For the Organ

BOSLET, L.
Festal prelude, in A. Op. 24

BRAGA, GAETANO
Angels' serenade (*La serenata*). Transcribed by Edwin M. Lott

BUCK, DUDLEY
Wedding march, in B♭. Op. 44

BUSCH, CARL
Impromptu, in E minor. Arranged by Orlando A. Mansfield
Romanza, in F. Arranged by Orlando A. Mansfield
Tranquillity, in A major. Arranged by Orlando A. Mansfield

CADMAN, CHARLES WAKEFIELD
At dawning. Arranged by Clarence Eddy
March, in C
Memories. Transcribed by H. J. Stewart

CALKIN, GEORGE
Postlude, in A minor. Edited by William C. Carl

CALKIN, J. BAPTISTE
Festal march, in C. Op. 80. Edited by William C. Carl
Harvest Thanksgiving march, in C. Op. 85. Edited by William C. Carl

CALLAERTS, JOSEPH
Marche solennelle, in E♭. Op. 20, No. 3. Edited by William C. Carl
Marche triomphale, in E. Op. 30, No. 3. Edited by William C. Carl
Prelude, in D♭. Op. 22, No. 1. Edited by H. Clough-Leighter

CANDLYN, T. FREDERICK H.
Easter Prelude on "O Filii et Filiae"
Scherzo on "In Dulci Jubilo"

CAPPELEN, CHRISTIAN
Postlude, in F. Op. 28, No. 7. Edited by William C. Carl

CARBONARA, GERARDO
Rhapsodie triste. Arranged by Charles D. Irvin

CARROLL, MARCUS H.
Festival march, in C

CHAFFIN, LUCIEN G.
Funeral march

CHAUVET, CHARLES-ALEXIS
Grand choeur, in C. Edited by William C. Carl

CHOPIN, FREDERIC
Prelude, in E minor. Op. 28, No. 4. Transcribed by H. Clough-Leighter

CLAUSSMANN, ALOYS
Marche de fête. Op. 26, No. 1
Marche religieuse. Op. 26, No. 4
Pastorale. Op. 26, No. 3

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AT DAWNING

Prepare
- Swell: Soft 8′ & 4′ with Vox Humana, or Oboe, and Tremolo
- Great: Viol d'Amour 8′ Ch. to Gt.
- Choir: Soft 8′ & 4′ Flutes and Strings
- Pedal: Soft 16′ Ch. to Ped.

CHARLES WAKEFIELD CADMAN
Arranged by Clarence Eddy

Moderato con moto

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a tempo
rit.
Ch.
Gt.
Vox Celestis and St. Diap.
a tempo
rit.
Sw.
Ch.
Gt.
Vox Humana St. Diap. and Flute
rit.
Ch. Dulciana and Melodia 8

For the Organ

FAULKES, WILLIAM

Berceuse, in G. Edited by James H. Rogers	.50
Communion, in D♭. Op. 140, No. 2	.50
Elévation, in A	.50
Grand choeur, in G. Op. 133, No. 2	.60
Intermezzo, in C. Edited by James H. Rogers	.50
March, in E♭. Op. 133, No. 4	.60
Meditation, in G. Op. 133, No. 3	.50
Melody, in E	.50
Minuet and trio, in C. Op. 140, No. 1	.50
Nocturne, in A♭. Op. 140, No. 3	.50
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FEDERLEIN, GOTTFRIED H.

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FOERSTER, ADOLPH M.

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Pastorale, in A minor. Op. 62, No. 4	.50
Postlude, in D minor. Op. 62, No. 3	.50
Prelude, in A♭. Op. 62, No. 2	.50

FOSTER, FAY

Sunset in a Japanese garden. Arranged by H. J. Stewart	.50

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Andantino, in G minor	.50
Verset, in F minor	.30

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Berceuse, in A♭	.50

GAUL, HARVEY B.

Chant triomphale. Festal prelude	.50
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GLIERE, REINHOLD

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Prelude, in G minor. Op. 16, No. 1. Arranged by Harvey B. Gaul	.50
Romance, in E♭. Op. 47, No. 4. Arranged by Harvey B. Gaul	.50

GODARD, BENJAMIN

Berceuse. From *Jocelyn*. Transcribed by James H. Rogers	.50

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