

Concerto con 2 Oboi [RV 535]

Viola

A. Vivaldi (1678-1741)

[1.] Largo

First movement (Largo) of the Viola part. The score is written in 3/8 time and B-flat major. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins at measure 9, and the third staff begins at measure 17. The music features a mix of eighth and quarter notes, with some rests and accidentals.

[2.] All[egr]o

Second movement (All[egr]o) of the Viola part. The score is written in 3/8 time and B-flat major. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins at measure 8, and the third staff begins at measure 12. The music is more rhythmic, featuring many eighth and sixteenth notes, with some rests and accidentals. There are several measures with triplets and sextuplets indicated by the numbers 3, 6, and 4 above the notes.

[3.] Largo tacet

[4.] All[egr]o molto

2

9 *Ad[agio]* *[Allegro molto]*

16

22

44

50

56

78

91

98

125 *Ad[agio]* *[Allegro molto]*

132

139