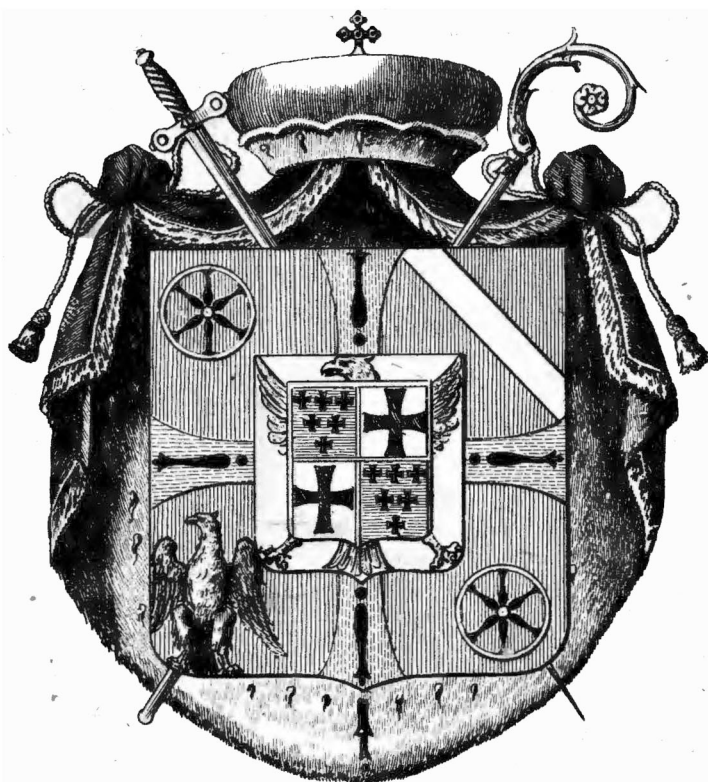




Trois
QUATUORS

Pour deux Violons, Alto & Basse
Dédiés

A Son Altesse Eminentissime

LE PRINCE PRIMAT

de la Confédération Rhénane

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ET COMPOSÉS PAR

J. J. DE MOMIGNY

Auteur du Cours Complet d'Harmonie et de Composition, et de plusieurs autres Ouvrages.

2^{me} Œuvre de Quatuors — Prix 9^{fs}

A PARIS

*Au Magasin de Musique & d'Instrumens de l'Auteur, Boulevard Poissonniere,
N.º 20. près la Rue du Faubourg Montmartre.*

Choix au Scrip.

1915
567638

I. *Allegro* VIOLINO I. 567638

QUARTETTO *f* *dol e con espres:*

p *poco lento* *a tempo* *fz* *fz* *FF* *tr* *FF*

p *f* *cres* *FF* *FF* *tr*

FF *tr* *3* *tr* *cres*

FF *FF* *FF*

FF *p* *FF* *p* *cres*

FF *dimi*

cres *f* *f* *f* *f* *f*

dim *pp* *dol*

a tempo *p* *fz* *I* *a piacere* *p*

I *f* *FF*

f *p* *dol*

F *FF* *dimi: ralent*

The musical score is written for Violino I in a quartet setting. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics include piano (p), poco lento, a tempo, fortissimo (fz), fortissimo (FF), crescendo (cres), decrescendo (dim), and pianissimo (pp). Performance markings include 'dol e con espres:', 'tr' (trills), and 'a piacere'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature has one sharp (F#). The page number 191 is at the bottom.

Violino I musical score page 191. The score is written for Violino I and consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is marked "a tempo". The score includes various dynamic markings: *fz*, *p*, *f*, *dimi:*, *pp*, *FF*, *solo*, *I*, *F*, *6*, *F*, *p*, *pp*, *F*, *dol*, *F*, *p*, *ral:*, *a tempo*, *tr*, *cres*, *FF*, *F*, *F*, *tr*, *F*, *tr*.

VIOLINO I.

3

f

Majeur

p

tr

tr

FF

p

FF

p

F

p

F

p

cres

FF

dol

cres

dimi: dol

FF

p

I

p

I

cres

FF

tr

moins vite

ralent:

Allegro

f

FF

VIOLINO I^o

2.^d violon

Minuetto Presto

Minuetto Presto

p

f

cres

f

p

f

pp

fin

Trio

dol

p

f

p

f

dol

p

cres

f

p

cres

f

VIOLINO I^o

5

Poco Adagio
Cantabile

The musical score for Violino I is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The tempo and mood are indicated as 'Poco Adagio Cantabile'. The first staff includes a 'dol' (dolce) marking. The second staff has an 'adagio' marking and a 'p' (piano) dynamic. The third staff is marked 'tempo 1^o'. The fourth staff features a 'tr' (trill) and a 'dim:' (diminuendo) marking. The fifth staff has a 'f' (forte) dynamic and a 'p' (piano) dynamic. The sixth staff includes a 'tr' (trill). The seventh staff has a 'tr' (trill). The eighth staff has a 'tr' (trill). The ninth staff has a 'tr' (trill). The tenth staff has a 'tr' (trill). The eleventh staff has a 'tr' (trill). The twelfth staff has a 'tr' (trill). The score concludes with a double bar line.

VIOLINO I.

RONDO
Allegretto

Musical score for Violino I, Rondo Allegretto. The score consists of 12 staves of music in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Allegretto". The music features various dynamics including "dol" (dolce), "p" (piano), "ff" (fortissimo), and "Minore" (minor). The score includes trills, slurs, and triplet markings. The key signature changes to two sharps (D major) in the middle section and back to one flat (B-flat) in the final section.

VIOLINO I.º

7

I
 dol
 F
 dol
 FF
 dimi:
 pp
 adagio
 I
 tempo I.º
 FF
 FF
 FF
 FF
 p
 F
 FF

II.

Allegro Moderato

VOLINO I.

QUARTETTO

[illegible]

VIOLINO I.

9

Violino I. I

FF

dim

F

dol

dimi

F

p

p

dol

p

f

FF

p

fz

f

FF

dimi:

FF

FF

F

Minuetto
Presto

Minuetto
Presto

Trio

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains measures 1 and 2, with a 'dol' marking under the first measure. The second staff contains measures 3 and 4, featuring a repeat sign in measure 3. The third staff contains measures 5 and 6, ending with a double bar line. The music is written in a flowing, melodic style with various note values and rests.

Trio

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains measures 1 and 2, with a 'dol' marking under the first measure. The second staff contains measures 3 and 4, featuring a repeat sign in measure 3. The third staff contains measures 5 and 6, ending with a double bar line. The music is written in a flowing, melodic style with various note values and rests.

191

P e r a l e n t



II

II

III.
QUARTETTO

Largo

VIOLINO I°

Allegro con fuoco

sostenuto con espres:

The musical score for Violino I° consists of 14 staves. It begins with a tempo change from Largo to Allegro con fuoco. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, pp, cresc). The key signature is one flat (B-flat). The score concludes with a first ending bracket and a repeat sign.

VIOLINO I.^o

13

Violino I. musical score page 13. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics (p, f, ff, dol, dim, sostenuto, Largo, piu presto), articulation (trills, slurs, accents), and performance instructions (3, 2, ral., sostenuto, Largo, piu presto). The key signature is G major (one sharp). The time signature is 4/4. The score ends with a double bar line and repeat dots.

191

14 92

VIOLINO I°

Minuetto

Allegretto

First system of the Minuetto, Allegretto section. It consists of five staves of music in 3/4 time, key of D major. The first staff begins with a first ending bracket and a first finger fingering 'I'. Dynamics include piano (p), forte (f), and pianissimo (pp). The section concludes with a double bar line.

Trio

Second system of the Minuetto, Trio section. It consists of five staves of music in 3/4 time, key of D major. The first staff begins with a first ending bracket and a first finger fingering 'I'. Dynamics include piano (p), forte (f), and pianissimo (pp). The section concludes with a double bar line.

D.C. al Minuetto

Adagio

Third system of the Minuetto, Adagio section. It consists of six staves of music in 2/4 time, key of D major. The first staff begins with a first ending bracket and a first finger fingering 'I'. Dynamics include piano (p), forte (f), and pianissimo (pp). The section concludes with a double bar line.

RONDO
Allegro

This musical score is for the first violin part of a Rondo in G major, marked Allegro. The piece is in 2/4 time. The score consists of 16 staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *al* (allargando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and the number 191.

VIOLINO I.

17

Violino I musical score page 17. The page contains 14 staves of music in G major (one sharp). The tempo is marked 'Andante' (And.). The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *p*
- Staff 2: *f*
- Staff 3: *f*, *f*
- Staff 4: *f*, *f*, *p*, *cres*
- Staff 5: *f*, *FF*
- Staff 6: *ral.*, *f*, *dim:*, *f*
- Staff 7: *p*, *f*
- Staff 8: *f*, *f*, *cres*
- Staff 9: *f*, *FF*, *FF*, *FF*, *FF*
- Staff 10: *mez. f*
- Staff 11: *fz*, *f*, *f*, *f*
- Staff 12: *fz*, *f*, *f*
- Staff 13: *f*, *f*, *FF*

R-32-1
Pocket
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