

Percussion
triangle, tambourine,
snare drum, cymbals,
bass drum, tam-tam

Scheherazade

Op. 35

Nicolai Rimsky-Korsakov

Ed. Stephen Primatic

I. tacet

II.

Lento Recit. **Andantino** *rit.* **A** *a tempo* *rit.* **B** *a tempo* *rit.*

Triangle **3** *G.P.* **20** **21** **21**

Cymbals **3** **20** **21** **21**

C *a tempo* **33** **D** *G.P.* **3** **Recit. Moderato** **E** **Tempo giusto. (Allegro molto)** *G.P.*

Trgl. *Cad. ad lib.* *Cad. ad lib.*

70

9 Tromboni **3**

Cym. **3** **7** **F** *Cad. ad lib.* *Cad. ad lib.*

113

G **Tempo giusto. (Allegro molto)** **Vivace scherzando**

Trgl. *Cad. ad lib.* **3** **8** **1** **2** **3**

Cym. *Cad. ad lib.* **3** **8** **pp**

135 *f* *mf* *f*

4 **5** **6** **7** **8** **9** **10** **11** **12** **7** **8** **1** **2** **3**

Trgl. **7** **8** **pp**

Cym. **7** **8** **mf** **mf**

175 *mf* *mf*

H **2** **11** *poco string.*

Trgl. **7** **2** **11**

Cym. **7** **2** **11**

203 *mf*

2

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III.

Andantino quasi Allegretto

24 24 14

A B C

Trgl.

Tamb.

S.Dr.

Cym.

Viol. I

464

S.Dr. Musical score for Soprano Dr. (S.Dr.). The score is in treble clef and 2/4 time. It begins with a key signature of one flat (B-flat). The first staff shows measures 537 to 540, with a 'D' in a box above measure 540. The second staff shows measures 541 to 550, with dynamics *p*, *dim.*, and *ppp*. The third staff shows measures 551 to 560, with dynamics *pocchiss. cresc.* and *ppp*. The score is marked with 'D' in a box above measure 540.

The musical score for 'E' consists of two staves. The top staff, labeled 'Trgl.', features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff, labeled 'Tamb.', provides a rhythmic accompaniment with a pattern of eighth notes and rests. The piece begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'ppp' (pianissimo). The score is divided into measures by vertical bar lines.

559

Trgl.

Tamb.

S.Dr.

Cym.

571

G **H**

Trgl.

Tamb.

S.Dr.

Cym.

579

Trgl.

Tamb.

S.Dr.

Cym.

mf

Come prima

I 8 **K** 6 **L** 3 **Tempo I** 6

Trgl. *p* *f* *mf*

Tamb. *f*

S.Dr. *p* *f*

Cym. *p* *f*

Viol. Cad.

Oboe

589

M *allarg. assai* 9 **N** 5 7

Cym. *f*

611

O 24 **P** 6 *rit. molto* *a tempo, scherzando*

Trgl. *pp* *fl.*

Tamb. *pp* *fl.*

S.Dr. *pp* *fl.*

Cym. *pp* *fl.*

638

IV.

Allegro molto **Lento Recit.** **Allegro molto e frenetico**

Trgl. $\frac{6}{8}$ 4 *G.P.* *G.P.* *Cad. Viol.* $\frac{4}{4}$ $\frac{6}{8}$

Tamb. $\frac{6}{8}$ 4 $\frac{4}{4}$ $\frac{6}{8}$

S.Dr. $\frac{6}{8}$ 4 $\frac{4}{4}$ $\frac{6}{8}$

Cym. $\frac{6}{8}$ 4 $\frac{4}{4}$ $\frac{6}{8}$

B. Dr. $\frac{6}{8}$ 4 $\frac{4}{4}$ $\frac{6}{8}$

Tam-Tam $\frac{6}{8}$ 4 $\frac{4}{4}$ $\frac{6}{8}$

674

Cym. $\frac{6}{8}$ 2 *pp*

686

Lento Recit. **Vivo**

Trgl. $\frac{6}{8}$ *pp* *cresc.* *sf* *G.P.* $\frac{4}{4}$ *Cad. Viol.* $\frac{2}{8}(\frac{6}{16}\frac{3}{8})$

Tamb. $\frac{6}{8}$ *pp* *cresc.* *sf* $\frac{4}{4}$ $\frac{2}{8}(\frac{6}{16}\frac{3}{8})$

Cym. $\frac{6}{8}$ *pp* *cresc.* *sf* $\frac{4}{4}$ $\frac{2}{8}(\frac{6}{16}\frac{3}{8})$ *mf*

B. Dr. $\frac{6}{8}$ *pp* *cresc.* *sf* $\frac{4}{4}$ $\frac{2}{8}(\frac{6}{16}\frac{3}{8})$ *mf*

695

Trgl. 16 **A** 2 2 2

Tamb. 16 *p* 2 2 2

704 *dim.* *pp*

Trgl.

S.Dr.

Cym.

B. Dr.

794

3

F

Trgl.

Tamb.

S.Dr.

Cym.

811

1 2 3 4 5 6 7 8 9 10 11 12

mf

G 16 **H** 16 **I** 3

823

13 14 15 16 17 18 19

K 1 2 3 4 5 6 7 8 9 10

Trgl.

Tamb.

Cym.

B. Dr.

866

mf *mf* *mf* *mf* *mf* *mf* *f* *f*

11 12 13 14 15 16 17 18 19 20 21 22 23 24

avec la baguette

f *f* *f* *f*

889

Trgl.

Tamb.

Cym.

B. Dr.

908

L

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mf

f

f

Trgl.

Tamb.

Cym.

B. Dr.

928

18 19 20 21 22 23 24

sf

sf

Trgl.

Tamb.

S. Dr.

Cym.

B. Dr.

943

M

21

N

f

21

sf

21

mf

cresc.

sf

21

2

3

4

5

6

7

sf

pp

sf

f

sf

S. Dr.

980

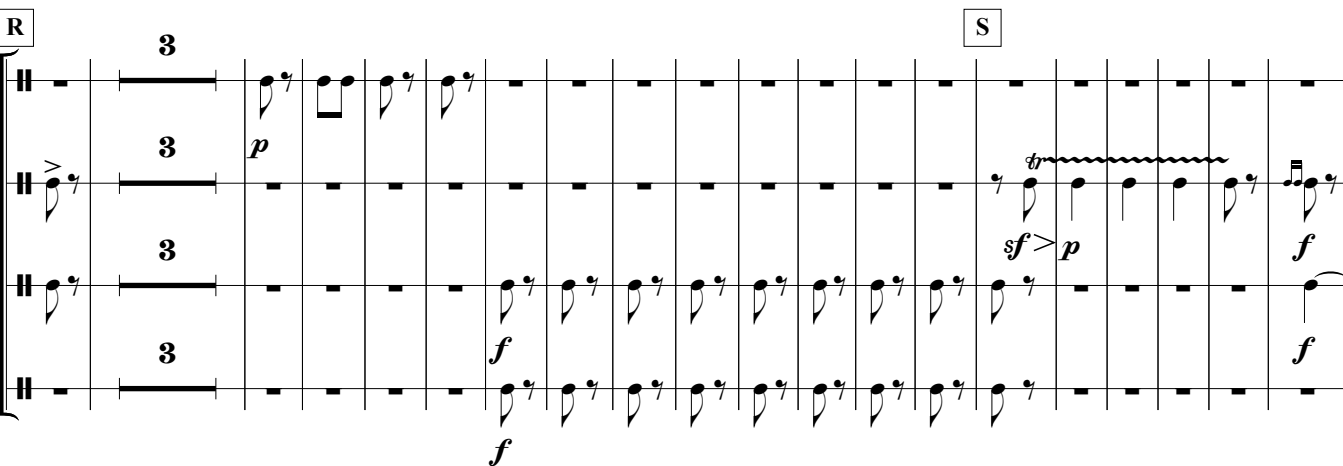
8 9 10 11 12 13 14 15 16 17 18

11

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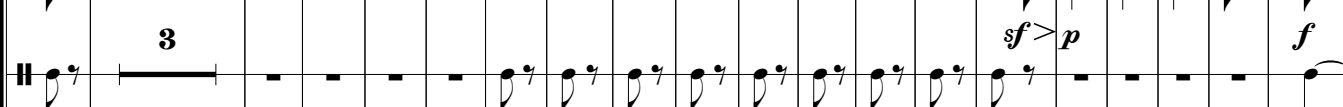
S.Dr. 

Cym. 

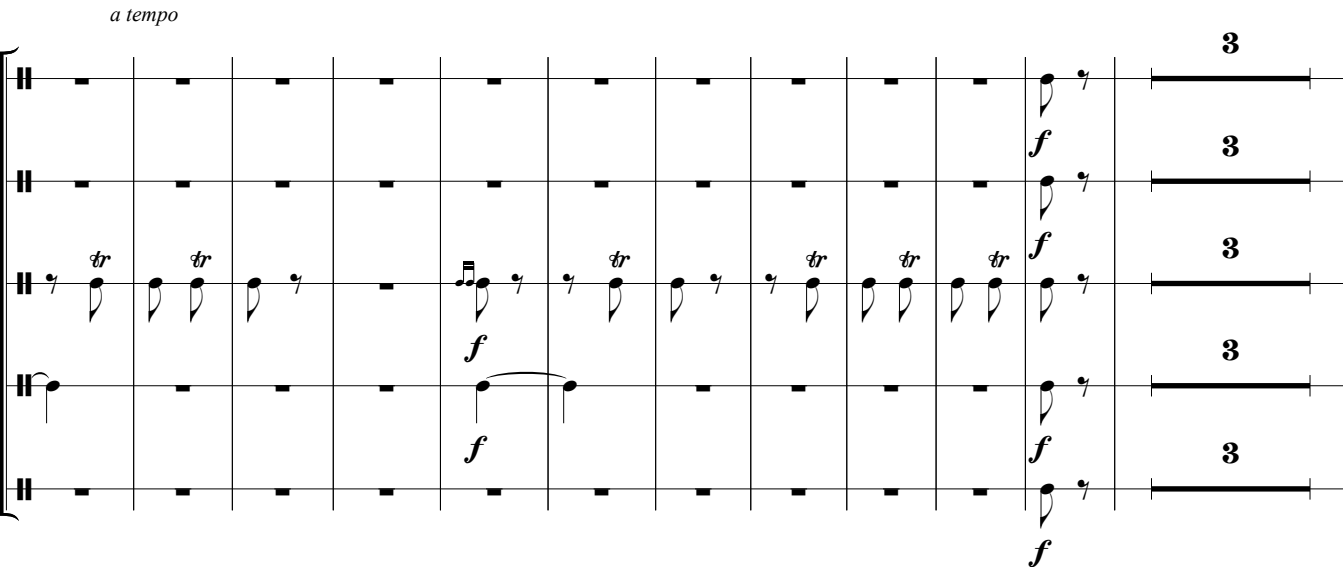
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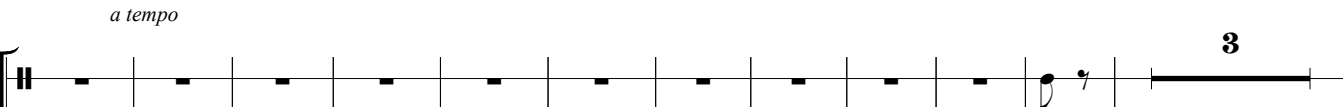
Trgl. 

S.Dr. 

Cym. 

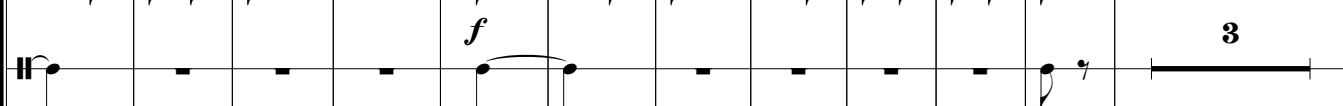
B. Dr. 

a tempo 

Trgl. 

Tamb. 

S.Dr. 

Cym. 

B. Dr. 

T 

S.Dr. 

[illegible]

Trgl.

Tamb.

S.Dr.

Cym.

Trgl. *f* *mf*

Tamb.

S. Dr.

Cym.

B. Dr.

Trgl. *f*

Tamb.

S. Dr. *mf* *cresc.*

Cym. *mf*

B. Dr. *f*

Allegro non troppo e maestoso

Trgl. *f*

Tamb.

S. Dr. *mf* *cresc.*

Cym. *mf*

B. Dr. *f*

Trgl. *mf*

Cym. *mf*

B. Dr. *p*

Trgl. *mf*

Cym. *mf*

B. Dr. *p*

X

Trgl. *mf*

Cym. *mf*

B. Dr. *p*

Trgl. *mf*

Cym. *mf*

B. Dr. *p*

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