

a PHILIPPE GAUBERT

"Joueurs de flute"

☒ 4 Mr. de la PEJAUDIE

Albert Roussel

Op. 27 ☒ 4 1925

arr. Alexander Gagarinov 2015

Modere ♩ = 80

Cédez

The musical score is arranged in systems. The first system includes Piccolo, 1 Oboe, 2 Oboe, 1 Clarinet in Bb, 2 Clarinet in Bb, 1 Bassoon, and 2 Bassoon. The second system includes Harp. The third system includes Solo Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a key signature of one flat (Bb). The tempo is Modere (♩ = 80) and the mood is Cedez. The score includes dynamic markings such as *p* and *pizz.*

5 **au Mouvt**

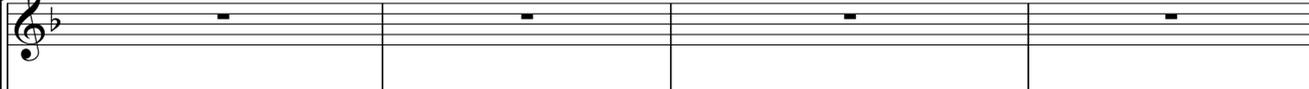
Picc.
1Ob.
2Ob.
1Cl.
2Cl.
1Bsn.
2Bsn.
Hp.

au Mouvt

S.Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Retenez

9

Picc. 

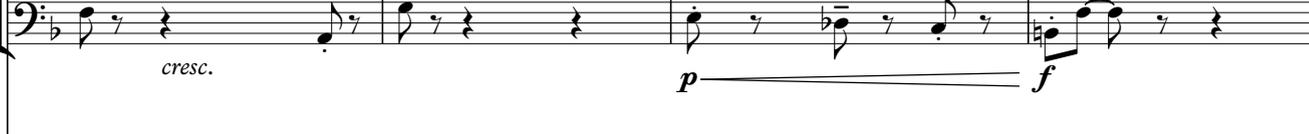
1Ob. 

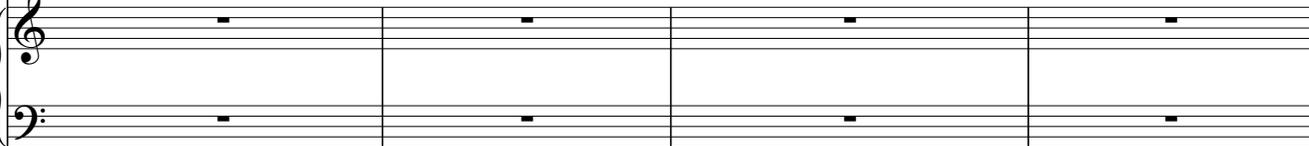
2Ob. 

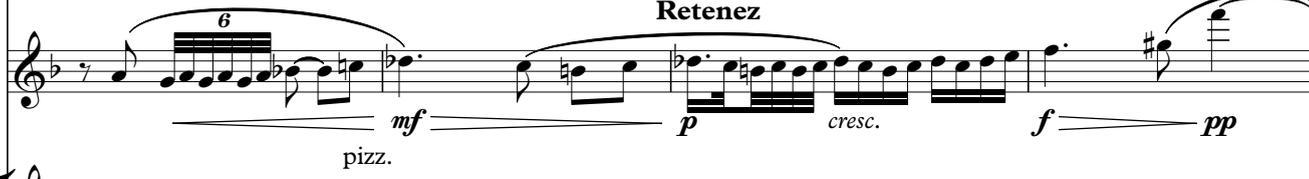
1Cl. 

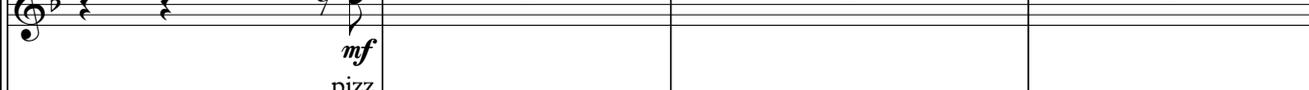
2Cl. 

1Bsn. 

2Bsn. 

Hp. 

S.Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

13 au Mouvt

Picc.

1Ob.

2Ob.

1Cl.

2Cl.

1Bsn.

2Bsn.

Hp.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

cresc.

pp

arco

pizz.

pp

pp

arco

p

pp

arco

p

cresc.

cresc.

cresc.

cresc.

cresc.

17

Picc.

1Ob.

2Ob.

1Cl.

2Cl.

1Bsn.

2Bsn.

Hp.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

arco

arco

arco

6 6

Detailed description: This page of a musical score covers measures 17, 18, and 19. The instruments listed on the left are Piccolo, 1st and 2nd Oboes, 1st and 2nd Clarinets, 1st and 2nd Bassoons, Harp, Flute, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 17, the 1st Clarinet has a melodic line starting with a grace note. The Flute has a melodic line with slurs and accents. The Violin I and II parts are marked 'arco' and have slurs. The Viola and Violoncello parts also have slurs. In measure 18, the Flute and Violin parts continue with slurs. The Viola and Violoncello parts have slurs. In measure 19, the Flute, Violin I, Violin II, Viola, and Violoncello parts are marked with a fortissimo (*ff*) dynamic. The Harp part in measure 19 has a fortissimo (*ff*) dynamic. The Piccolo, Oboes, 2nd Clarinet, 1st and 2nd Bassoons, and Contrabass parts are mostly silent, indicated by rests.

1

25

Picc.
1Ob.
2Ob.
1Cl.
2Cl.
1Bsn.
2Bsn.

f
 p
 6
 3 3 3
 6
 6
 6

Hp.

f
 p
 6
 6
 3 3 3

1

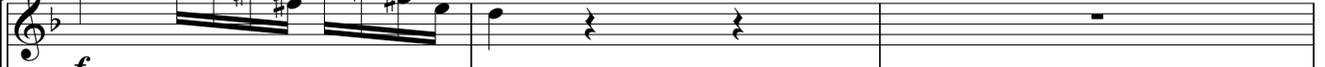
S.Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
 cresc.
 f
 f
 f
 f

En retenant

29

Picc.



1Ob.



2Ob.



1Cl.



2Cl.



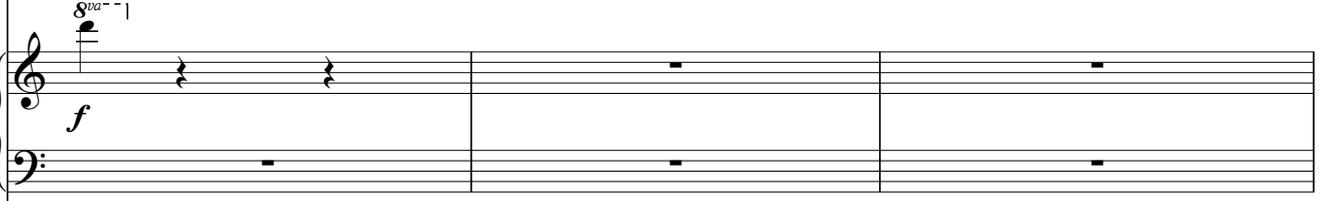
1Bsn.



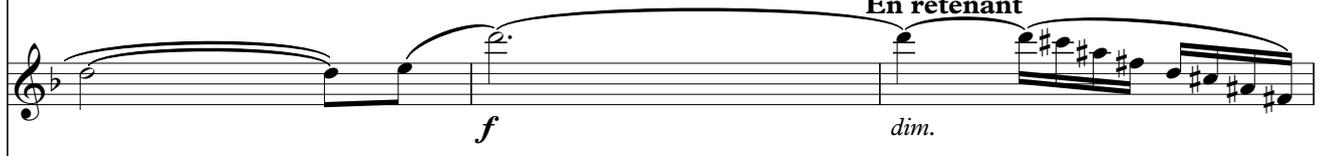
2Bsn.



Hp.



S.Fl.



Vln. I



Vln. II



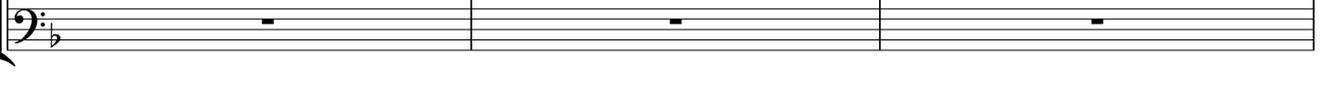
Vla.



Vc.



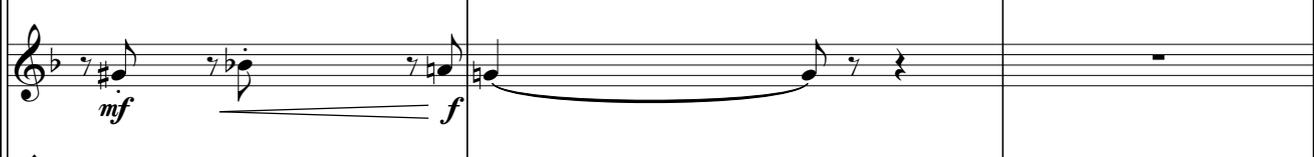
Cb.

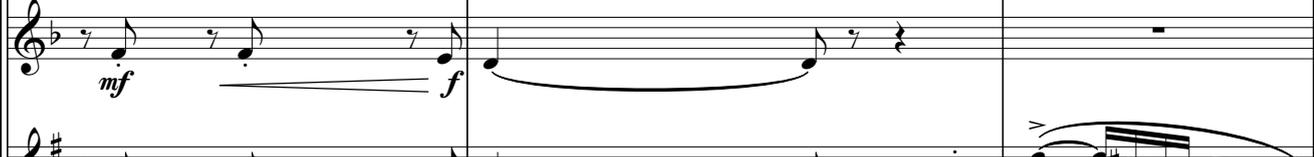


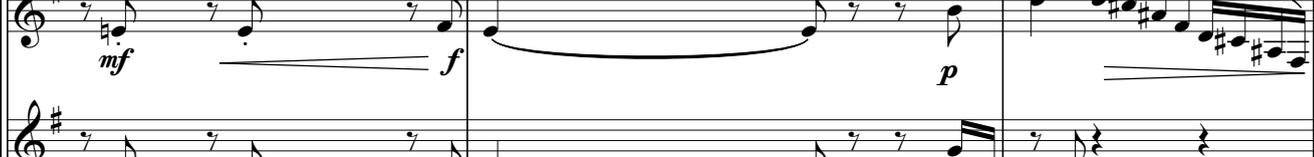
Tres modere

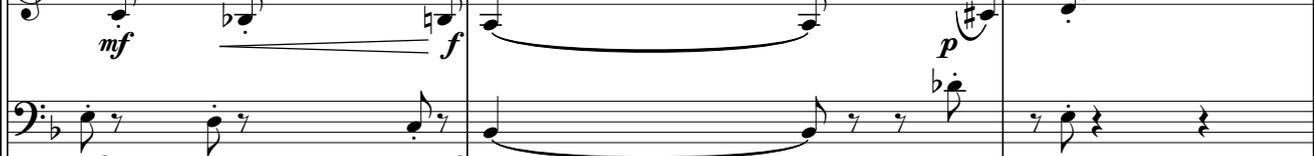
32

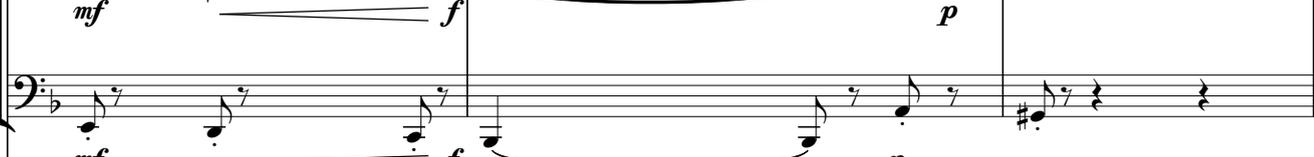
Picc. 

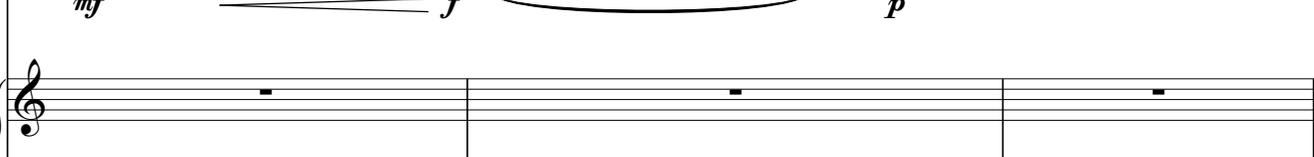
1Ob. 

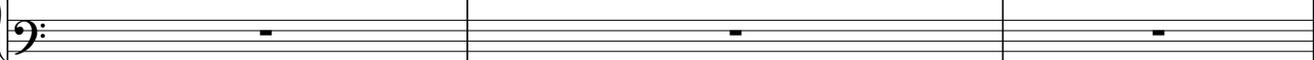
2Ob. 

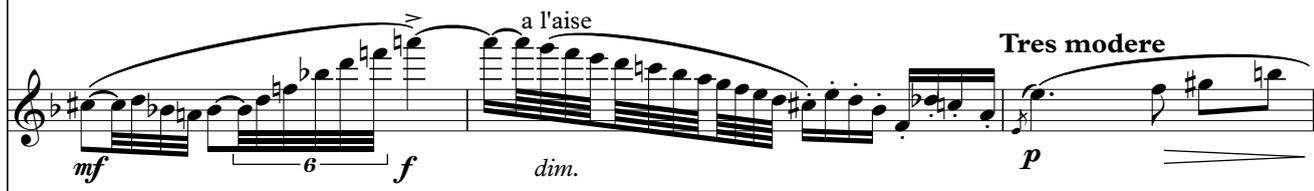
1Cl. 

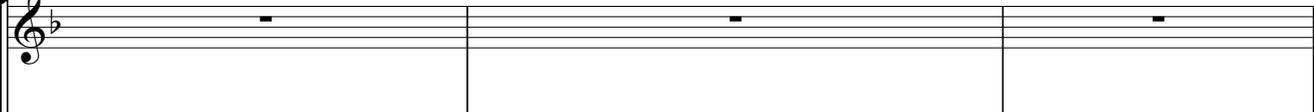
2Cl. 

1Bsn. 

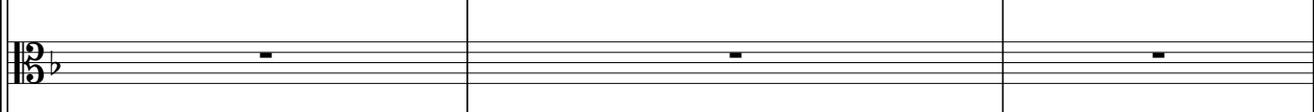
2Bsn. 

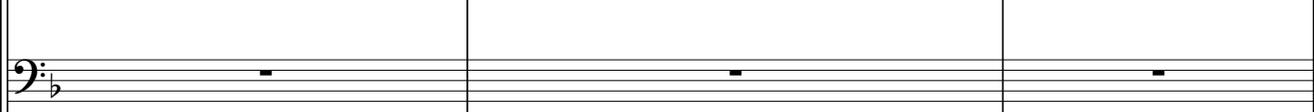
Hp. 

S.Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc.

1Ob.

2Ob.

1Cl.

2Cl.

1Bsn.

2Bsn.

Hp.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pizz.

38 **Tres retenu**

Picc.

Hp.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.