

# Together Apart

Score

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Andante  $\text{♩} = 120$

The score is for a 4/4 piece in G major, marked Andante with a tempo of 120 beats per minute. The instrumentation includes Flute, Oboe, English Horn, Tenor Saxophone, Horn in F, Trombone, Timpani, Percussion, Piano, two parts of Choir, Violin 1, Violin 2, Viola, and Cello. The piano part features a complex harmonic texture with chords in both hands, starting at a pianissimo (*pp*) dynamic and moving to piano (*p*). The Viola part has a melodic line starting in the fourth measure with a mezzo-forte (*mf*) dynamic. The rest of the score is currently blank.

Together Apart

8

Fl.

Ob.

E. Hn.

T. Sx.

Hn.

Tbn.

Timp.

Perc.

Pno.

C

C

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*p*

*mf*

*mp*

*p*

Detailed description: This is a page of a musical score for a symphony. The title is "Together Apart" and it is page 2. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Trombone (T. Sx.), Horn (Hn.), Trumpet (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Clarinet (C), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is divided into two systems. The first system contains the Flute, Oboe, English Horn, Trombone, Horn, Trumpet, Timpani, Percussion, Piano, Clarinet, and Violin parts. The second system contains the Viola and Violoncello parts. The Piano part is written in grand staff notation. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also rehearsal marks (8) and repeat signs throughout the score.

Together Apart

This musical score page, titled "Together Apart" and numbered "3", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and English Horn (E. Hn.), with the Flute and Oboe parts showing rapid sixteenth-note passages and dynamic markings of *f*. The string section consists of Horns (Hn.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vlc.), with dynamic markings of *mf* and *mp*. The Piano (Pno.) part provides harmonic support with chords and arpeggios. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, accents, and dynamic markings.

Together Apart

This musical score is for the piece "Together Apart" and covers measures 25 through 32. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, including a first and second ending.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- English Horn (E. Hn.):** Provides a harmonic accompaniment with sustained notes.
- Trumpet in C (T. Sx.):** Remains silent throughout this section.
- Horn in C (Hn.):** Remains silent throughout this section.
- Trumpet in B-flat (Tbn.):** Remains silent throughout this section.
- Timpani (Timp.):** Remains silent throughout this section.
- Percussion (Perc.):** Remains silent throughout this section.
- Piano (Pno.):** Provides a complex accompaniment with chords and arpeggiated figures.
- Clarinet in C (C):** Provides a harmonic accompaniment with sustained notes.
- Clarinet in B-flat (C):** Provides a harmonic accompaniment with sustained notes.
- Violin 1 (Vln. 1):** Plays a melodic line with slurs, marked *mf*.
- Violin 2 (Vln. 2):** Provides a harmonic accompaniment with slurs, marked *mf*.
- Viola (Vla.):** Provides a harmonic accompaniment with slurs.
- Violoncello (Vlc.):** Provides a harmonic accompaniment with slurs.

The score includes first and second endings for several instruments, indicated by "1." and "2." at the end of their respective staves. The key signature has one sharp (F#) and the time signature is 4/4.

Together Apart

33

Fl.

Ob.

E. Hn.

T. Sx.

Hn.

Tbn.

Timp.

Perc.

Pno.

C.

C.

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mf*

*f*

*f*

*mf*

*p*

*p*

*mp*

*p*

Detailed description: This page of a musical score, titled 'Together Apart', contains measures 33 through 40. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, English Horn, Trombone, Horn, and Trombone) and percussion (Tympani, Percussion) are mostly silent, indicated by rests. The strings (Violins 1 and 2, Viola, and Violoncello) play a melodic line starting at measure 33, marked with a piano (*p*) dynamic. The piano part features a complex texture with arpeggiated chords in the right hand and a more rhythmic accompaniment in the left hand, marked with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The clarinet parts (C) play a melodic line starting at measure 33, marked with a forte (*f*) dynamic. The horn part (Hn.) enters at measure 39 with a melodic line marked with a forte (*f*) dynamic. The trombone part (Tbn.) enters at measure 39 with a melodic line marked with a mezzo-forte (*mf*) dynamic. The score concludes at measure 40 with a final chordal texture.

Together Apart

This musical score, titled "Together Apart", is for a full orchestra and piano. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Clarinet (C), Clarinet (C), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vlc.). The second system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Clarinet (C), Clarinet (C), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vlc.). The score features various dynamics such as *f*, *mf*, *mp*, and *p*. The piano part is highly detailed with complex chordal textures and arpeggiated figures. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion part includes a timpani line and a percussion line with various rhythmic patterns.

Together Apart

This musical score page, titled "Together Apart" and numbered 7, contains the following parts and dynamics:

- Flute (Fl.):** Dynamics include *mf*.
- Oboe (Ob.):** Dynamics include *mf*.
- English Horn (E. Hn.):** Dynamics include *mf* and *p*.
- Trombone (T. Sn.):** Dynamics include *p*, *mf*, and *p*.
- Horn (Hn.):** Dynamics include *mf*.
- Tuba (Tbn.):** Dynamics include *pp*, *mf*, and *p*.
- Timpani (Timp.):** Dynamics include *p*.
- Percussion (Perc.):** No dynamics are explicitly marked.
- Piano (Pno.):** Dynamics include *f* and *mf*.
- Clarinet (C):** Dynamics include *ff*, *f*, and *mp*.
- Violin 1 (Vln. 1):** Dynamics include *ff*, *mf*, and *mp*.
- Violin 2 (Vln. 2):** Dynamics include *p* and *mf*.
- Viola (Vla.):** Dynamics include *p* and *mf*.
- Violoncello (Vlc.):** Dynamics include *p* and *mf*.

The score features first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The key signature is one sharp (F#), and the time signature is 4/4.

Together Apart

57

Fl.

Ob.

E. Hn.

T. Sx.

Hn.

Tbn.

Timp.

Perc.

Pno.

C

C

Vln. 1

Vln. 2

Vla.

Vlc.

1.

2.

*mp*

*p*

*p*

Detailed description: This is a page of a musical score for the piece 'Together Apart', page 8. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Trombone (T. Sx.), Horn (Hn.), Trumpet (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Clarinet (C), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vlc.). The music begins at measure 57. The Flute and Oboe parts feature melodic lines with slurs and ties. The Horns and Trumpets play sustained notes. The Timpani and Percussion parts provide rhythmic accompaniment. The Piano part features complex chordal textures. The Clarinets play melodic lines, with the second clarinet part marked *mp* and *p*. The Violins play sustained notes, with the first violin part marked *p*. The Viola and Cello parts play sustained notes, with the cello part marked *p*. The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staves.



Together Apart

66

Fl.

Ob.

E. Hn.

T. Sx.

Hn.

Tbn.

Timp.

Perc.

Pno.

C

C

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mf*

Detailed description: This page of a musical score, titled 'Together Apart', contains measures 66 through 74. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Trombone (Tbn.). The brass section includes Horn (Hn.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano (Pno.) is represented by two staves. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measures 66-74 show a variety of musical textures. The woodwinds and brass are mostly silent, with some activity in the English Horn and Horn parts starting in measure 73. The strings play a melodic line with long phrases and slurs, while the piano provides a rhythmic accompaniment with chords and moving lines. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. The page number '9' is in the top right corner, and the measure number '66' is at the top left of the first staff.

Musical score for measures 75-82 of the piece "Together Apart". The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Trombone (T. Sx.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Clarinet (C), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measure 75 is marked with a rehearsal sign and the number 75. The score features various dynamics including *mf*, *mp*, *f*, and *p*. The E. Hn. part has a melodic line with slurs and ties. The Hn. part has a melodic line with slurs and ties. The Vln. 1 part has a melodic line with slurs and ties. The Vln. 2 part has a melodic line with slurs and ties. The Vla. part has a melodic line with slurs and ties. The Vlc. part has a melodic line with slurs and ties. The Fl. and Ob. parts have rests. The T. Sx. part has a melodic line with slurs and ties. The Tbn. part has a melodic line with slurs and ties. The Timp. and Perc. parts have rests. The Pno. part has rests. The C part has rests. The Vln. 1 part has a melodic line with slurs and ties. The Vln. 2 part has a melodic line with slurs and ties. The Vla. part has a melodic line with slurs and ties. The Vlc. part has a melodic line with slurs and ties.

Together Apart

84

Fl.

Ob.

E. Hn.

T. Sx.

Hn.

Tbn.

84

Timp.

Perc.

84

Pno.

84

C

C

84

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This page of a musical score, titled 'Together Apart', contains measures 84 through 92. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Trombone (Tbn.). The brass section includes Horn (Hn.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano part (Pno.) is shown in grand staff notation. The string section includes two parts of Clarinet (C), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The page number '11' is located in the top right corner.

Together Apart

This musical score is for the piece "Together Apart" and covers measures 93 through 100. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Starts with a whole rest in measure 93, then plays a melodic line with dynamics *f* and *mf*.
- Ob. (Oboe):** Starts with a whole rest in measure 93, then plays a melodic line with dynamics *f* and *mf*.
- E. Hn. (English Horn):** Plays a melodic line with dynamics *mf* and *f*.
- T. Sx. (Trumpet in C):** Plays a melodic line with dynamics *mp* and *f*.
- Hn. (Horn):** Plays a melodic line with dynamics *mp* and *f*.
- Tbn. (Trombone):** Plays a melodic line with dynamics *mp* and *f*.
- Timp. (Timpani):** Plays a rhythmic pattern with dynamics *mf* and *f*.
- Perc. (Percussion):** Remains silent throughout the passage.
- Pno. (Piano):** Remains silent throughout the passage.
- C. (Clarinets):** Two parts, both playing melodic lines with dynamics *f* and *mf*.
- Vln. 1 (Violin 1):** Plays a melodic line with dynamics *f* and *mf*.
- Vln. 2 (Violin 2):** Plays a melodic line with dynamics *f* and *mf*.
- Vla. (Viola):** Plays a melodic line with dynamics *mp* and *f*.
- Vlc. (Violoncello):** Plays a melodic line with dynamics *mf* and *f*.

The score features various musical notations including rests, dynamics (*f*, *mf*, *mp*), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Together Apart

This musical score page, titled "Together Apart" and numbered 13, contains the following instruments and parts:

- Flute (Fl.):** Treble clef, starting at measure 102 with a *mf* dynamic.
- Oboe (Ob.):** Treble clef, starting at measure 102 with a *mf* dynamic.
- English Horn (E. Hn.):** Treble clef, starting at measure 102 with a *mf* dynamic, then *p*.
- Trombone (T. Sx.):** Treble clef, starting at measure 102 with a *mf* dynamic, then *p*.
- Horn (Hn.):** Treble clef, starting at measure 102 with a *mf* dynamic.
- Tuba (Tbn.):** Bass clef, starting at measure 102 with a *mf* dynamic, then *p*.
- Timpani (Timp.):** Bass clef, starting at measure 102 with a *mf* dynamic, then *pp*.
- Percussion (Perc.):** Percussion clef, starting at measure 102.
- Piano (Pno.):** Grand staff (treble and bass clefs), starting at measure 102.
- Clarinet (C):** Treble clef, starting at measure 102 with a *f* dynamic, then *p*.
- Clarinet (C):** Treble clef, starting at measure 102 with a *f* dynamic, then *p*.
- Violin 1 (Vln. 1):** Treble clef, starting at measure 102 with a *mf* dynamic.
- Violin 2 (Vln. 2):** Treble clef, starting at measure 102 with a *mf* dynamic.
- Viola (Vla.):** Alto clef, starting at measure 102 with a *mf* dynamic.
- Violoncello (Vlc.):** Bass clef, starting at measure 102 with a *mf* dynamic.

The score includes first and second endings for several instruments and dynamic markings such as *mf*, *p*, *pp*, and *f*. The piece concludes with a *f* dynamic in the piano and a *mf* dynamic in the cellos.

Together Apart

This musical score, titled "Together Apart", is for a full orchestra. It begins at measure 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Trombone (T. Sx.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Clarinet (C), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vlc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, while the piano provides harmonic support with chords and textures. The percussion part is mostly silent, with some light effects. The score concludes with a double bar line and first/second endings for several instruments.

Together Apart

Musical score for measures 121-128 of the piece "Together Apart". The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 121-124 feature a melodic line with eighth-note patterns, marked *mp*. Measures 125-128 feature a more active melodic line with sixteenth-note patterns, marked *f*.
- Oboe (Ob.):** Similar to the flute, measures 121-124 are marked *mp* and measures 125-128 are marked *f*.
- English Horn (E. Hn.):** Features a melodic line with eighth notes, marked *mf* throughout.
- Trumpet in C (T. Sx.):** Remains silent throughout the passage.
- Horn in C (Hn.):** Remains silent throughout the passage.
- Trombone (Tbn.):** Remains silent throughout the passage.
- Timpani (Timp.):** Remains silent throughout the passage.
- Percussion (Perc.):** Remains silent throughout the passage.
- Piano (Pno.):** Measures 121-124 feature a harmonic accompaniment with chords, marked *mf*. Measures 125-128 feature a more complex accompaniment with chords and some melodic fragments, also marked *mf*.
- Clarinet in C (C):** Features a melodic line with eighth notes, marked *mp*.
- Clarinet in Bb (C):** Remains silent throughout the passage.
- Violin 1 (Vln. 1):** Remains silent throughout the passage.
- Violin 2 (Vln. 2):** Remains silent throughout the passage.
- Viola (Vla.):** Remains silent throughout the passage.
- Violoncello (Vlc.):** Features a melodic line with eighth notes, marked *p*.

Together Apart

This musical score is for the piece "Together Apart" and covers measures 129 through 136. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Trombone (T. Sx.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Clarinet (C), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Fl., Ob., E. Hn.) feature intricate melodic lines with many slurs and accents. The strings (Vln. 1, Vln. 2, Vla., Vlc.) provide a harmonic and rhythmic foundation, with dynamic markings such as *mf* and *mp*. The piano part (Pno.) consists of dense chordal textures. The brass and percussion parts are mostly silent, indicated by rests.



This page of the musical score, titled "Together Apart" and numbered 17, contains the following parts and measures:

- Fl.** (Flute): Measures 137-140. First ending (1.) is a sixteenth-note scale; second ending (2.) is a whole rest.
- Ob.** (Oboe): Measures 137-140. First ending (1.) is a sixteenth-note scale; second ending (2.) is a whole rest.
- E. Hn.** (English Horn): Measures 137-140. First ending (1.) is a whole note; second ending (2.) is a whole note.
- T. Sx.** (Trumpet in C): Measures 137-140. First ending (1.) is a whole note; second ending (2.) is a whole note.
- Hn.** (Horn in F): Measures 137-140. First ending (1.) is a whole note; second ending (2.) is a whole note.
- Tbn.** (Trombone): Measures 137-140. First ending (1.) is a whole note; second ending (2.) is a whole note.
- Tim.** (Timpani): Measures 137-140. First ending (1.) is a whole rest; second ending (2.) is a whole rest.
- Perc.** (Percussion): Measures 137-140. First ending (1.) is a whole rest; second ending (2.) is a whole rest.
- Pno.** (Piano): Measures 137-140. First ending (1.) is a whole note chord; second ending (2.) is a whole note chord. From measure 141, the right hand plays a series of chords with a *p* dynamic, while the left hand has whole rests.
- C.** (Clarinet in Bb): Measures 137-140. First ending (1.) is a whole note; second ending (2.) is a whole note.
- C.** (Clarinet in C): Measures 137-140. First ending (1.) is a whole note; second ending (2.) is a whole note.
- Vln. 1** (Violin 1): Measures 137-140. First ending (1.) is a sixteenth-note scale; second ending (2.) is a sixteenth-note scale.
- Vln. 2** (Violin 2): Measures 137-140. First ending (1.) is a sixteenth-note scale; second ending (2.) is a sixteenth-note scale.
- Vla.** (Viola): Measures 137-140. First ending (1.) is a sixteenth-note scale; second ending (2.) is a sixteenth-note scale. From measure 141, the part continues with a *p* dynamic, featuring a long note in measure 142 and a sixteenth-note scale in measure 143.
- Vlc.** (Violoncello): Measures 137-140. First ending (1.) is a sixteenth-note scale; second ending (2.) is a sixteenth-note scale.

146

Fl.

Ob.

E. Hn.

T. Sx.

Hn.

Tbn.

Timp.

Perc.

Pno.

*pp*

C

C

Vln. 1

Vln. 2

Vla.

Vlc.