



Uh 1323







Musica per la Tromba Marina

Des Fr^ere Don^r Lor^r de Castro ab Oliverano



(189,6)

(1911 * I Fe 43)



Mus. 2867-R-1



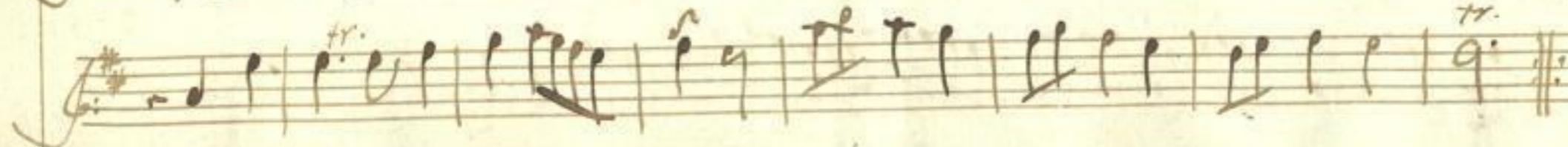
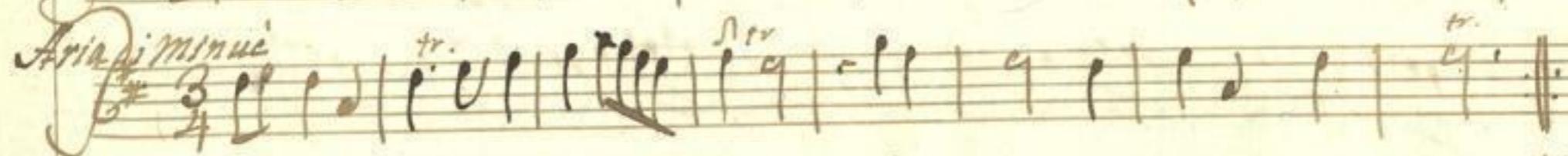
Sum Tuba dicta maris, quod per mare racta triumpho;

Anamen in terris, quam bene, iussa, cano.



3

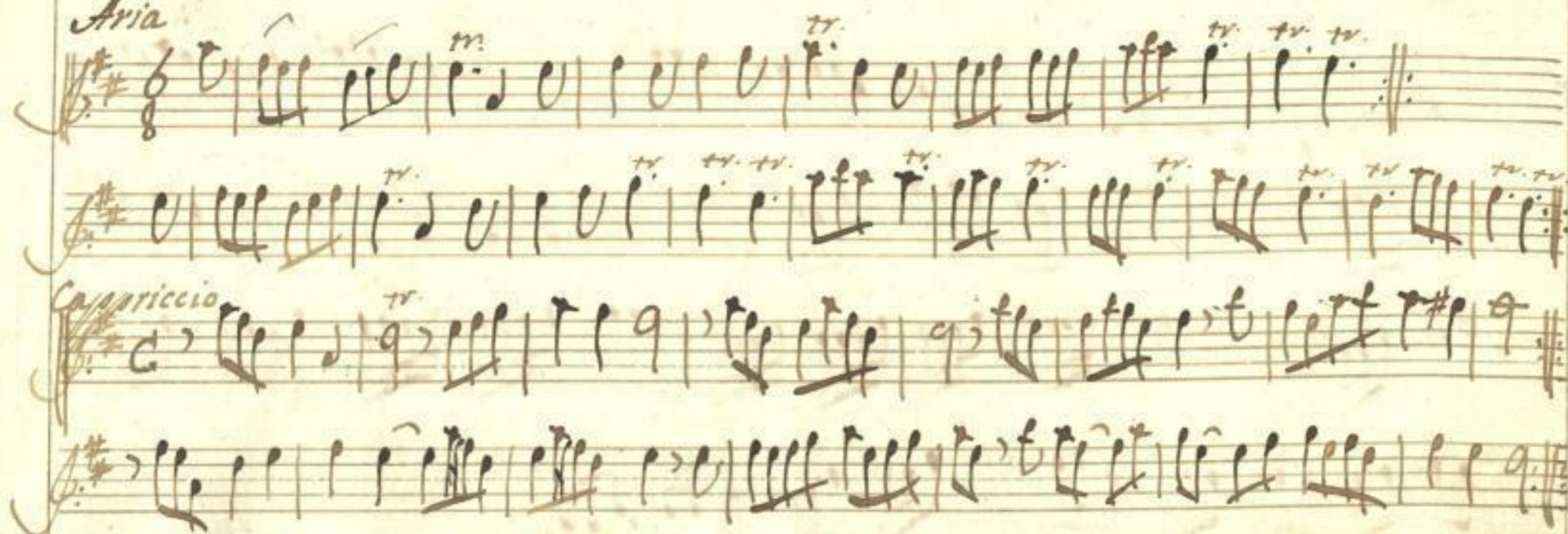
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4

4

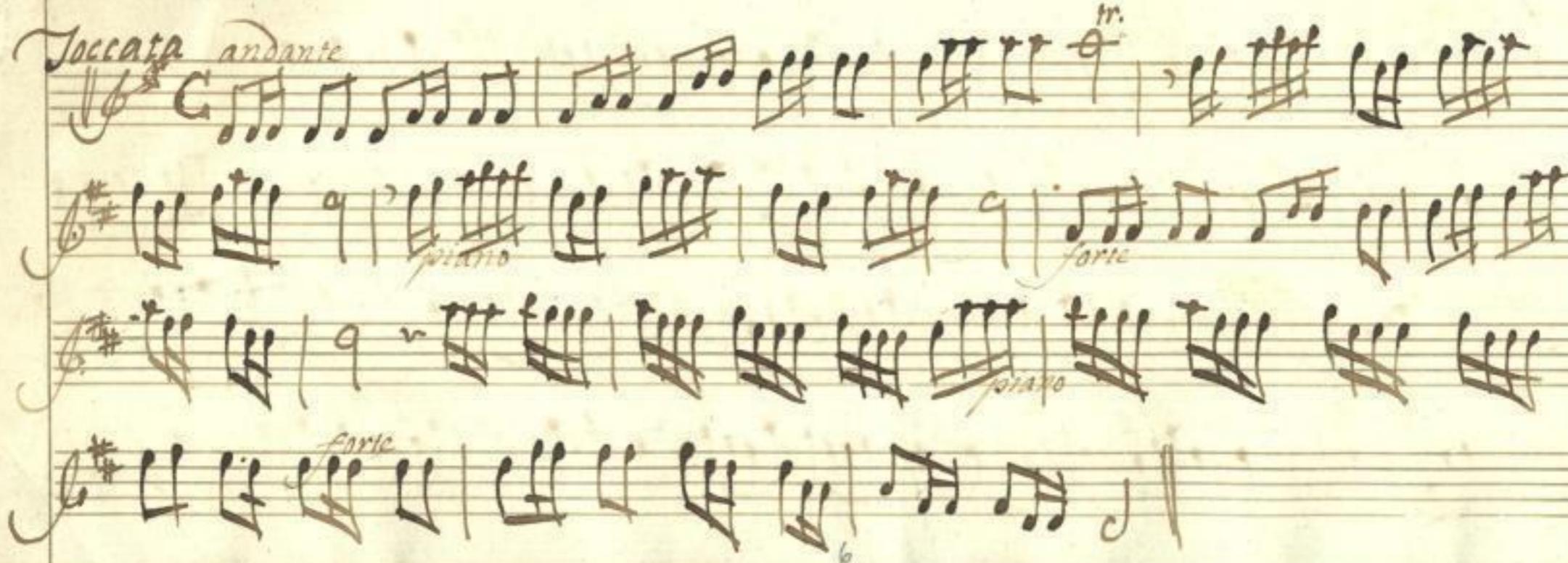
Aria

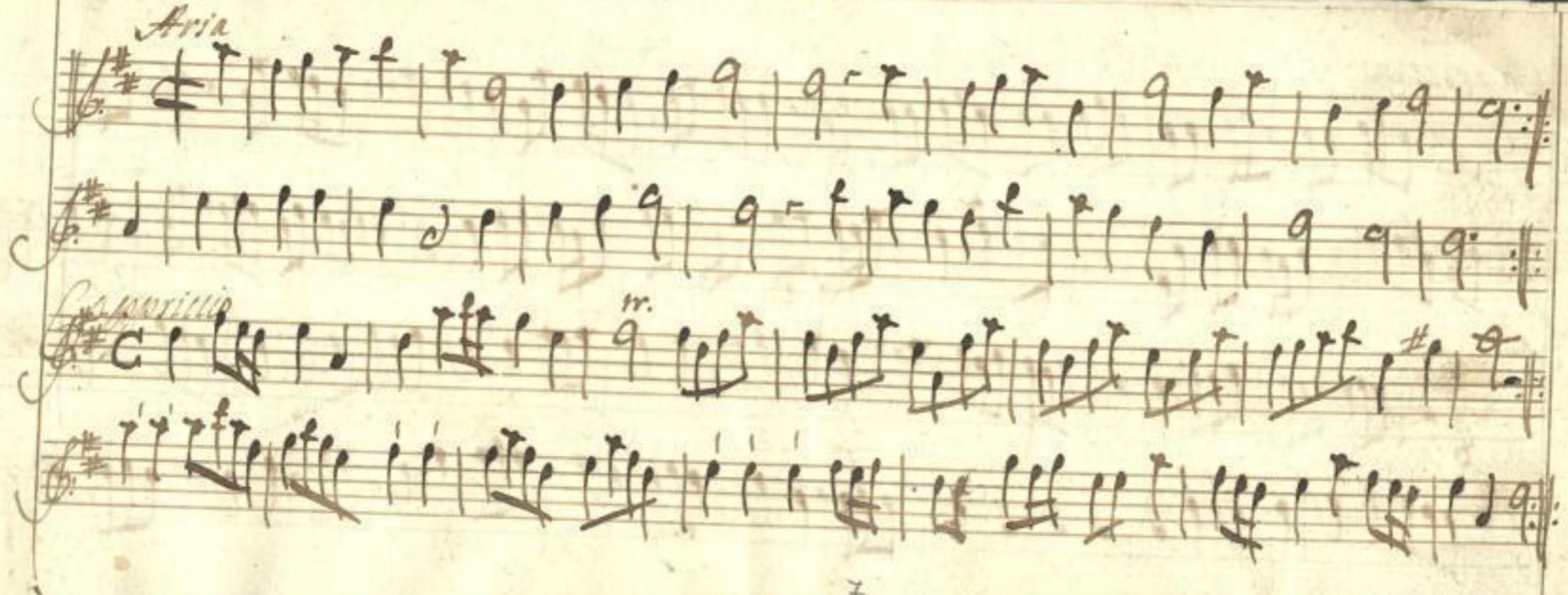


5

5

Toccata *andante*

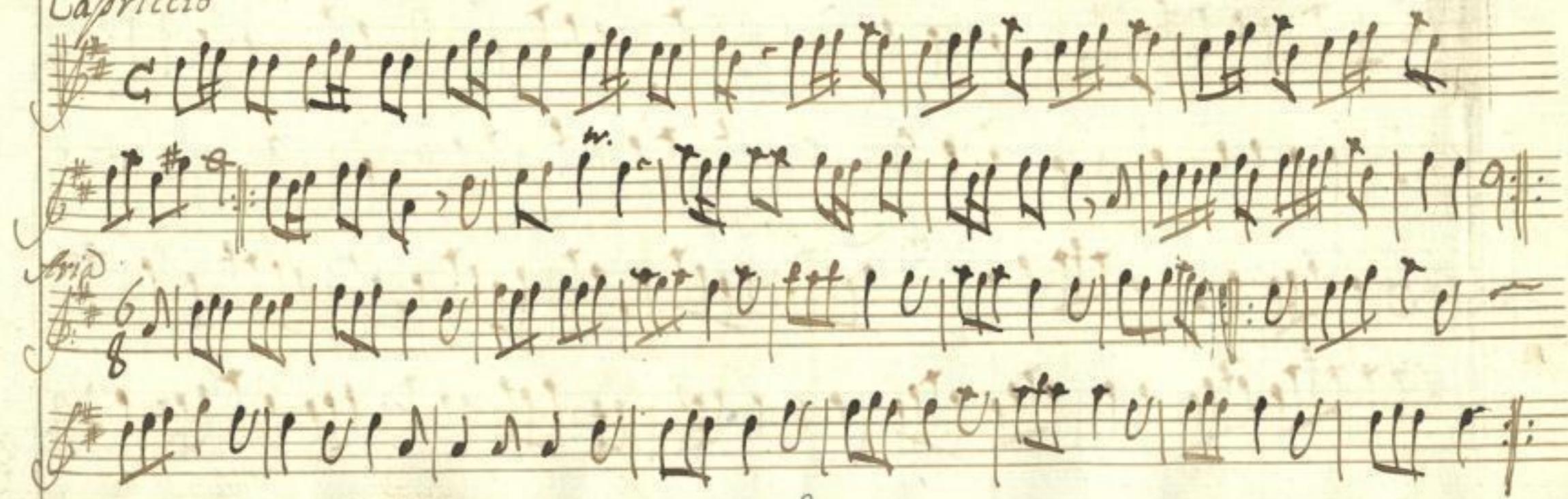




7

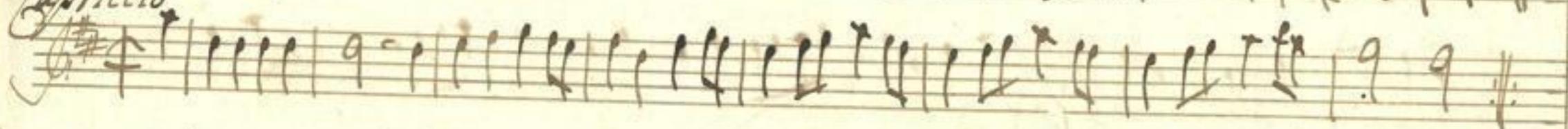
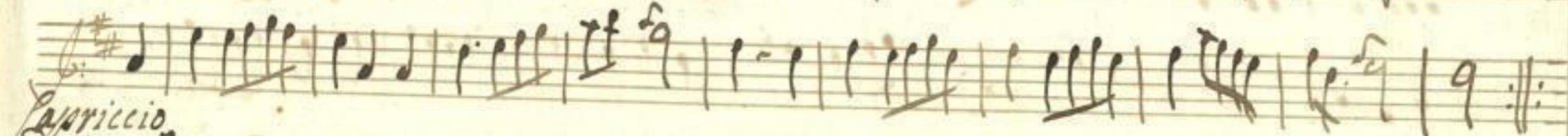
7

Capriccio



8

Aria di Minuet

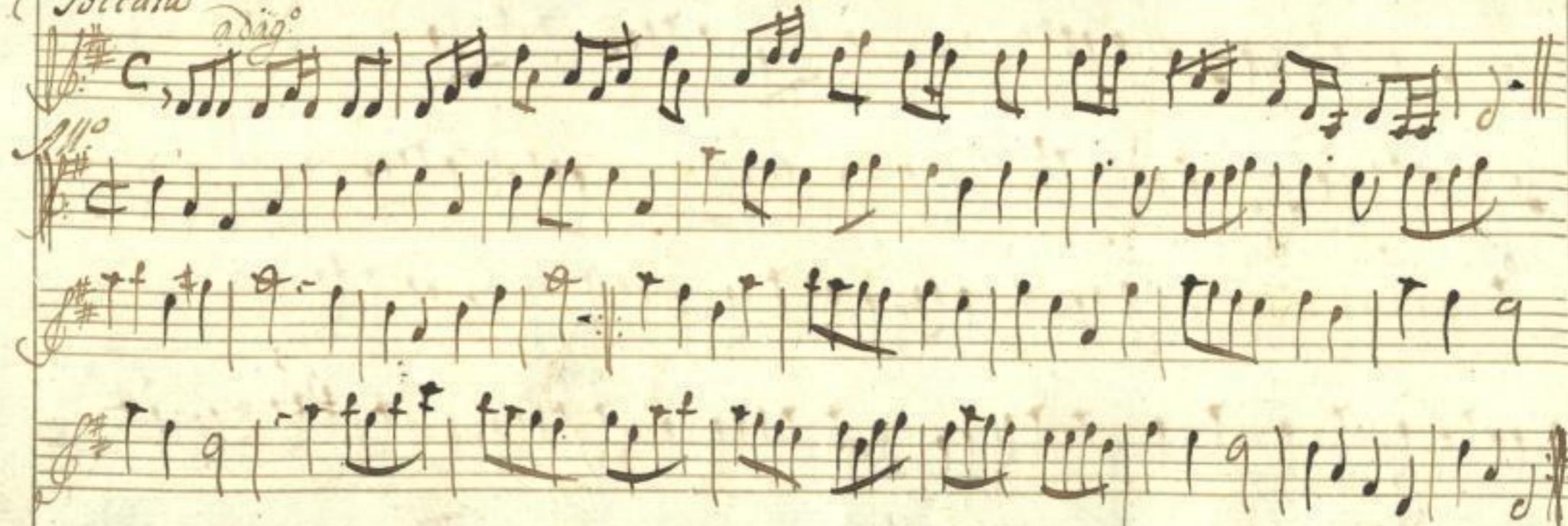


9

9

Toccata

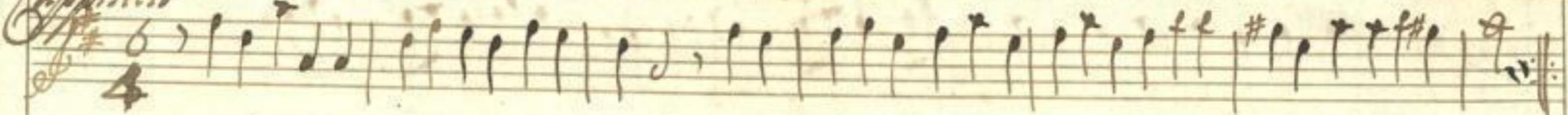
adagio



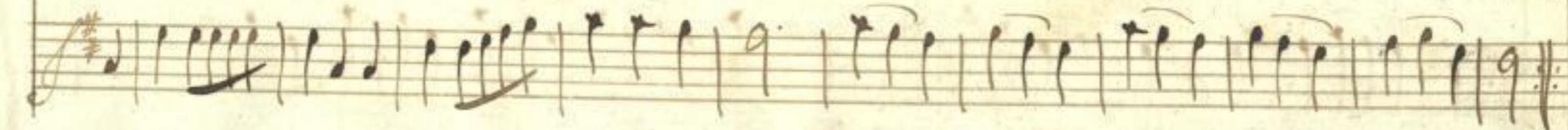
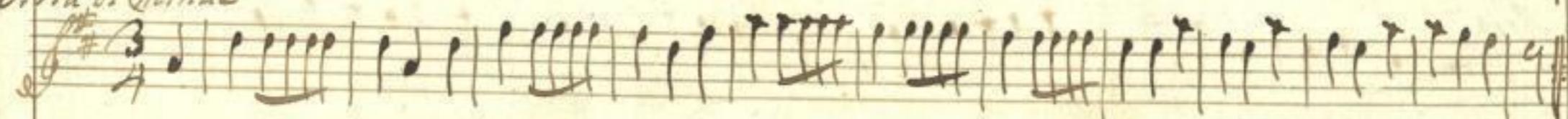
16

10

Cappuccio



Aria di Minuet





12



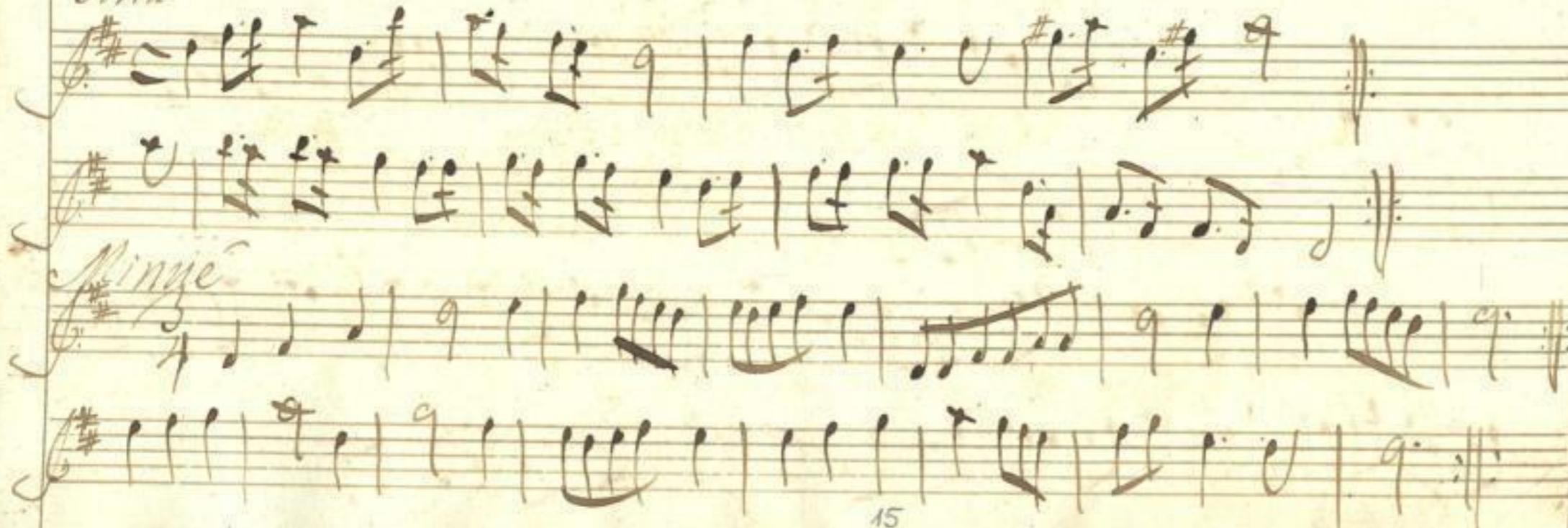
13

13



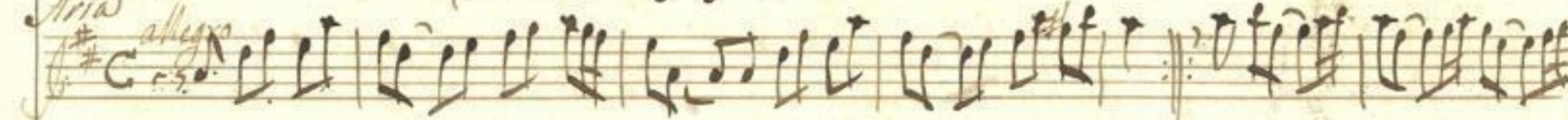
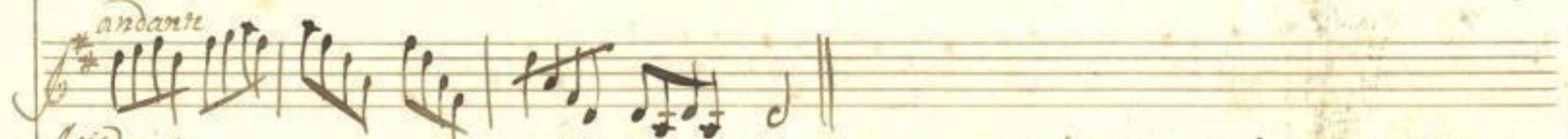
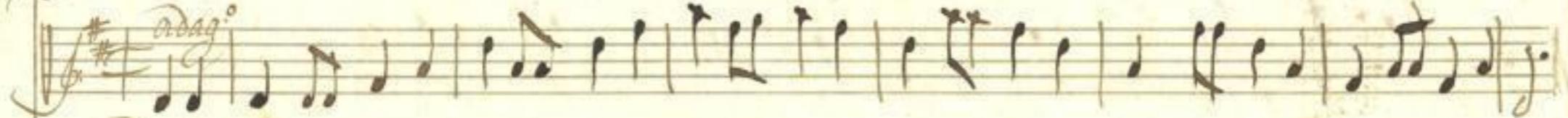
14

Aria



15

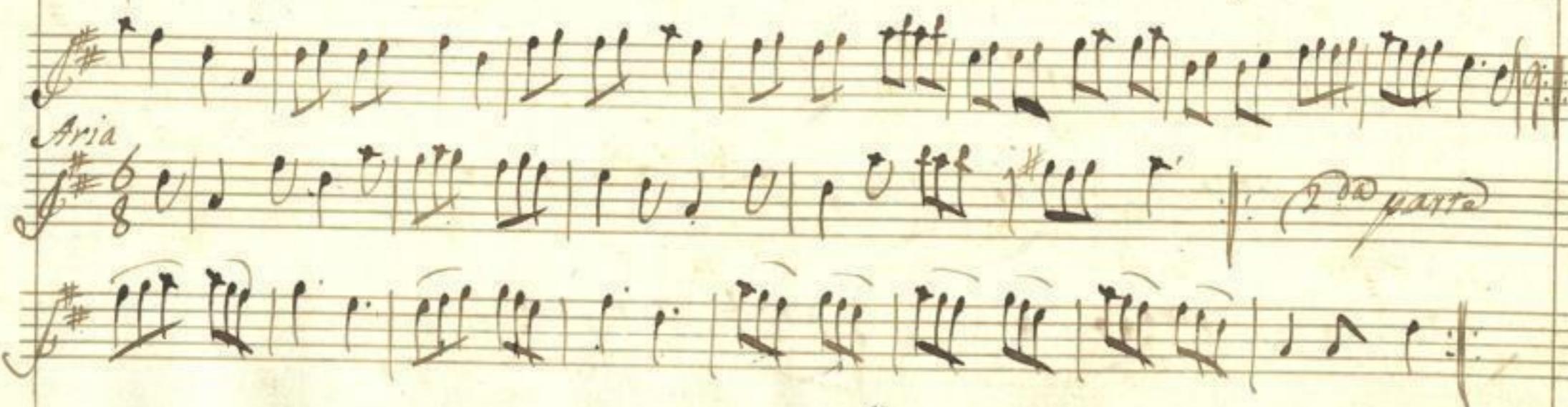
Toccata



Cappuccio



Aria





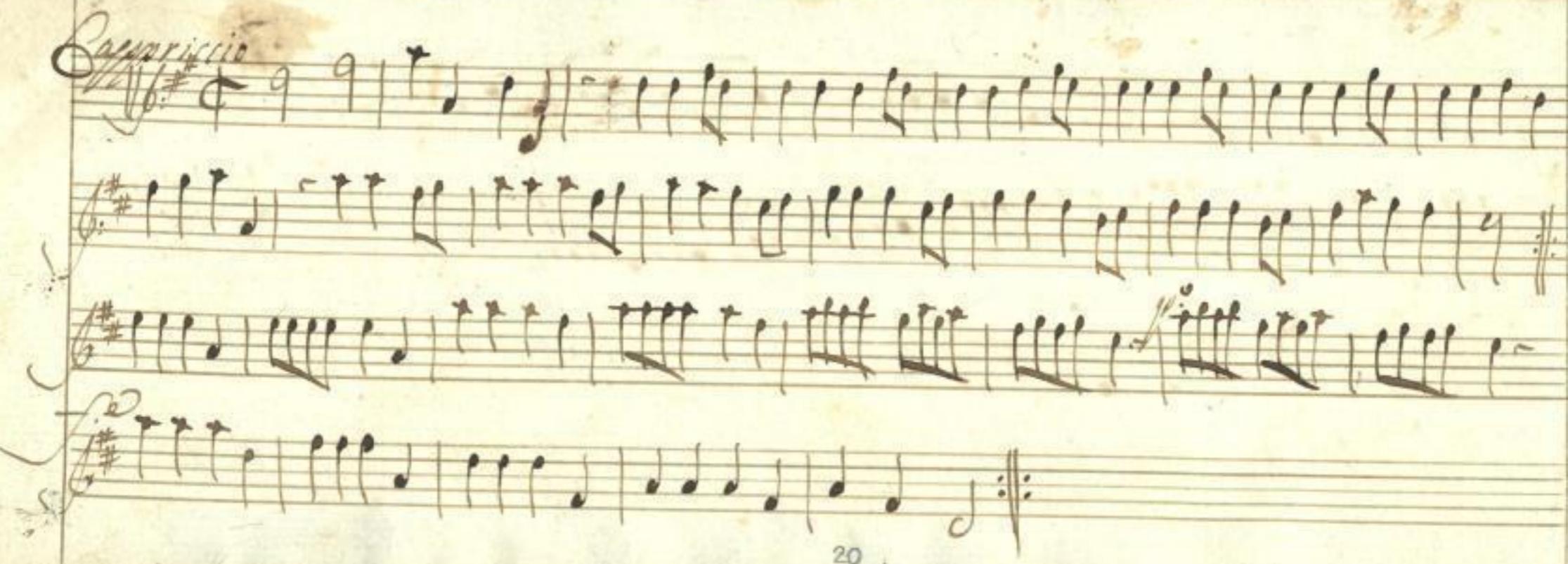
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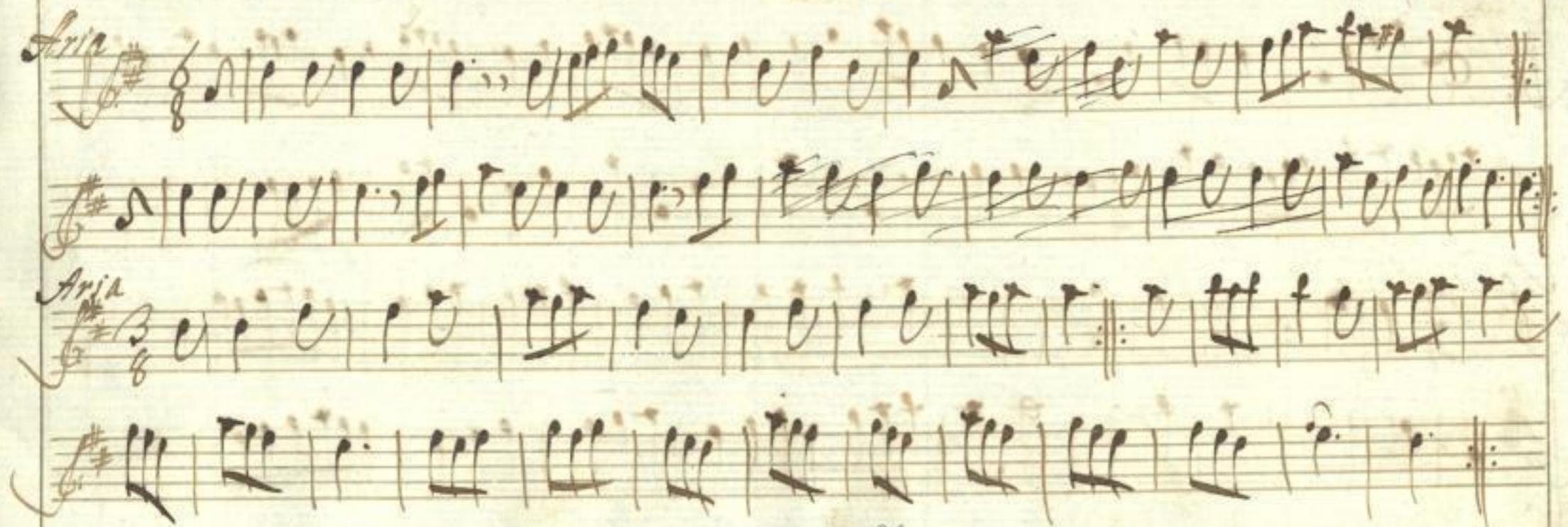
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19

19





21

21.

Cappuccio



22

22

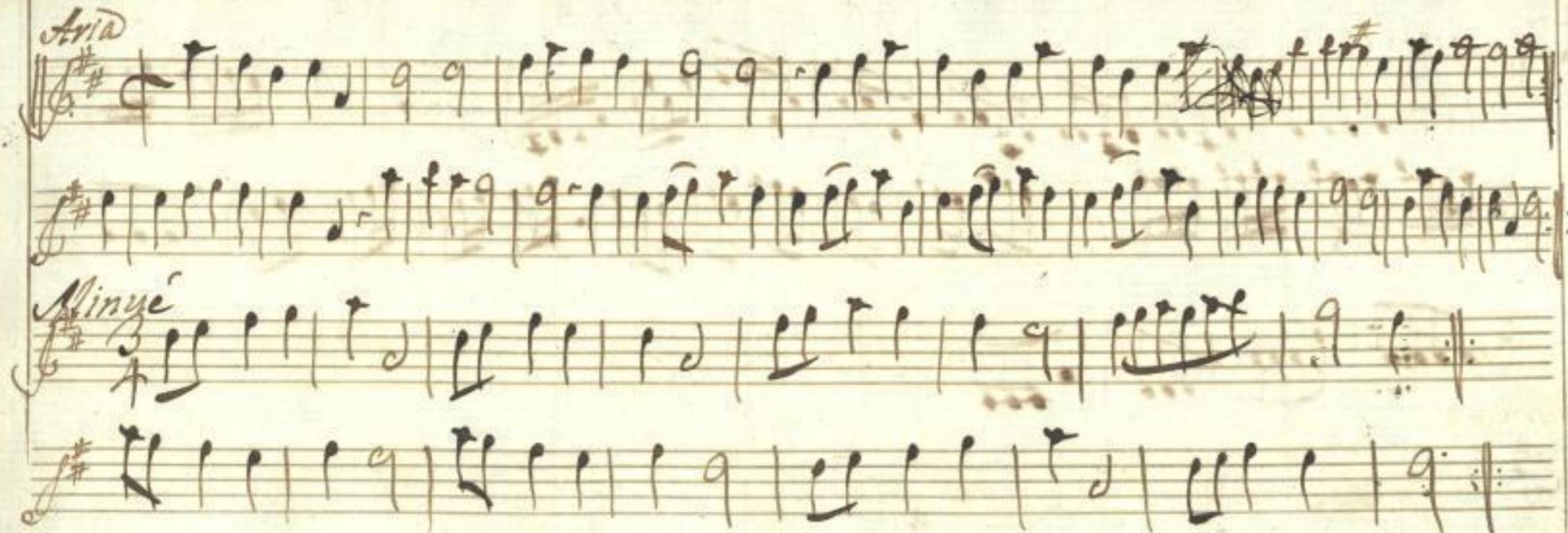


23

L3



24

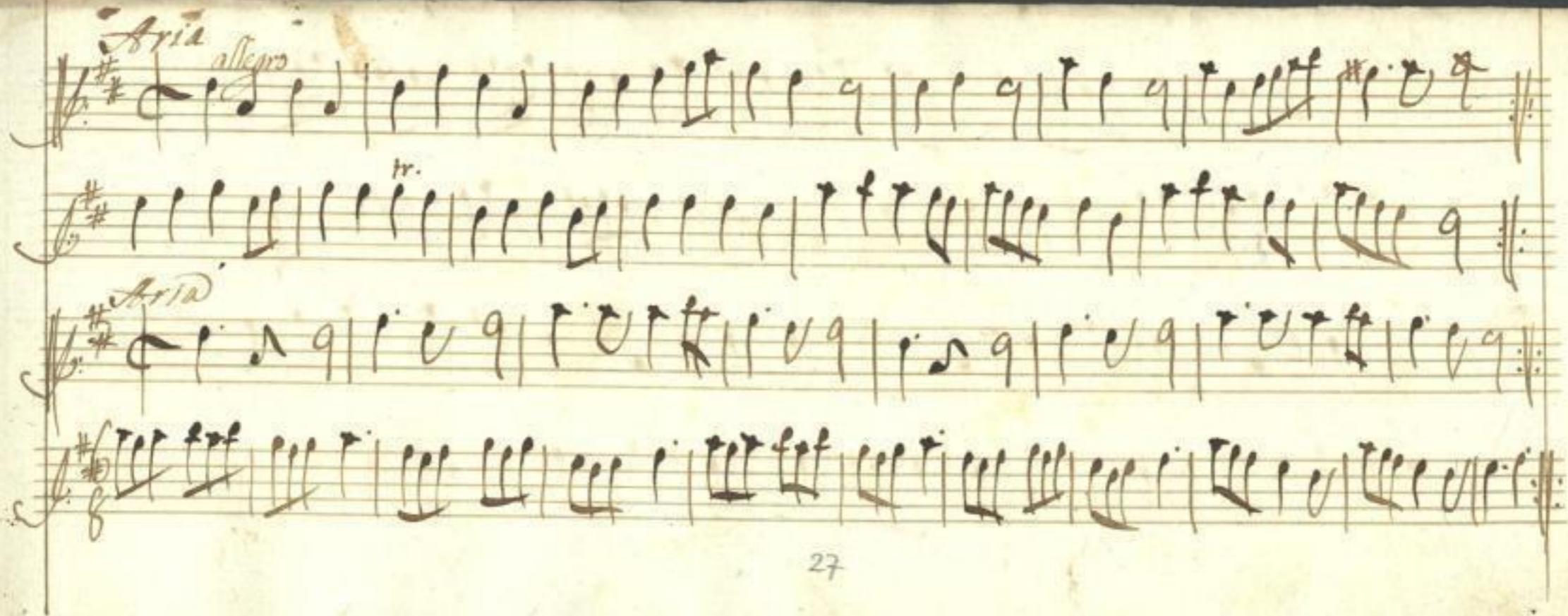


25

25



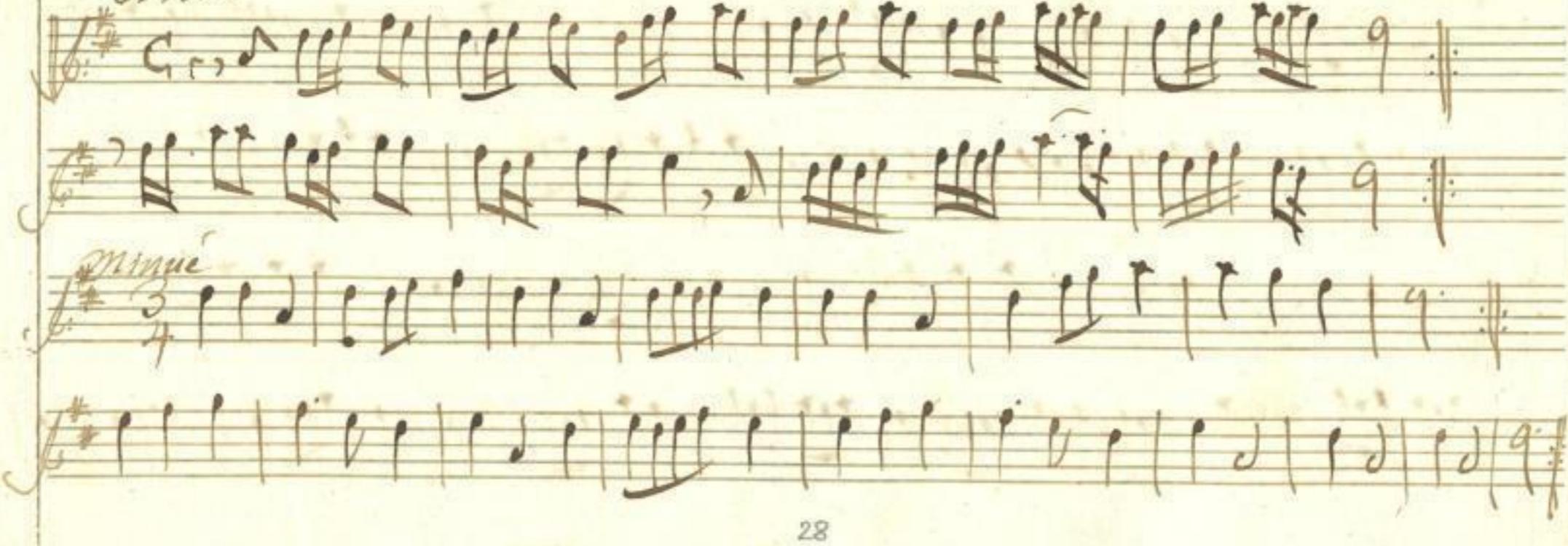
26



27

27

Aria



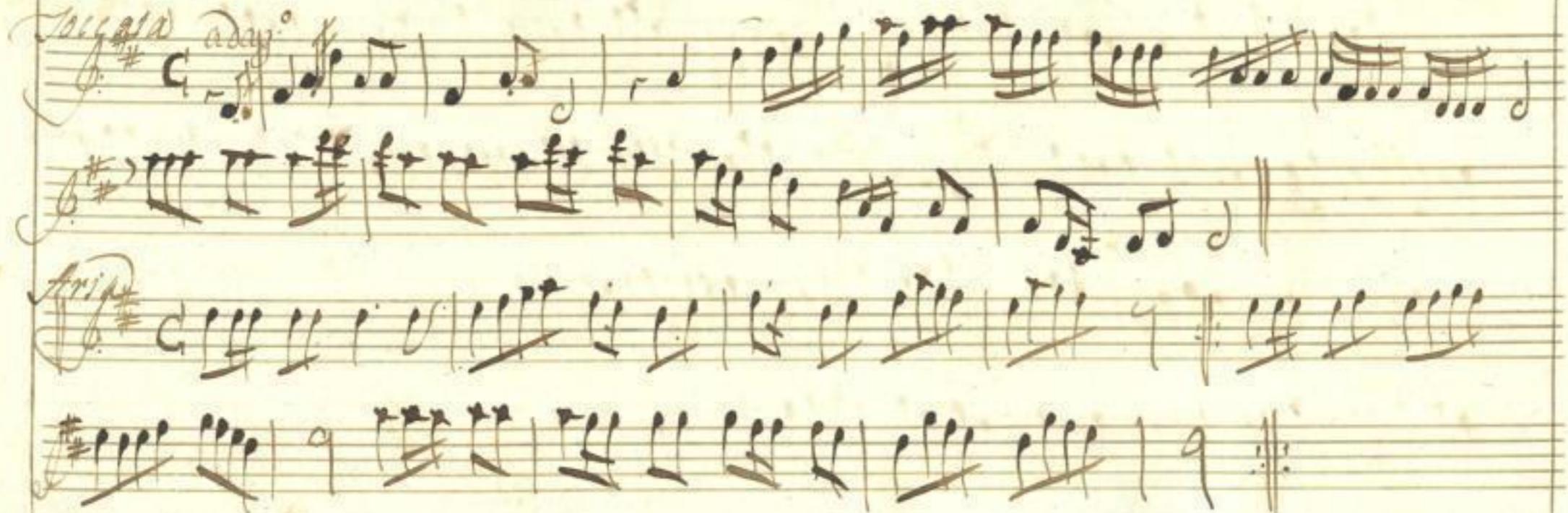
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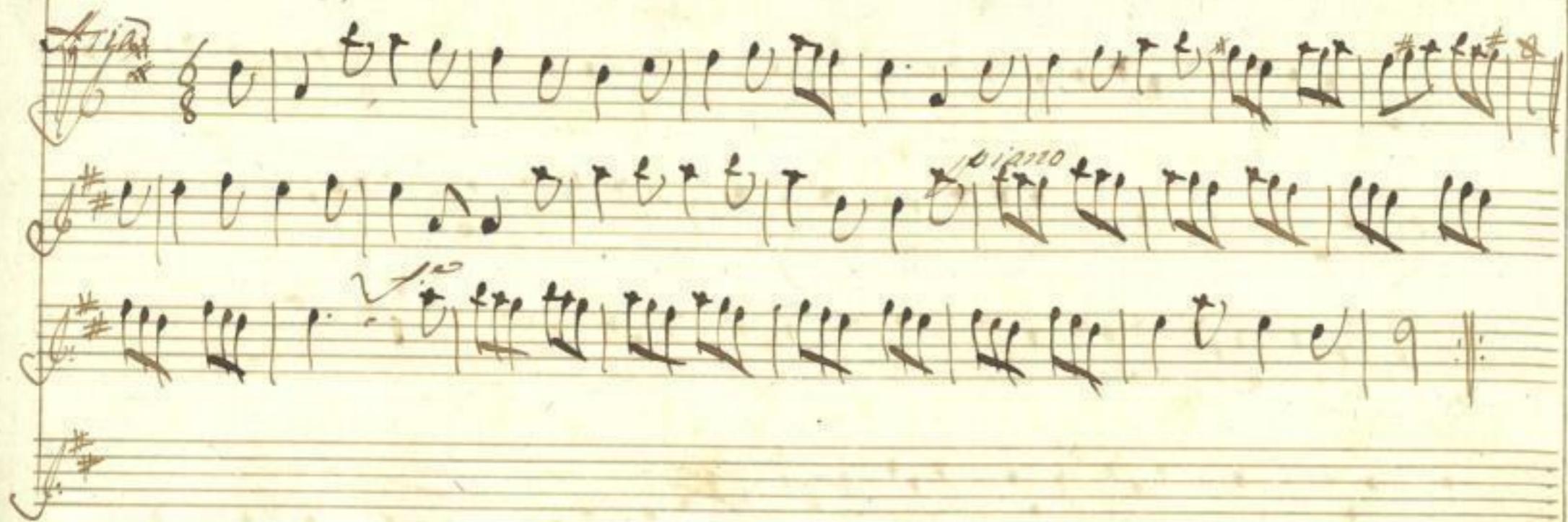


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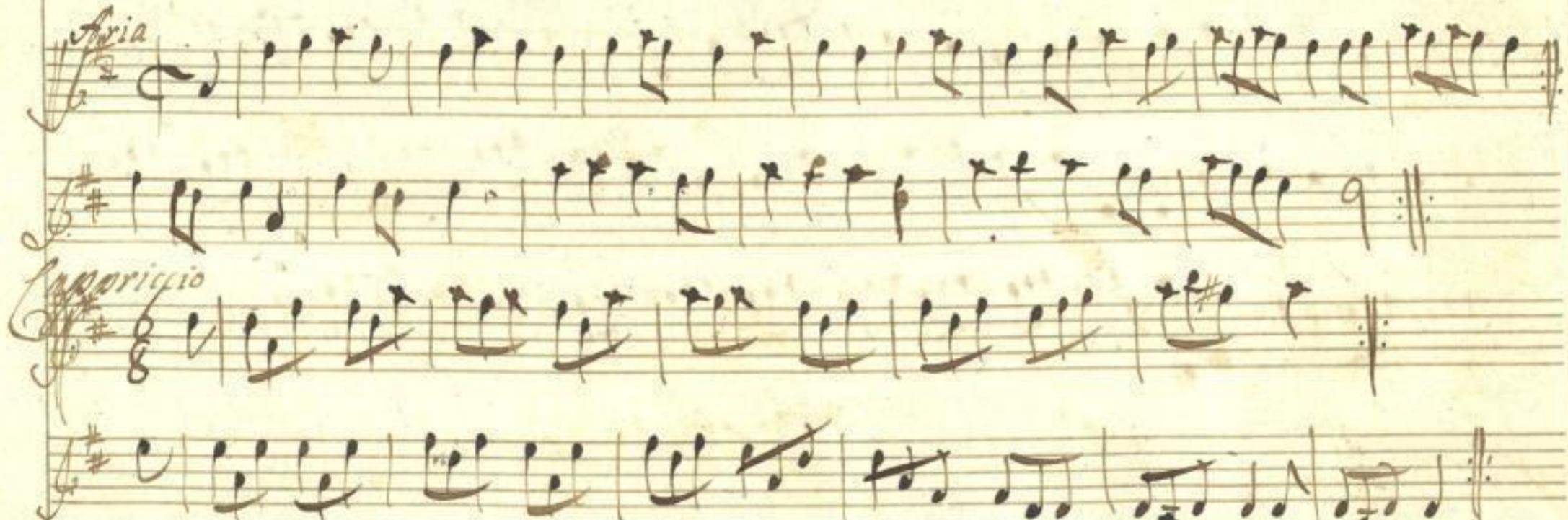


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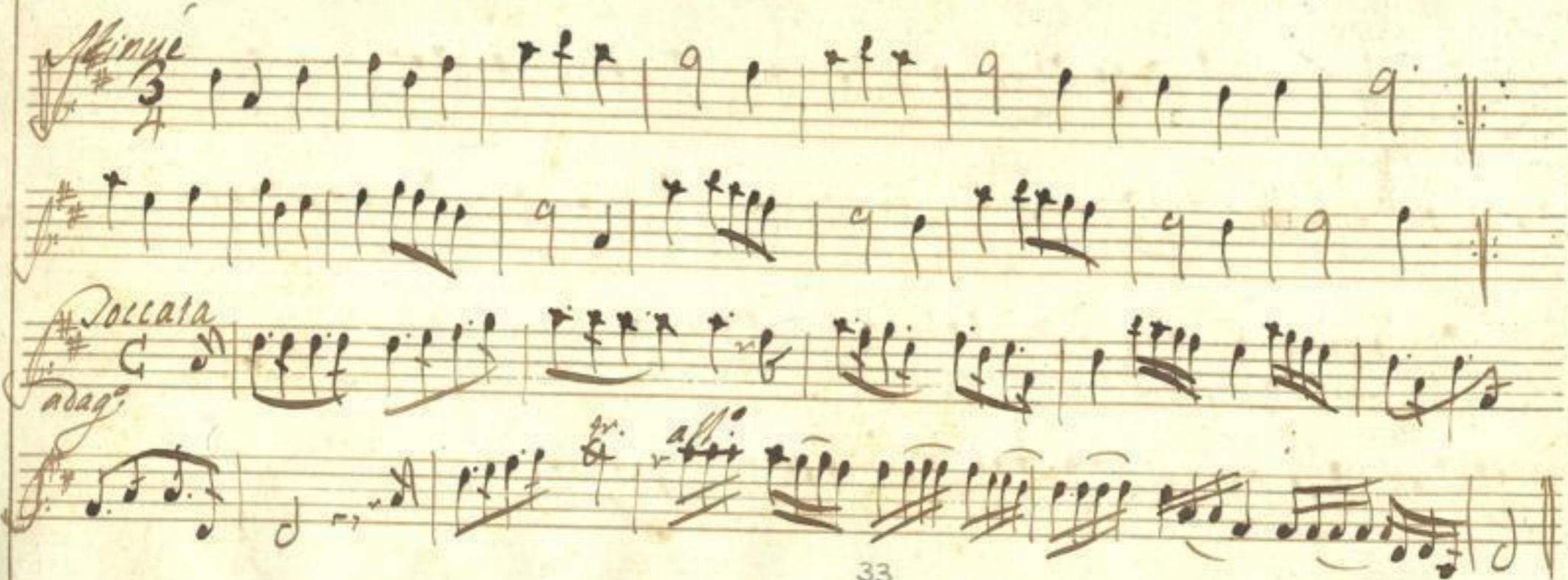
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31



32

32



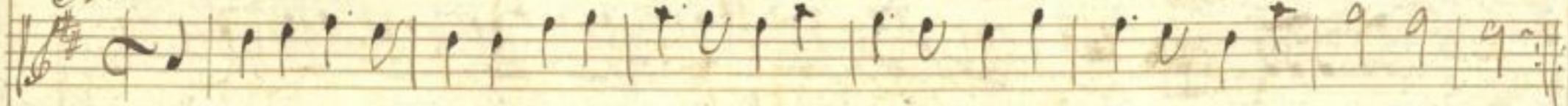
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33

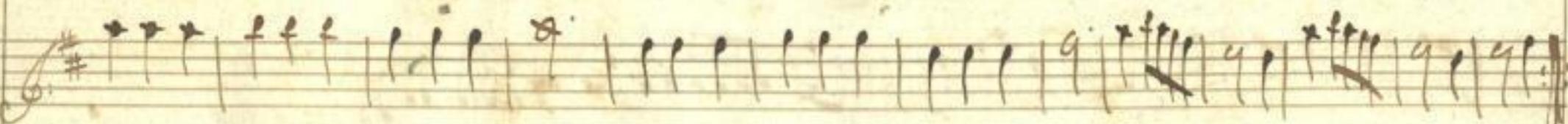
Aria = allegro



Aria



Fingres



35

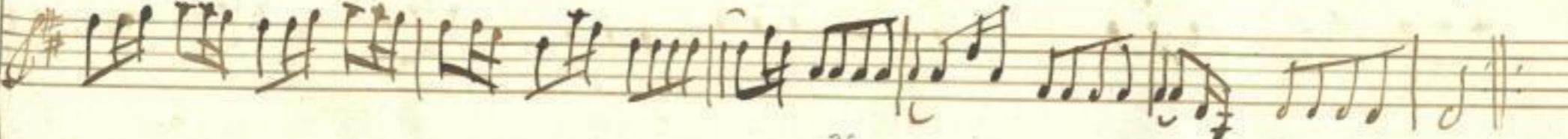
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Cappuccio

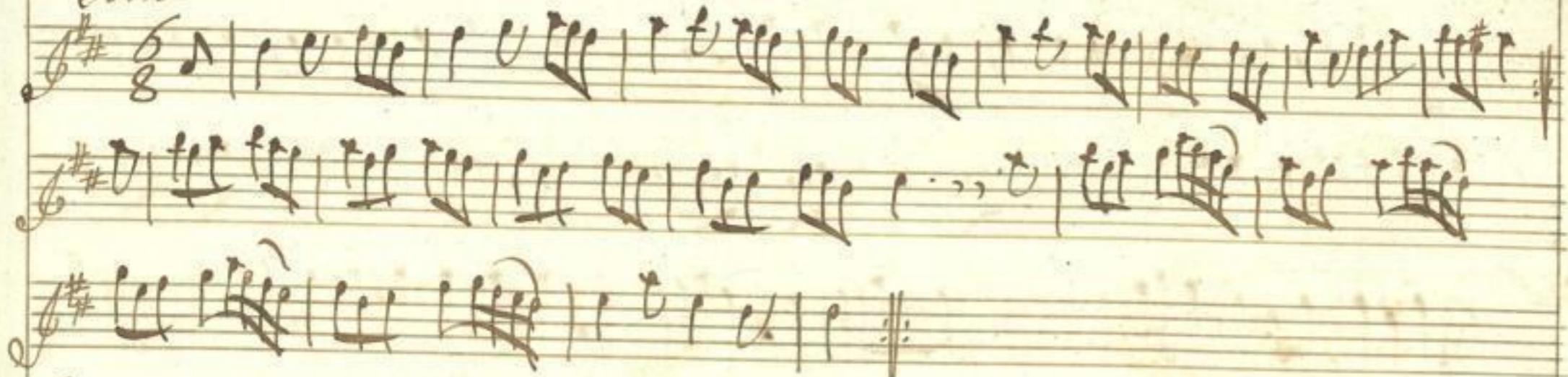


Toccata

adagio



Aria

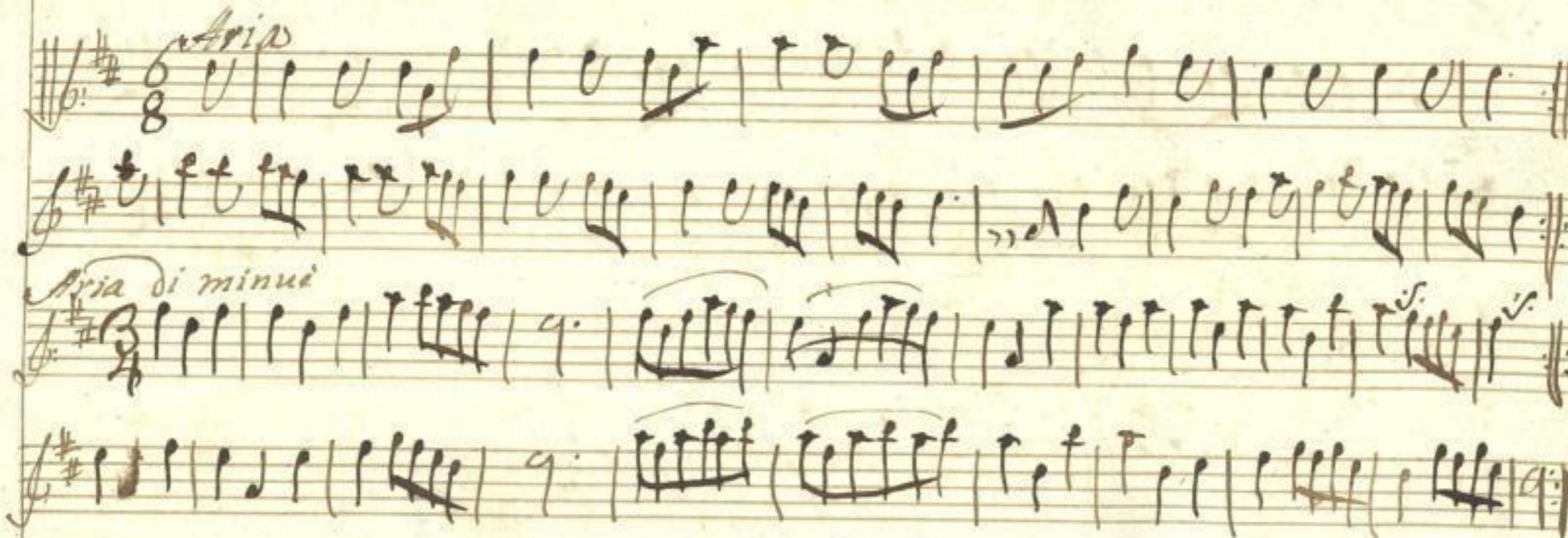


Aria



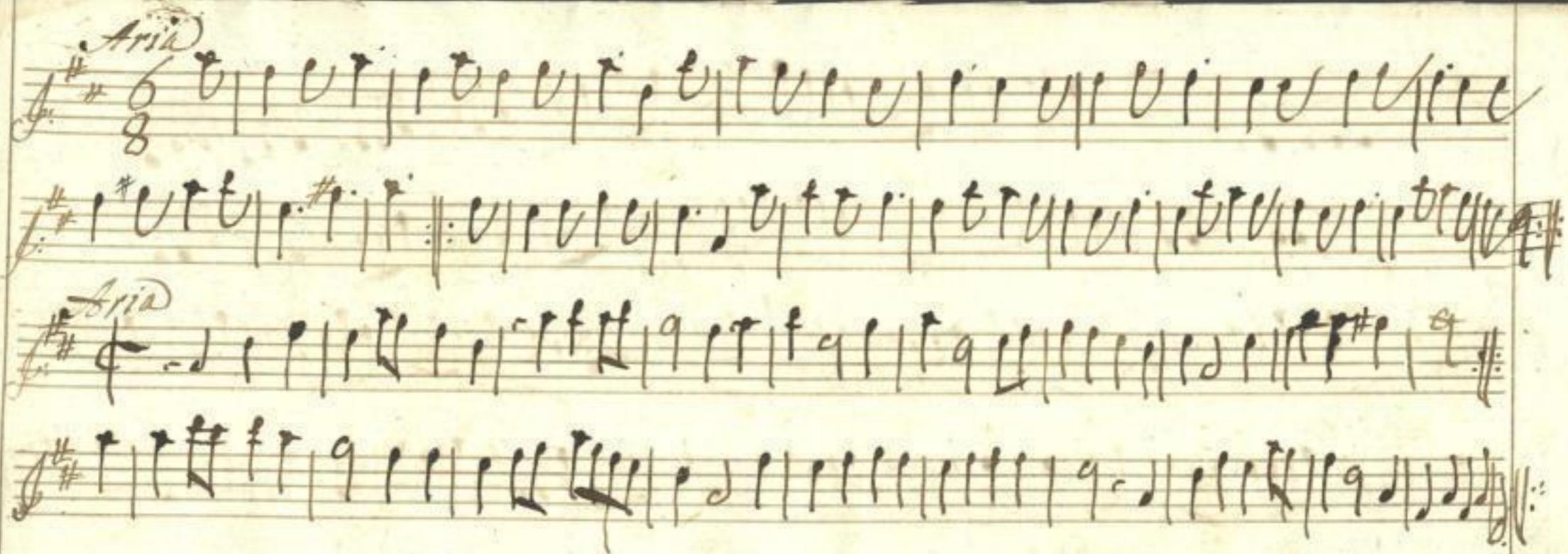
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37



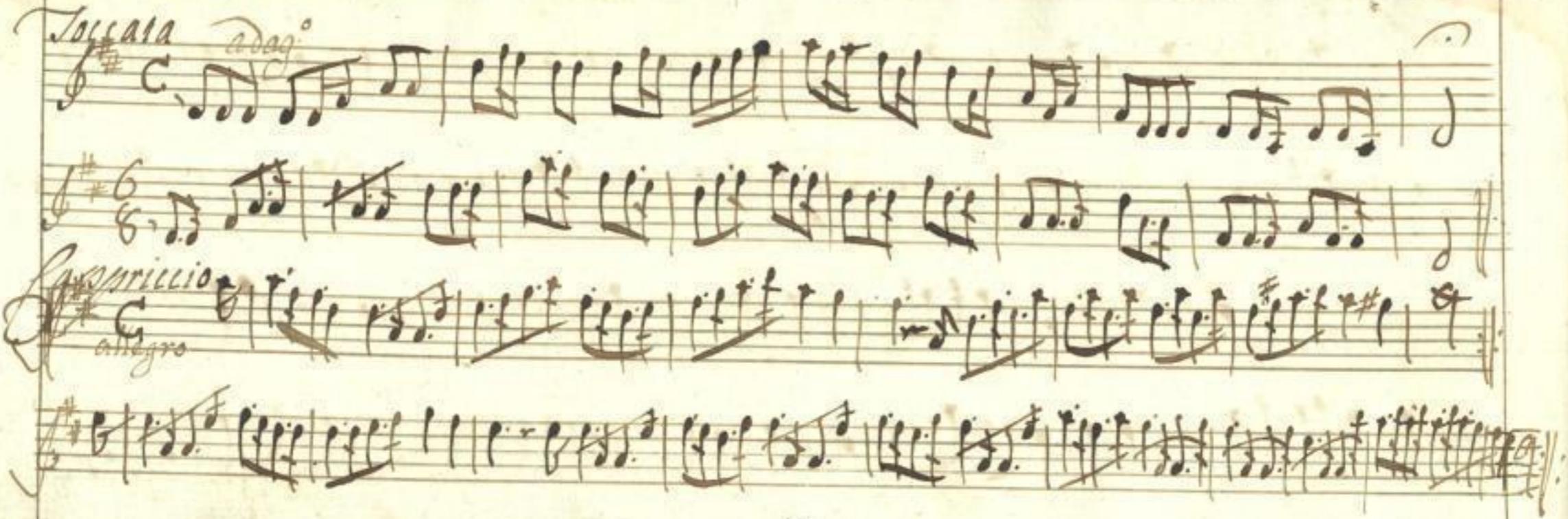
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38

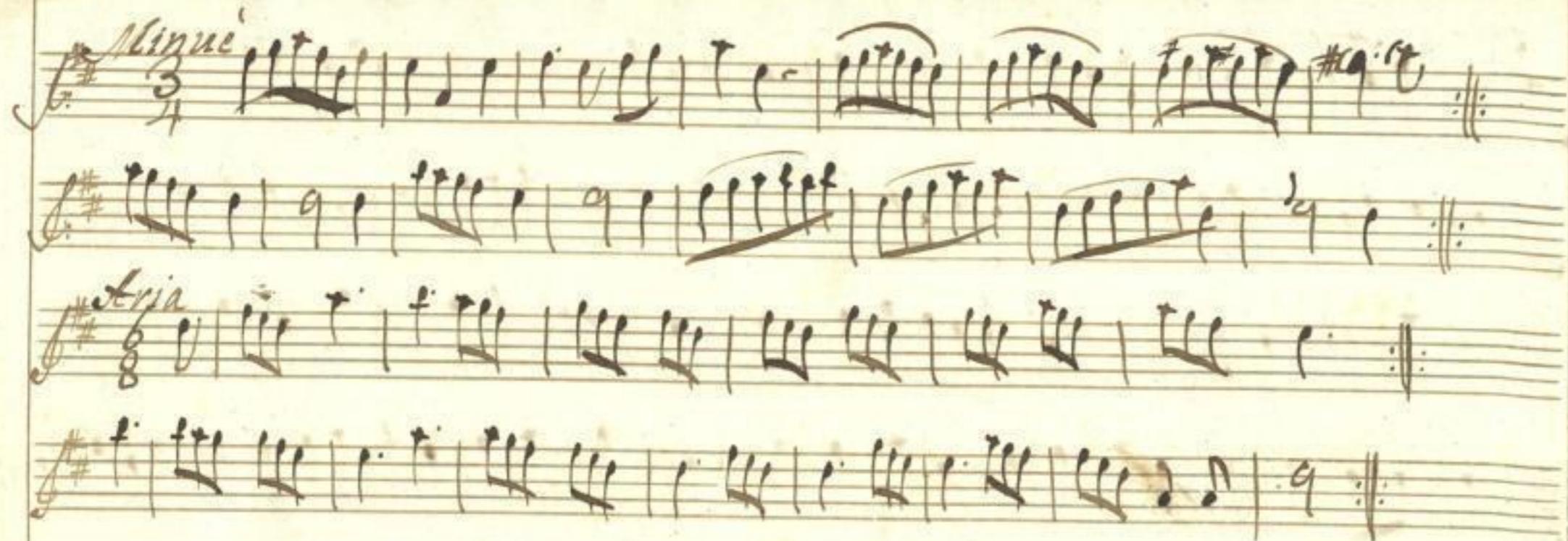


39

39



40



41

Aria = Affettuoso

The image shows a page from a handwritten musical manuscript. At the top left, the title "Aria = Affettuoso" is written above the first staff. The music is divided into four systems by vertical bar lines. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '3' over a '4'). The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The third system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The vocal parts are written in soprano and alto clefs, while the basso continuo part is indicated by a bass clef and a 'C' (continuo) below it. The music consists of eighth and sixteenth note patterns.

42



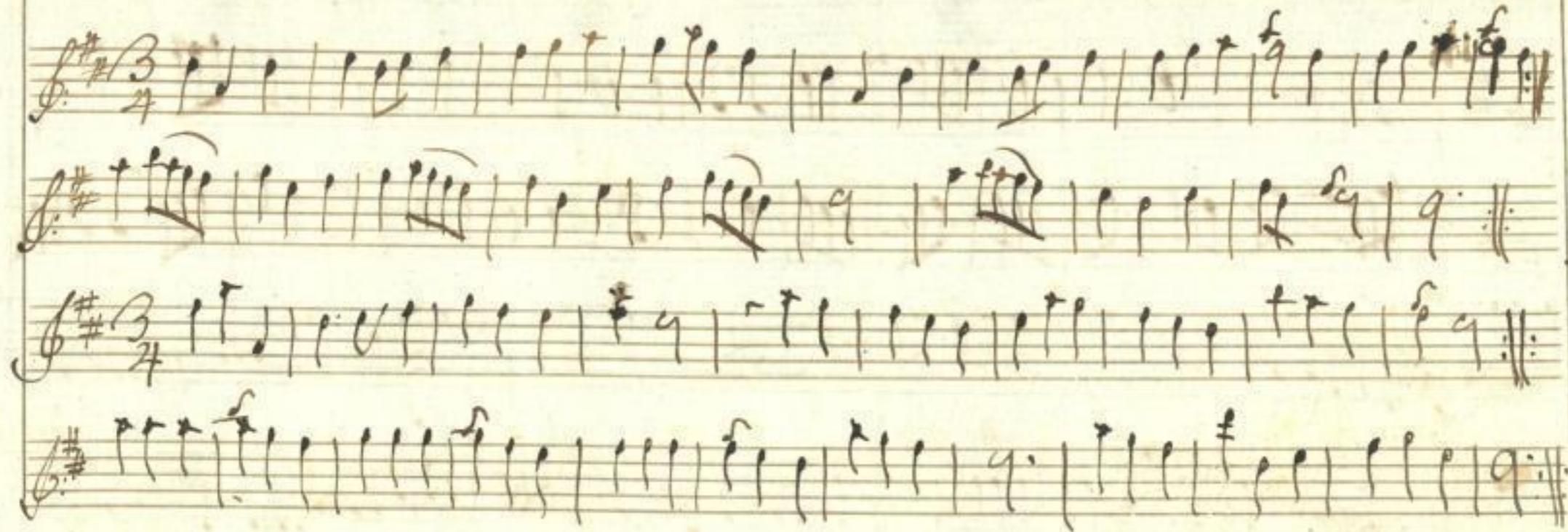
43

43

Aria

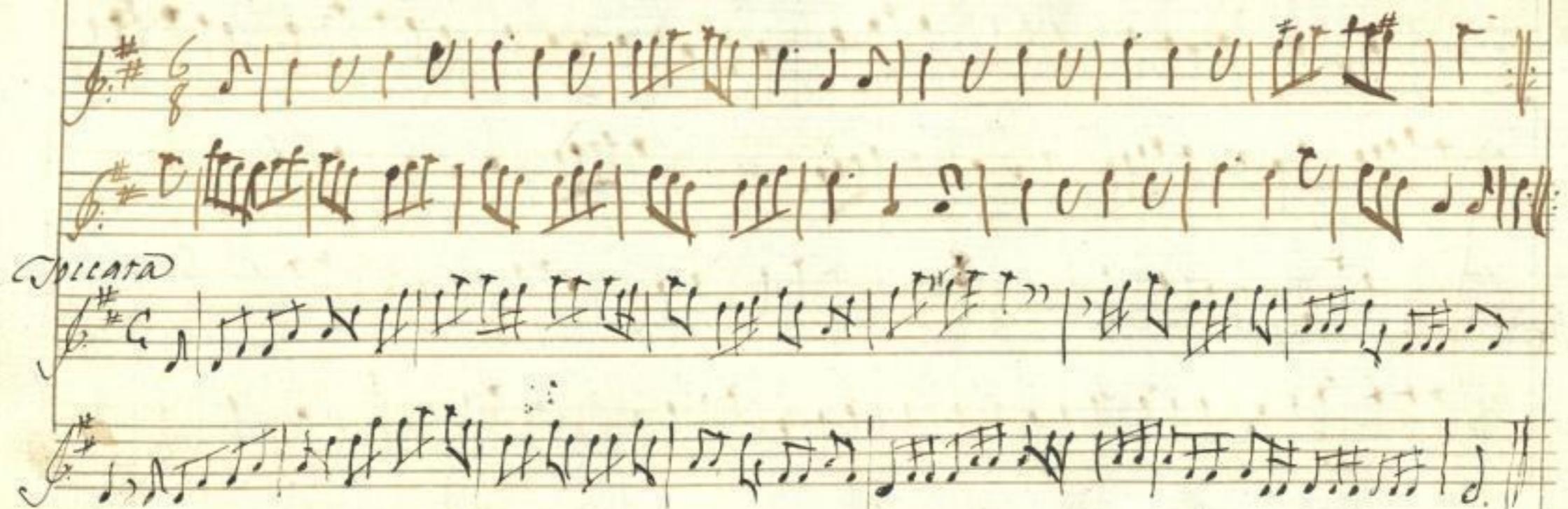
aria di minne

44



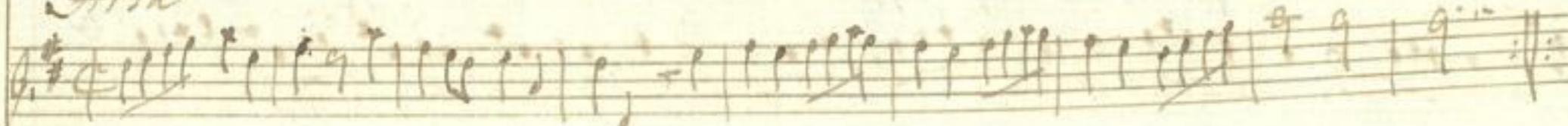
45

45



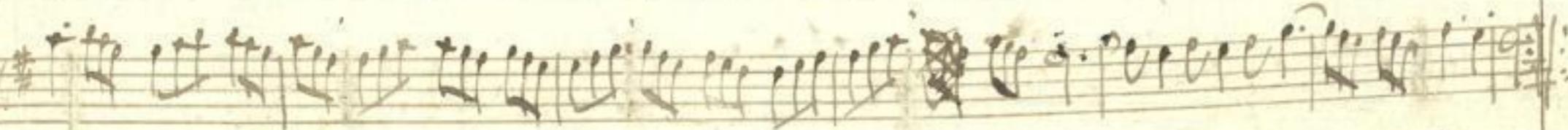
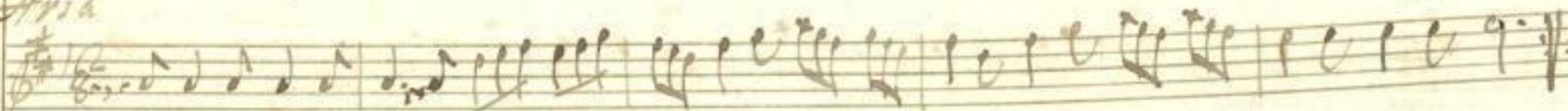
46

Aria



45

Aria



47

48



48

49

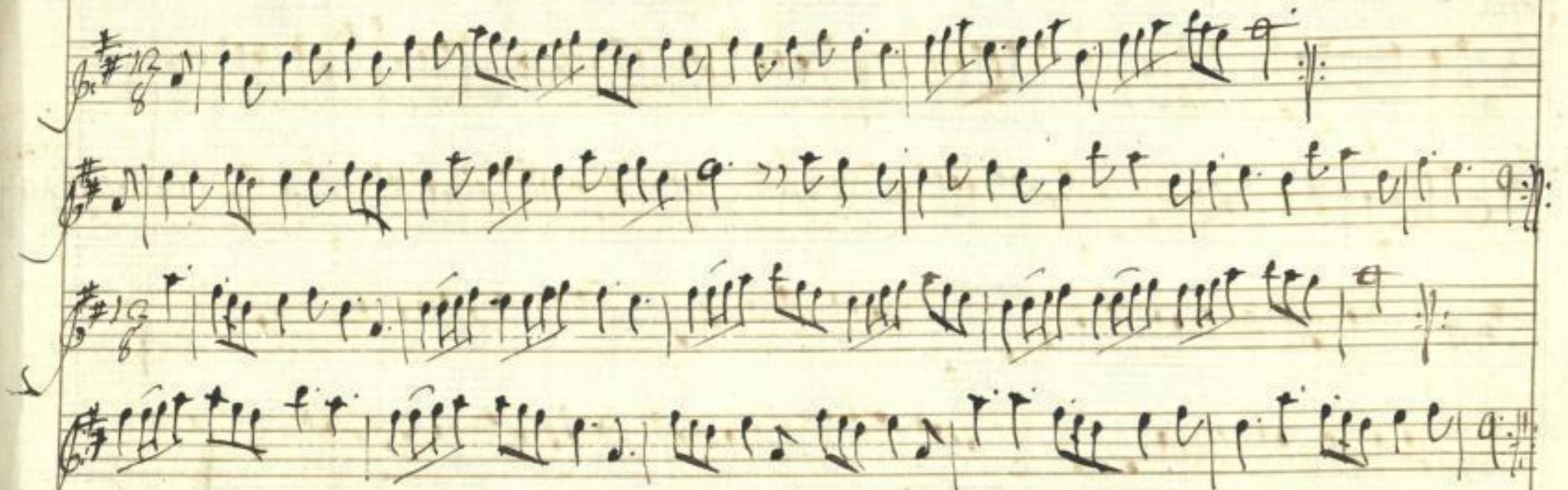


49

49



50



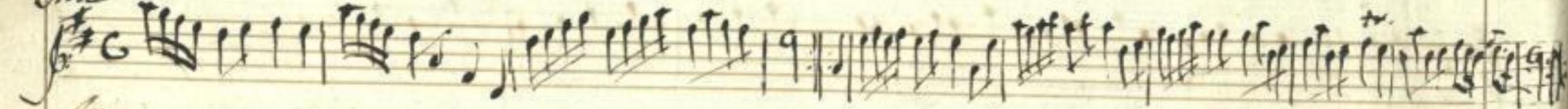
51

51

Aria



Aria



Aria



52

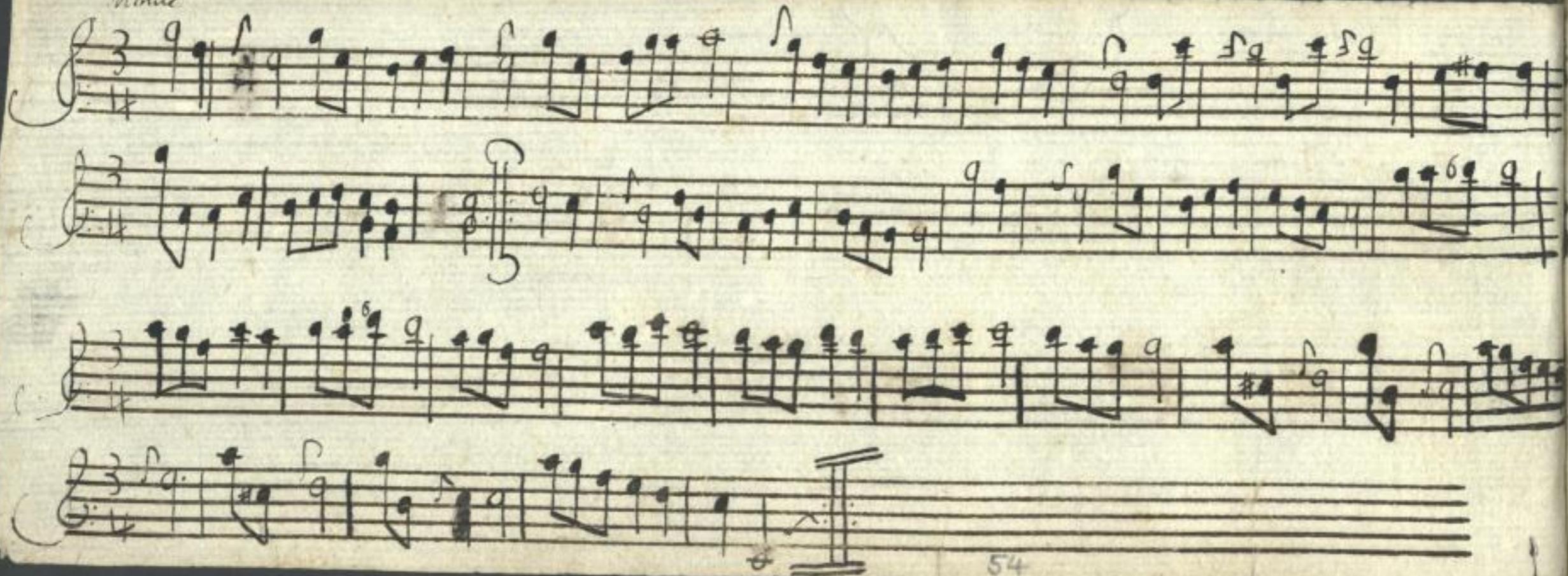
52

cccccccc

Oglio di Talo.



Nimue



54



55



56

C.M.F.

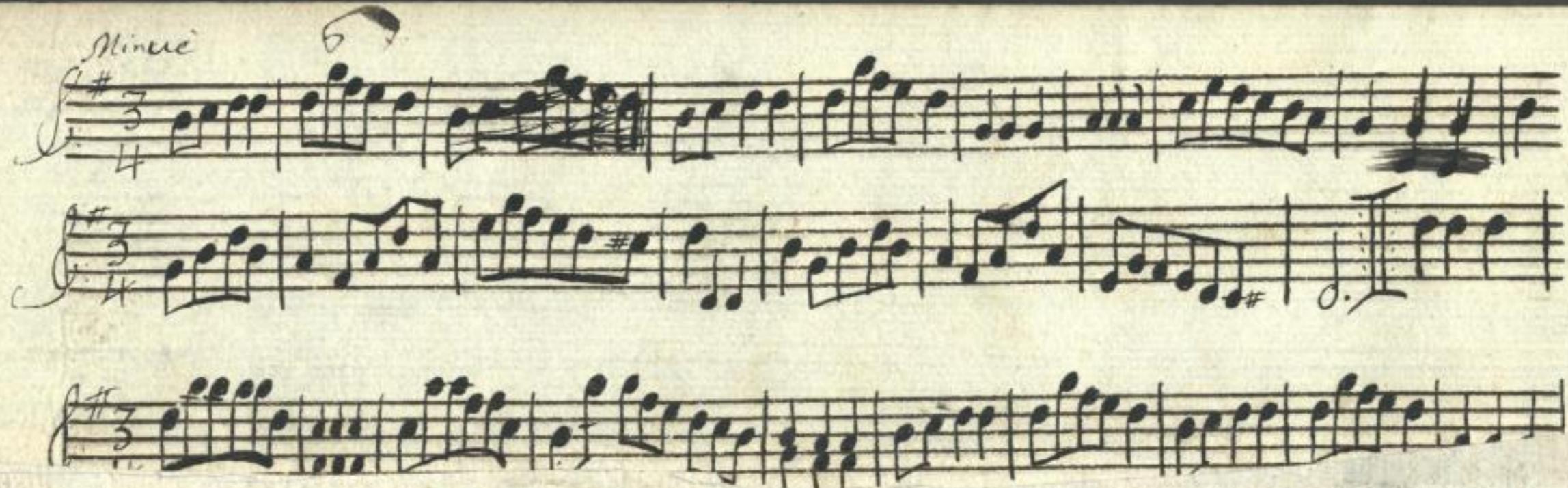


57



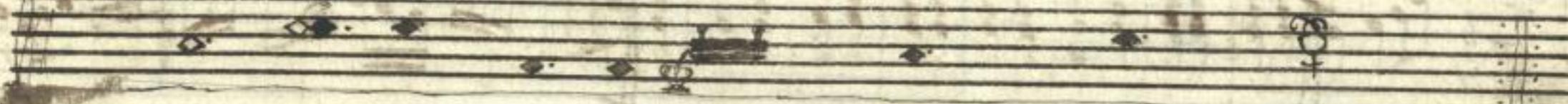


59

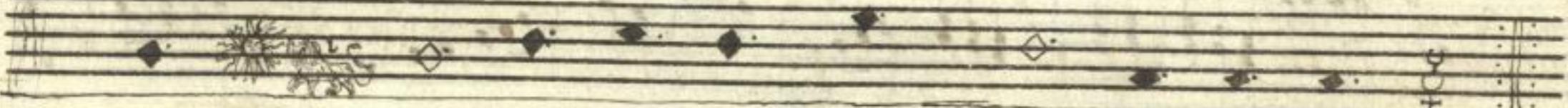


60

C D M I A



C M I O



61

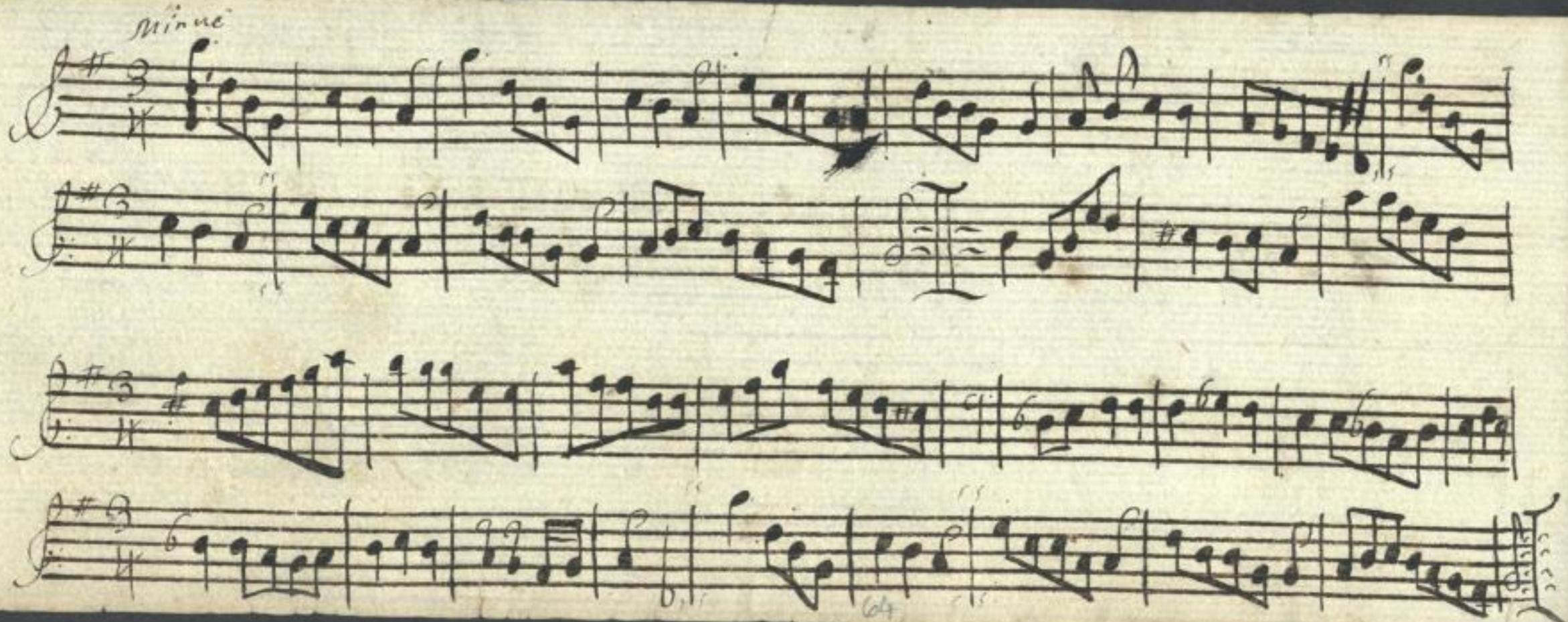


G

T

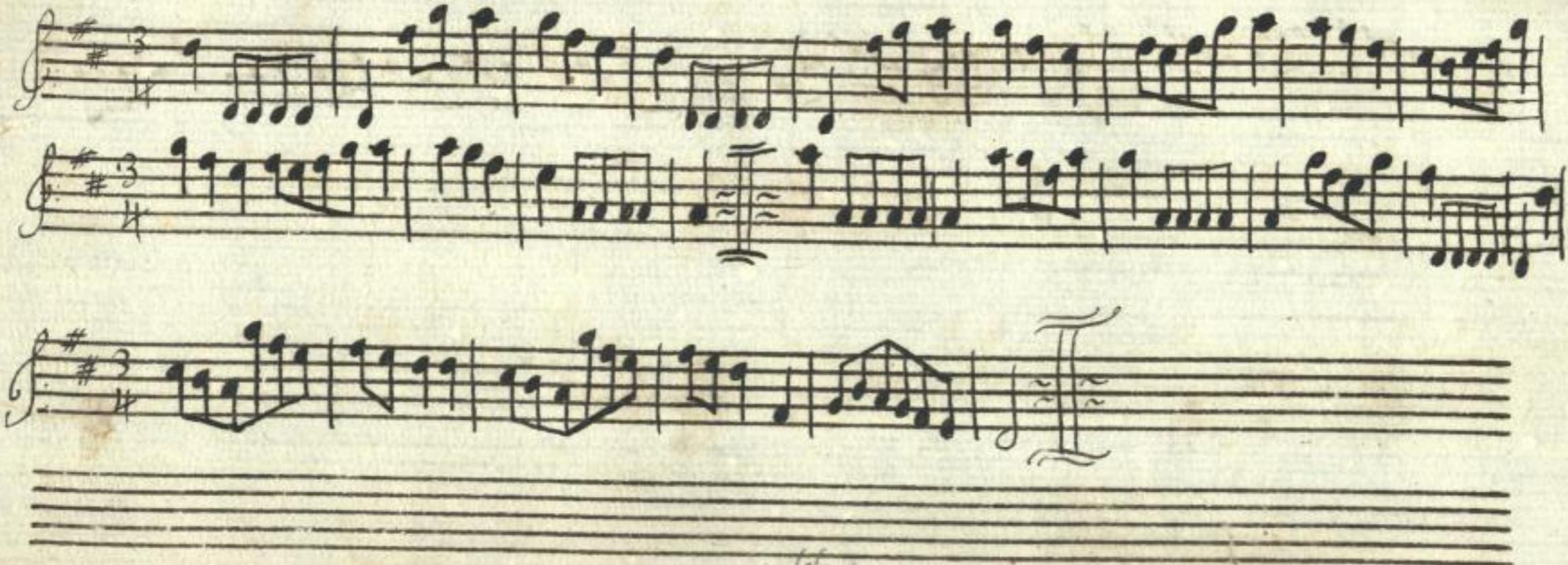


63





Menne



66



67

Menuet



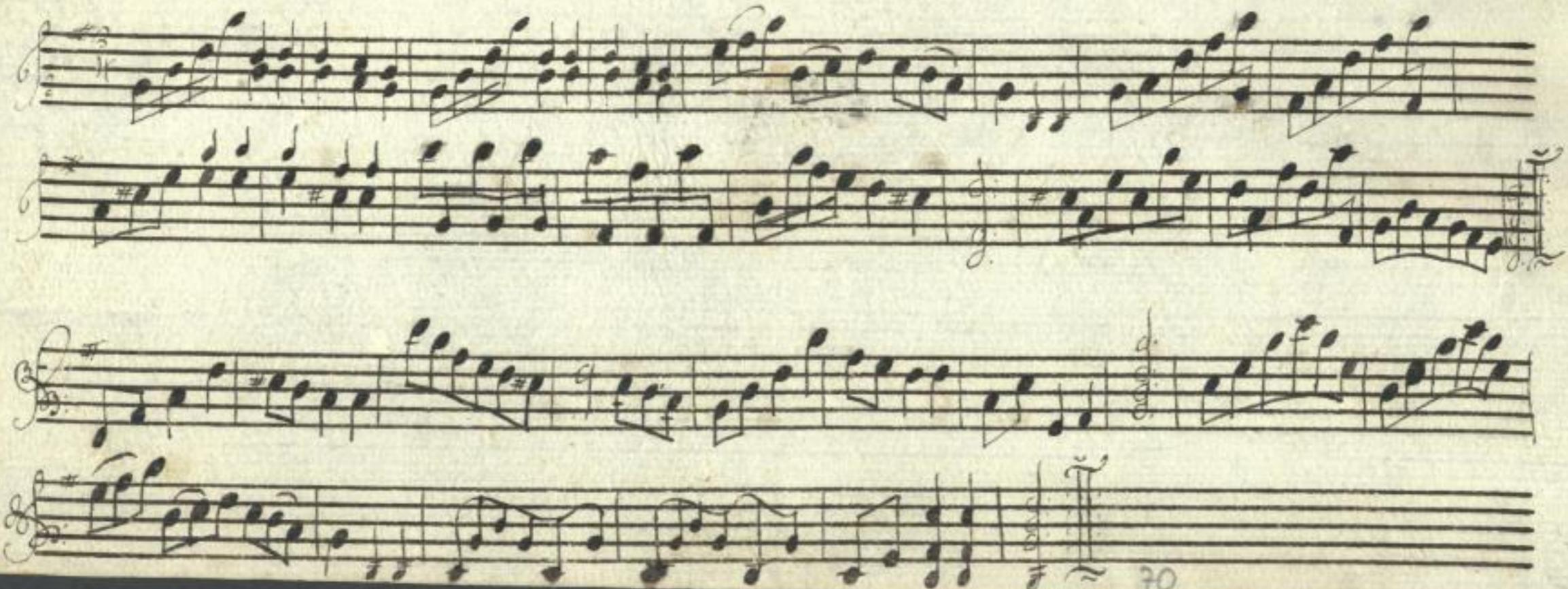
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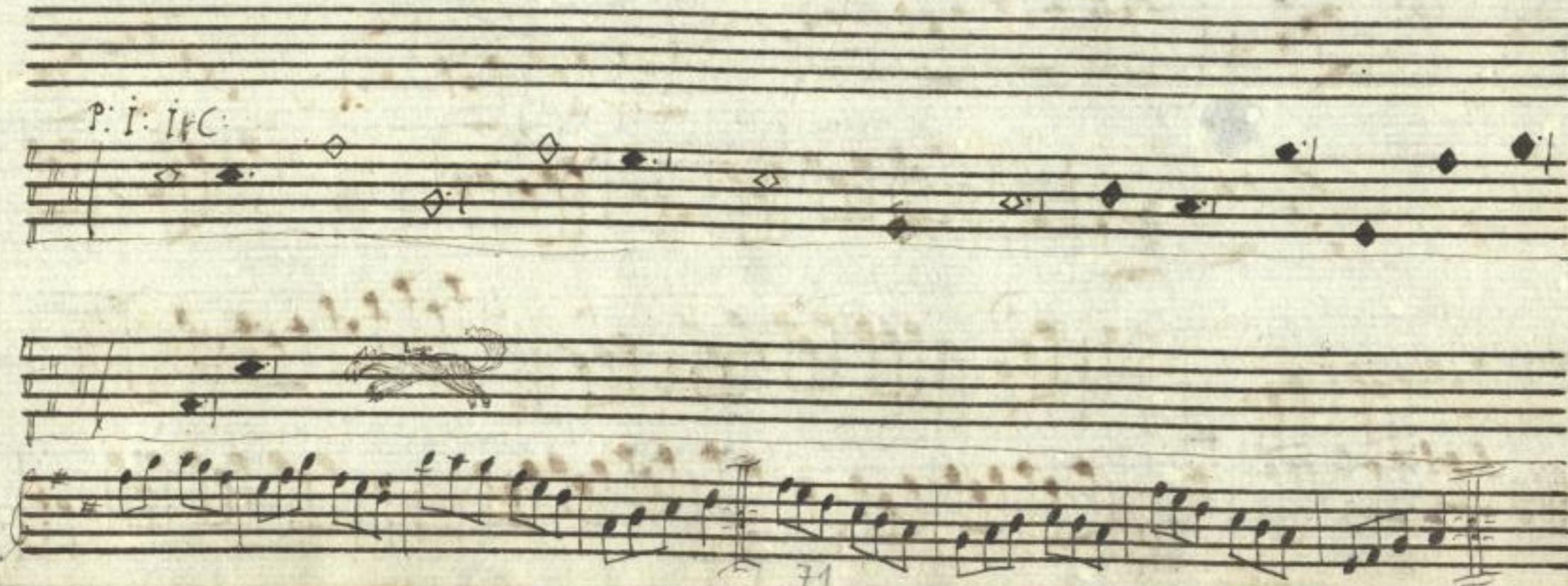
F: M: C: I: O:

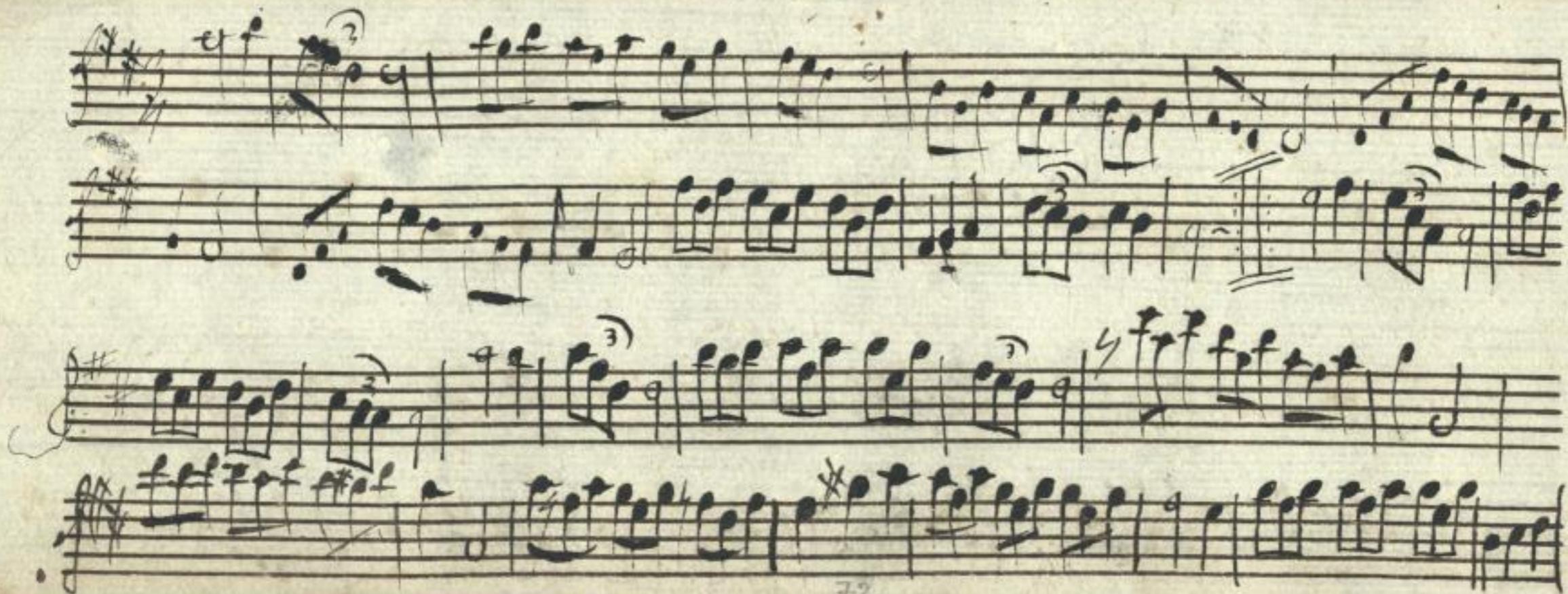


69

Menne

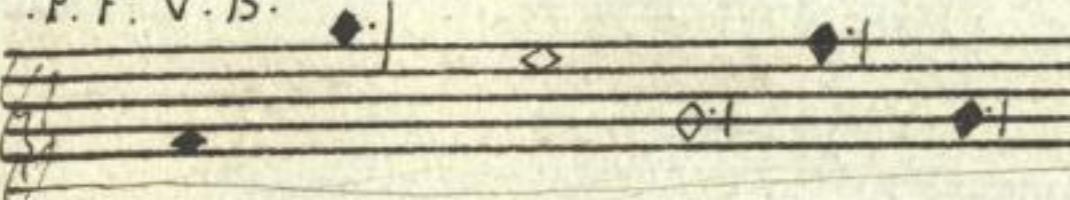






72

:P: F: V: B:



L

Schne-Tuergest

P

Lederhosen

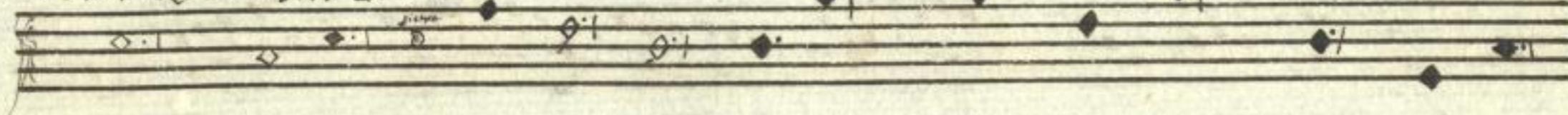
73

Minus



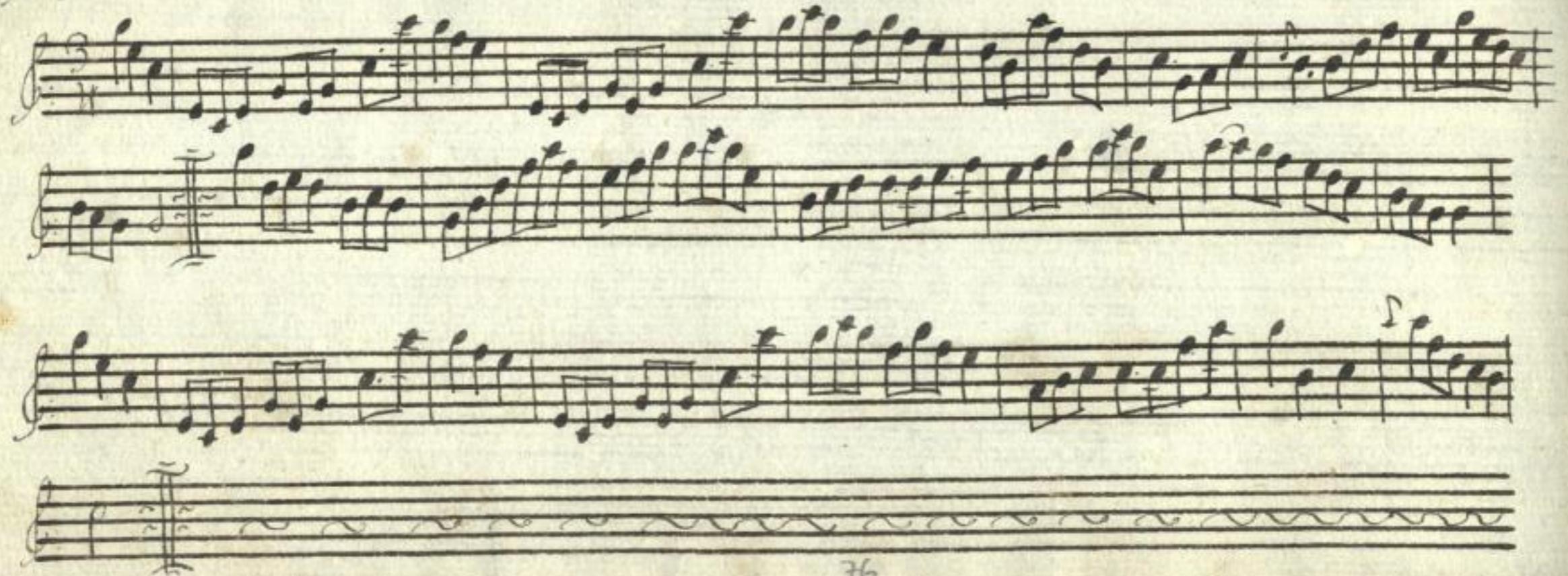
74

P F:D: D: Q: C: A: F: N: G:



75

Musico



76



Musica prima



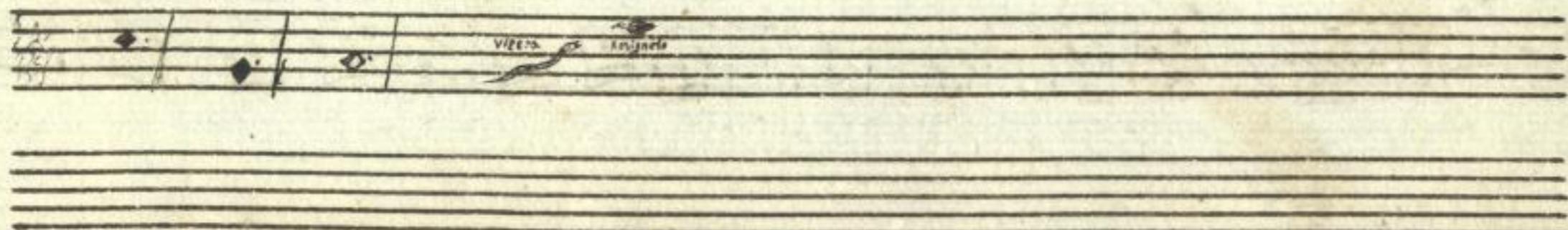
Musica secunda



78



P.A. i:



79



80



81

a reh

1150 | 1501 | 0000
2800 | 6895 | 2222
4614 | 14402 | 113333

82

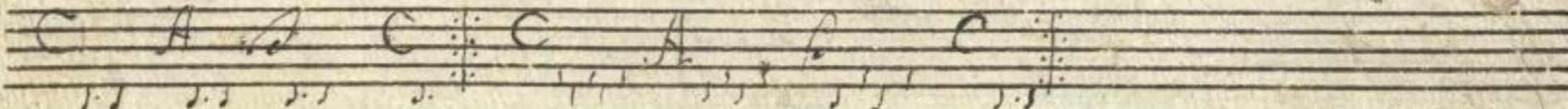


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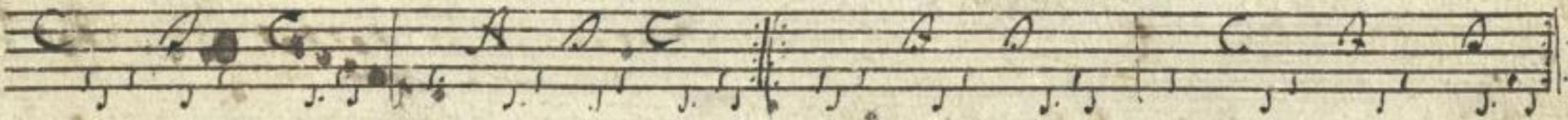




Borg.
n.C.



Johanna

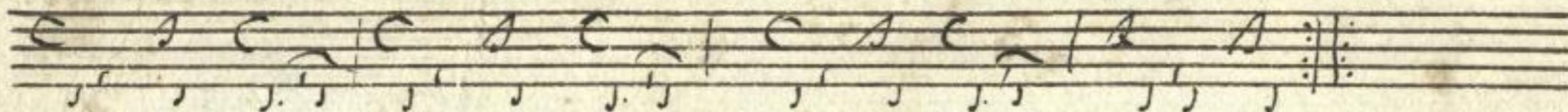


Regina
C.



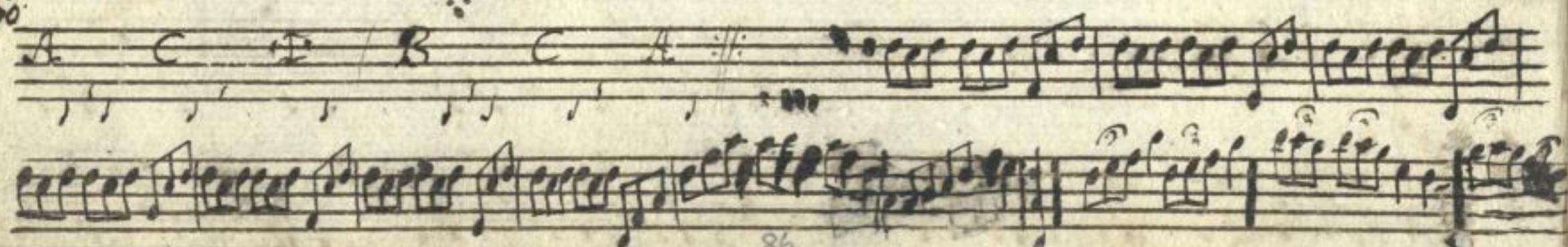
Mon.

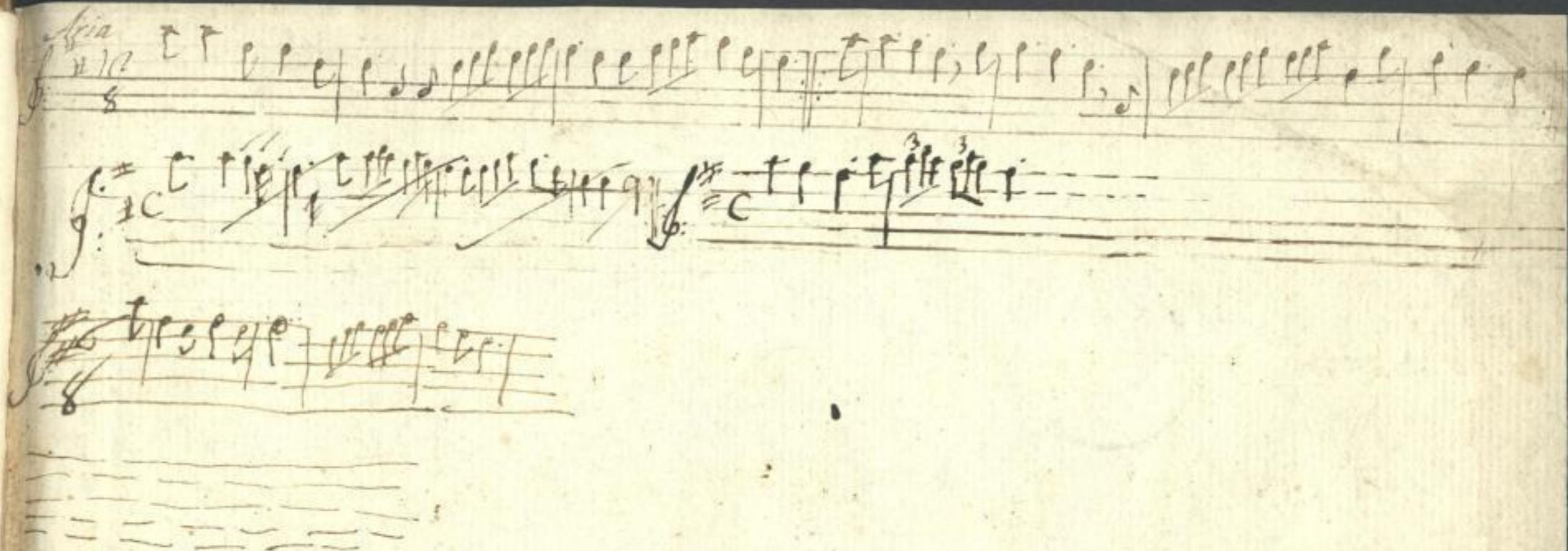
On



Chio.

On





88

Wiss. 2867
R 1

