

Concerto per Violino, Organo e Oboe [RV 554]

Violino II

A. Vivaldi (1678-1741)

[1. Allegro]

4

7

10

13

16

18

24

27

30

33

38

40

p

tr

4

3

42

45

48

55

59

61

63

65

67

69

71

73

75

The musical score for Violino II, measures 42 to 75, is written in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, sixteenth notes, and rests. A '4' is written above the staff at measure 48. The score ends at measure 75.

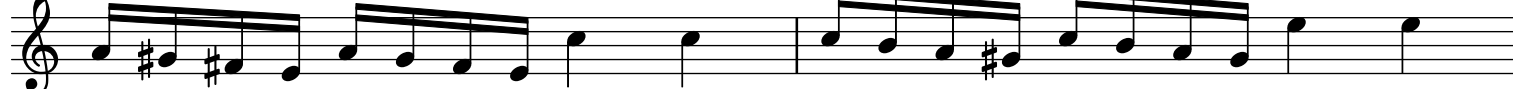
77



79



81



83



94



96



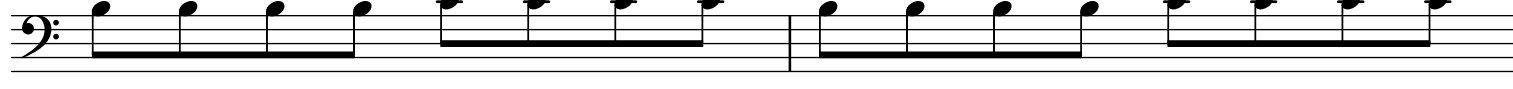
99



102



109



111



114



120



[2. Largo] tacet

[3.] All[egr]o

This musical score is for the Violino II part of the All[egr]o movement, measures 1 through 84. The music is written in 2/4 time and features a variety of rhythmic patterns and melodic lines. The score is organized into systems of five staves each, with measure numbers 6, 11, 16, 20, 25, 31, 43, 50, 57, 68, 73, and 78 marking the beginning of new systems. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. A key signature change to one sharp (F#) occurs at measure 68. Fingerings (1-5) and a breath mark (7) are indicated above specific notes. The piece concludes with a final measure at measure 84.

88



94



100



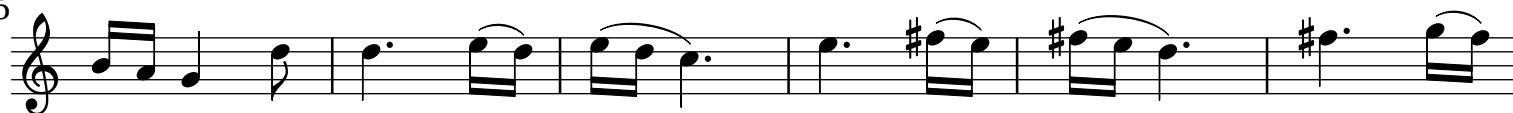
105



110



115



121



129



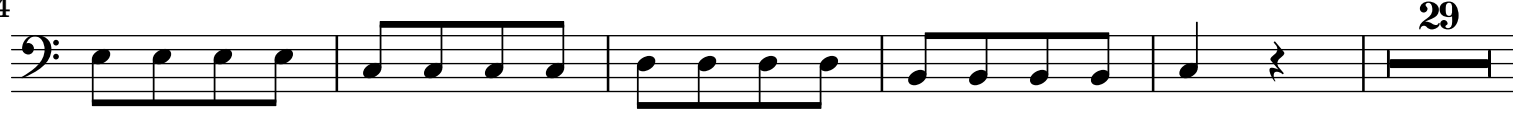
134



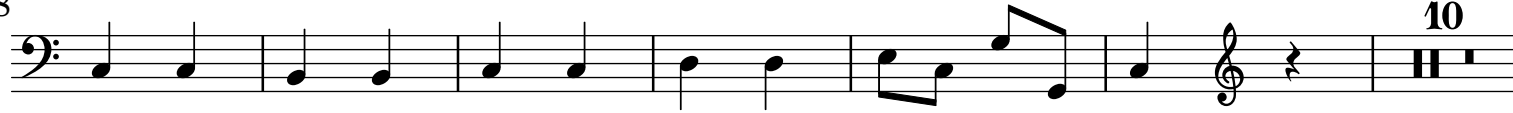
139



144



178



194

