

BOURRÉE in A MINOR

(from: *Ouverture - Suite in A Minor, TWV 55:a6*)

Score (01':23")

for 2 Oboes, Bassoon, Strings & Continuo

Georg Philipp Telemann (1681 - 1767)

(Urtext)

Ed. Michel Rondeau

3. Bourrée ♩ = 102

The musical score is arranged in a system with nine staves. The instruments are listed on the left: Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a repeat sign. The Oboe 1 part features a melodic line with eighth and sixteenth notes. The Oboe 2 part plays a sustained harmonic accompaniment. The Bassoon part provides a rhythmic foundation with eighth notes. The Harpsichord part consists of a single staff with a treble clef, showing a melodic line. The Violin I part mirrors the Oboe 1 melody. The Violin II part provides a harmonic accompaniment. The Viola part plays a sustained harmonic accompaniment. The Cello and Double Bass parts provide a rhythmic foundation with eighth notes.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

BOURRÉE in A MINOR - TWV 55:a6 - Telemann - Score

3

10

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

15

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in a standard orchestral layout. The top system contains the woodwinds: Oboe 1, Oboe 2, and Bassoon. The middle system contains the keyboard: Harpsichord (Hpschd.). The bottom system contains the strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is written in 3/4 time and A minor. The page shows measures 15 through 19. The Oboe 1 part features a melodic line starting in measure 15. The Bassoon and Violoncello parts provide a steady bass line. The Harpsichord part is mostly silent, with some accompaniment in the lower register. The Violin I and II parts have more active melodic lines, with Violin II featuring a sharp sign in measure 17.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

20

20

tr

25

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

25

The musical score for measures 25-30 features the following parts and notation:

- Ob. 1:** Treble clef, starting with a whole rest in measure 25, then playing a half note G4 in measure 26, and a half note A4 in measure 27. Measures 28-30 contain whole notes G4, A4, and B4 respectively, all tied across measures.
- Ob. 2:** Treble clef, starting with a whole rest in measure 25, then playing a half note G4 in measure 26, and a half note A4 in measure 27. Measures 28-30 contain whole notes G4, A4, and B4 respectively, all tied across measures.
- Bsn.:** Bass clef, playing a half note G3 in measure 25, a half note A3 in measure 26, and a half note B3 in measure 27. Measures 28-30 contain whole notes G3, A3, and B3 respectively, all tied across measures.
- Hpschd.:** Treble and Bass clefs. The treble staff has whole rests in measures 25-30. The bass staff plays a half note G3 in measure 25, a half note A3 in measure 26, and a half note B3 in measure 27. Measures 28-30 contain whole notes G3, A3, and B3 respectively, all tied across measures.
- Vln. I:** Treble clef, playing a half note G4 in measure 25, a half note A4 in measure 26, and a half note B4 in measure 27. Measures 28-30 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5, all tied across measures.
- Vln. II:** Treble clef, playing a half note G4 in measure 25, a half note A4 in measure 26, and a half note B4 in measure 27. Measures 28-30 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5, all tied across measures.
- Vla.:** Alto clef, playing a half note G4 in measure 25, a half note A4 in measure 26, and a half note B4 in measure 27. Measures 28-30 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5, all tied across measures.
- Vc.:** Bass clef, playing a half note G3 in measure 25, a half note A3 in measure 26, and a half note B3 in measure 27. Measures 28-30 contain whole notes G3, A3, and B3 respectively, all tied across measures.
- D.B.:** Bass clef, playing a half note G3 in measure 25, a half note A3 in measure 26, and a half note B3 in measure 27. Measures 28-30 contain whole notes G3, A3, and B3 respectively, all tied across measures.

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7

31

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

BOURRÉE in A MINOR

(from: *Ouverture - Suite in A Minor, TWV 55:a6*)

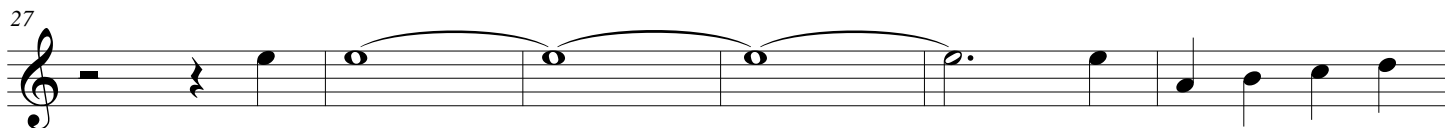
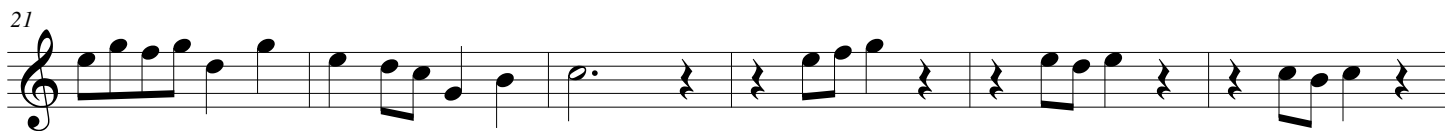
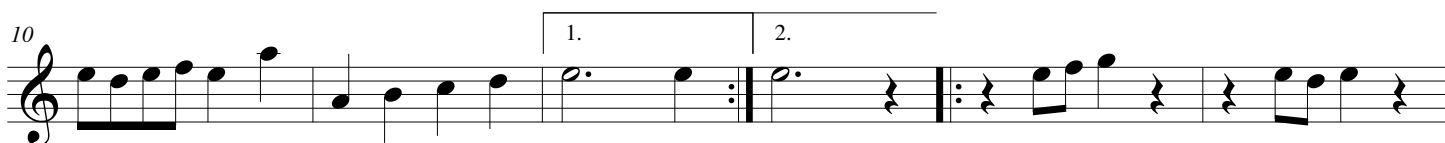
for 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

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BOURRÉE in A MINOR

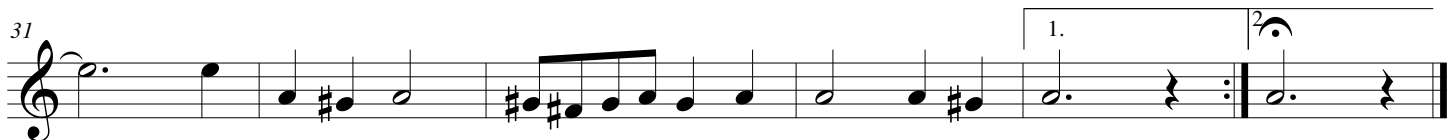
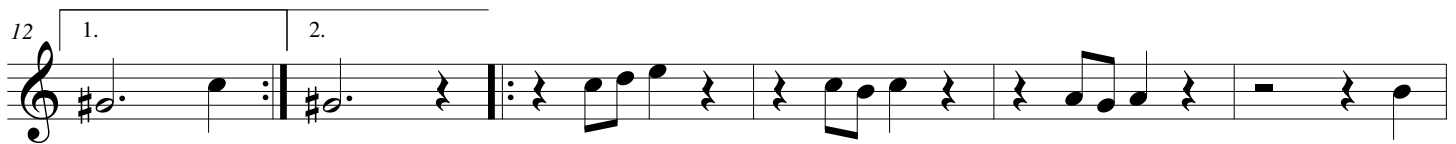
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Oboe 2

Georg Philipp Telemann (1681 - 1767)

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3. Bourrée ♩ = 102



BOURRÉE in A MINOR

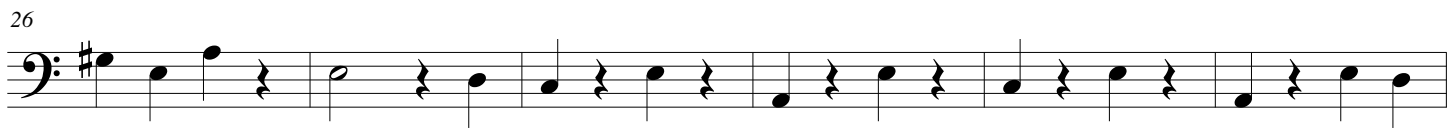
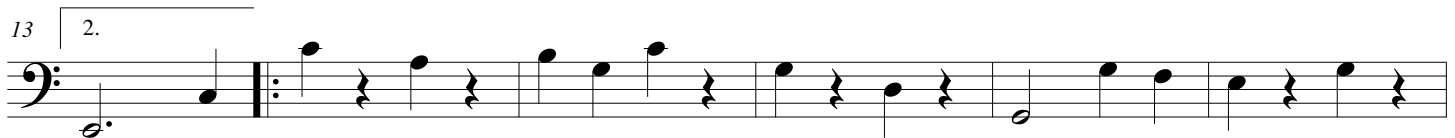
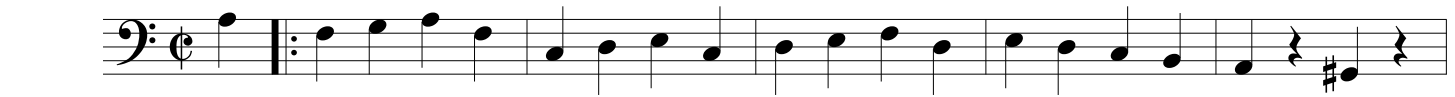
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Bassoon

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BOURRÉE in A MINOR

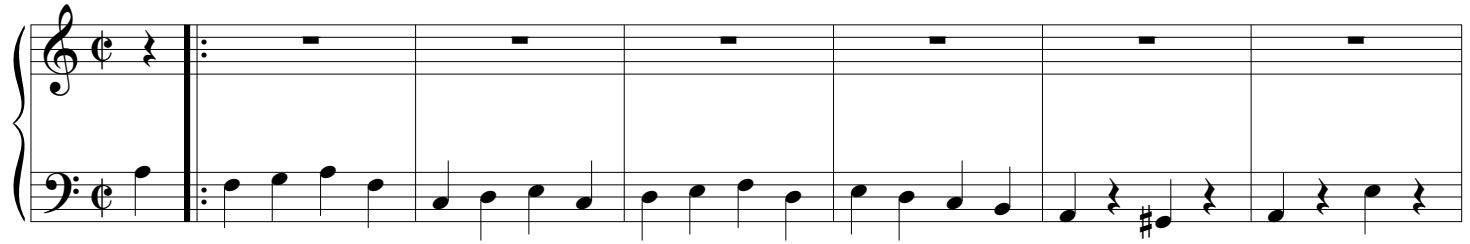
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Harpsichord

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Violin I

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6

12 1. 2.

18 *tr*

24

29

33 1.

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Violin II

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6

12 1. 2.

18

24

29

33 1.

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Viola

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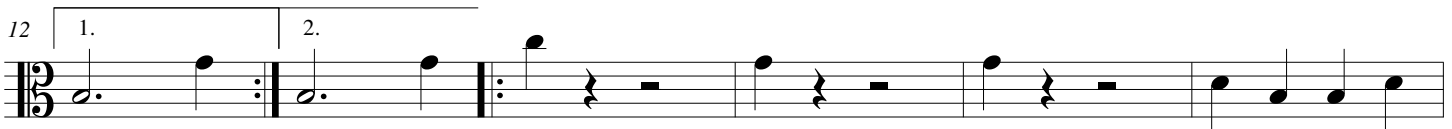
3. Bourrée ♩ = 102



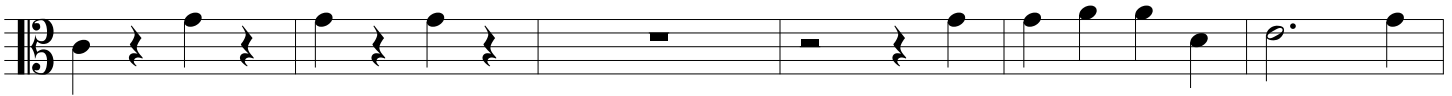
6



12



18



24



30



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Cello

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6

13

19

26

31

1.

2.

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Double Bass

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