

Scherzo No. 1

Spenser Ullman

$\text{♩} = 114$

8

Piccolo

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

B♭ Trumpet

Violin

Viola

Violoncello

Double Bass

8

6 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

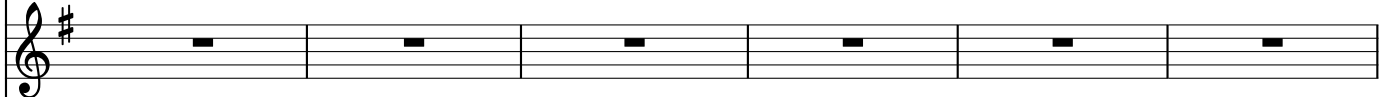
Vc.

Db.

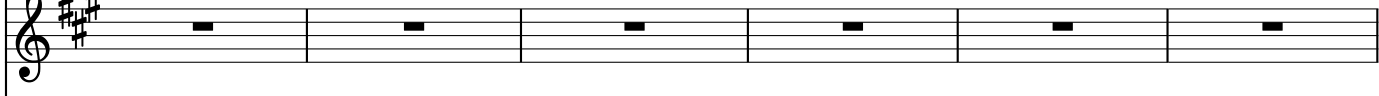
8

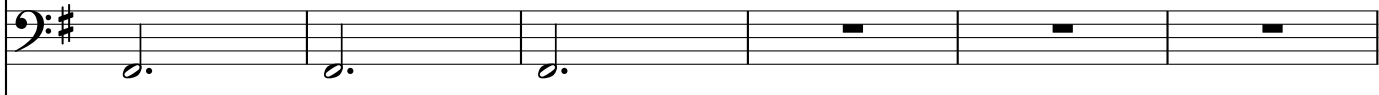
12 8

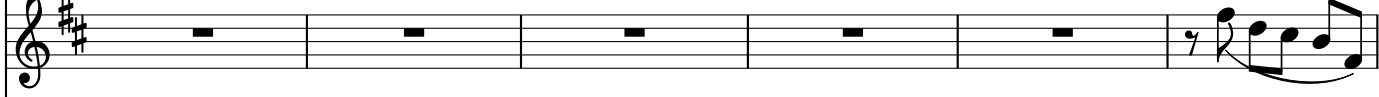
Picc. 

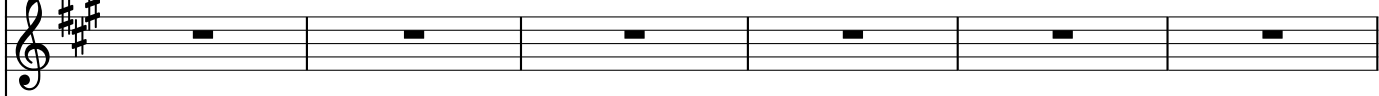
Fl. 

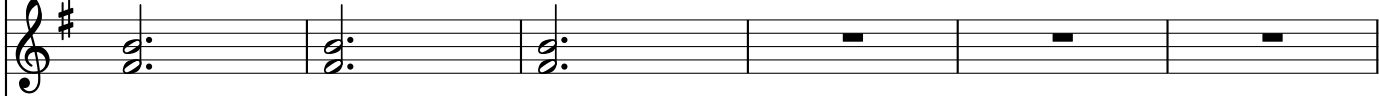
Ob. 

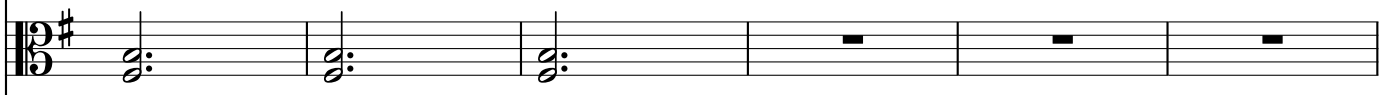
B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

4

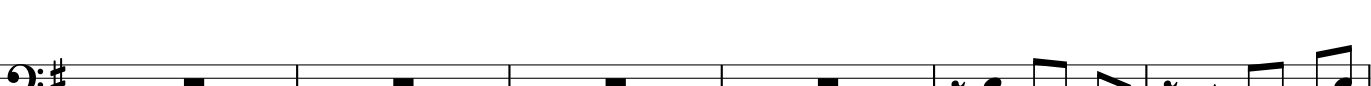
26 8

Picc. 

Fl. 

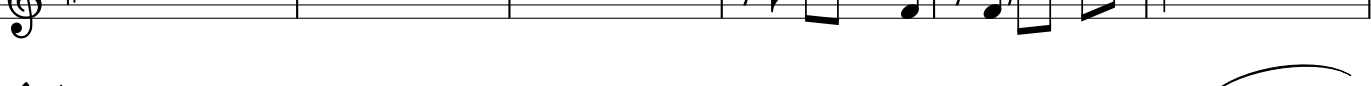
Ob. 

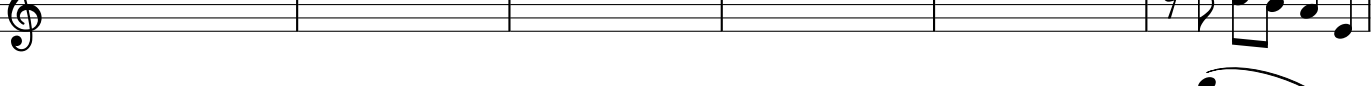
B♭ Cl. 

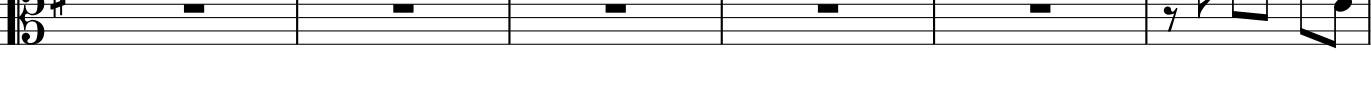
Bsn. 

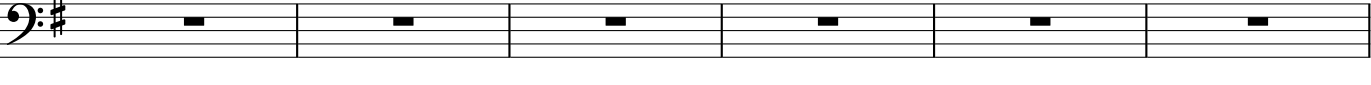
F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

32 8

Picc.  Musical staff for Piccolo (Picc.) in G major, treble clef. It features a melodic line with eighth and sixteenth notes, starting with a half note G4 and a half note A4, followed by a quarter rest, then eighth-note pairs (B4-A4), (G4-F#4), (E4-D#4), and (C#4-B3).

Fl.  Musical staff for Flute (Fl.) in G major, treble clef. It features a melodic line with eighth and sixteenth notes, starting with a half note G4 and a half note A4, followed by a quarter rest, then eighth-note pairs (B4-A4), (G4-F#4), (E4-D#4), and (C#4-B3).

Ob.  Musical staff for Oboe (Ob.) in G major, treble clef. It features a melodic line with eighth and sixteenth notes, starting with a half note G4 and a half note A4, followed by a quarter rest, then eighth-note pairs (B4-A4), (G4-F#4), (E4-D#4), and (C#4-B3).

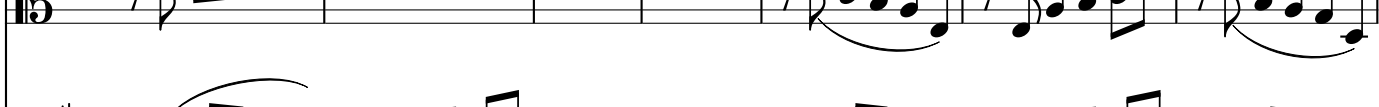
B♭ Cl.  Musical staff for B-flat Clarinet (B♭ Cl.) in G major, treble clef. It features a melodic line with eighth and sixteenth notes, starting with a half note G4 and a half note A4, followed by a quarter rest, then eighth-note pairs (B4-A4), (G4-F#4), (E4-D#4), and (C#4-B3).

Bsn.  Musical staff for Bassoon (Bsn.) in G major, bass clef. It features a melodic line with eighth and sixteenth notes, starting with a half note G3 and a half note A3, followed by a quarter rest, then eighth-note pairs (B3-A3), (G3-F#3), (E3-D#3), and (C#3-B2).

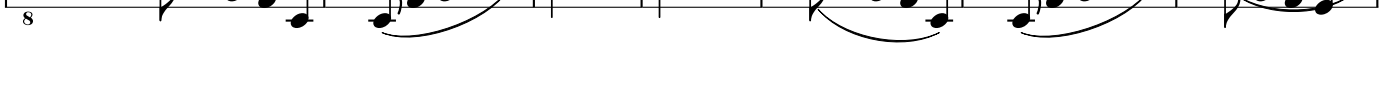
F Hn.  Musical staff for F Horn (F Hn.) in G major, treble clef. It features a melodic line with eighth and sixteenth notes, starting with a half note G4 and a half note A4, followed by a quarter rest, then eighth-note pairs (B4-A4), (G4-F#4), (E4-D#4), and (C#4-B3).

B♭ Tpt.  Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, treble clef. It features a melodic line with eighth and sixteenth notes, starting with a half note G4 and a half note A4, followed by a quarter rest, then eighth-note pairs (B4-A4), (G4-F#4), (E4-D#4), and (C#4-B3).

Vln.  Musical staff for Violin (Vln.) in G major, treble clef. It features a melodic line with eighth and sixteenth notes, starting with a half note G4 and a half note A4, followed by a quarter rest, then eighth-note pairs (B4-A4), (G4-F#4), (E4-D#4), and (C#4-B3).

Vla.  Musical staff for Viola (Vla.) in G major, alto clef. It features a melodic line with eighth and sixteenth notes, starting with a half note G4 and a half note A4, followed by a quarter rest, then eighth-note pairs (B4-A4), (G4-F#4), (E4-D#4), and (C#4-B3).

Vc.  Musical staff for Violoncello (Vc.) in G major, bass clef. It features a melodic line with eighth and sixteenth notes, starting with a half note G3 and a half note A3, followed by a quarter rest, then eighth-note pairs (B3-A3), (G3-F#3), (E3-D#3), and (C#3-B2).

Db.  Musical staff for Double Bass (Db.) in G major, bass clef. It features a melodic line with eighth and sixteenth notes, starting with a half note G3 and a half note A3, followed by a quarter rest, then eighth-note pairs (B3-A3), (G3-F#3), (E3-D#3), and (C#3-B2).

8

39 8

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Vln. Vla. Vc. Db.

8

44 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

49 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

54 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

59 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

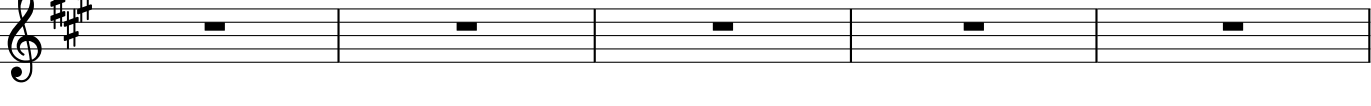
8

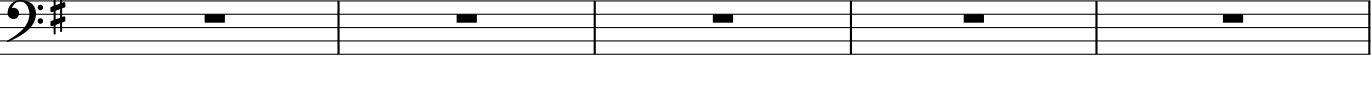
66 8

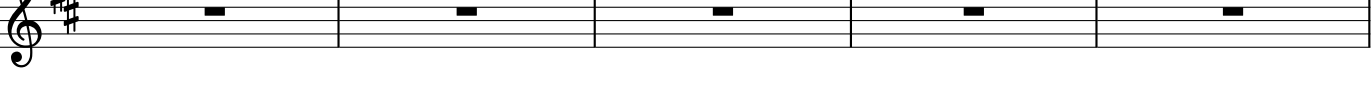
Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

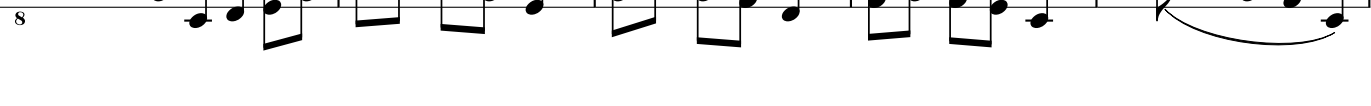
F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

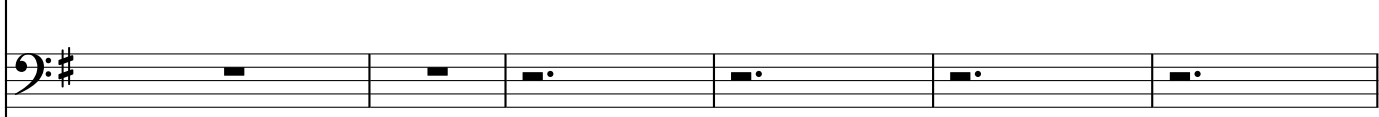
71 8

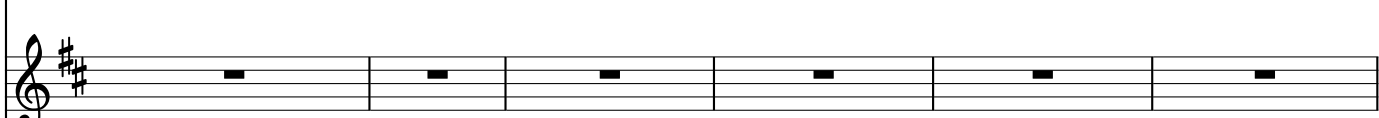
Picc. 

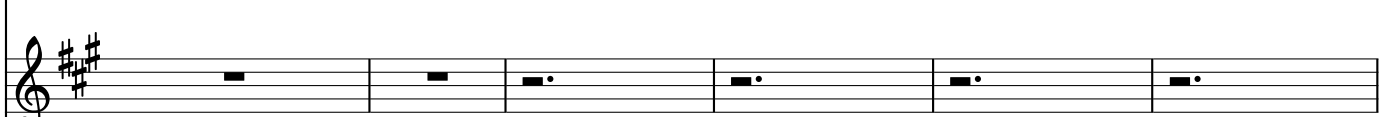
Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

77 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

85 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

16

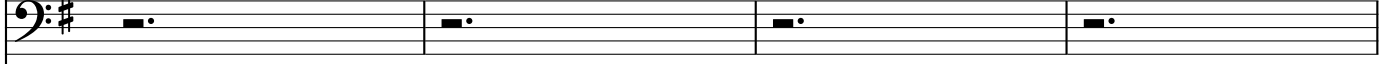
99 ⁸

Picc. 

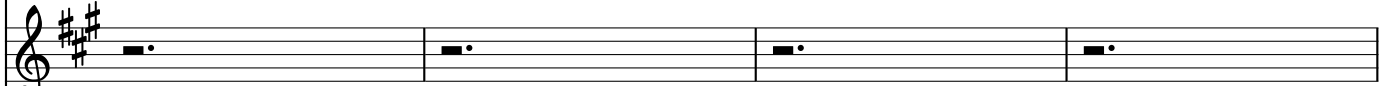
Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

103 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

107 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

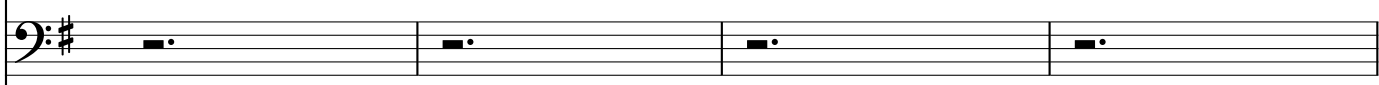
111 ⁸

Picc. 

Fl. 

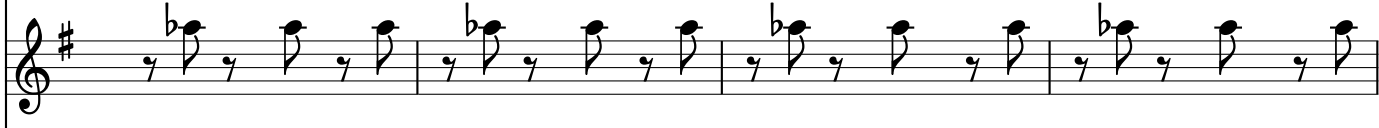
Ob. 

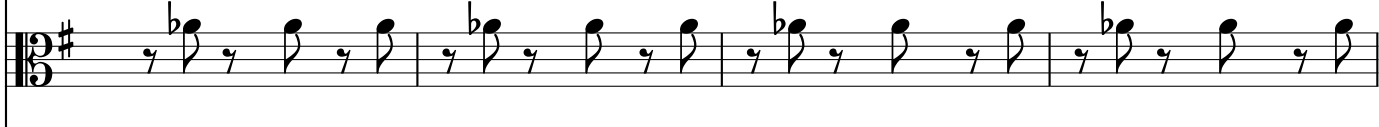
B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

115 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

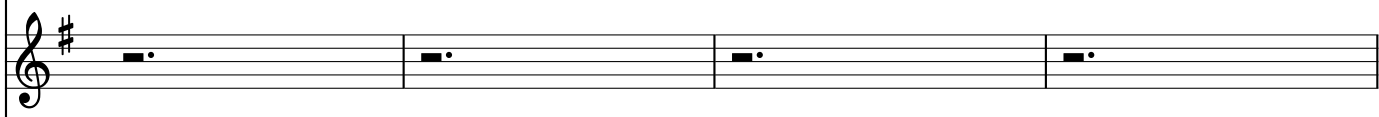
Vc.

Db.

8

120 ⁸

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

124 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

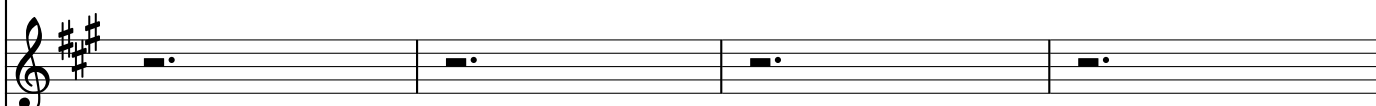
8

128 ⁸

Picc. 

Fl. 

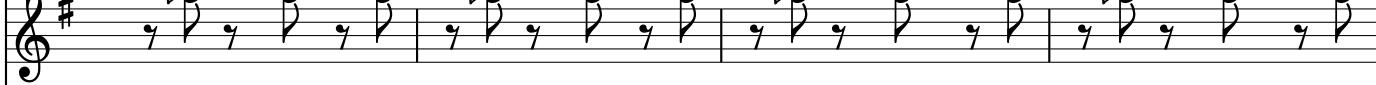
Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

132 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

137 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

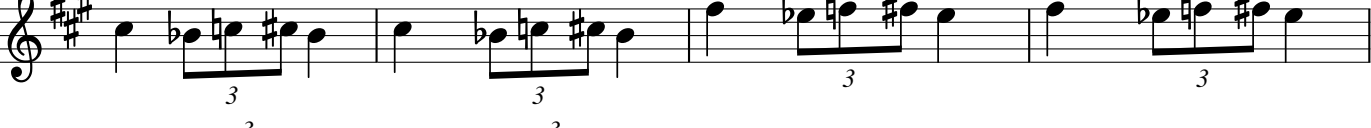
Db.

141 ⁸

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

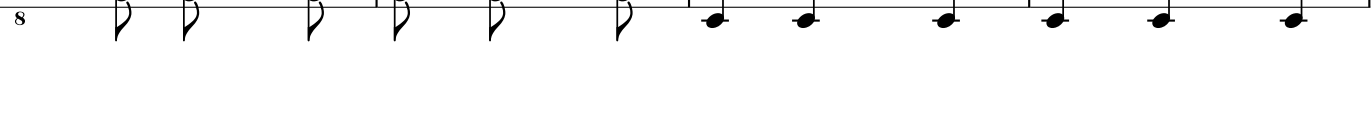
F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

145 ⁸

Picc. ⁸

Fl. ³

Ob. ³

B♭ Cl. ³

Bsn. ³

F Hn. ³

B♭ Tpt. ³

Vln.

Vla.

Vc. ⁸

Db. ⁸

148 ⁸

Picc. ³

Fl. ³

Ob. ³

B♭ Cl. ³

Bsn. ³

F Hn. ³

B♭ Tpt. ³

Vln. ⁸

Vla. ⁸

Vc. ⁸

Db. ⁸

Detailed description: This page of a musical score contains staves for 13 instruments. The woodwind section (Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, French Horn, B-flat Trumpet) features a melodic line starting with a triplet of eighth notes (B4, A4, G4) in the first measure, followed by a half note (F#4) and a dotted half note (E4). The strings (Violin, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes (D4, E4, F#4, G4) in the first measure, followed by a half note (A4) and a dotted half note (G4). The key signature is one sharp (F#), and the time signature is 4/4. The page number 148 is at the top left, and a small '8' is written below the first measure of the Piccolo staff.

155 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

160 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

⁸

166 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

172 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

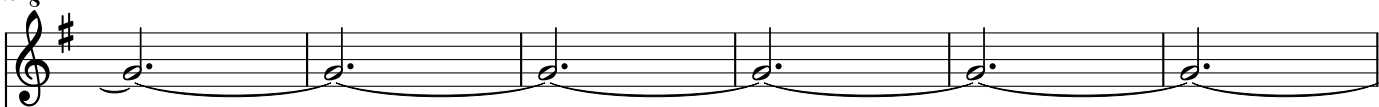
Vla.

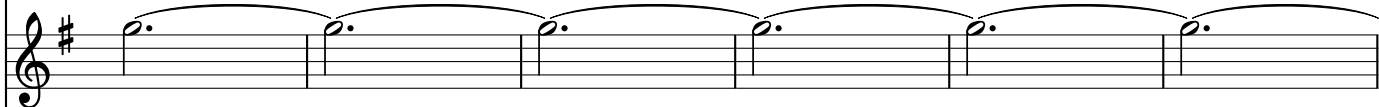
Vc.

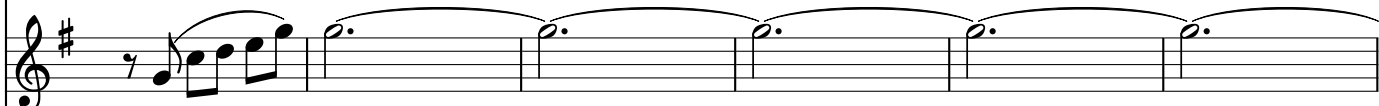
Db.

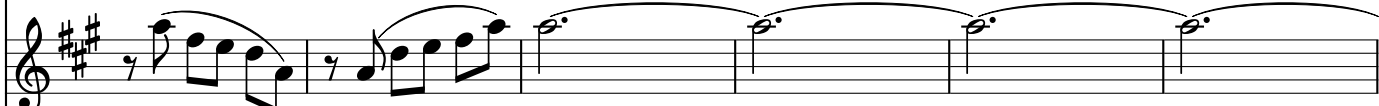
8

179 8

Picc. 

Fl. 

Ob. 

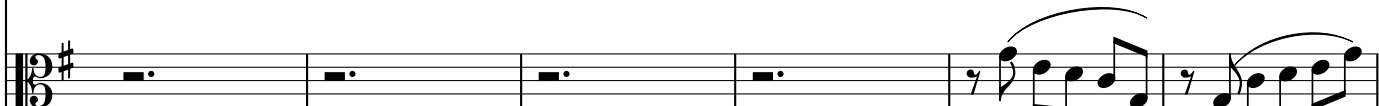
B♭ Cl. 

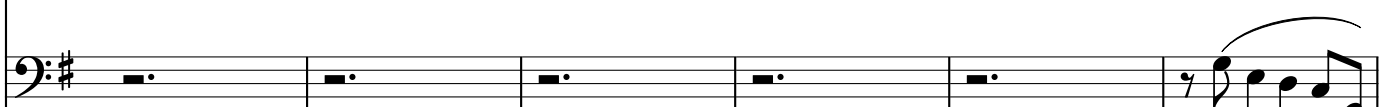
Bsn. 

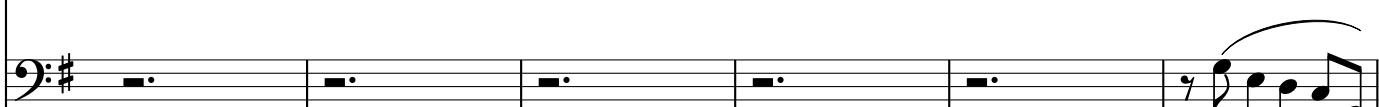
F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

185 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

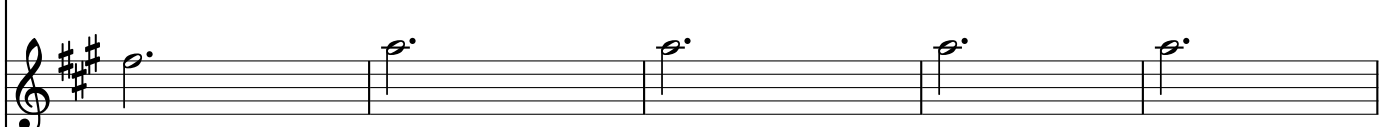
8

191 8

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

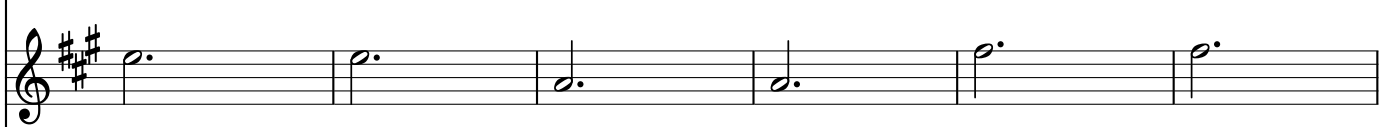
8

196 8

Picc. 

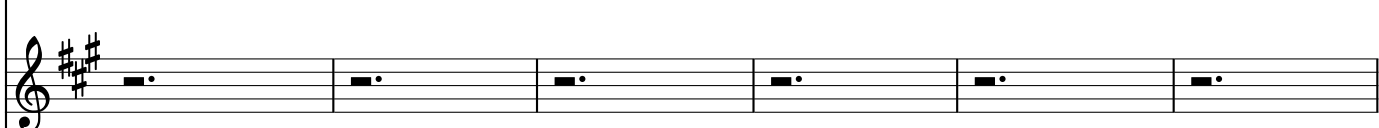
Fl. 

Ob. 

B♭ Cl. 

Bsn. 

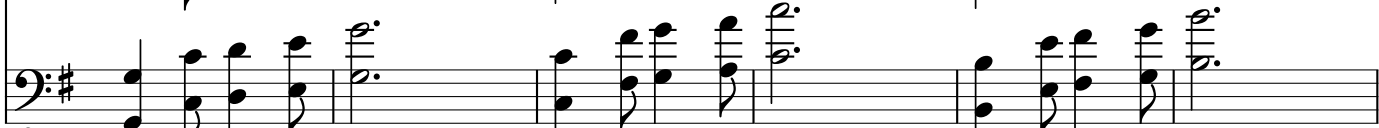
F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

202 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

207 ⁸

Picc. 

Fl. 

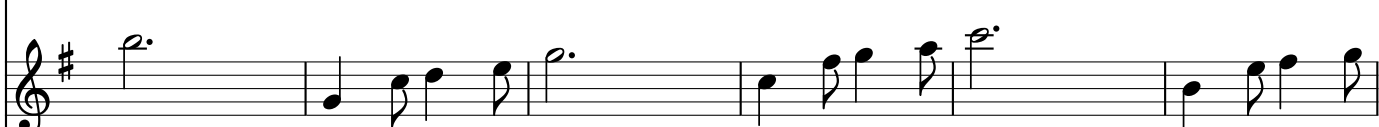
Ob. 

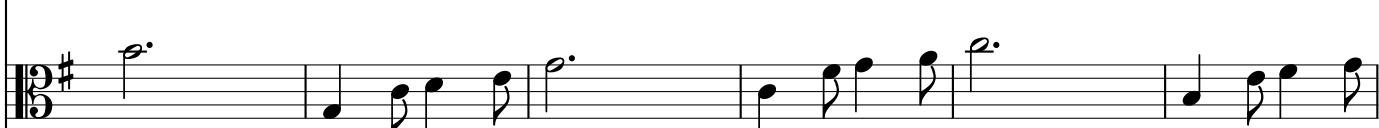
B♭ Cl. 

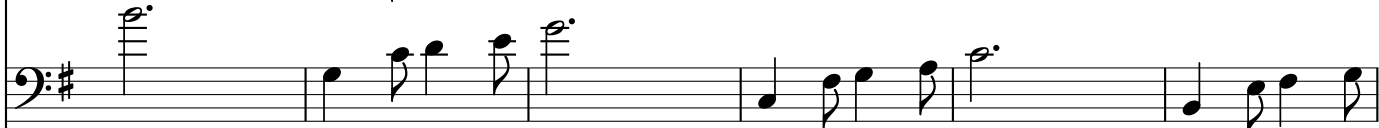
Bsn. 

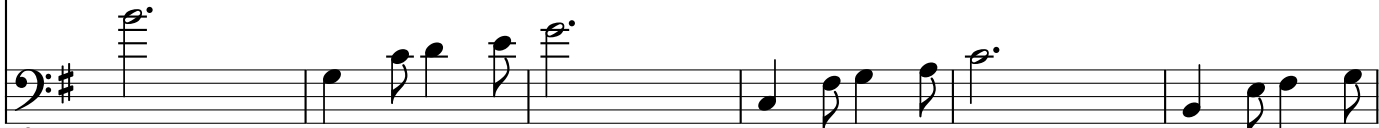
F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

213 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

219 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

225 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

rit.

rit.

rit.

rit.

232 8

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

240 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

247 ⁸

Picc. *rit.*

Fl. *rit.*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt. *rit.*

Vln.

Vla.

Vc.

Db.

8