

2nd COPY DELIVERED TO
OCTAVO EDITION OF

Church Music,

DUDLEY BUCK.

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Musical Department

	Price.		Price
Venite, in <i>E♭</i> .	15c.	Bonum est, in <i>G</i> .	10c.
Venite, in <i>A</i> .	15	Bonum est, in <i>A♭</i> .	15
Te Deum, in <i>B♭</i> .	20	Benedic anima, in <i>B♭</i> .	12
Te Deum (Festival), in <i>D</i> .	25	Benedic anima, in <i>D</i> .	12
Te Deum (short, without repetition), in <i>D</i> .	18	Benedic anima, in <i>E♭</i> .	25
Te Deum (Festival), in <i>G</i> .	35	Cantate Domino, in <i>C</i> .	15
Jubilate, in <i>E♭</i> .	15	Cantate Domino, in <i>G</i> .	15
Jubilate, in <i>A</i> .	10	Cantate Domino, in <i>B♭</i> .	25
Benedictus, in <i>E♭</i> .	10	Deus Misereatur, in <i>E♭</i> .	12
Benedictus, in <i>A</i> .	10	Deus Misereatur, in <i>D</i> .	12
Benedictus, in <i>G</i> .	20	Deus Misereatur, in <i>A♭</i> .	25
Kyrie Eleison (seven settings),	15	Gloria in Excelsis, in <i>B♭</i> .	12
Festival Gloria in Excelsis, in <i>D</i> .	12	Gloria in Excelsis (in Chant form), in <i>G</i> .	10
Bonum est, in <i>B♭</i> .	10		

ANTHEMS.

"There were Shepherds." (Christmas.)	}	. . . . .	20c.
"Hark! what mean those holy voices?"			
"O Zion! that tellest good tidings." (Christmas.)		. . . . .	20
"As it began to dawn" (Easter.)		. . . . .	25
"Christ our Passover," in <i>C</i> . (Easter.)		. . . . .	15
"Christ our Passover," in <i>B♭</i> . (Easter.)		. . . . .	18
"Christ the Lord is risen." (Easter.)		. . . . .	12
"Hail to the Lord's anointed." (Epiphany.)		. . . . .	15
"Day of Wrath." (<i>Dies Irae</i>.)		. . . . .	15
"O Holy, Holy, Holy Lord." (Trinity.)		. . . . .	12
"The strain upraise, Alleluia!"		. . . . .	18
"There was darkness." (Good Friday.)		. . . . .	12
"Art thou weary?"	}	. . . . .	10
"When through the torn sail."			
"Jerusalem, high tower thy glorious walls."		. . . . .	5

NOTICE.—In ordering, please state in each case "8vo Edition," when such is desired.

New York: G. SCHIRMER, 35 Union Square.

N.B. A folio edition of this Anthem is also published.

HAIL TO THE LORD'S ANOINTED!

DUDLEY BUCK, Op. 43. No 3.

Allegro Maestoso.

SOPRANO.

Musical staff for Soprano, treble clef, showing the first line of the vocal melody.

Hail to the Lord's A - noint - ed, Great David's greater

ALTO.

Musical staff for Alto, treble clef, showing the second line of the vocal melody.

TENOR.

Musical staff for Tenor, treble clef, showing the third line of the vocal melody.

Hail to the Lord's A - noint - ed, Great David's greater

BASS.

Musical staff for Bass, bass clef, showing the fourth line of the vocal melody.

Allegro Maestoso.

ORGAN.

Musical staff for Organ, grand staff (treble and bass clefs), showing the accompaniment.

Son, Hail in the time ap - point - ed, His reign on earth be -

Son, Hail in the time ap - point - ed, His reign on earth be -

gun! He comes to break op - pression, To set the cap - tive

gun! He comes to break op - pression, To set the cap - tive

(Sw.)

free, To take a - way trans - gression, And rule, and rule in

free, To take a - way trans - gression, And rule, and rule in

(Gr.)

e - qui - ty.

e - qui - ty. He

Tenor (or Contralto) SOLO.

Ped.

comes with succour speed-y, To those who suffer wrong, To help the poor and

without Ped. Ped.

SOLO.

To give them songs for

SOLO.

need - y, And bid the weak be strong, To give them songs for

SOLO.

(Sw.)

sigh - ing, Their dark-ness turn to light, Whose souls, condemn'd and

sigh - ing, Their dark-ness turn to light, Whose souls, condemn'd and

p

accel. e cresc.

rit. e dim.

dy - ing, Were pre - cious in his sight, were pre - cious in his

accel. e cresc.

rit. e dim.

dy - ing, Were pre - cious in his sight, were pre - cious in his

accel. e cresc.

rit. e dim.

(Ped. Svi.)

CHORUS.

sight. He shall descend like show - ers up - on the fruit - ful

sight. He shall descend like show - ers up - on the fruit - ful

SOLO.

earth; And love and joy, like flow - ers, Spring in his path to

earth;

(Couple Ped & Gr.)

CHORUS.

birth. Spring in his path to birth: Be - fore him on the

Be - fore him on the

(Gr.)

Ped. *f*

moun - tains, shall peace, the her - ald go; And righteousness, in

moun - tains, shall peace, the her - ald go; And righteousness, in

SOLO.

foun - tains, from hill to val - ley flow. To him shall pray'r un -

foun - tains, from hill to val - ley flow.

Ch.

(Sw. with reed.)

Ped.

poco rall.



a tempo.

ceas - ing, And dai - ly vows as - cend, His king - dom still in -

colla parte.

a tempo.

CHORUS.

mf animato.

creas - ing, A king - dom with - out end: The tide of time shall

animato.

The tide of time shall

(Gr.)

cresc.

ff

nev - er his cov - en - ant re - move; His name shall stand for -

cresc.

ff

nev - er his cov - en - ant re - move; His name shall stand for -

cresc.

ff

cresc.

ff

dim. e rit.
 ev - er, That name to us, that name to us is love.
sempre p
dim. e rit. that name —
 ev - er, That name to us, that name to us is love. that
dim. e rit.
dim. (Sw.) reeds off.
 (without Ped.)

pp to — us, that name to us is love.
pp
 — that name — to us, — that name to us is love.
pp *pp*
 name that name to — us, that name to us is love.
pp *pp*
pp (Manua.)
 Ped.