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# Préludes

pour

PIANO

par

# S. Rachmaninow.

OP. 23.

Séparément:

Complet Pr. M.9.-

No. 1. Fis-moll . . Pr. M.1.20	No. 6. Es-dur . . Pr. M.1.20
„ 2. B-dur . . . „ M.1.50	„ 7. C-moll . . „ M.1.50
„ 3. D-moll . . . „ M.1.20	„ 8. As-dur . . „ M.1.80
„ 4. D-dur . . . „ M.1.20	„ 9. Es-moll . . „ M.1.20
„ 4 <sup>a</sup> . D-dur, revu et simpli- fié par F. Siloti „ M.1.20	„ 10. Ges-dur . „ M.1.-
„ 5. G-moll . . . „ M.1.50	„ 10 <sup>a</sup> . Ges-dur, arrangé pour Violoncelle et Piano, par A. Brandoukoff
„ 5 <sup>a</sup> . G-moll, revu et simpli- fié par F. Siloti Pr. M.1.50	Pr. M.1.50

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# IV.

S. Rachmaninow, Op. 23, N° 4.

Andante cantabile. (♩=50)

*mf*

*pp*

*sempre cantabile*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 7/8. The score features several triplets and slurs. Dynamic markings include *cresc.*, *mf*, *p*, and *pp*. The notation includes various note values, rests, and articulation marks.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The tempo is marked "a tempo".

- System 1:** Treble clef starts with a 7-measure rest. Bass clef has a 7-measure rest. Dynamics: *mf*, *rit. e dim.*, *pp*.
- System 2:** Treble clef starts with a 7-measure rest. Bass clef has a 7-measure rest. Dynamics: *mf*, *p*, *cresc.*
- System 3:** Treble clef starts with a 7-measure rest. Bass clef has a 7-measure rest. Dynamics: *ff*, *dim.*, *mf*.
- System 4:** Treble clef starts with a 7-measure rest. Bass clef has a 7-measure rest. Dynamics: *mf*.

Technical markings include fingerings (e.g., 5, 1, 5, 3, 1, 2, 3, 5, 4, 1) and accents (>).

The first system of musical notation consists of two staves. The upper staff contains chords and single notes, with a piano (*p*) dynamic marking and a crescendo (*cresc.*) hairpin. The lower staff features a melodic line with eighth notes and a bass line with quarter notes. A fermata is placed over the final note of the lower staff.

The second system continues the piece. It includes a decrescendo (*dim.*) hairpin in the upper staff, a mezzo-forte (*mf*) dynamic marking, and a triplet of eighth notes in the lower staff. A fermata is present over the final note of the lower staff.

The third system features a decrescendo (*dim.*) hairpin in the upper staff, a piano (*p*) dynamic marking, and a mezzo-forte (*mf*) dynamic marking. It includes a triplet of eighth notes in the lower staff and a fermata over the final note of the lower staff.

The fourth system contains a piano (*p*) dynamic marking and a decrescendo (*dim.*) hairpin. The notation includes chords in the upper staff and a melodic line in the lower staff, with a fermata over the final note of the lower staff.

The fifth system features a decrescendo (*dim.*) hairpin, a piano-piano (*pp*) dynamic marking, a mezzo-forte (*mf*) dynamic marking, and a piano (*p*) dynamic marking. It concludes with a final piano-piano (*pp*) dynamic marking and a fermata over the final note of the lower staff.

