three flats (B-flat, E-flat, A-flat). The S. Rec. part has trills marked with 'tr'. The Vln. I and II parts have a dynamic marking of *mf* (mezzo-forte) starting in measure 71. The HB part consists of chords in the right hand and rests in the left hand. The vocal parts (S, A, T, B) have lyrics written below the notes.

This page of the musical score, titled "Dreamscape East" and numbered 8, contains the following parts and markings:

- S. Rec.** (Soprano Recorder): Features a melodic line with trills (tr) and slurs.
- Ob.** (Oboe): Features a melodic line with slurs.
- E. Hn.** (English Horn): Features a melodic line with slurs.
- W. Ch.** (Wood Chimes): A line with rests.
- Bls.** (Bassoon): A line with rests.
- Cel.** (Celesta): Features a rhythmic accompaniment with chords and slurs.
- S.** (Soprano): Features a vocal line with slurs.
- A.** (Alto): Features a vocal line with rests.
- T.** (Tenor): Features a vocal line with slurs.
- B.** (Bass): Features a vocal line with slurs.
- B.** (Bass): Features a vocal line with rests.
- Vln. I** (Violin I): Features a melodic line with slurs and a *mf* marking.
- Vln. II** (Violin II): Features a melodic line with slurs and a *mf* marking.
- Vla.** (Viola): Features a melodic line with slurs and a *mf* marking.
- Vc.** (Violoncello): Features a melodic line with slurs.
- D.B.** (Double Bass): Features a melodic line with slurs.
- HB** (Harp): Features a chordal accompaniment.



Dreamscape East

90

S. Rec.

Ob.

E. Hn.

W. Ch.

Bls.

Cel.

S

A

T

B

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

HB

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, titled 'Dreamscape East', is page 9. It features a variety of instruments and vocal parts. The score begins at measure 90. The instruments listed on the left are: S. Rec. (Soprano Recorder), Ob. (Oboe), E. Hn. (English Horn), W. Ch. (Wood Chime), Bls. (Bassoons), Cel. (Celesta), S (Soprano), A (Alto), T (Tenor), B (Bass), B (Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and HB (Harp). The vocal parts (S, A, T, B) have lyrics written below the notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) feature sustained notes with some melodic movement. The woodwinds and celesta provide harmonic support. A dynamic marking of *mf* (mezzo-forte) is present in the violin and viola parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

This page of the musical score, titled "Dreamscape East" and numbered 10, features a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and includes a repeat sign at the beginning of each staff, with the first measure of the repeat marked "101".

The instruments and parts are:

- S. Rec.** (Soprano Recorder): Enters at the end of the page with a melodic line marked *mp*.
- Ob.** (Oboe): Enters at the end of the page with a melodic line marked *mp*.
- E. Hn.** (English Horn): Remains silent throughout the page.
- W. Ch.** (Wood Chime): Remains silent throughout the page.
- Bls.** (Bassoon): Enters at the beginning of the page with a melodic line.
- Cel.** (Celesta): Provides harmonic accompaniment with chords in both hands.
- S.** (Soprano): Enters at the beginning of the page with a melodic line marked *mp*.
- A.** (Alto): Enters at the beginning of the page with a melodic line marked *p*.
- T.** (Tenor): Enters at the beginning of the page with a melodic line marked *p*.
- B.** (Bass): Enters at the beginning of the page with a melodic line marked *p*.
- B.** (Bass): Enters at the beginning of the page with a melodic line marked *p*.
- Vln. I** (Violin I): Enters at the beginning of the page with a melodic line marked *p*.
- Vln. II** (Violin II): Enters at the beginning of the page with a melodic line marked *p*.
- Vla.** (Viola): Enters at the beginning of the page with a melodic line marked *p*.
- Vc.** (Violoncello): Enters at the beginning of the page with a melodic line marked *p*.
- D.B.** (Double Bass): Enters at the beginning of the page with a melodic line marked *p*.
- HB** (Harp): Provides harmonic accompaniment with chords in both hands.

