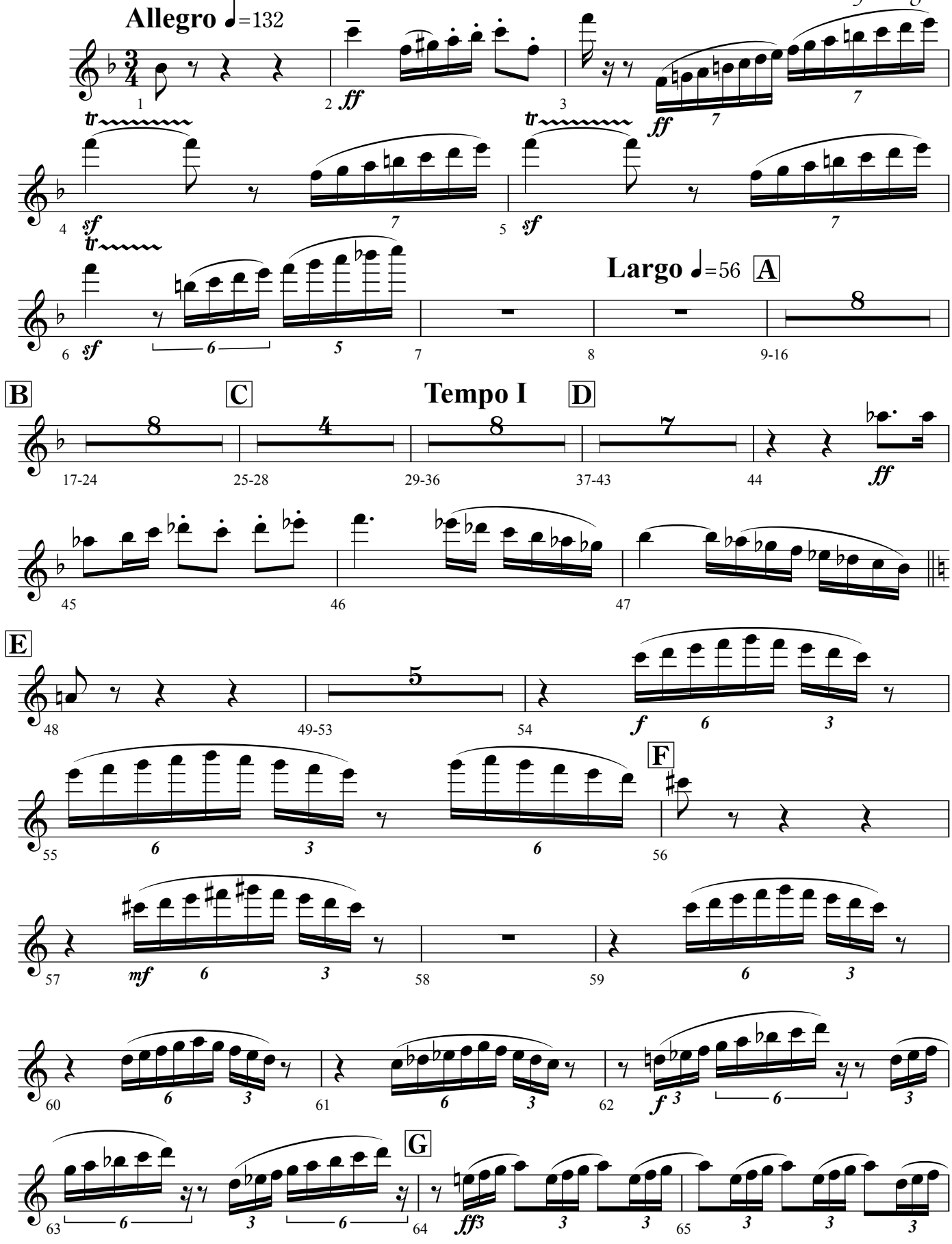
Kleine Flöte

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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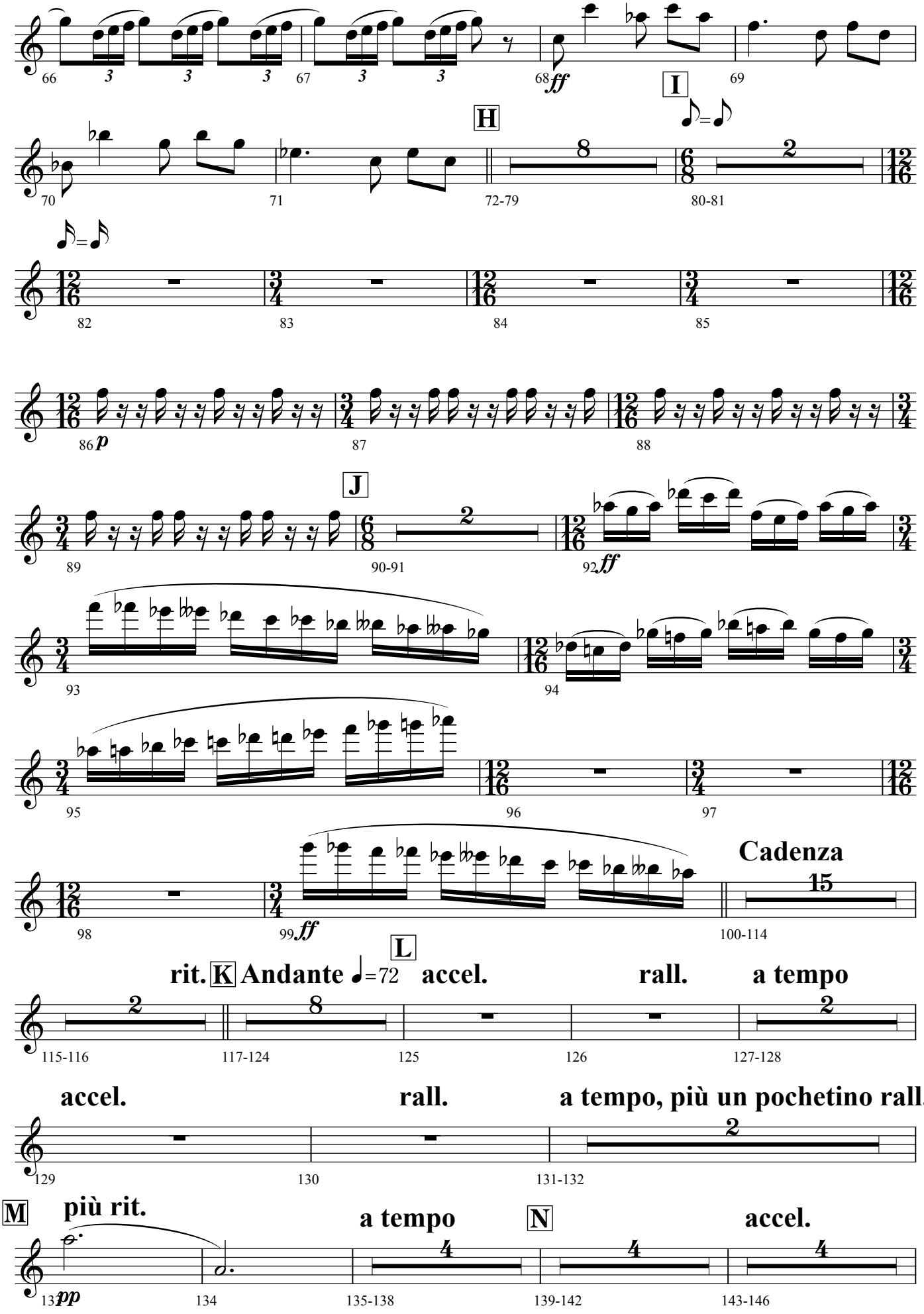
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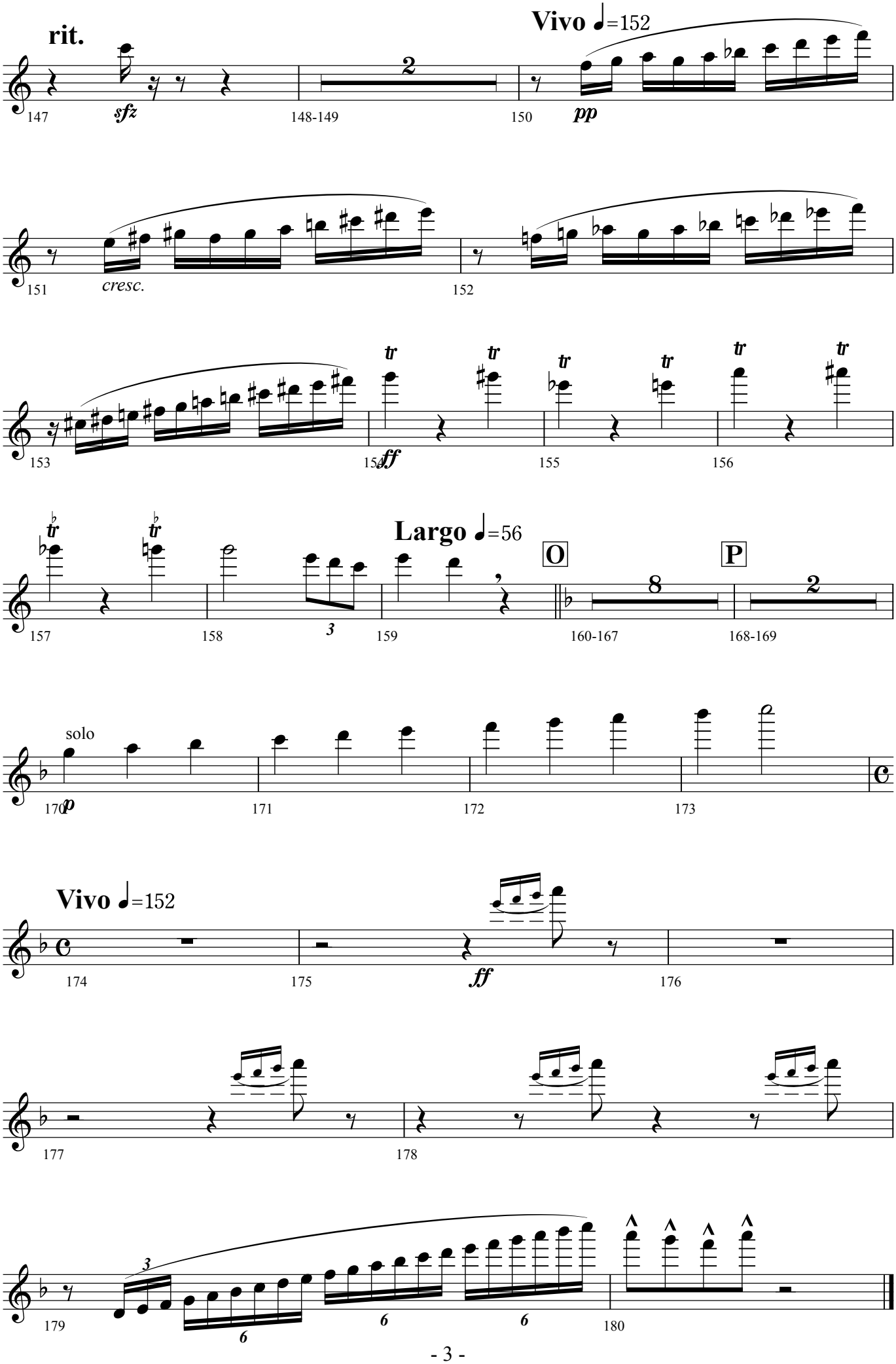
67
68 ff
69
I
H
70
71
72-79
80-81
82
83
84
85
86 p
87
88
J
89
90-91
92 ff
93
94
95
96
97
98
99 ff
Cadenza
15
100-114
rit.
K
Andante ♩=72
L
accel.
rall.
a tempo
115-116
117-124
125
126
127-128
accel.
rall.
a tempo, più un pochetino rall.
129
130
131-132
M
più rit.
a tempo
N
accel.
131 pp
134
135-138
139-142
143-146


rit.
Vivo ♩=152
147
sfz
148-149
2
150
pp
151
cresc.
152
153
154
ff
155
156
tr
Largo ♩=56
O
P
157
158
3
159
160-167
8
168-169
2
solo
170
p
171
172
173
c
Vivo ♩=152
174
175
ff
176
177
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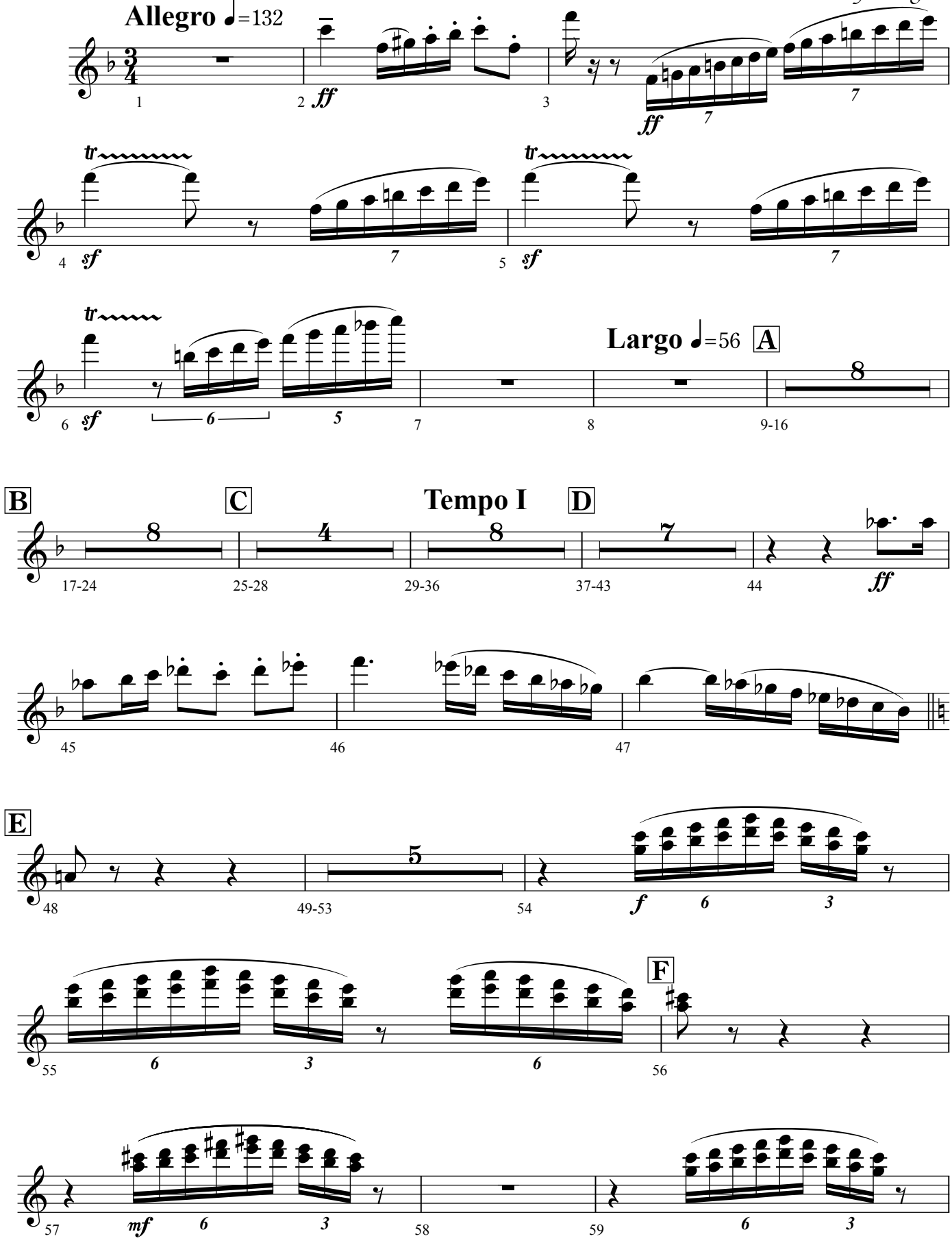
6
6
6
180

Flöte I

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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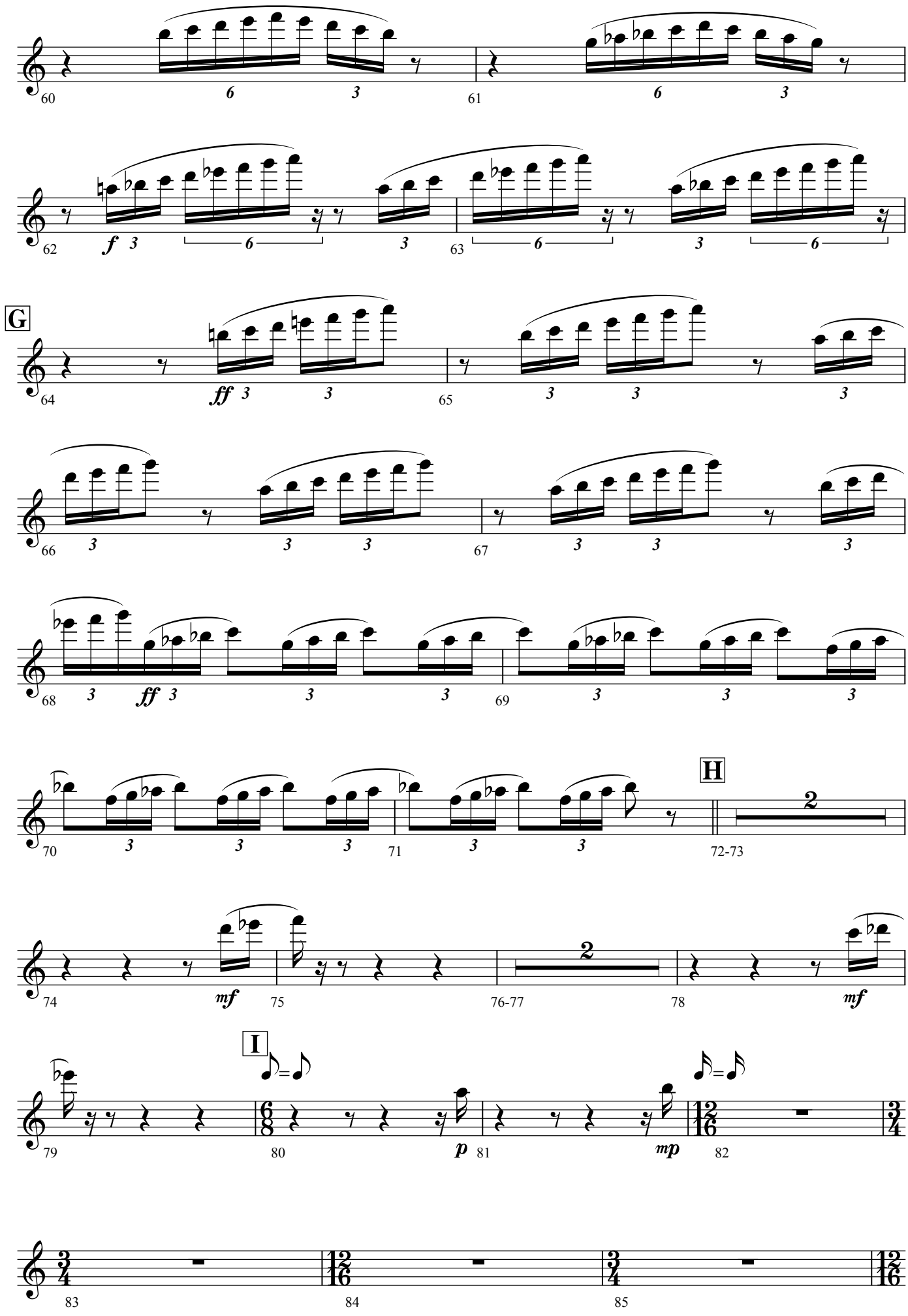
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63
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64
ff
65
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67
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ff
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70
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H
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mf
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79
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p
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mp
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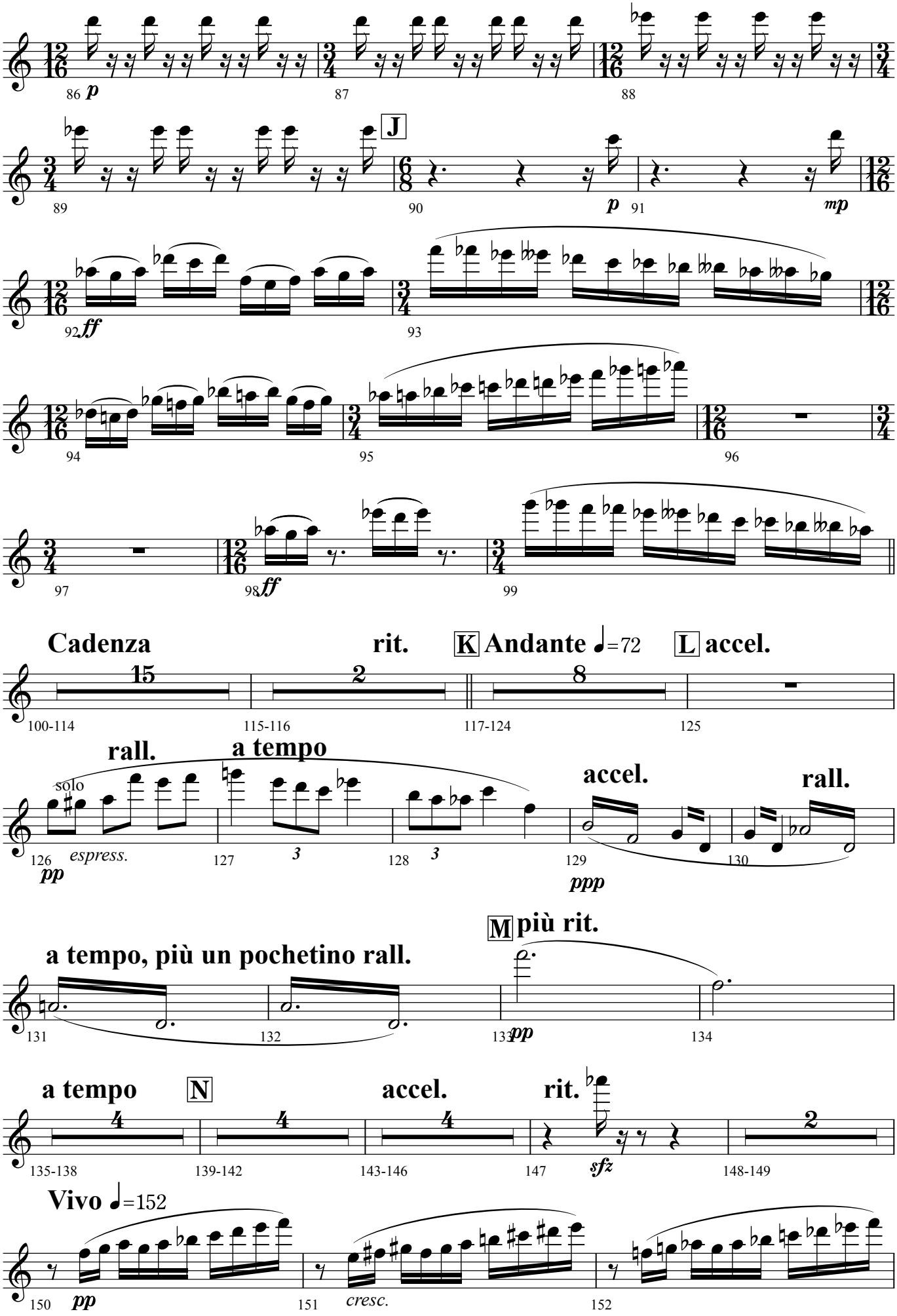
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87
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J
89
90
p
91
mp
92 ff
93
94
95
96
97
98 ff
99
Cadenza
15
100-114
rit.
2
115-116
K Andante ♩=72
8
117-124
L accel.
125
rall.
solo
espress.
pp
126
a tempo
127
3
128
3
accel.
129
ppp
130
rall.
a tempo, più un pochetino rall.
131
132
M più rit.
133 pp
134
a tempo
N
135-138
4
139-142
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accel.
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4
rit.
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sfz
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148-149
Vivo ♩=152
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pp
cresc.
151
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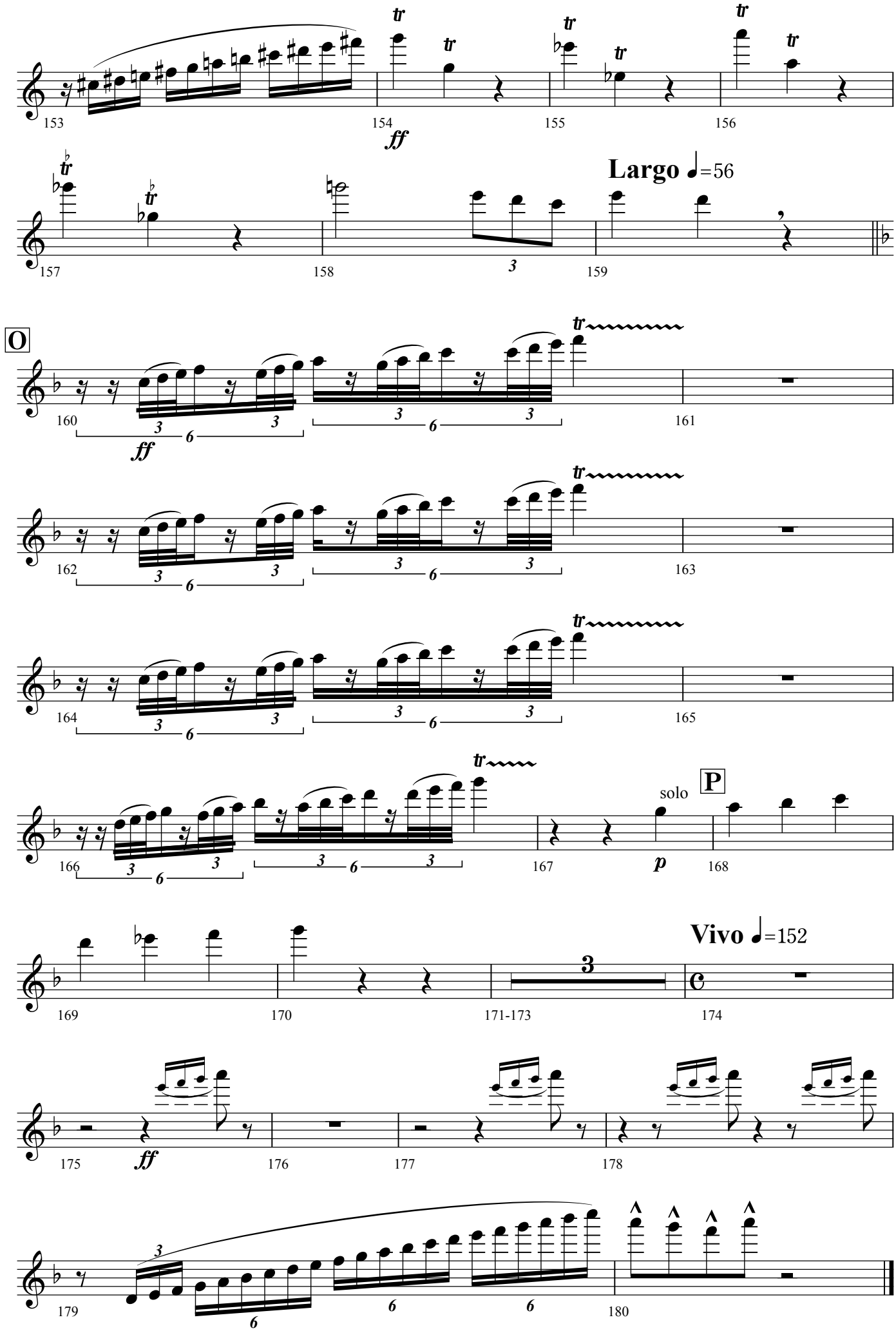
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ff
155
156
157
158
Largo ♩=56
159
O
160
ff
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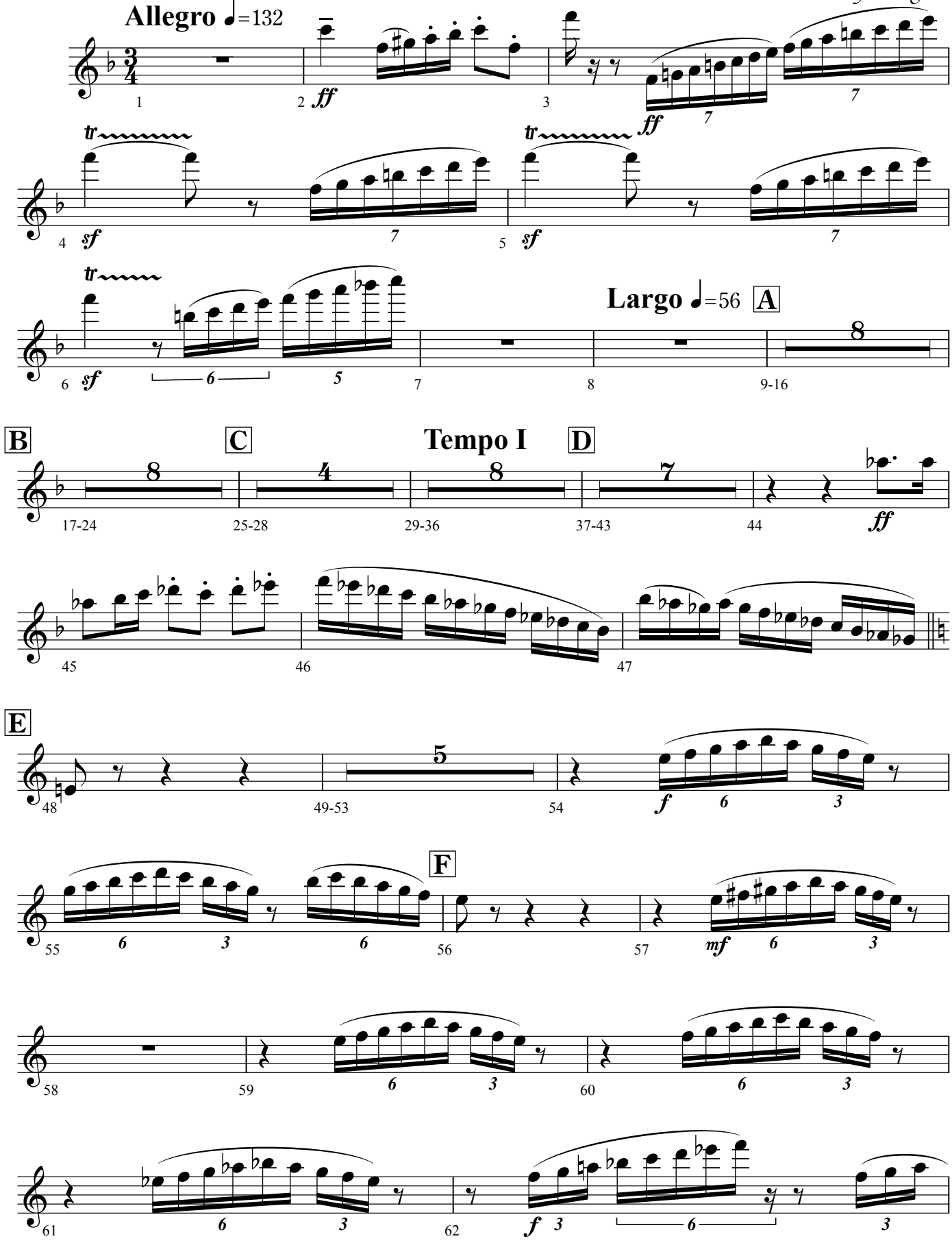
165
166
167
solo
p
P
168
Vivo ♩=152
169
170
171-173
174
175
ff
176
177
178
179
180

Flöte II

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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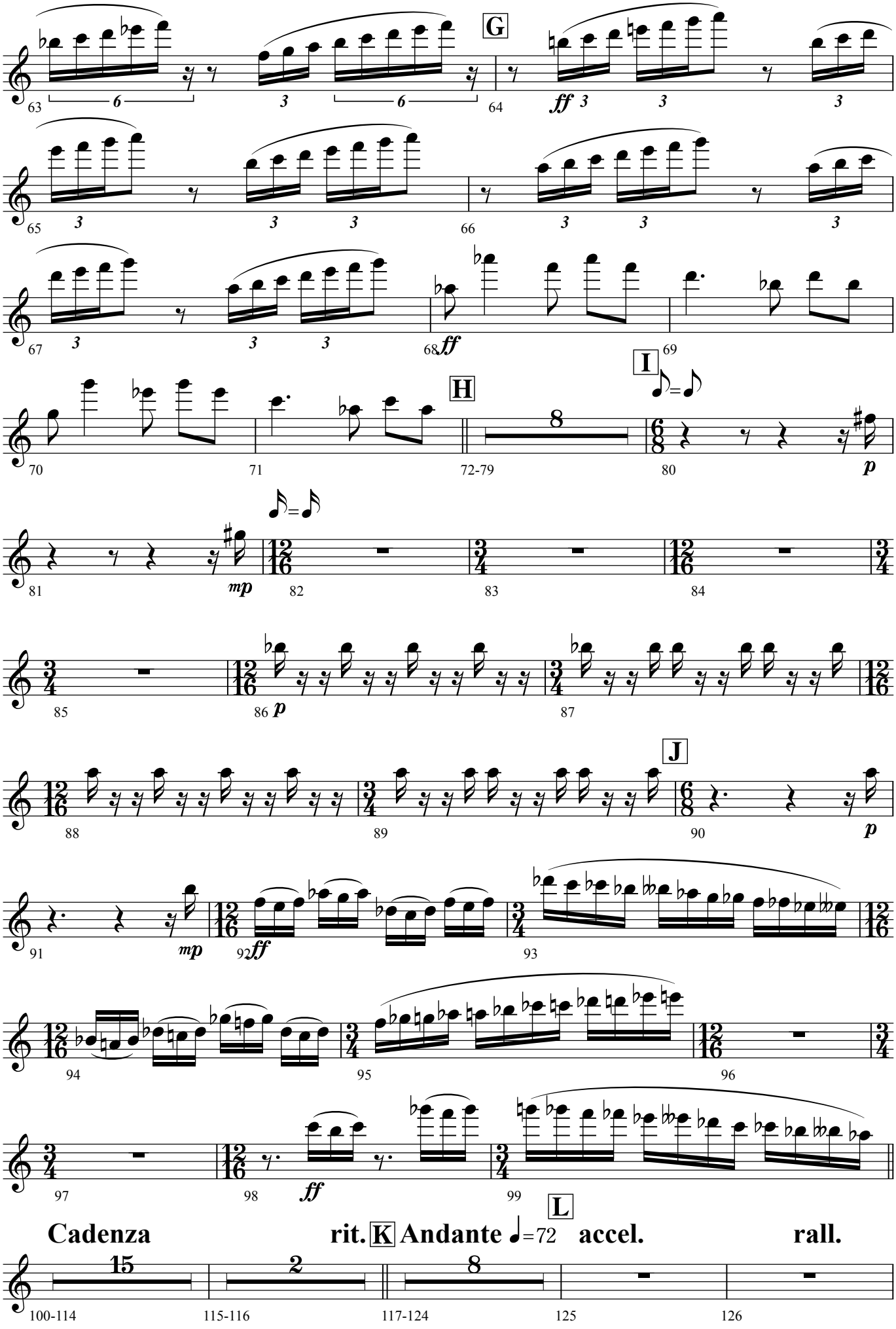
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H
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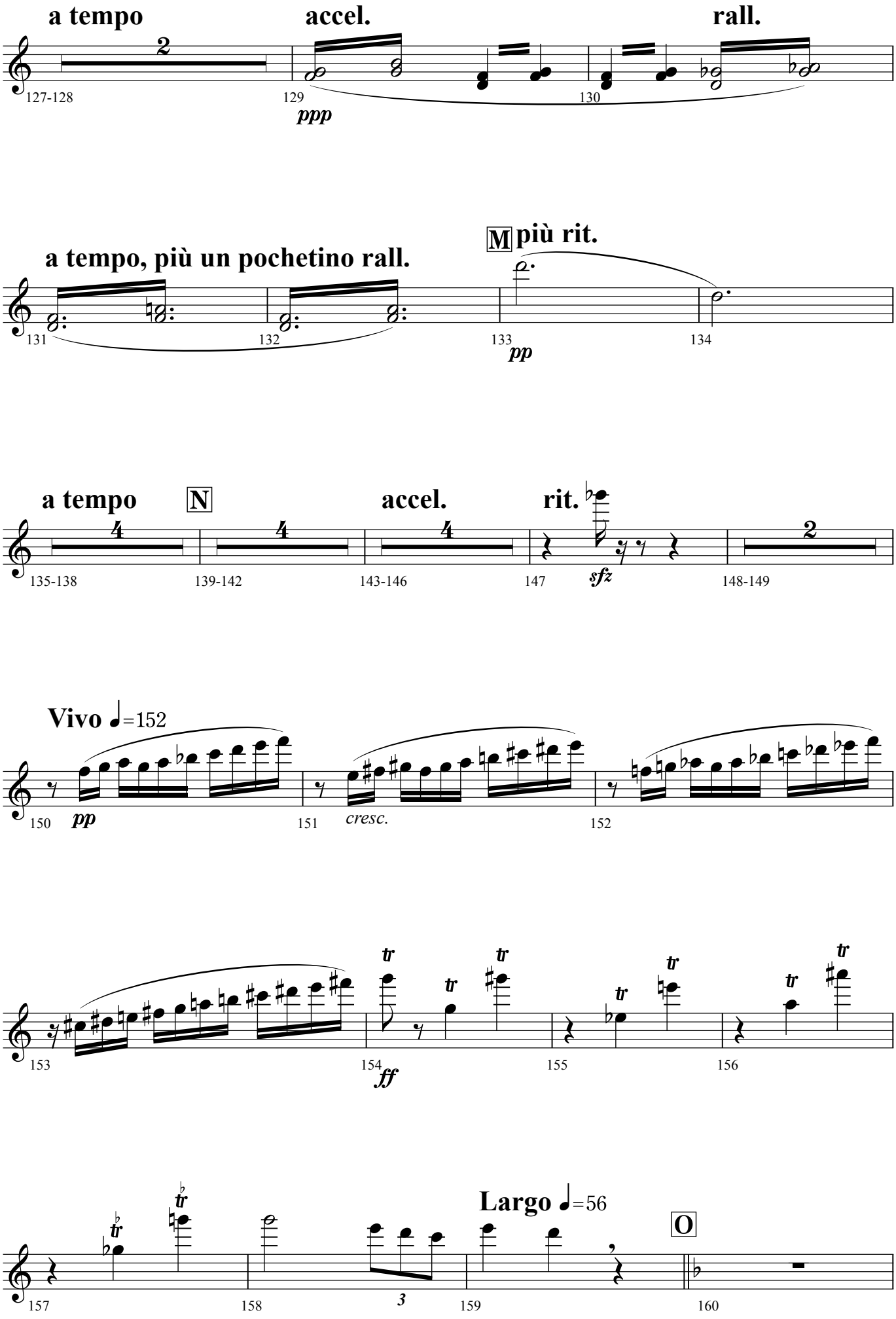
mp
J
Cadenza
rit.
K
Andante ♩=72
L
accel.
rall.


a tempo
accel.
rall.
2
127-128
129
130
ppp
a tempo, più un pochetino rall.
M più rit.
131
132
133
pp
134
a tempo
N
accel.
rit.
4
4
4
2
135-138
139-142
143-146
147
sfz
148-149
Vivo ♩=152
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pp
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cresc.
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tr
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155
156
Largo ♩=56
O
157
158
3
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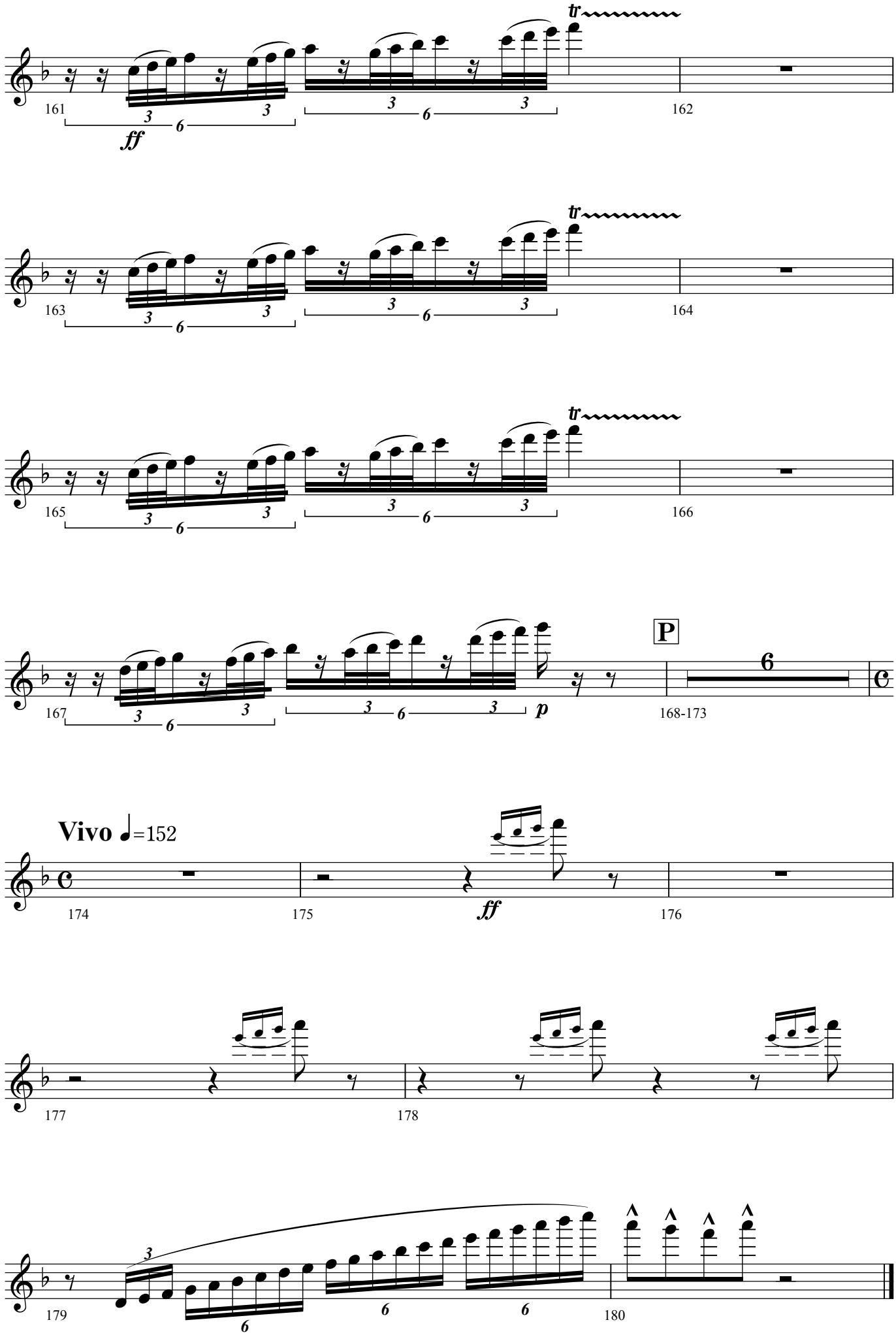
160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162
163
164
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167
168-173
P
Vivo ♩=152
174
175
176
177
178
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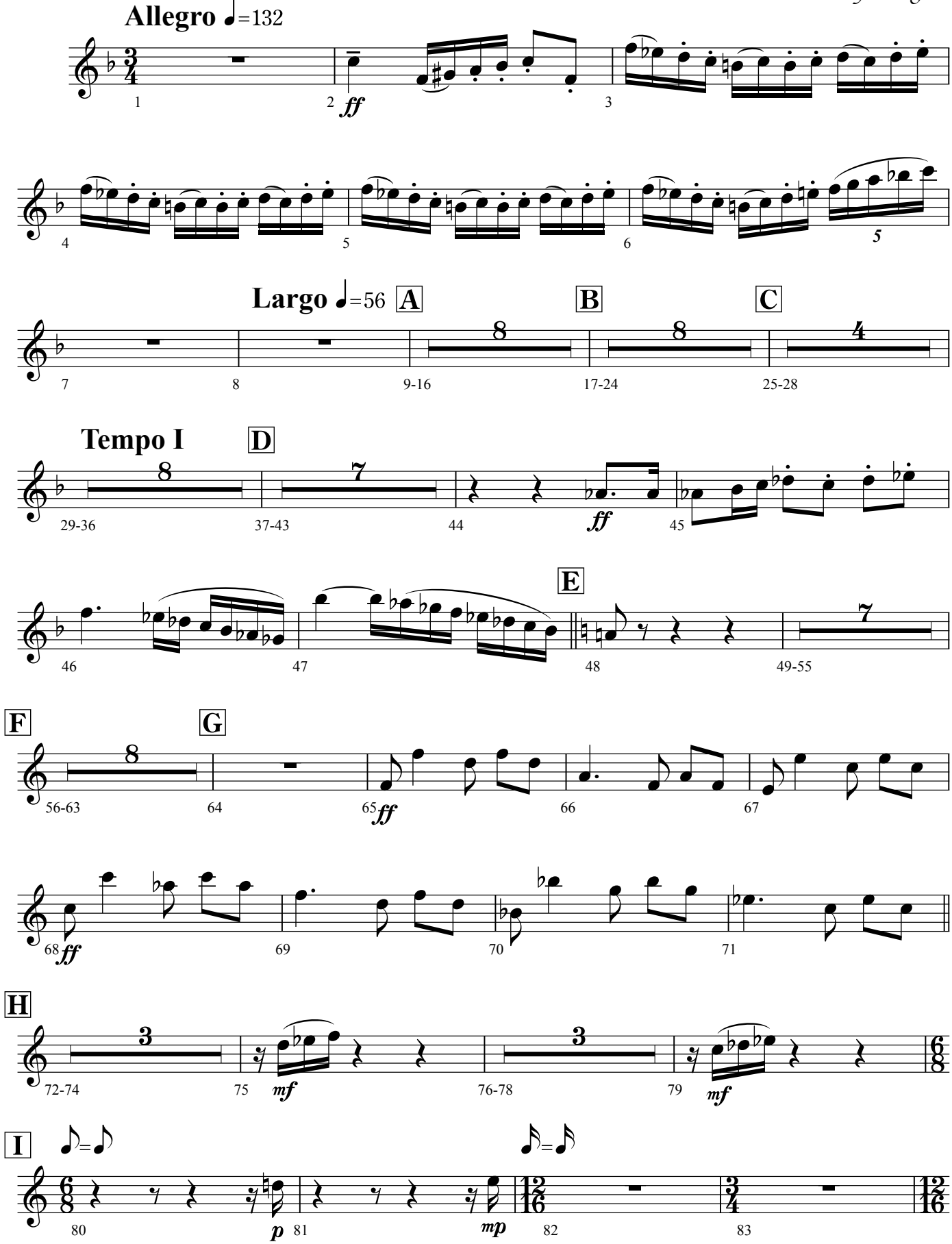
Oboe

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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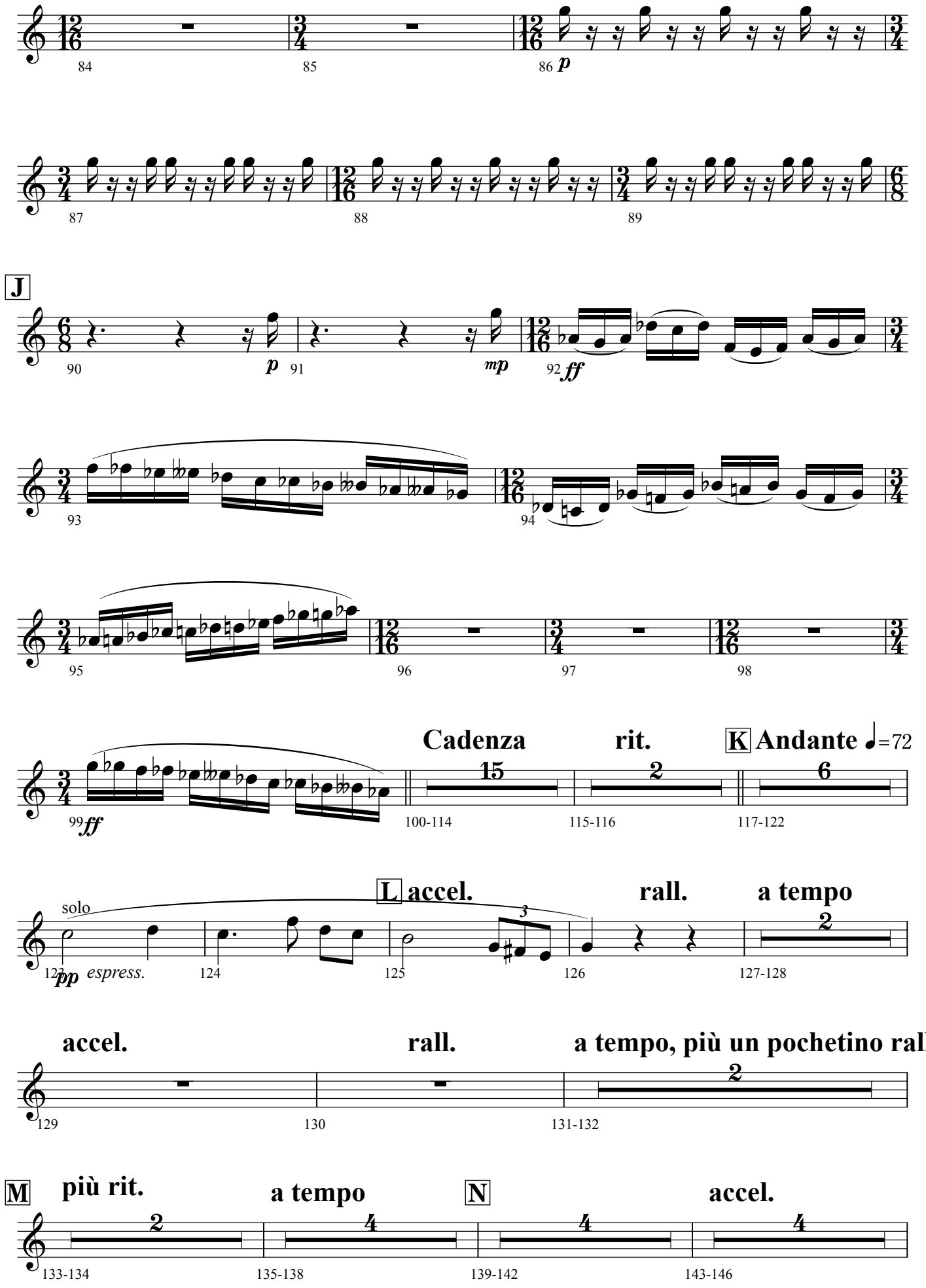
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p
91
mp
92 ff
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95
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98
99 ff
Cadenza
15
rit.
100-114
2
115-116
K Andante ♩=72
6
117-122
solo
L accel.
rall.
a tempo
2
122 pp espress.
124
125
126
127-128
accel.
rall.
a tempo, più un pochetino rall.
2
129
130
131-132
M più rit.
2
133-134
a tempo
4
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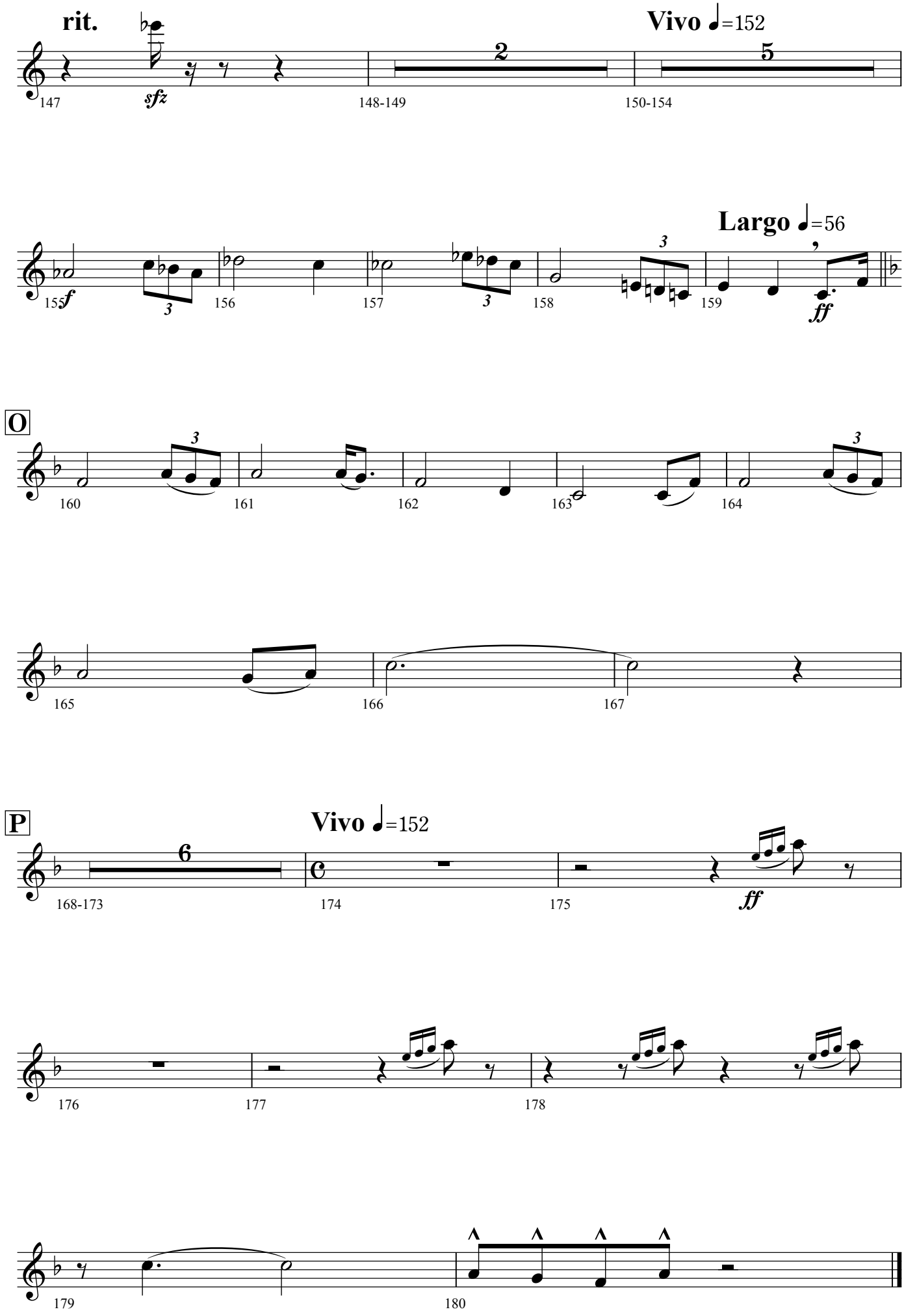
N
4
139-142
accel.
4
143-146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sfz
148-149
2
150-154
5
Largo ♩=56
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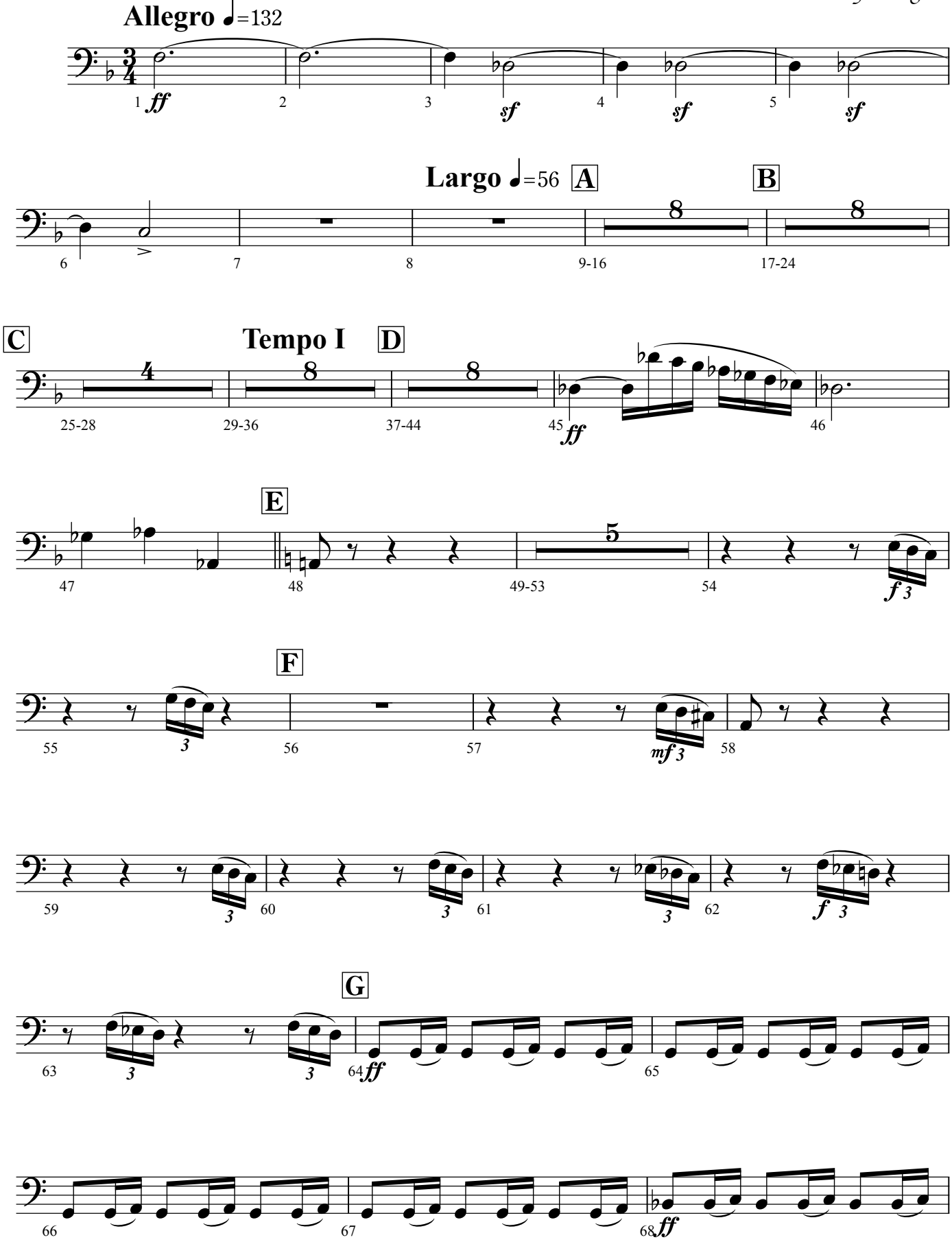
f
156
157
158
159
ff
O
160
161
162
163
164
165
166
167
P
Vivo ♩=152
168-173
6
174
175
ff
176
177
178
179
180

Fagott

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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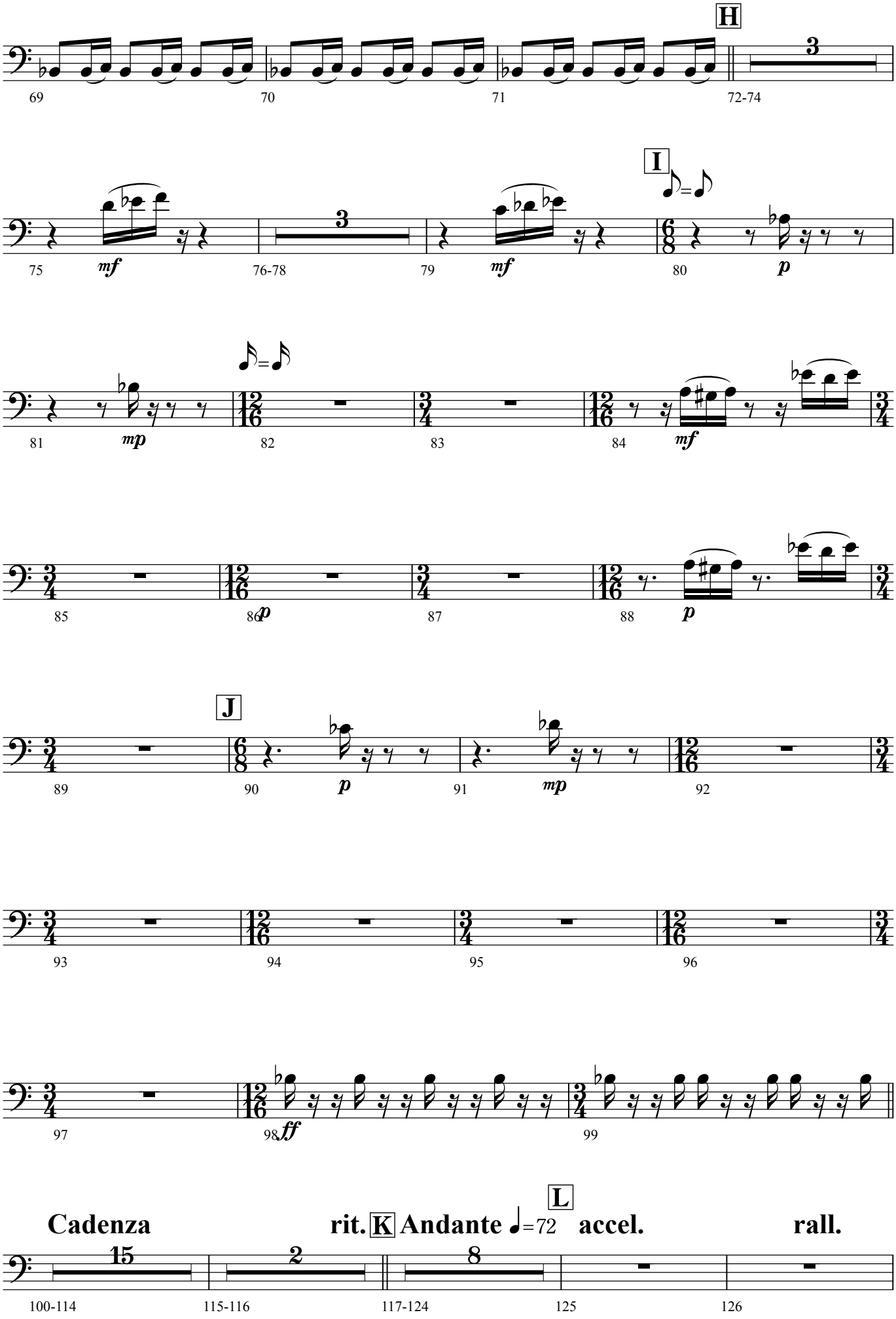
H
I
J
K
L
Cadenza
rit.
Andante ♩=72
accel.
rall.
69
70
71
72-74
75
76-78
79
80
81
82
83
84
85
86
87
88
89
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117-124
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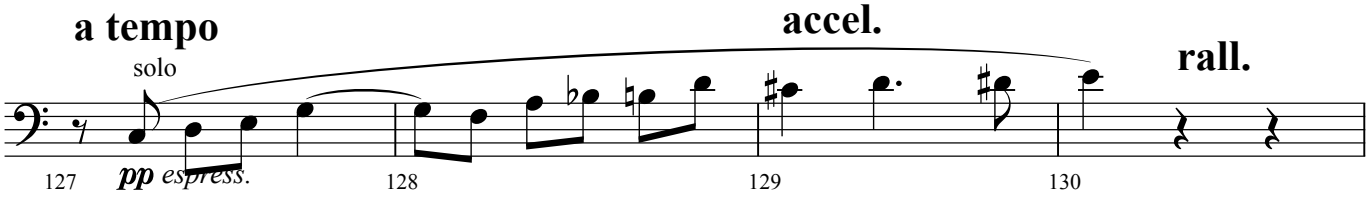
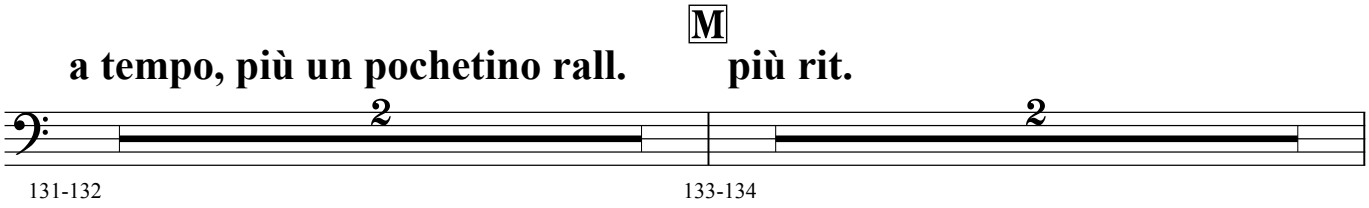
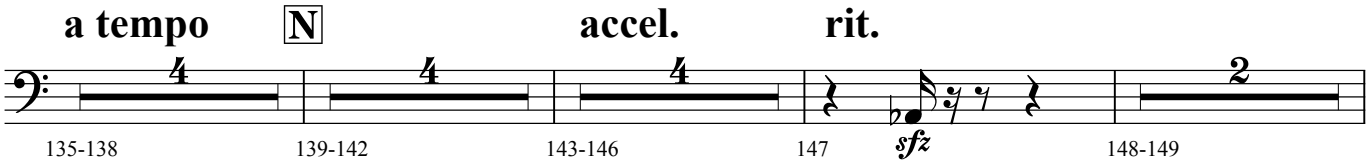
126
mf
p
mp
ff


a tempo
solo
accel.
rall.
127
pp espress.
128
129
130


M
a tempo, più un pochetino rall.
più rit.
2
2
131-132
133-134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accel.
rit.
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139-142
143-146
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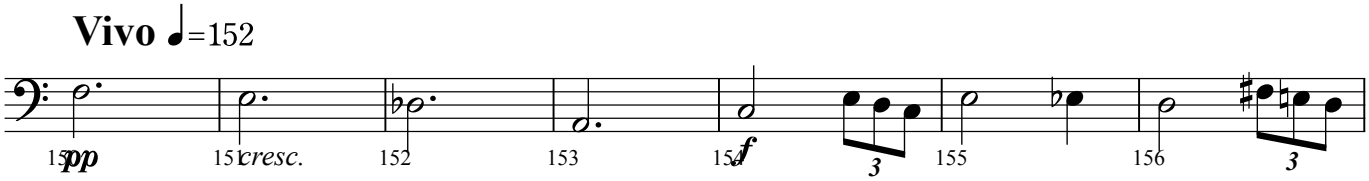
sfz
148-149


Vivo ♩=152
pp
cresc.
f
3
3
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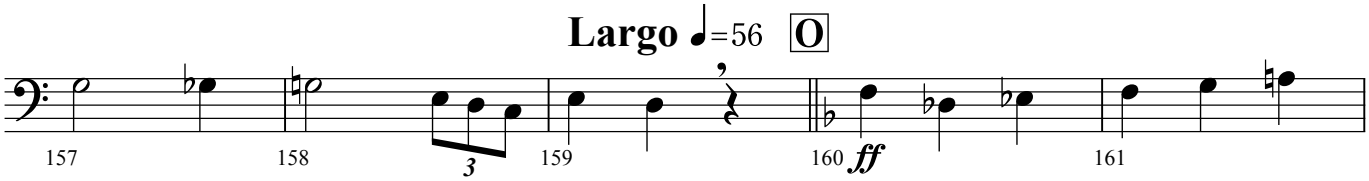
Largo ♩=56
O
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158
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160
ff
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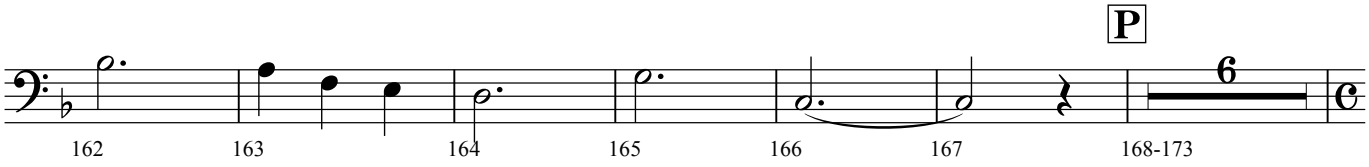
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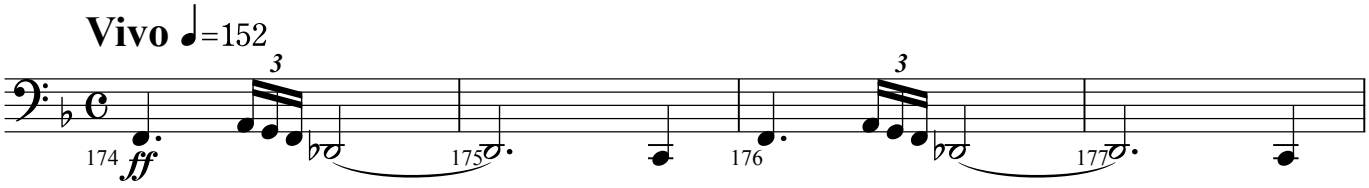
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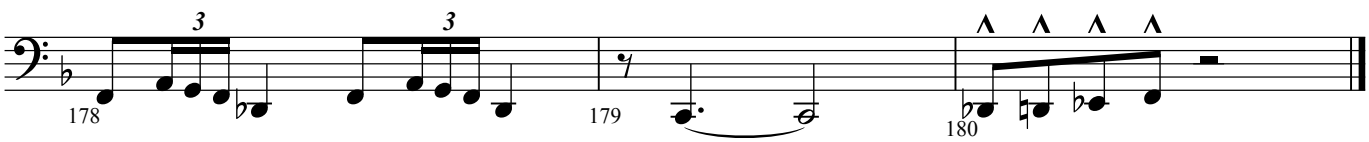
3
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179
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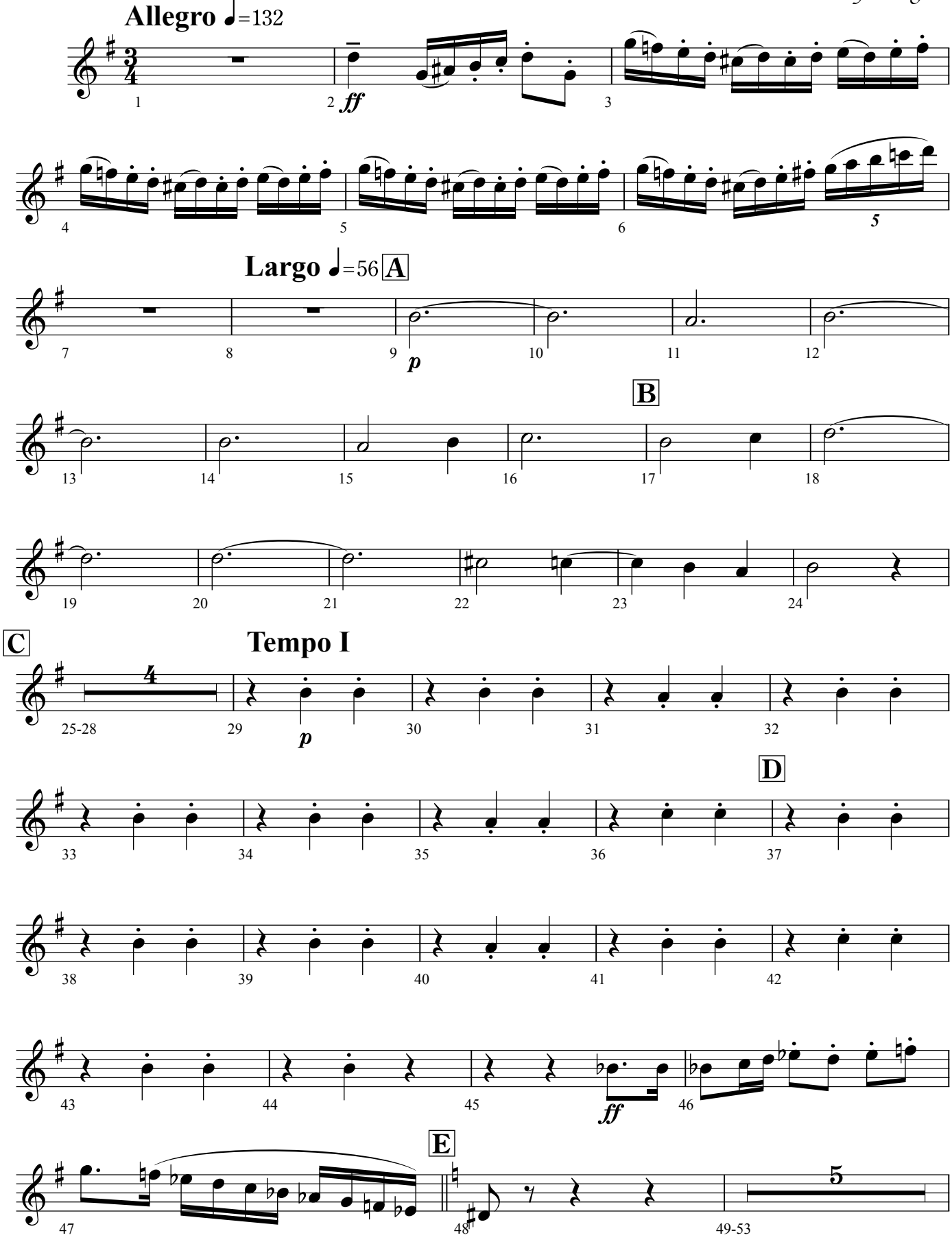
Klarinette in B I

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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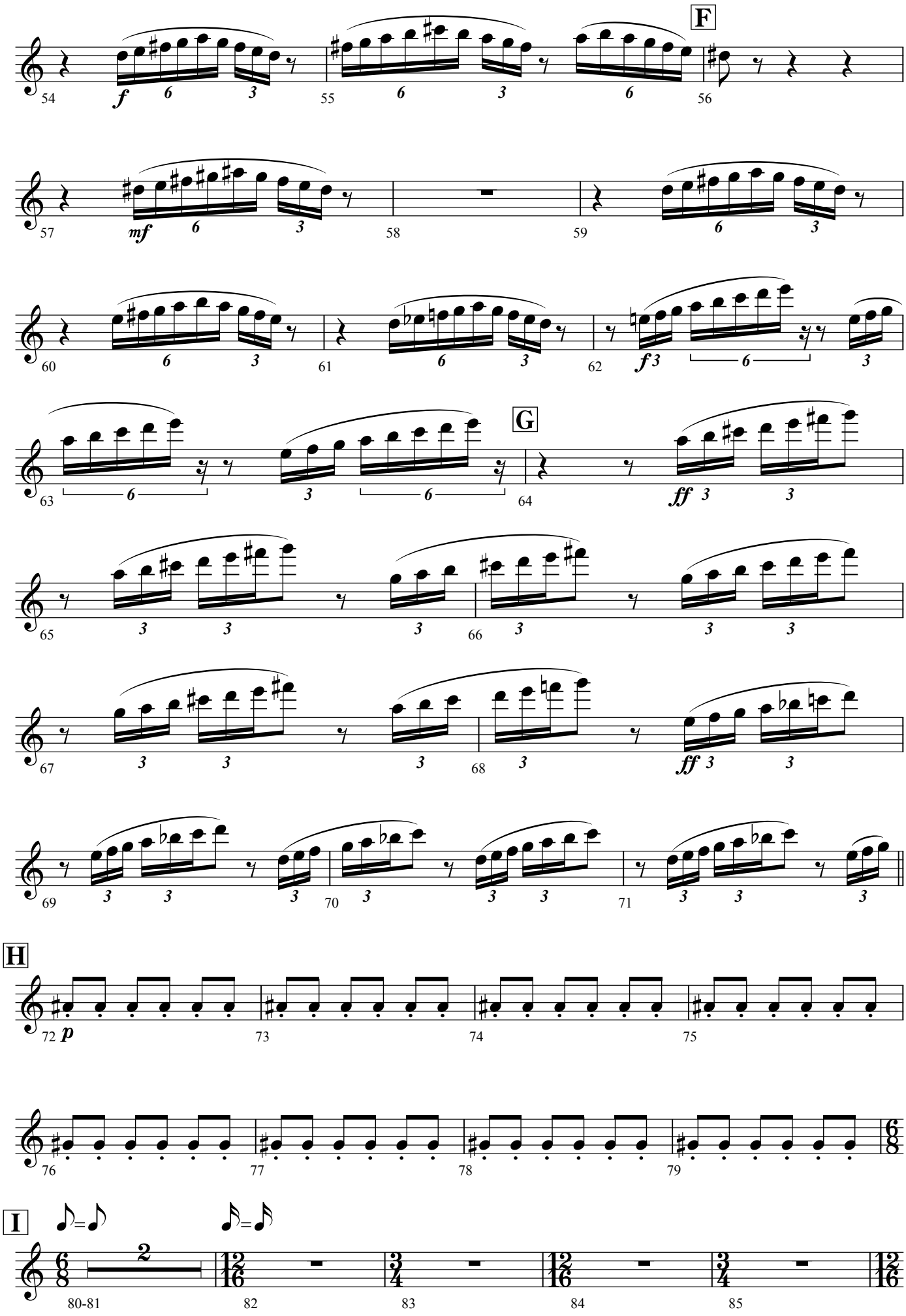
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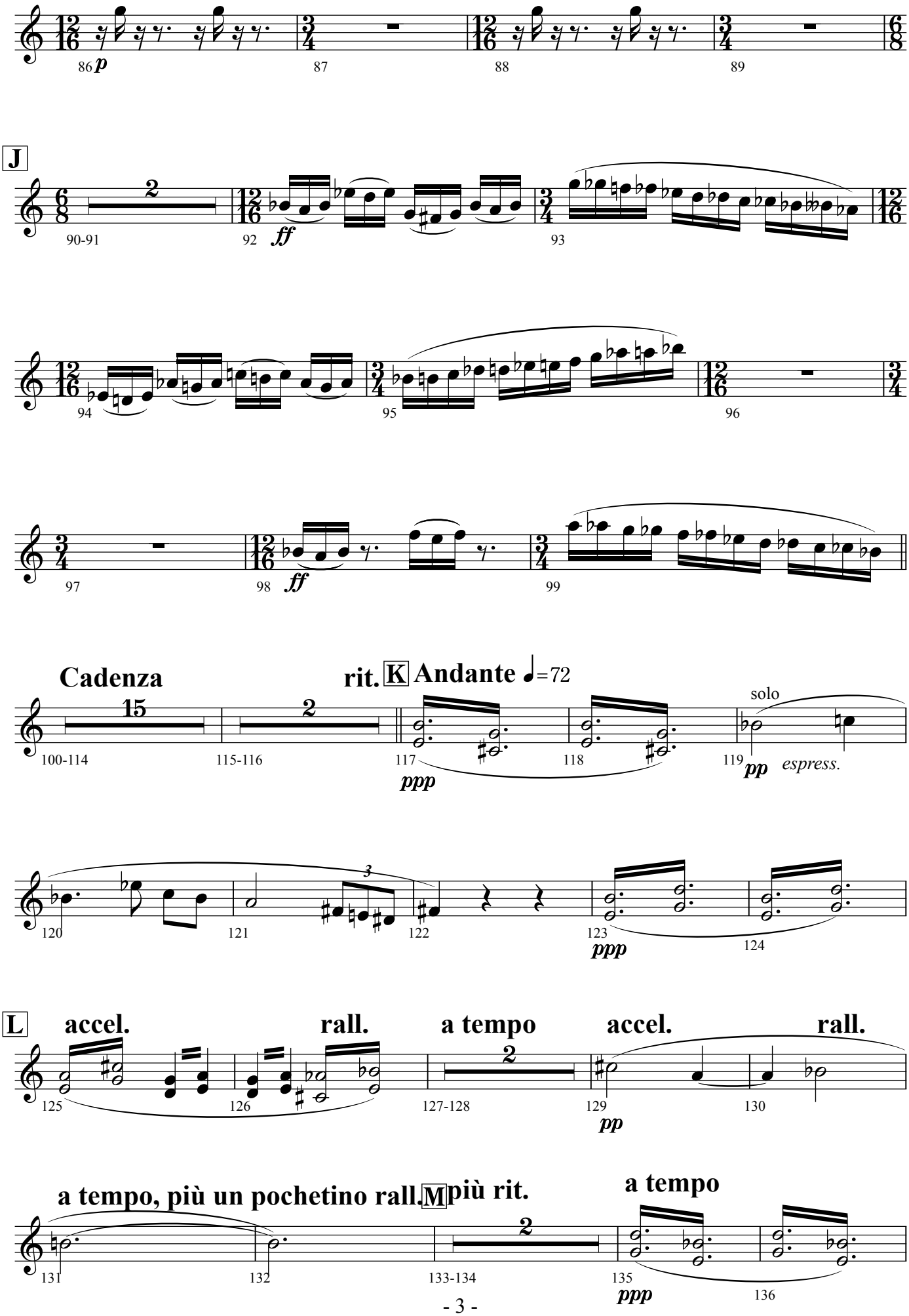
86 p
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88
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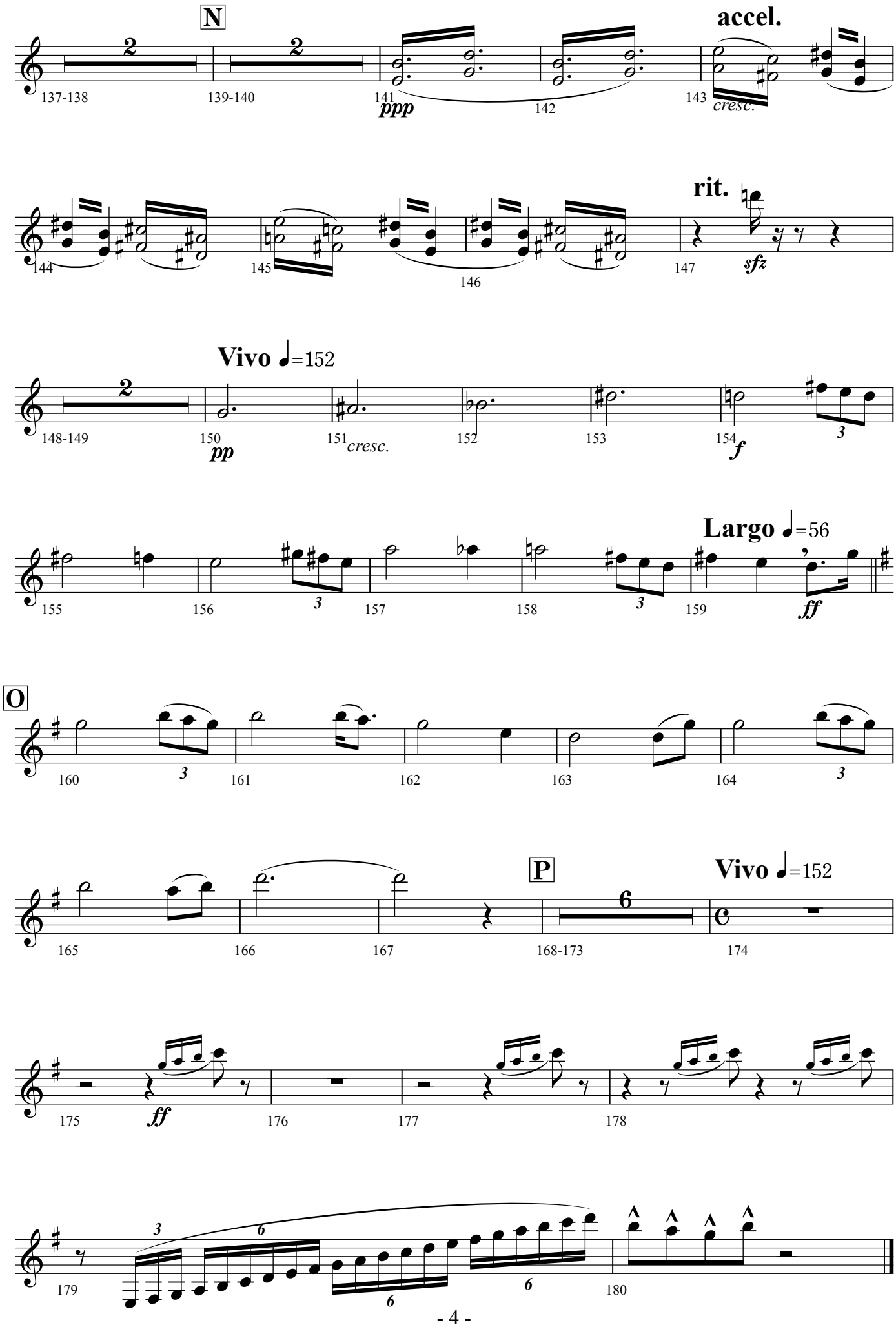
J
90-91
92 ff
93
94
95
96
97
98 ff
99
Cadenza
15
100-114
2
115-116
rit.
K
Andante ♩=72
117 ppp
118
119 pp
solo
espress.
3
120
121
122
123 ppp
124
L
accel.
rall.
125
126
a tempo
2
127-128
accel.
rall.
129 pp
130
a tempo, più un pochetino rall.
M
più rit.
131
132
2
133-134
a tempo
135 ppp
136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ppp
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143
cresc.
144
145
146
rit.
147
sfz
Vivo ♩=152
148-149
150
pp
151
cresc.
152
153
154
f
Largo ♩=56
155
156
157
158
159
ff
O
160
161
162
163
164
P
Vivo ♩=152
165
166
167
168-173
174
175
ff
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177
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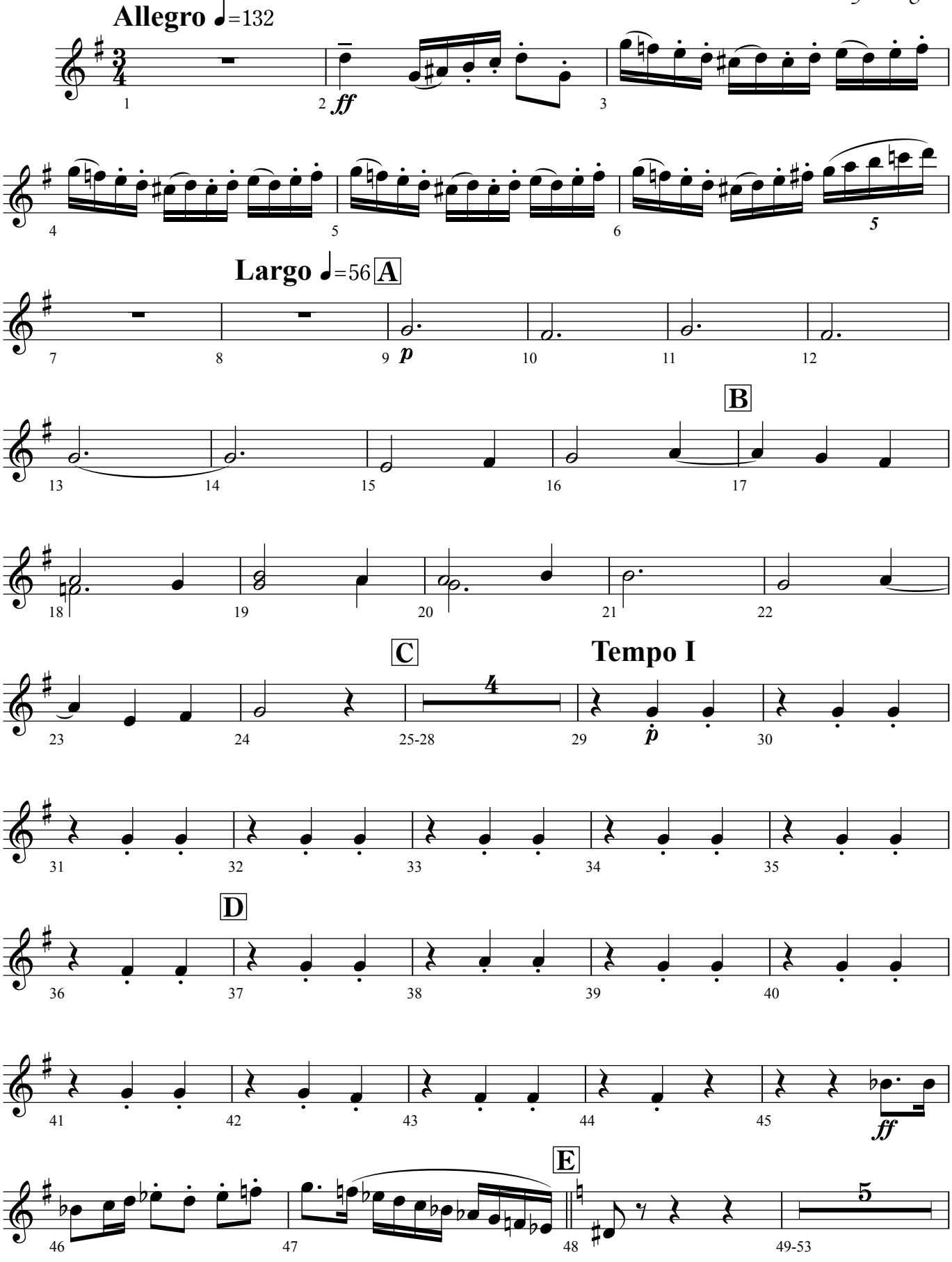
179
180

Klarinette in B II

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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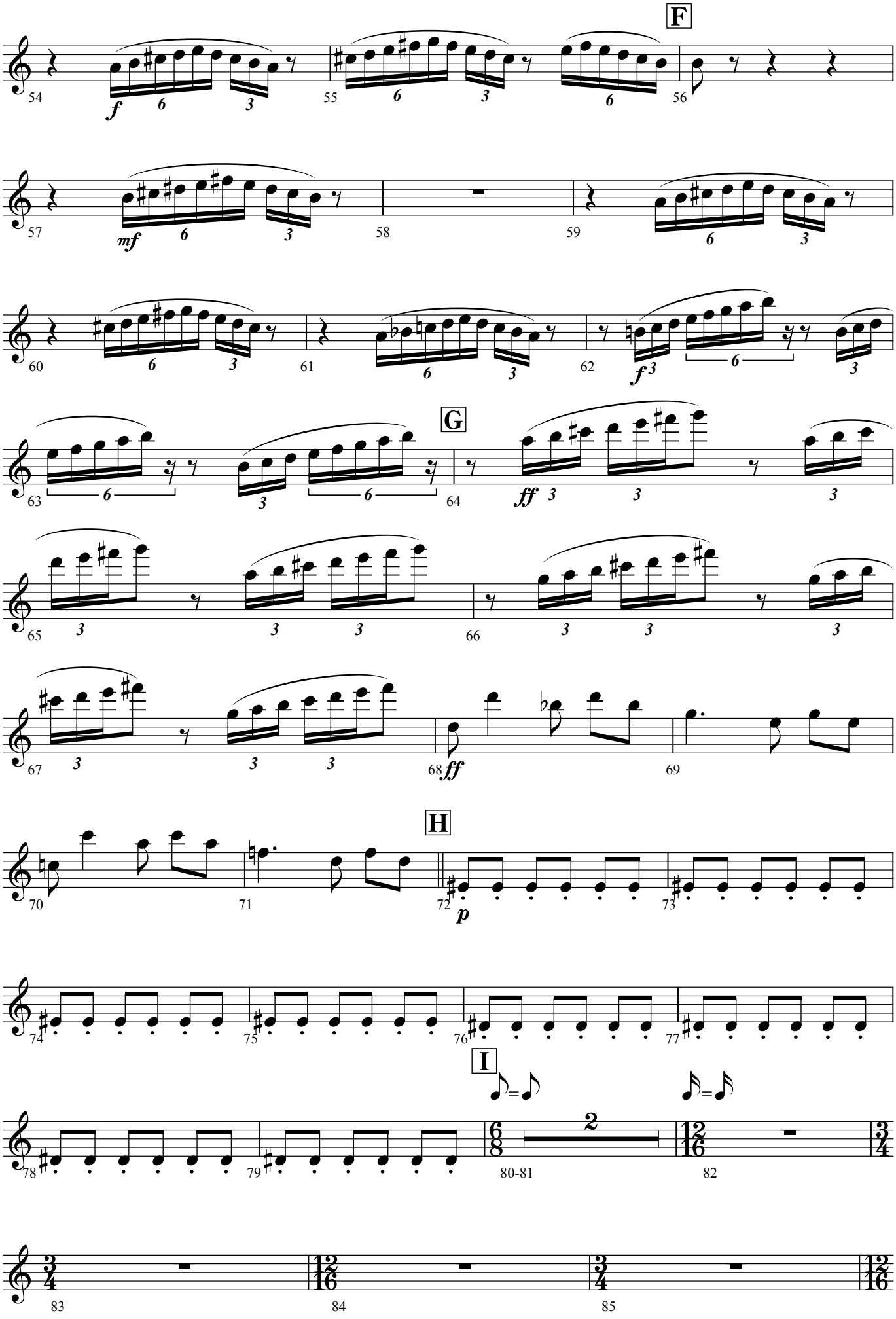
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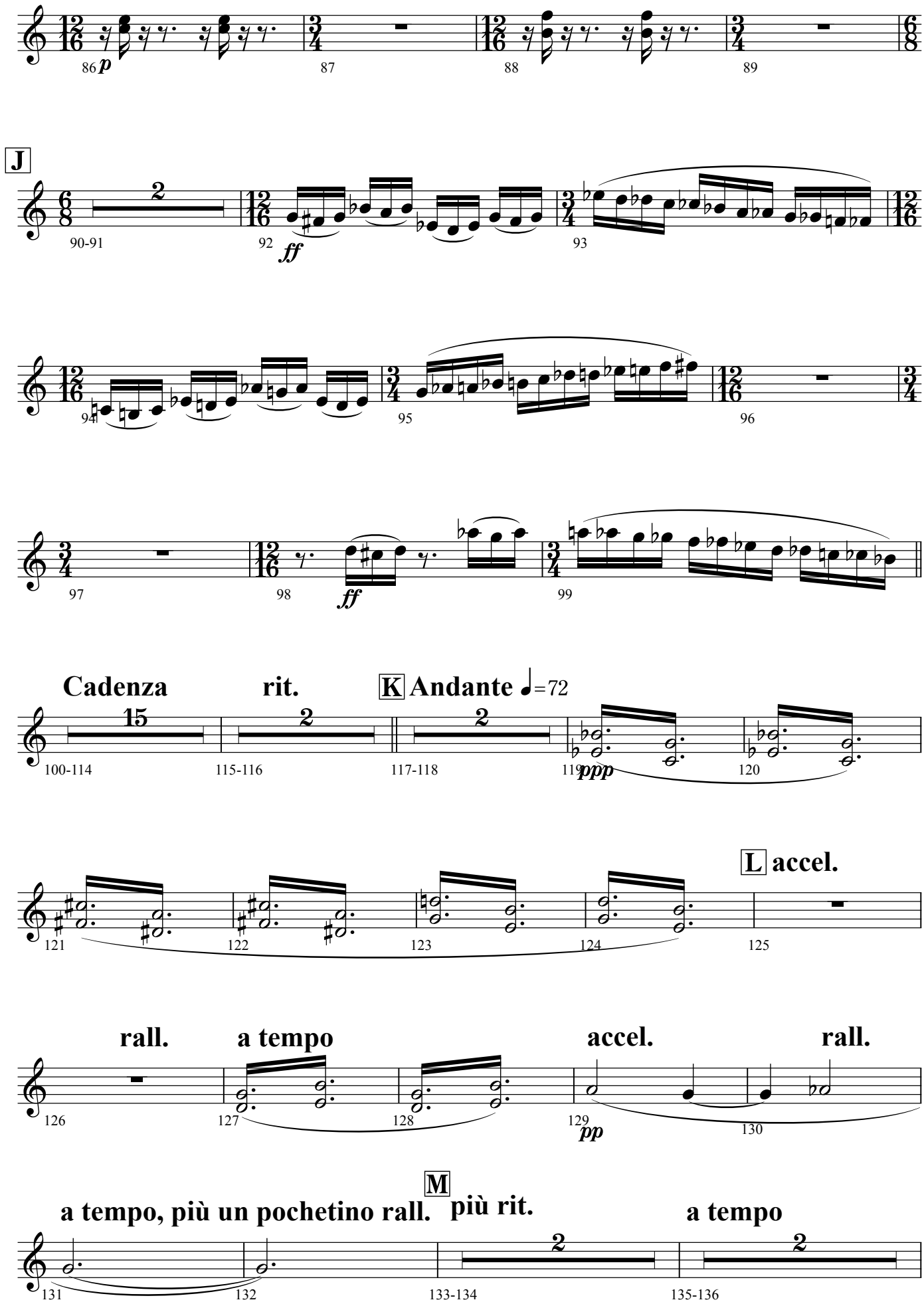
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ff
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94
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96
97
98
ff
99
Cadenza
rit.
K
Andante ♩=72
100-114
115-116
117-118
119
ppp
120
L
accel.
121
122
123
124
125
rall.
a tempo
accel.
rall.
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127
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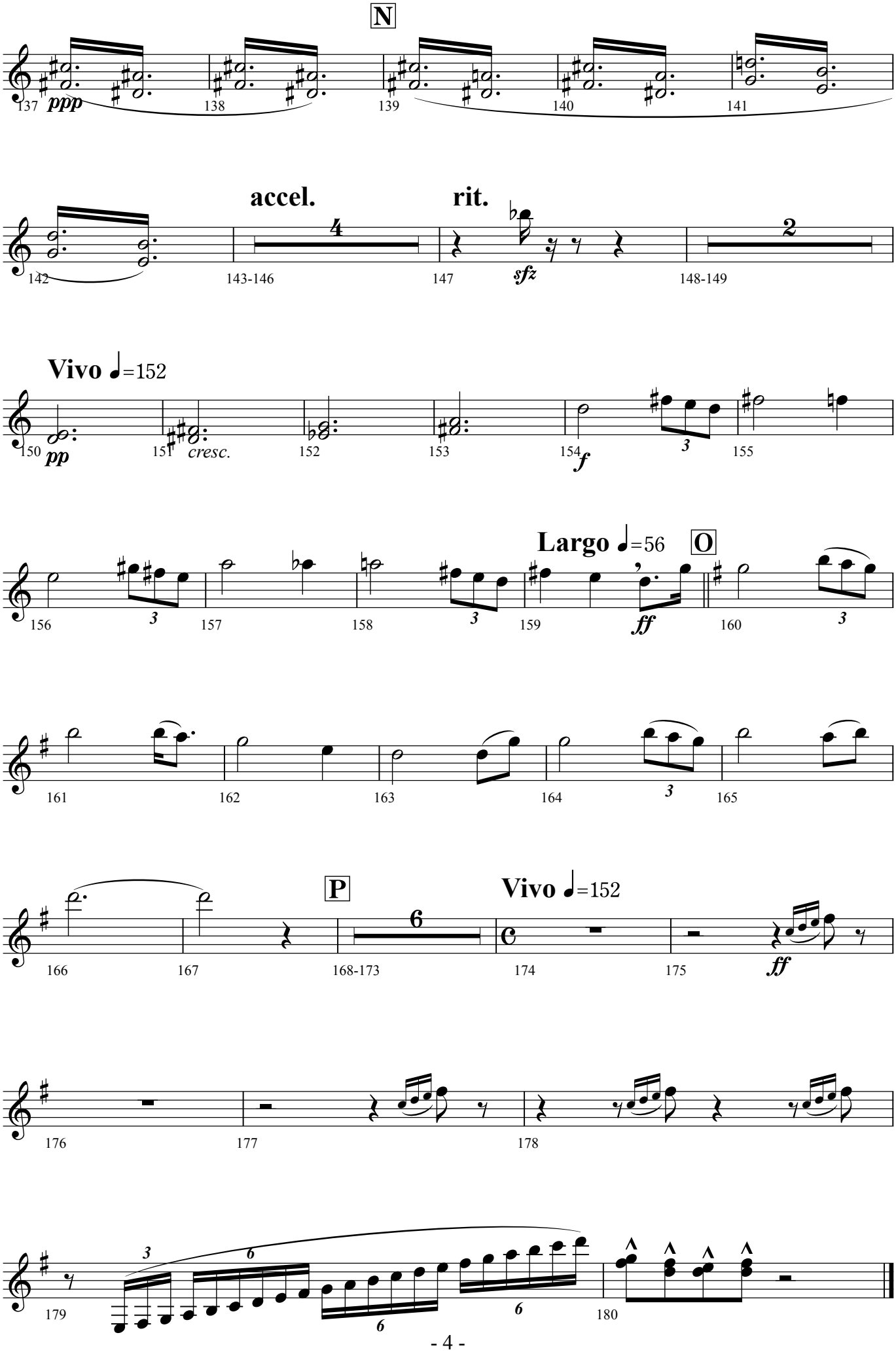
129
pp
130
M
a tempo, più un pochetino rall.
più rit.
a tempo
131
132
133-134
135-136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137
ppp
138
139
140
141
accel.
rit.
142
143-146
4
147
sfz
148-149
2
Vivo ♩=152
150
pp
151
cresc.
152
153
154
f
3
155
Largo ♩=56
O
156
3
157
158
3
159
ff
160
3
161
162
163
164
3
165
P
Vivo ♩=152
166
167
168-173
6
174
175
ff
176
177
178
179
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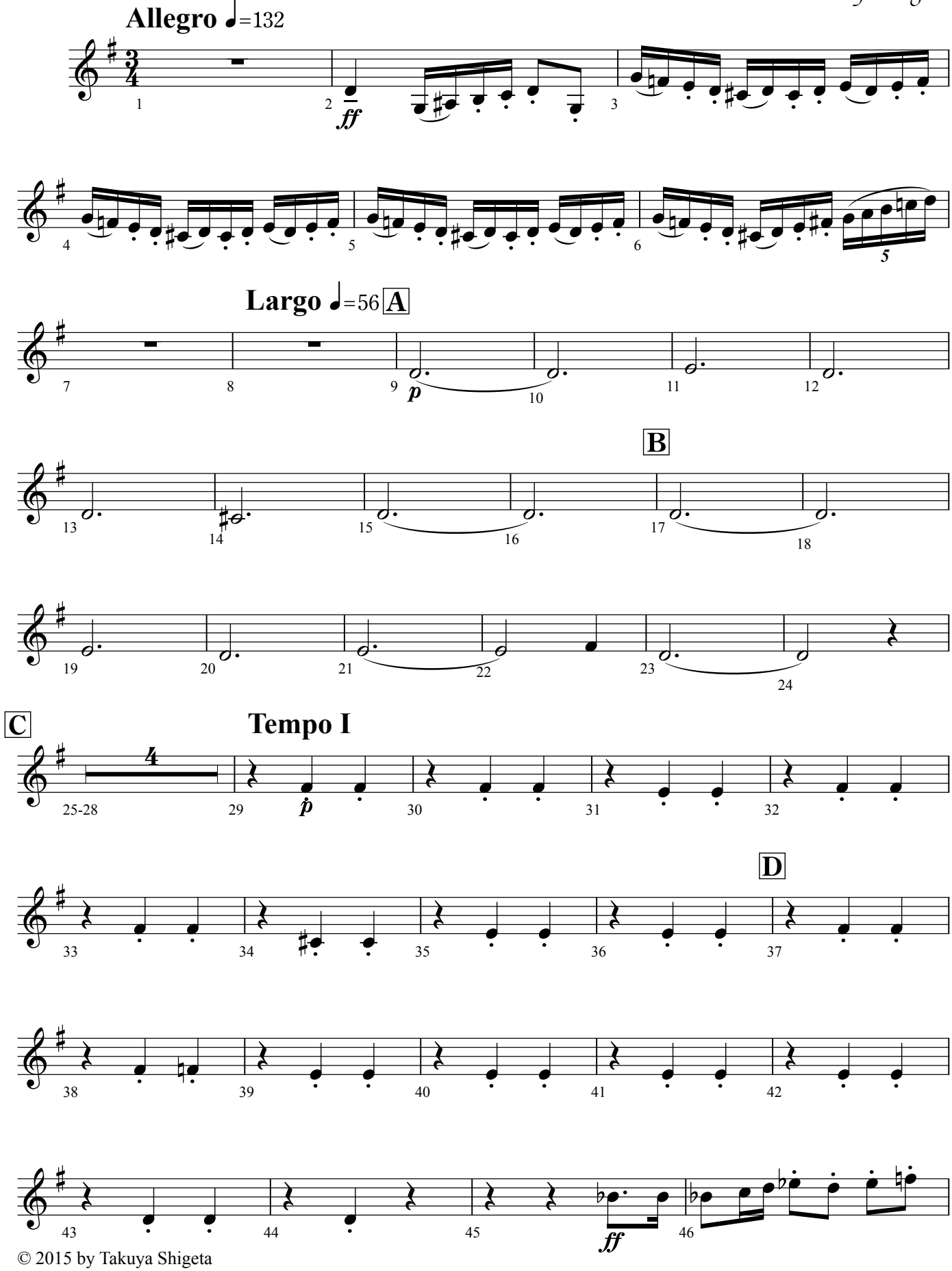
180

Klarinette in B III

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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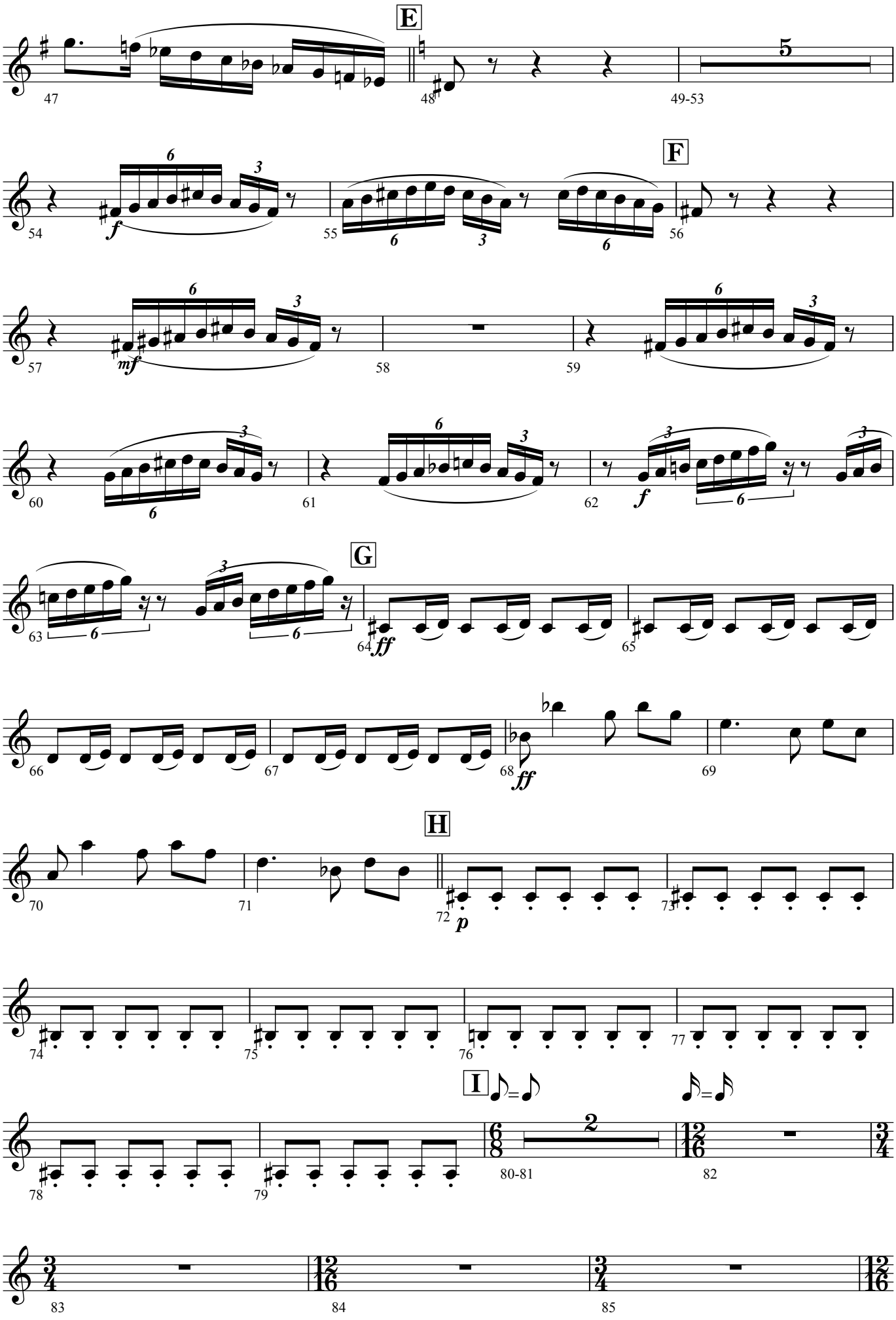
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48
5
49-53
F
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56
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62
G
63
64
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66
67
68
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H
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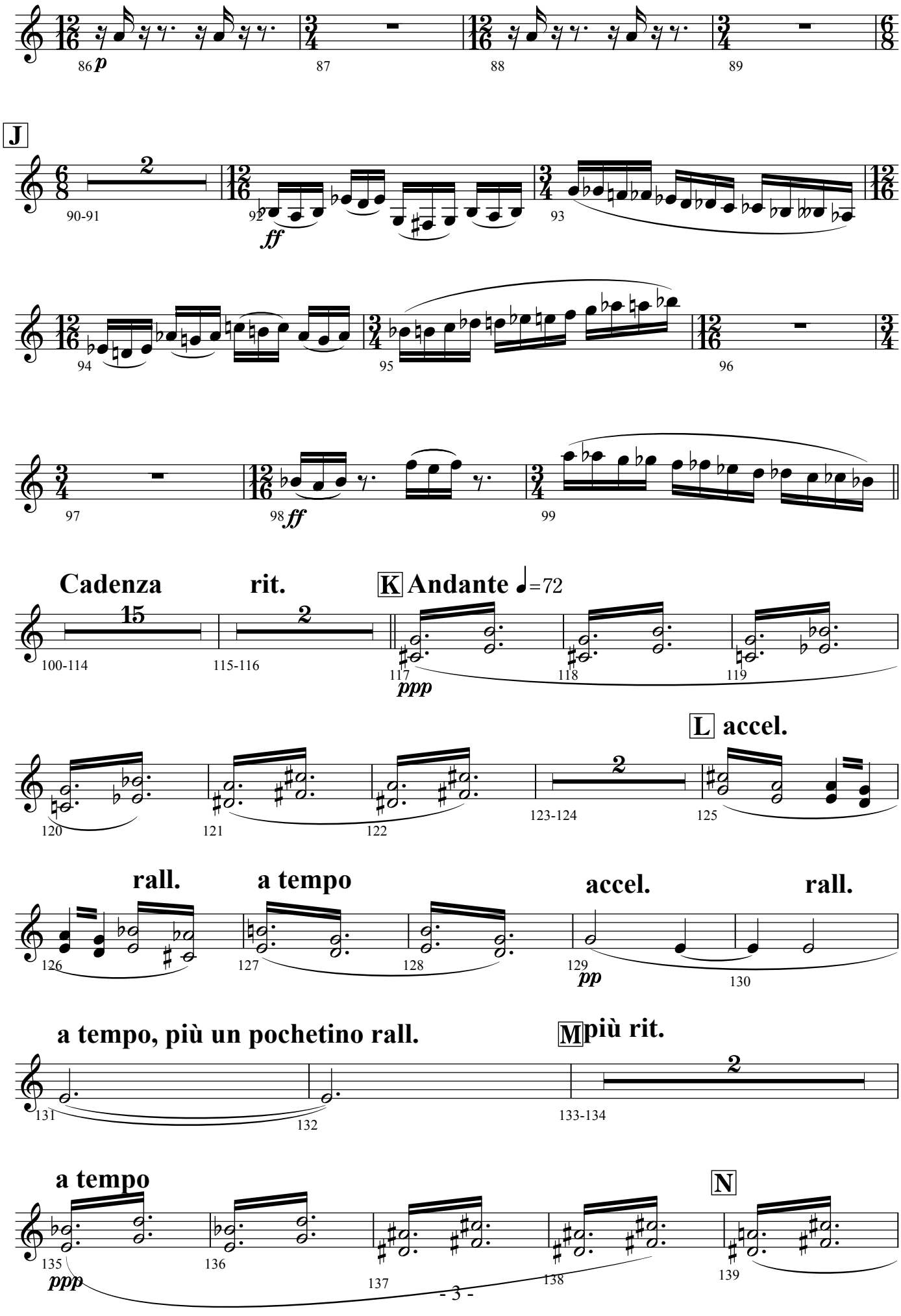
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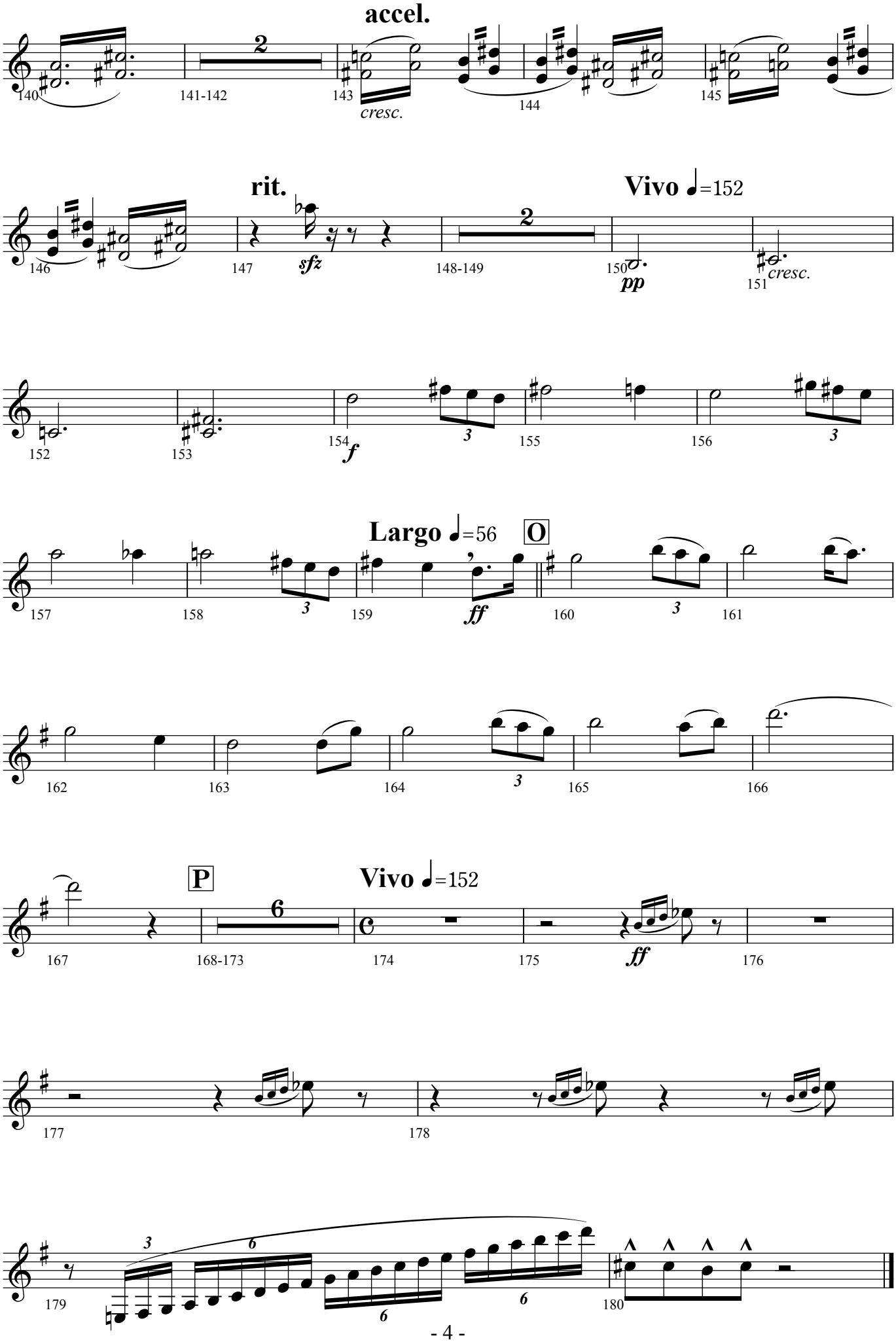
88
89
J
90-91
92 ff
93
94
95
96
97
98 ff
99
Cadenza
rit.
K Andante ♩=72
100-114
115-116
117 ppp
118
119
L accel.
120
121
122
123-124
125
rall.
a tempo
accel.
rall.
126
127
128
129 pp
130
a tempo, più un pochetino rall.
M più rit.
131
132
133-134
a tempo
N
135 ppp
136
137
138
139


accel.
2
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141-142
143
cresc.
144
145
rit.
Vivo ♩=152
146
147
sfz
2
148-149
150
pp
151
cresc.
152
153
154
f
3
155
156
3
Largo ♩=56
O
157
158
3
159
ff
160
3
161
162
163
164
3
165
166
P
Vivo ♩=152
6
167
168-173
174
175
ff
176
177
178
3
6
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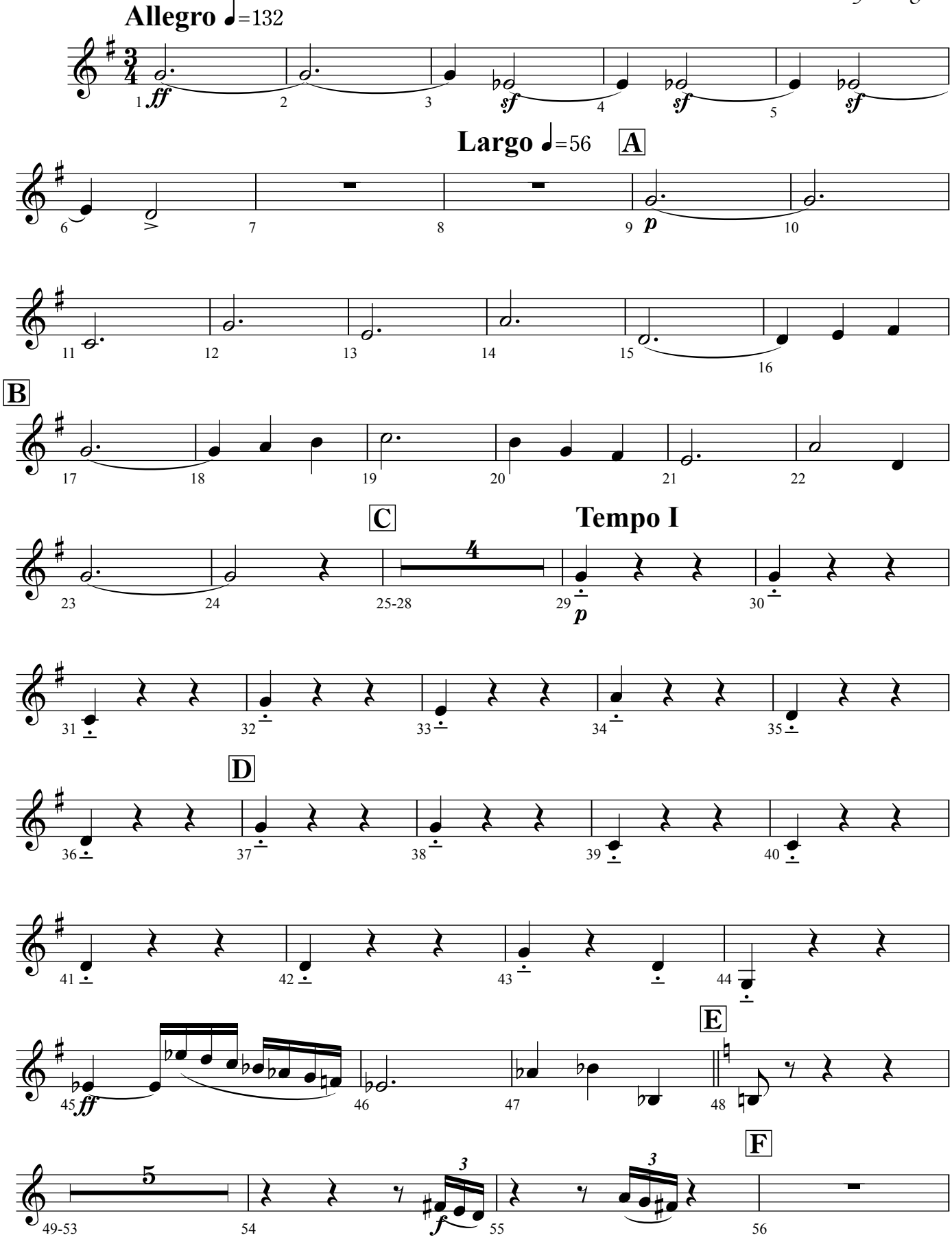
179
180

Bassklarinette in B

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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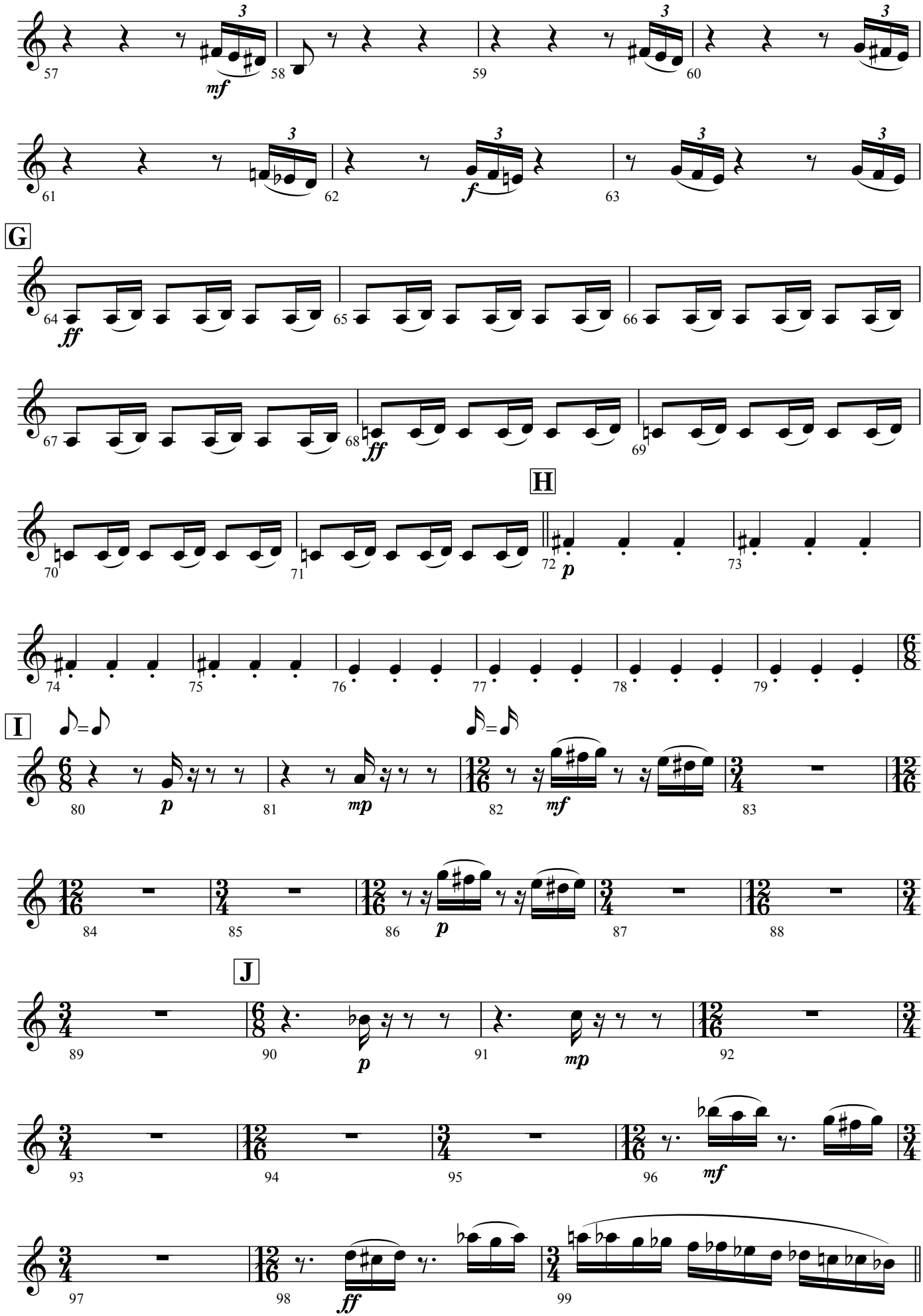
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80
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82
83
84
85
86
87
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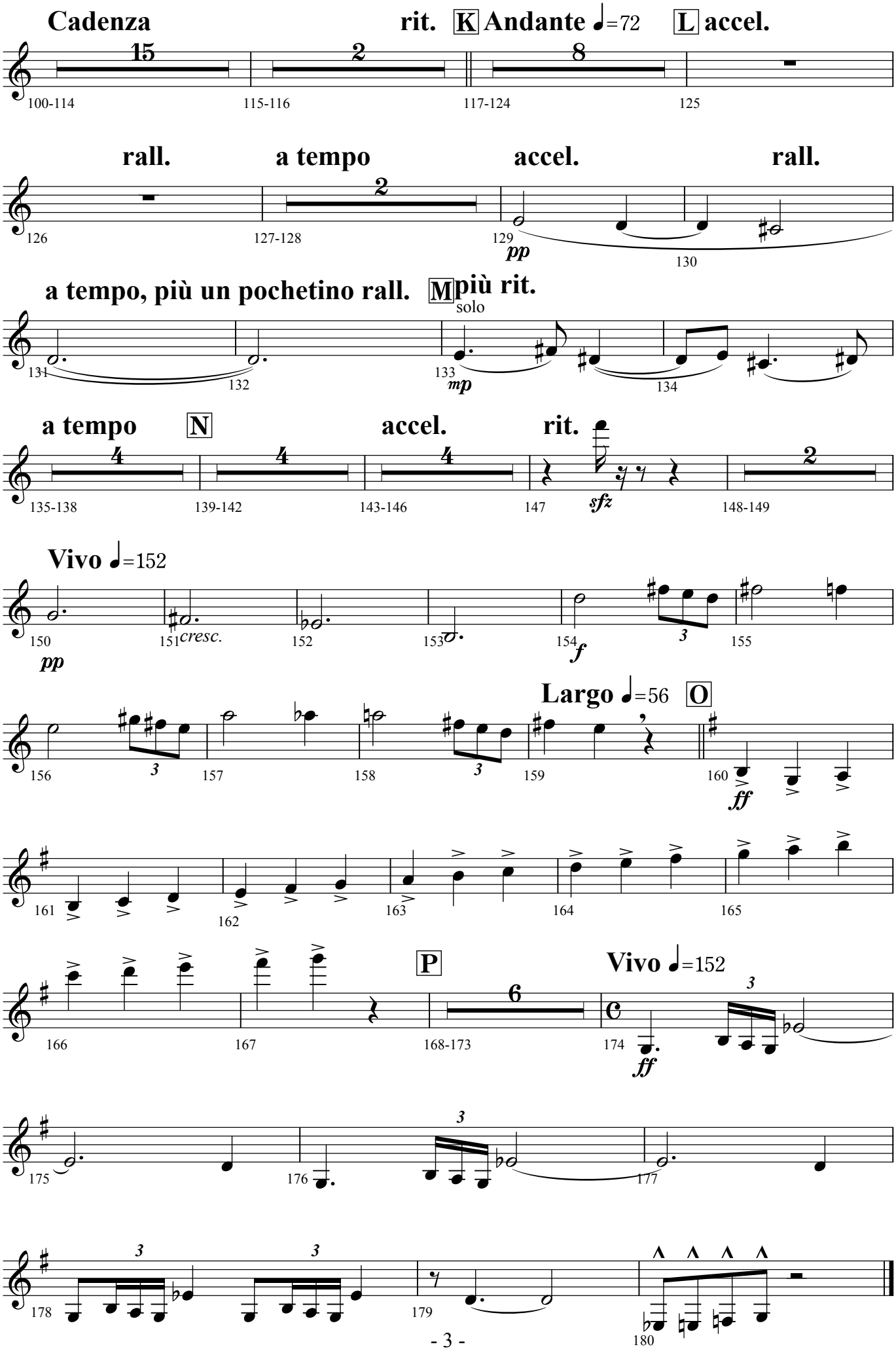
98
99
G
H
I
J
mf
f
ff
p
mp

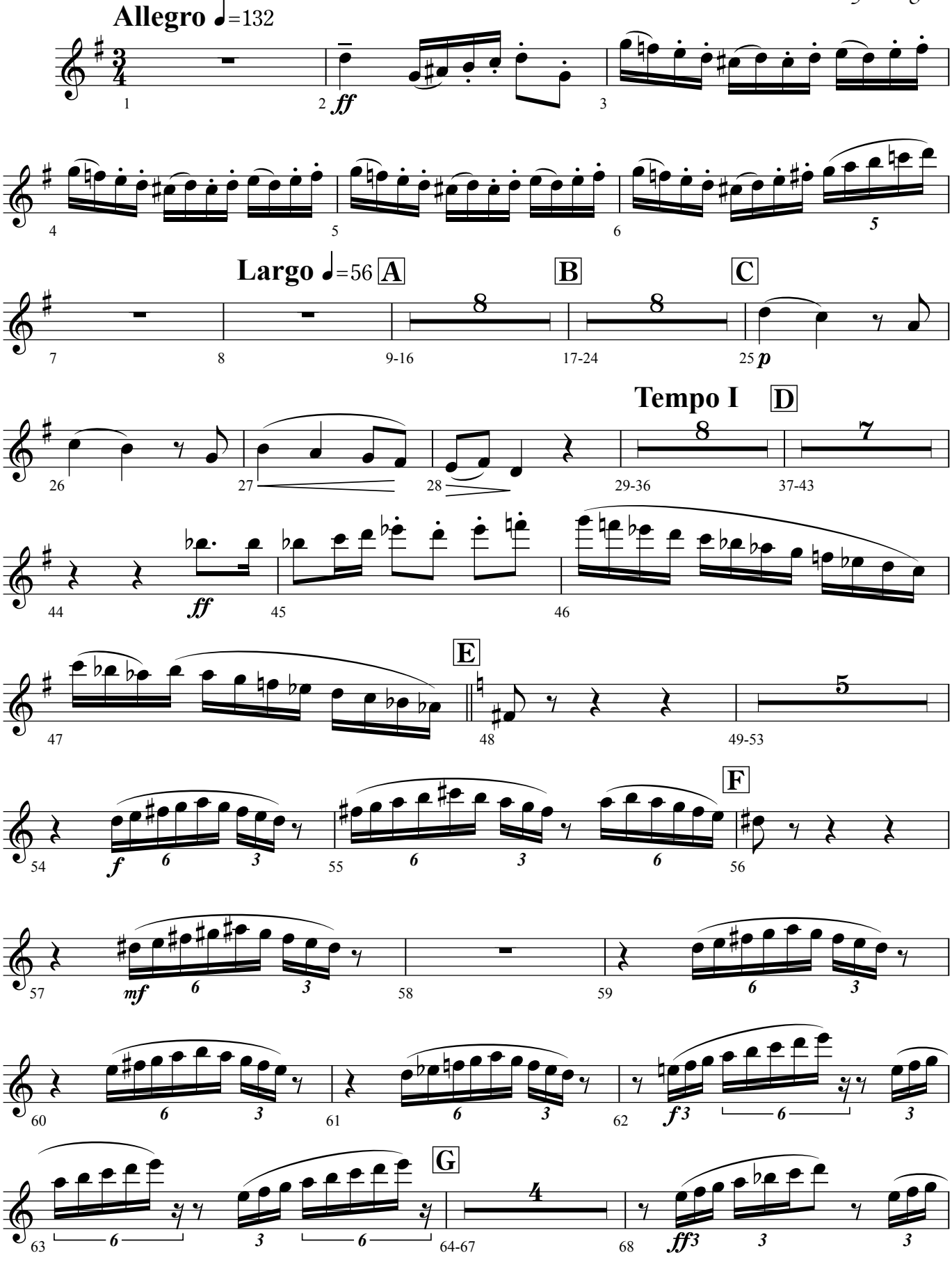

Cadenza
rit.
K Andante ♩=72
L accel.
15
2
8
100-114
115-116
117-124
125
rall.
a tempo
accel.
rall.
2
126
127-128
129
pp
130
a tempo, più un pochetino rall.
M più rit.
solo
131
132
133
mp
134
a tempo
N
accel.
rit.
4
4
4
2
135-138
139-142
143-146
147
sfz
148-149
Vivo ♩=152
150
pp
151
cresc.
152
153
154
f
3
155
Largo ♩=56
O
156
3
157
158
3
159
160
ff
161
162
163
164
165
P
Vivo ♩=152
6
166
167
168-173
174
ff
3
175
176
3
177
3
3
178
179
180

Sopransaxophone

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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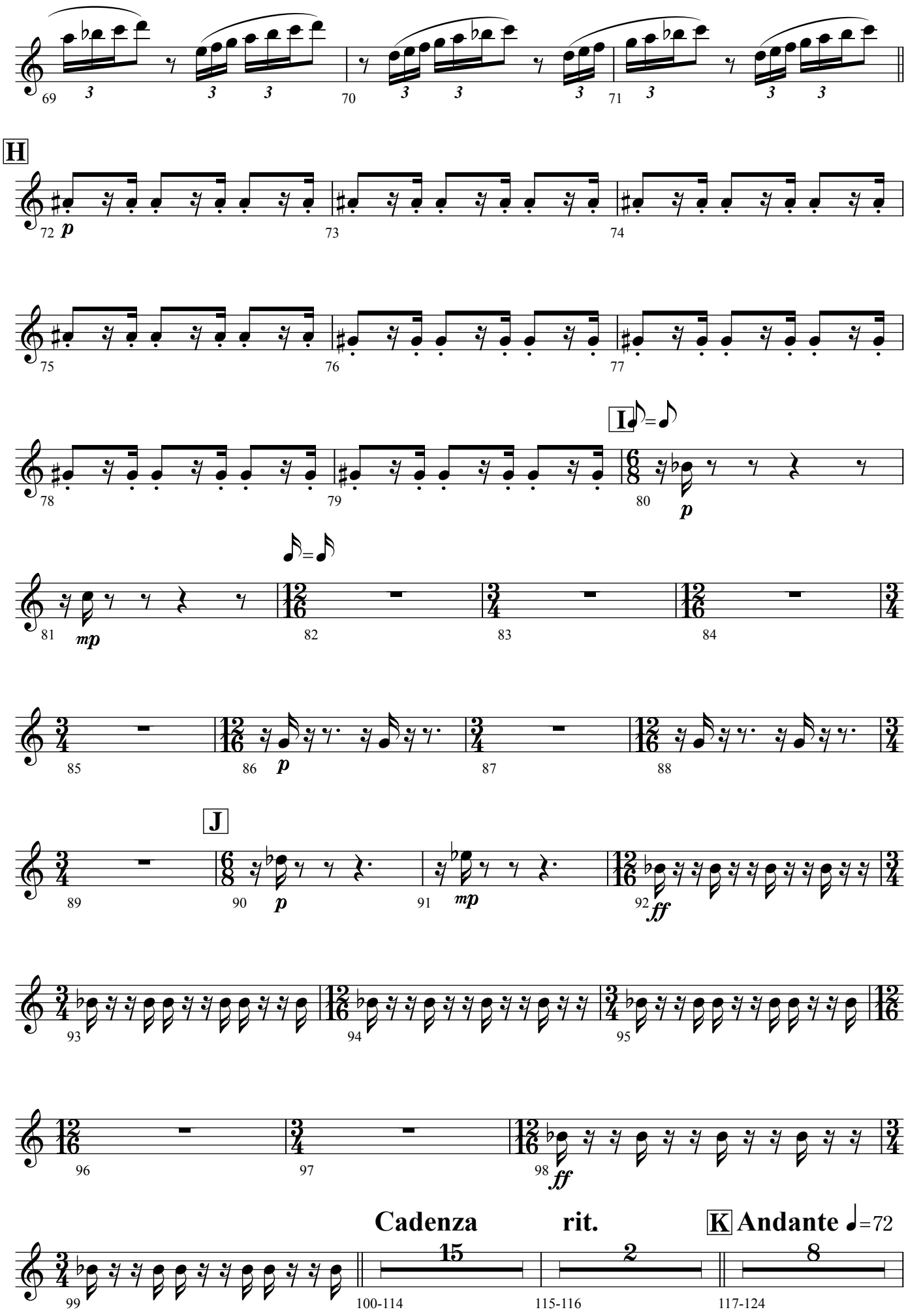
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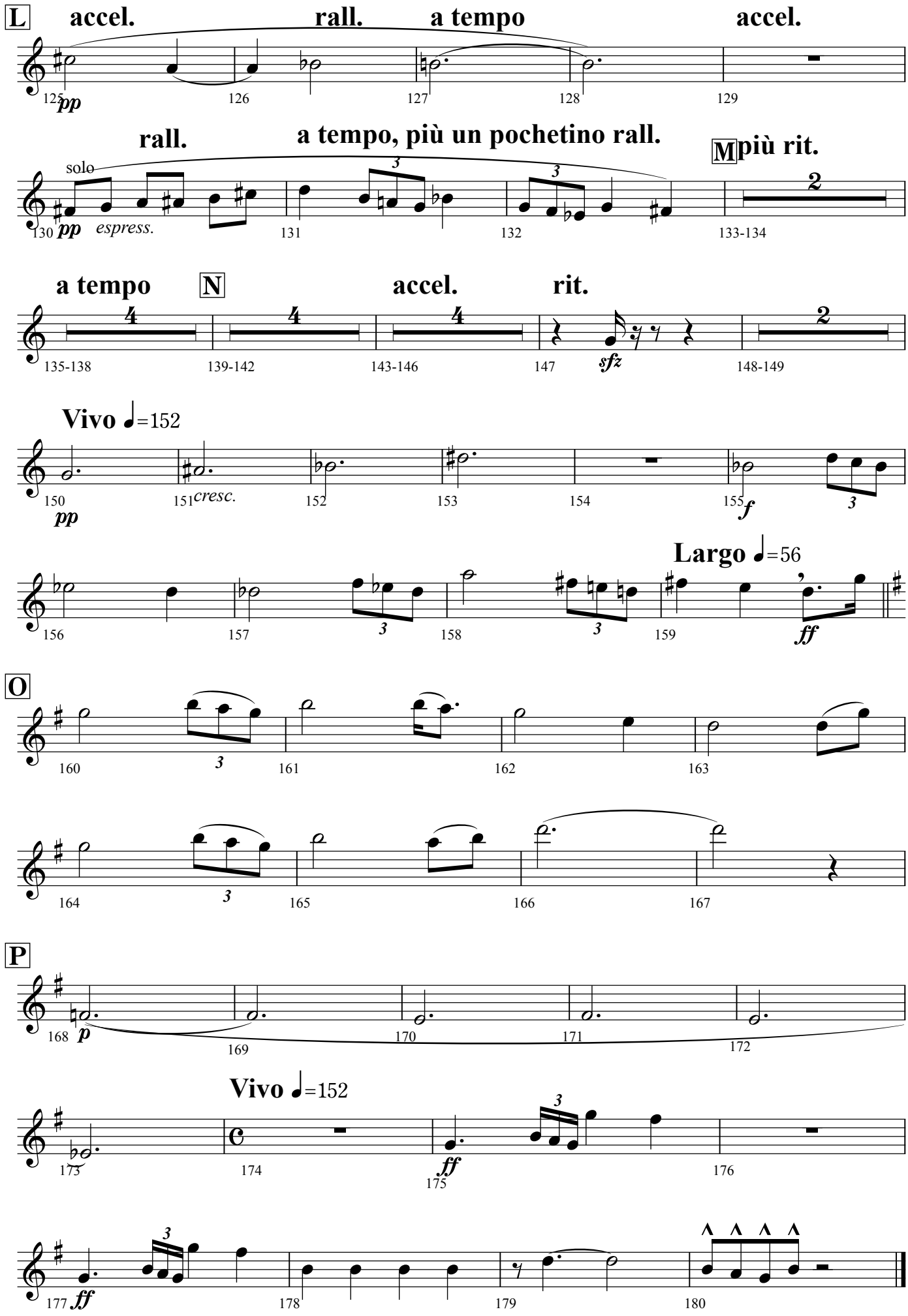
71
H
72
p
73
74
75
76
77
I
78
79
80
p
81
mp
82
83
84
85
86
p
87
88
J
89
90
p
91
mp
92
ff
93
94
95
96
97
98
ff
99
Cadenza
15
100-114
rit.
2
115-116
K
Andante
=72
8
117-124

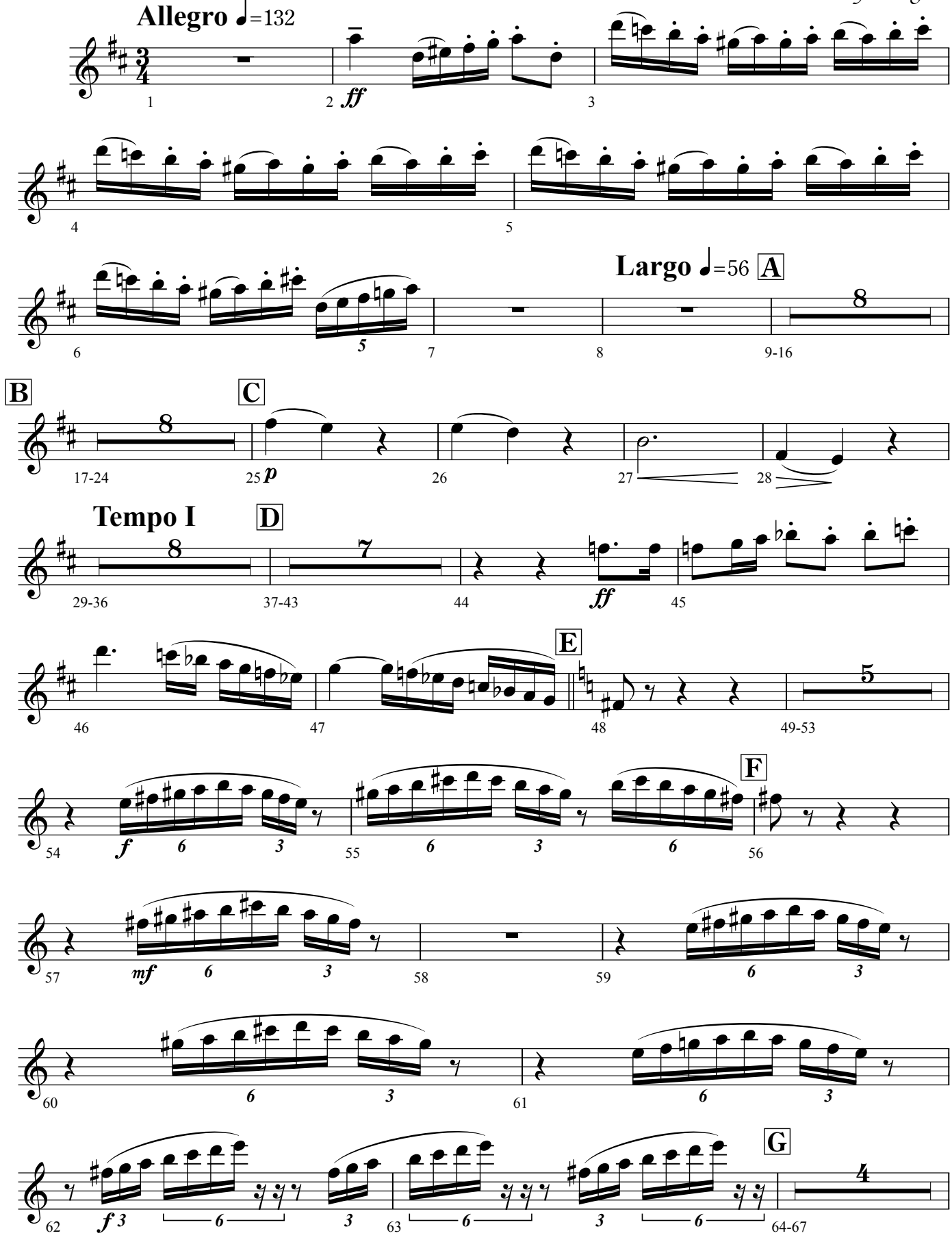

L
accel.
rall.
a tempo
accel.
125
pp
126
127
128
129
rall.
a tempo, più un pochetino rall.
M più rit.
solo
130
pp
espress.
131
132
133-134
a tempo
N
accel.
rit.
135-138
139-142
143-146
147
sfz
148-149
Vivo ♩=152
150
pp
151
cresc.
152
153
154
155
f
156
157
158
159
Largo ♩=56
ff
O
160
161
162
163
164
165
166
167
P
168
p
169
170
171
172
Vivo ♩=152
173
174
175
ff
176
177
ff
178
179
180

Altosaxophone

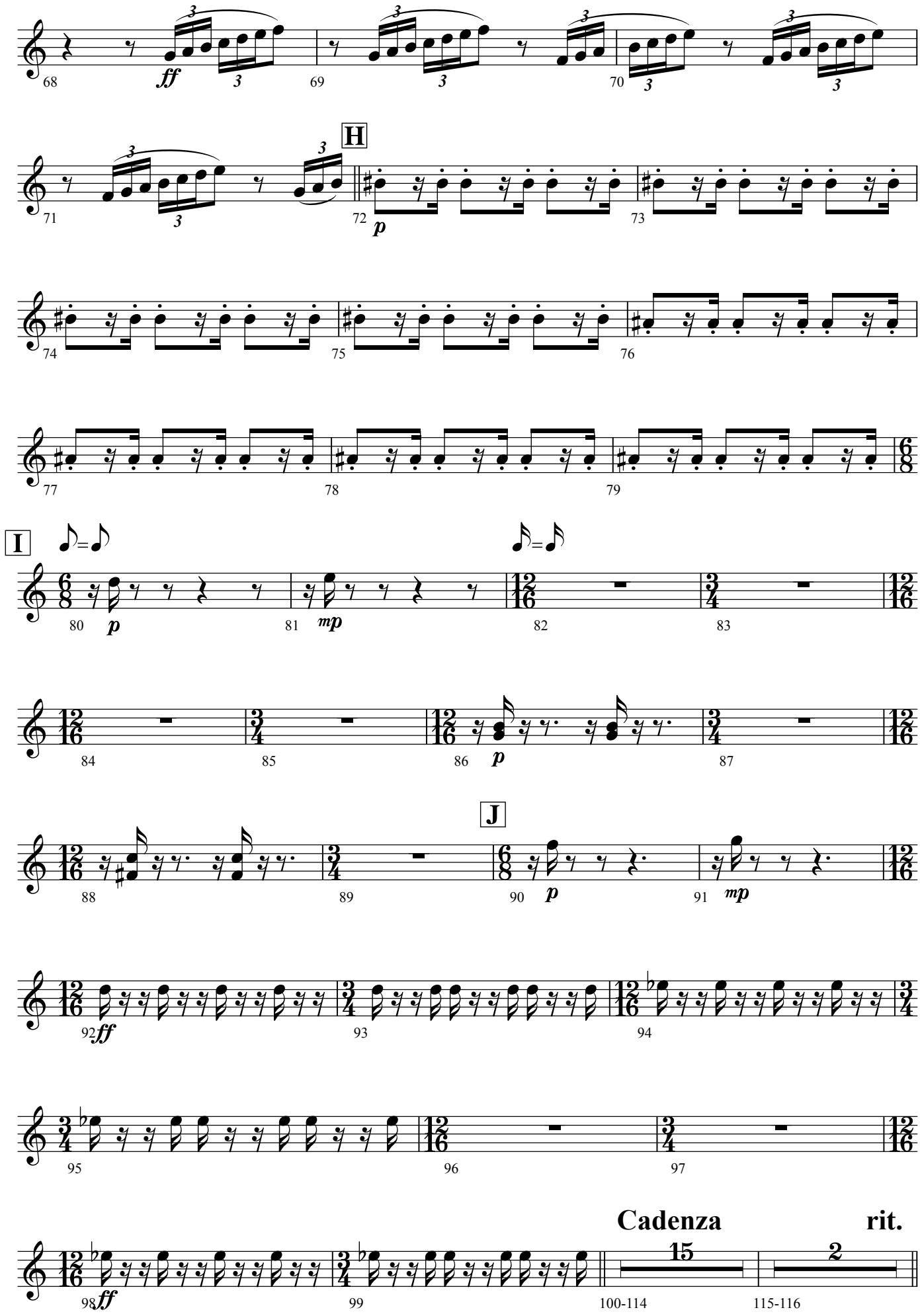
Rhapsodie über „Amazing Grace“

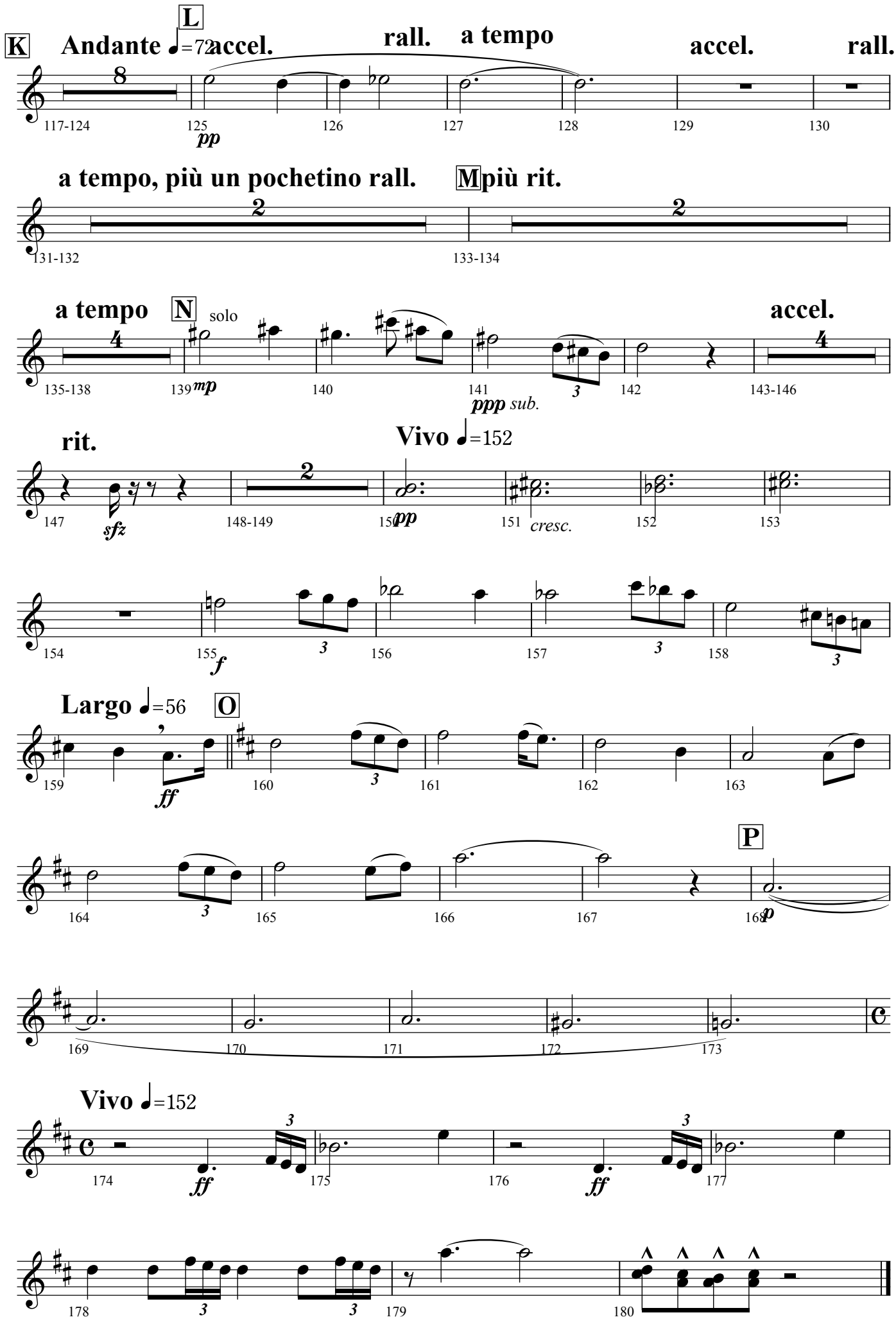
für Euphonium und Blasorchester

Takuya Shigeta



© 2015 by Takuya Shigeta


68
ff
69
70
71
H
72
p
73
74
75
76
77
78
79
I
80
p
81
mp
82
83
84
85
86
p
87
J
88
89
90
p
91
mp
92
ff
93
94
95
96
97
Cadenza
rit.
15
2
98
ff
99
100-114
115-116

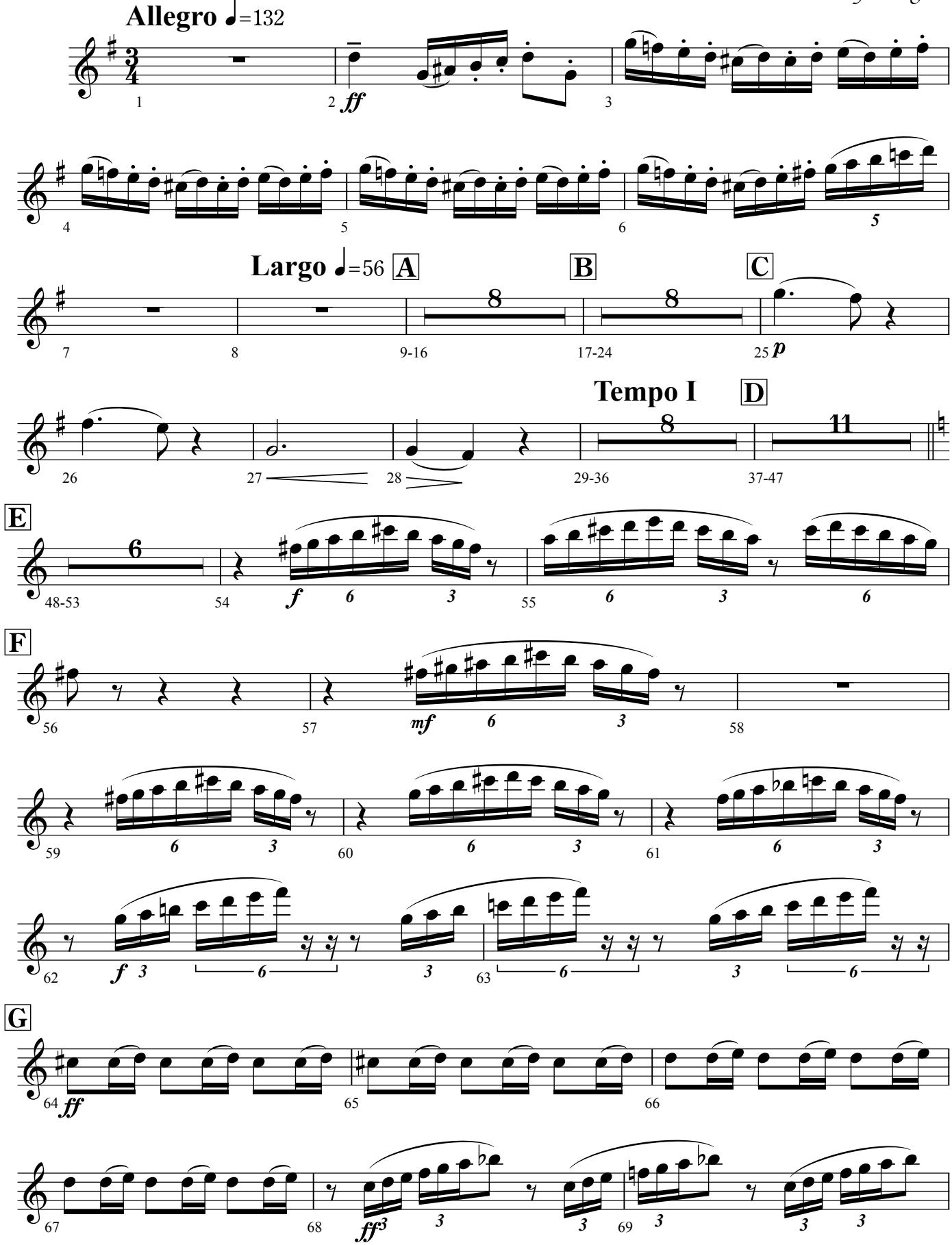

K
Andante ♩=72
L
accel.
rall.
a tempo
accel.
rall.
117-124
125
126
127
128
129
130
pp
a tempo, più un pochetino rall.
M più rit.
131-132
133-134
a tempo
N
solo
accel.
135-138
139
140
141
142
143-146
mp
ppp sub.
rit.
Vivo ♩=152
147
148-149
150
151
152
153
sfz
pp
cresc.
154
155
156
157
158
f
Largo ♩=56
O
159
160
161
162
163
ff
P
164
165
166
167
168
p
169
170
171
172
173
C
Vivo ♩=152
174
175
176
177
ff
178
179
180

Tenorsaxophone

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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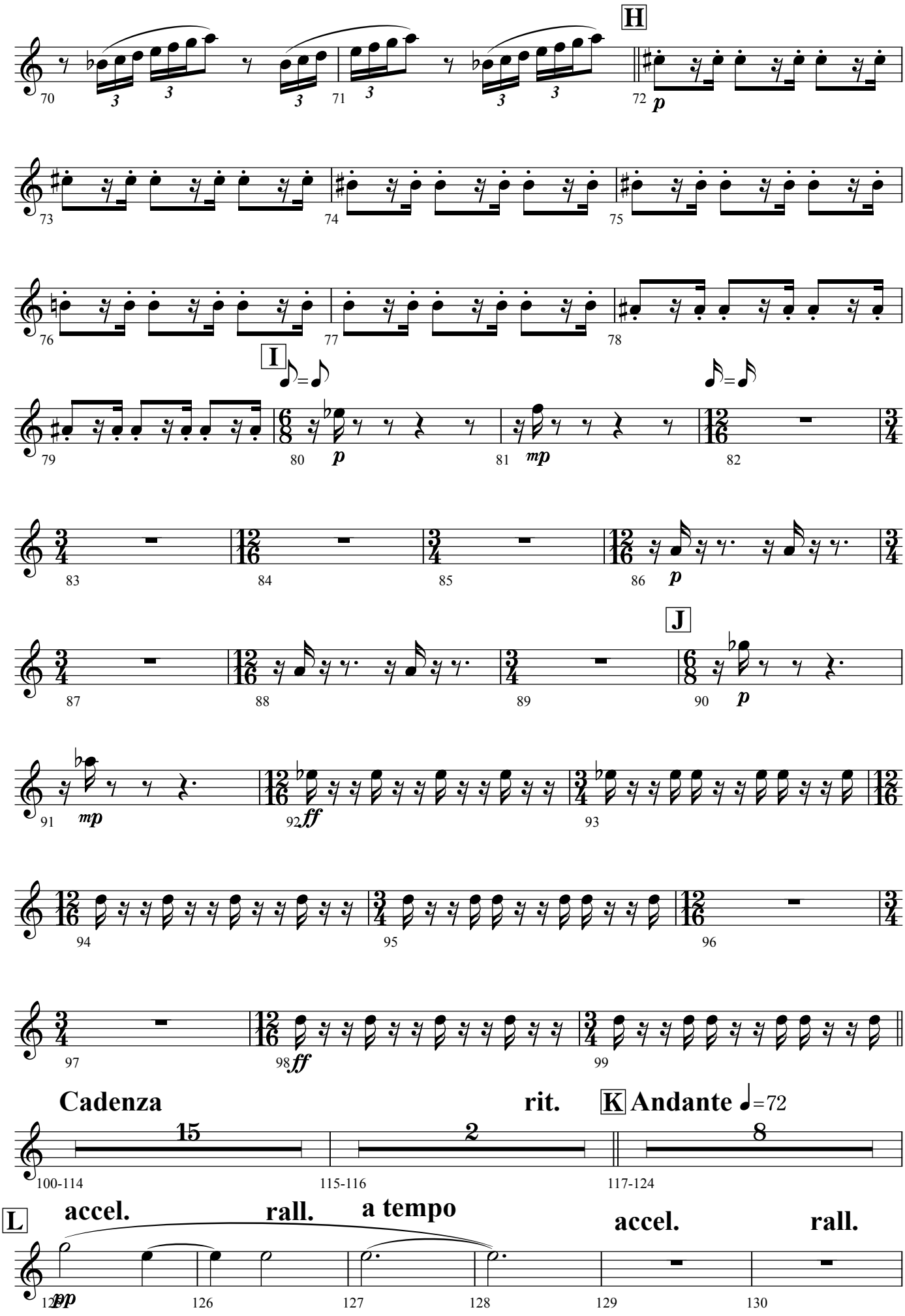
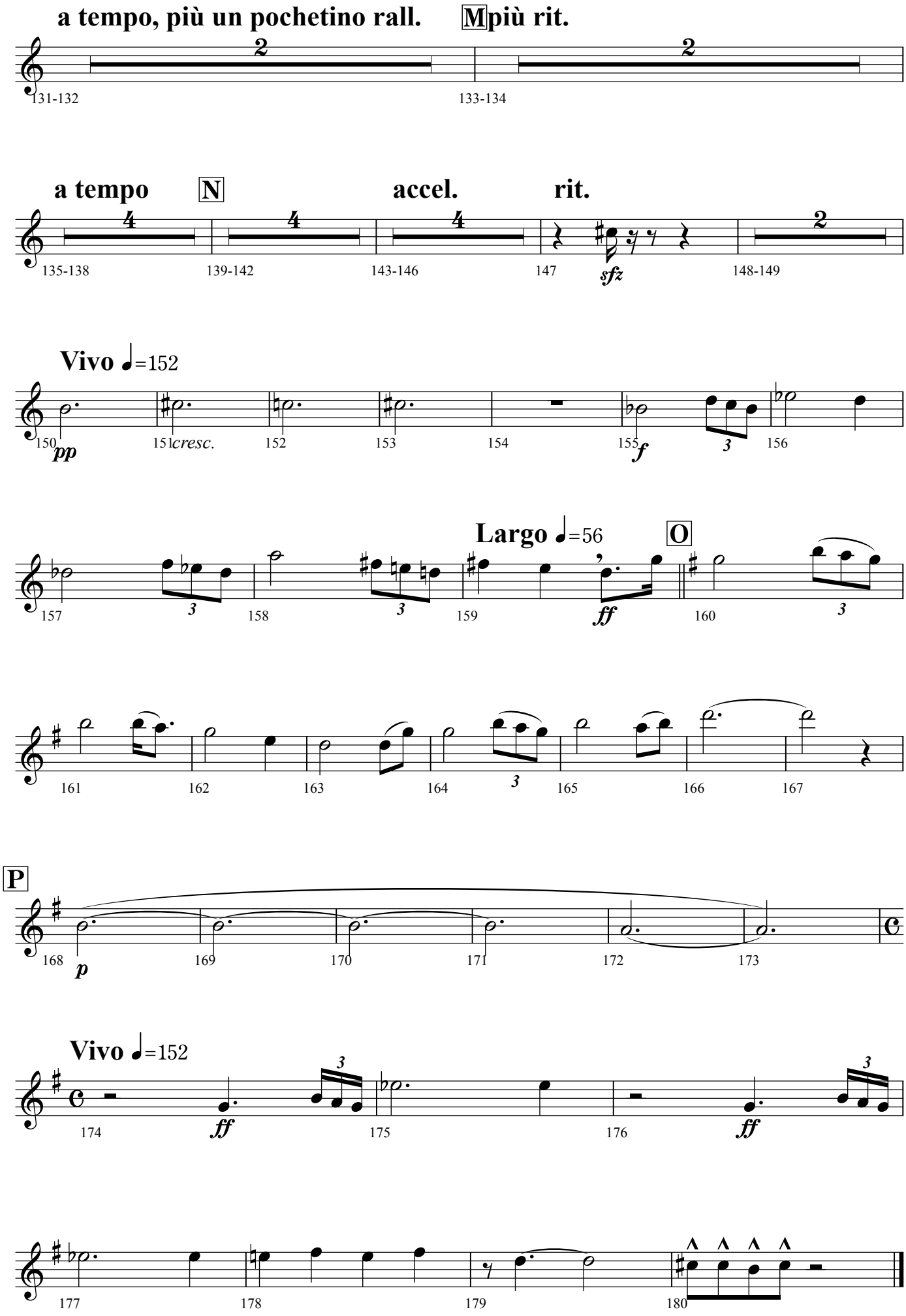

H
I
J
K Andante ♩=72
Cadenza
rit.
accel.
rall.
a tempo
accel.
rall.
L

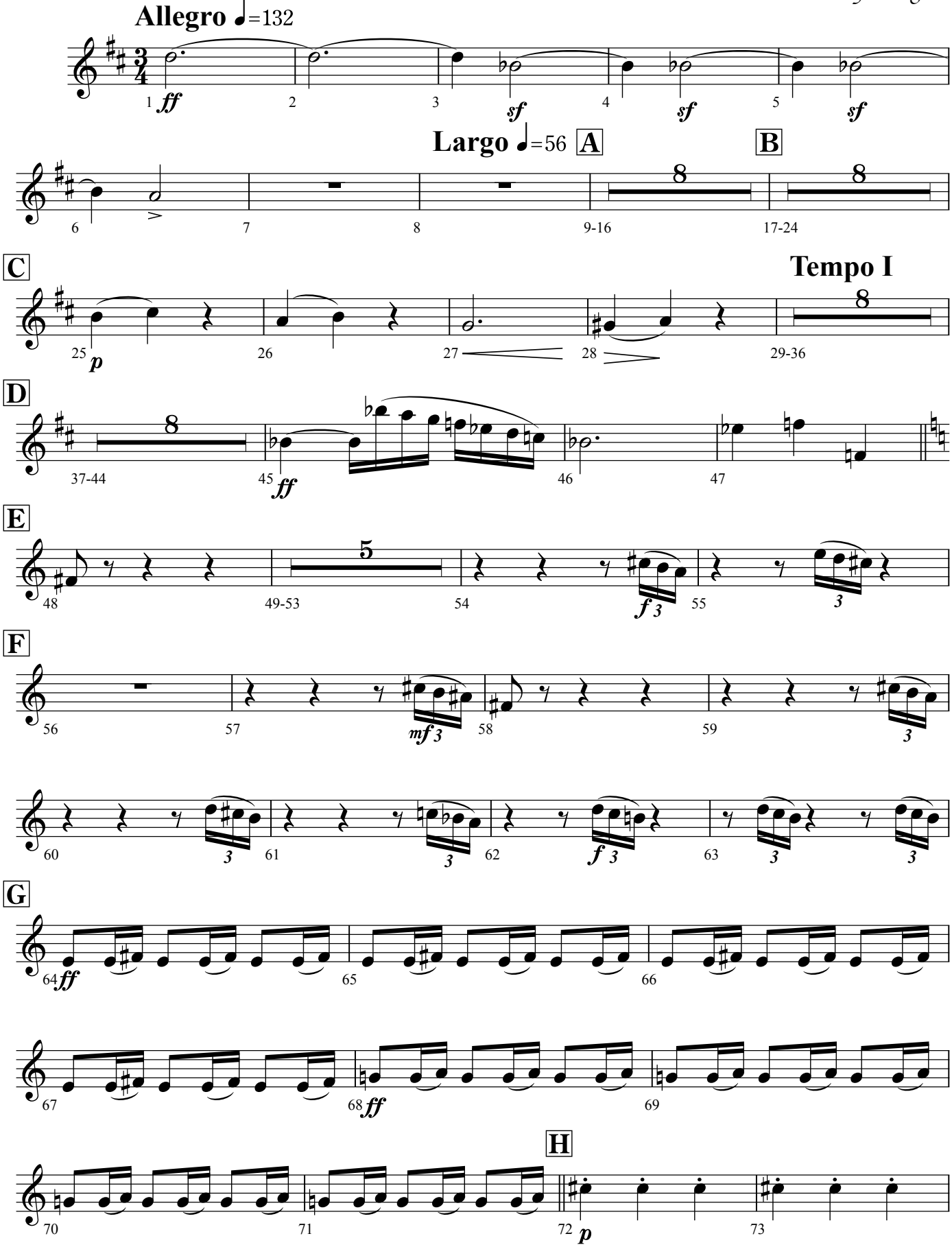

a tempo, più un pochetino rall.
M più rit.
131-132
133-134
a tempo
N
accel.
rit.
135-138
139-142
143-146
147
sfz
148-149
Vivo ♩=152
150
pp
151
cresc.
152
153
154
155
f
156
Largo ♩=56
O
157
158
159
ff
160
161
162
163
164
165
166
167
P
168
p
169
170
171
172
173
C
Vivo ♩=152
174
ff
175
176
ff
177
178
179
180

Baritonsaxophone

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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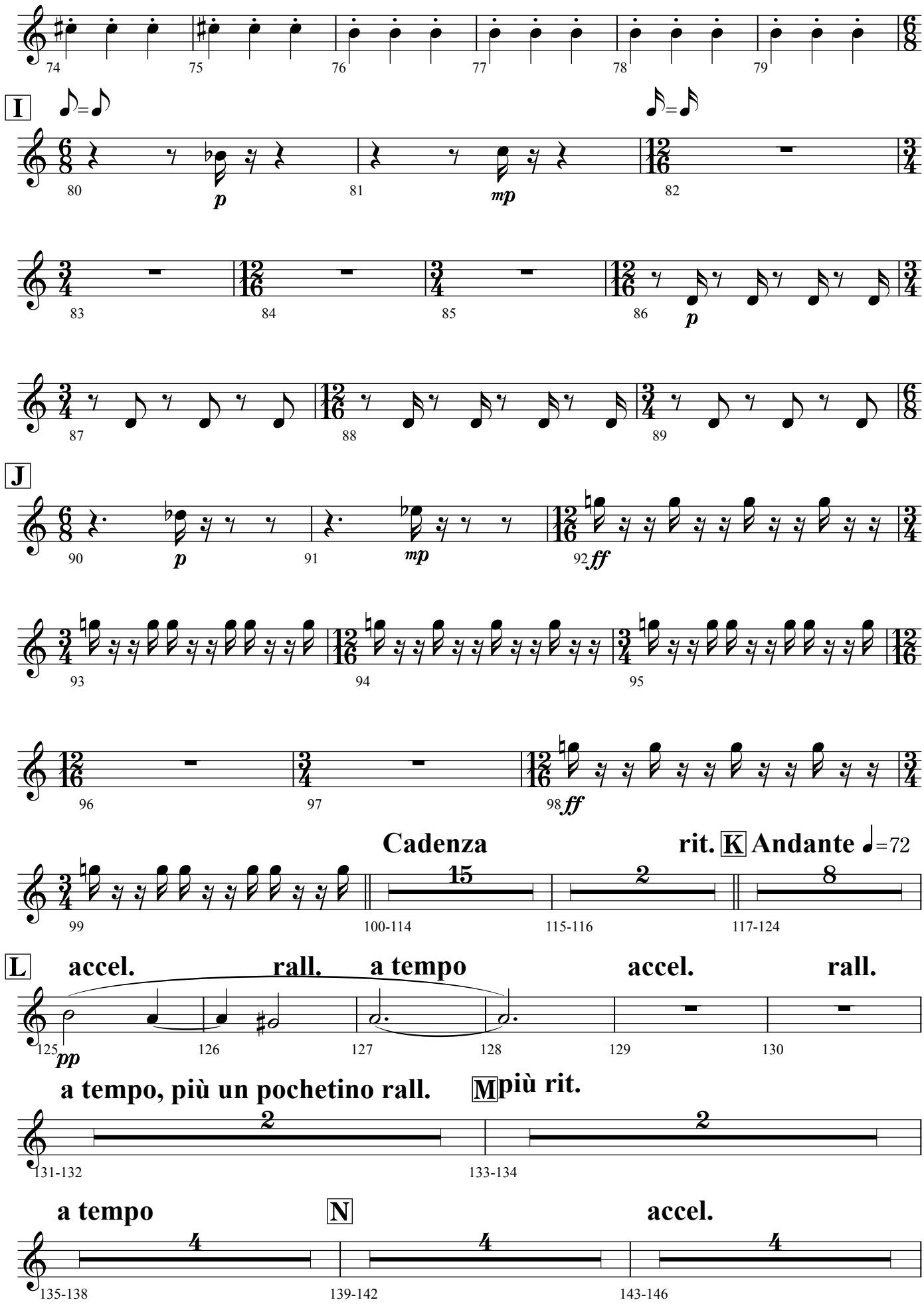
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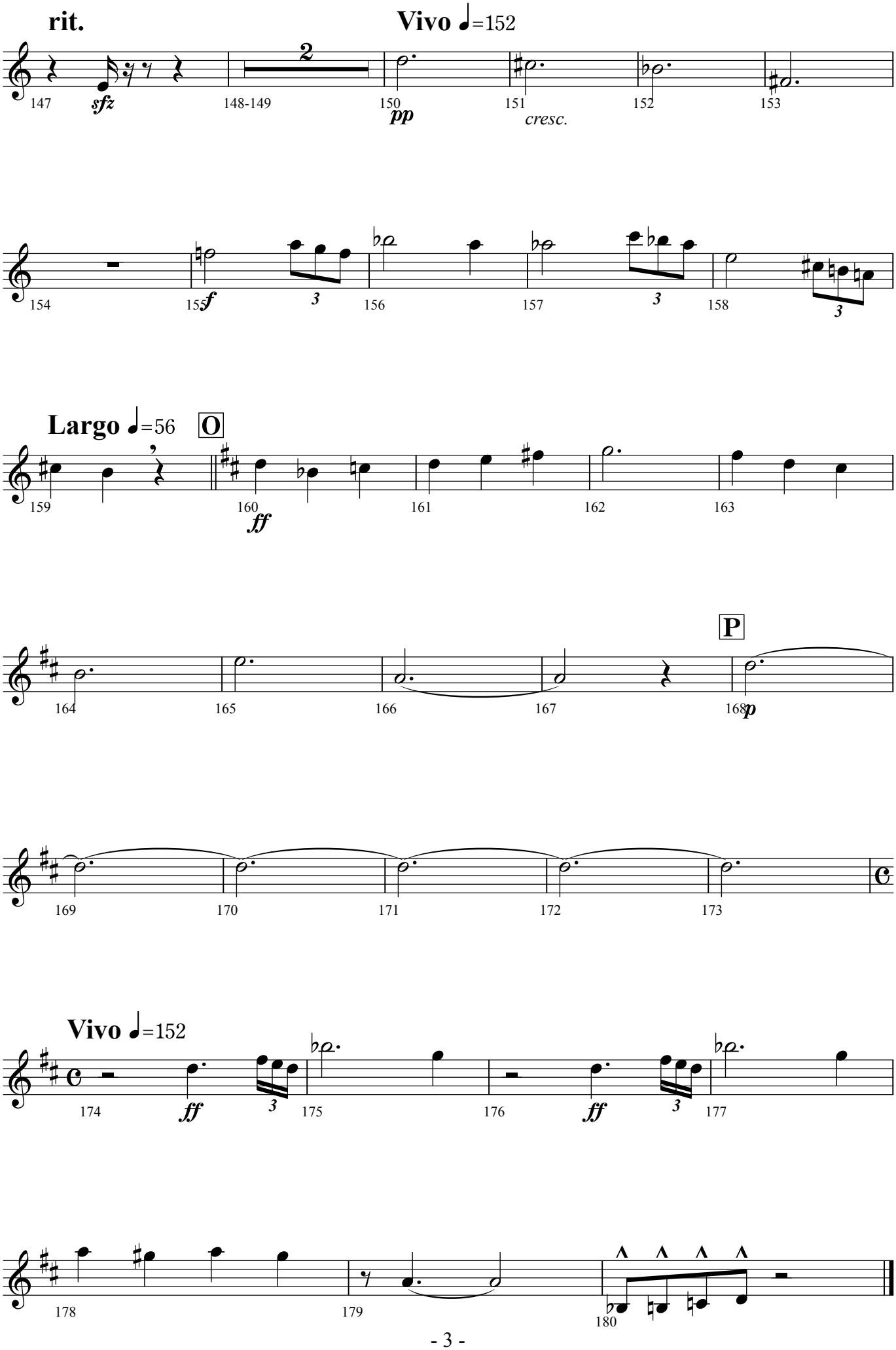
75
76
77
78
79
I
80
p
81
mp
82
83
84
85
86
p
87
88
89
J
90
p
91
mp
92
ff
93
94
95
96
97
98
ff
Cadenza
rit.
K
Andante
=72
15
2
8
99
100-114
115-116
117-124
L
accel.
rall.
a tempo
accel.
rall.
125
pp
126
127
128
129
130
a tempo, più un pochetino rall.
M
più rit.
2
2
131-132
133-134
a tempo
N
accel.
4
4
4
135-138
139-142
143-146

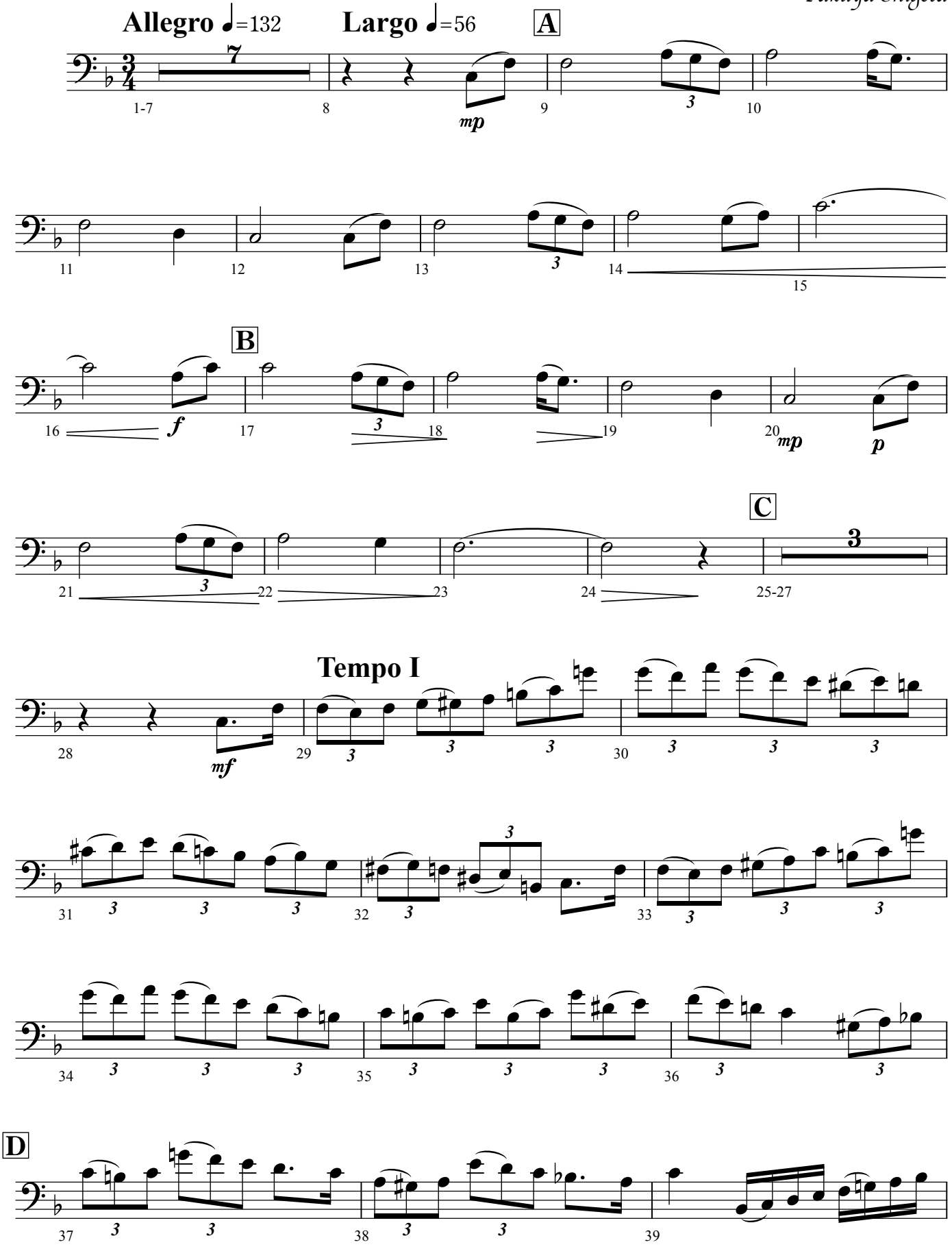

rit.
Vivo ♩=152
2
147
sfz
148-149
150
pp
151
cresc.
152
153
154
155
f
3
156
157
3
158
3
Largo ♩=56
O
159
160
ff
161
162
163
P
164
165
166
167
168
p
169
170
171
172
173
C
Vivo ♩=152
C
174
ff
3
175
176
ff
3
177
178
179
180

Solo Euphonium

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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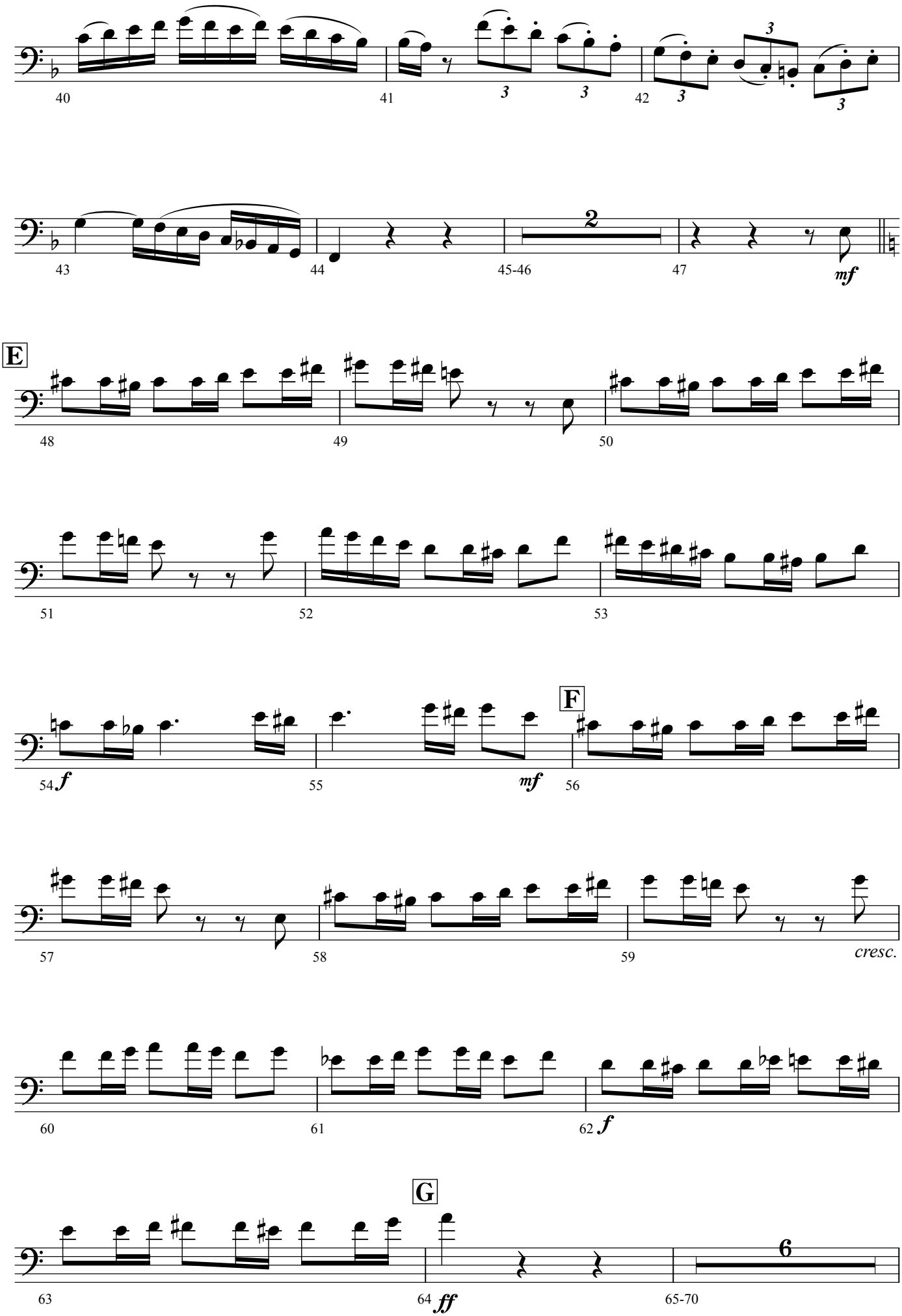
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44
45-46
47
mf
E
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49
50
51
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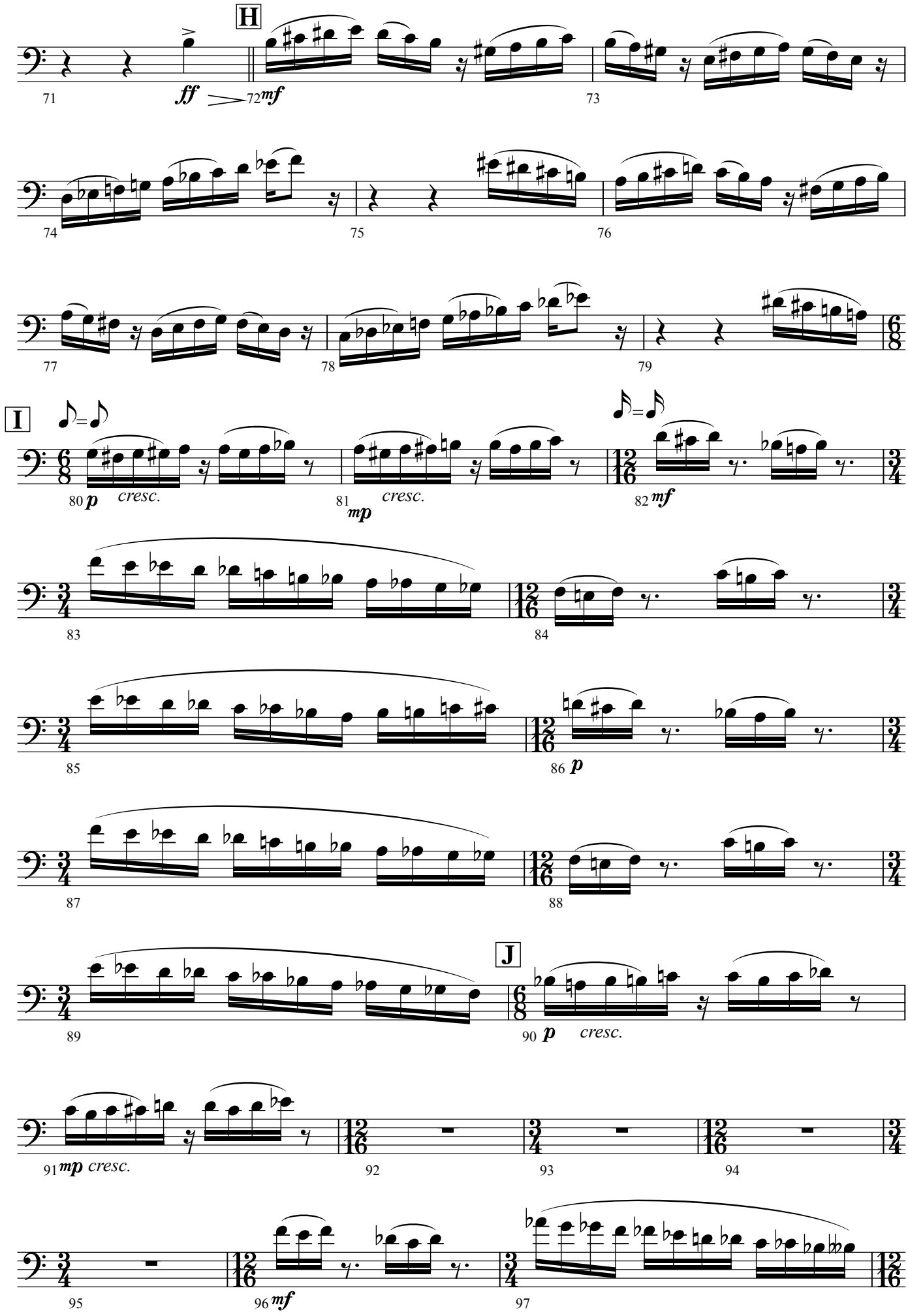
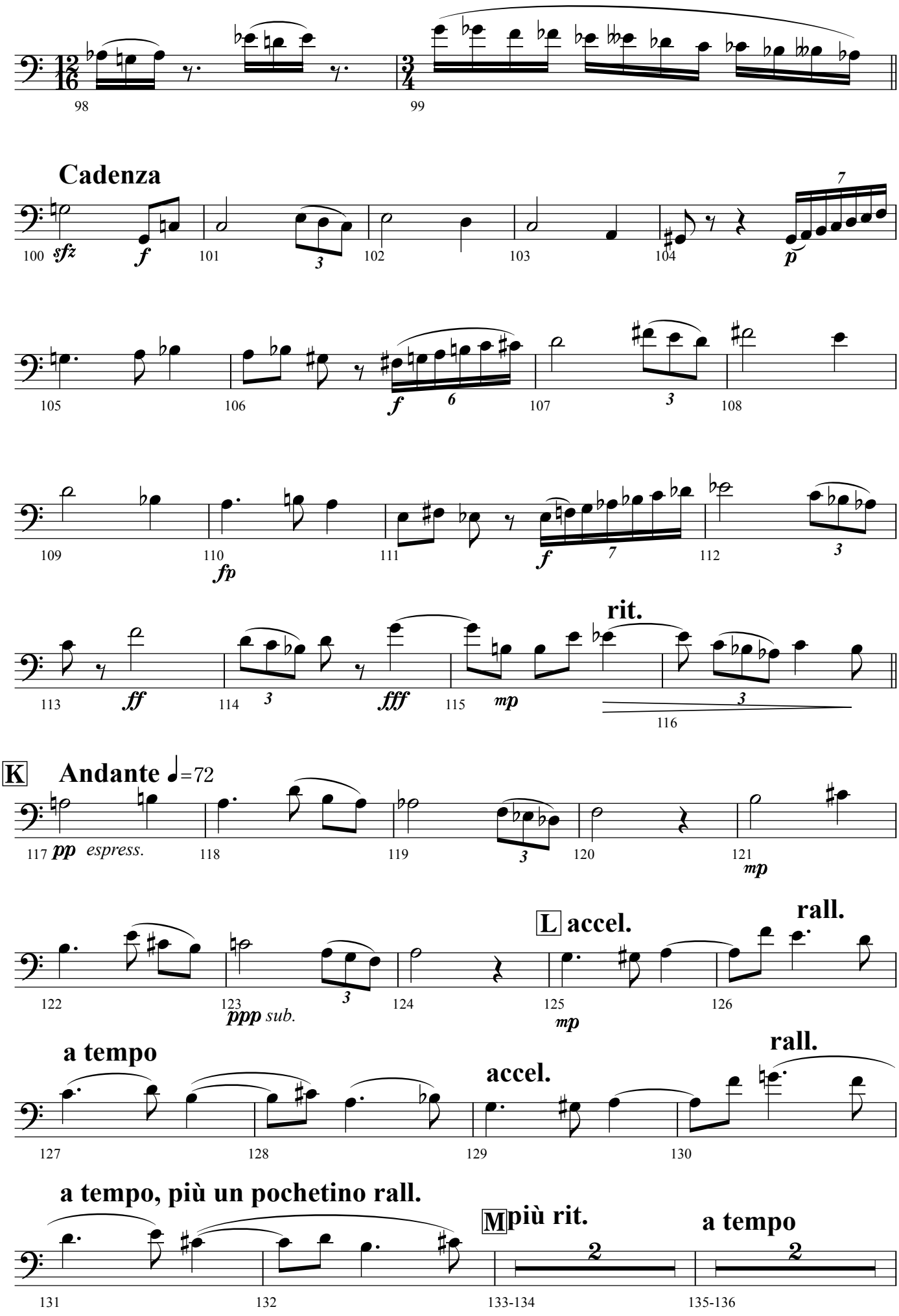
53
54 f
55
mf
F
56
57
58
59
cresc.
60
61
62 f
G
63
64 ff
65-70


H
71
ff
72 mf
73
74
75
76
77
78
79
I
80 p
cresc.
81 mp
cresc.
82 mf
83
84
85
86 p
87
88
J
89
90 p
cresc.
91 mp cresc.
92
93
94
95
96 mf
97


98
99
Cadenza
100 sfz
f
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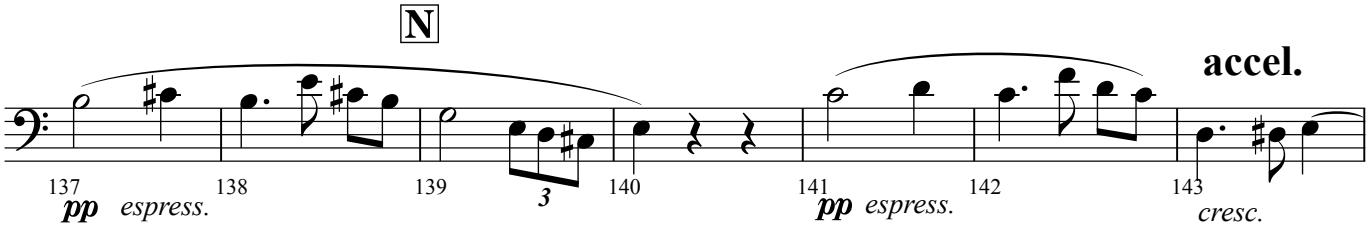
103
104
7
p
105
106
f
6
107
3
108
109
110
fp
111
f
7
112
3
113
ff
114
3
fff
115
mp
rit.
116
3
K
Andante ♩=72
117 pp espress.
118
119
3
120
121
mp
L accel.
rall.
122
123
ppp sub.
3
124
125
mp
126
a tempo
accel.
rall.
127
128
129
130
a tempo, più un pochetino rall.
M più rit.
a tempo
131
132
133-134
2
135-136
2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accel.
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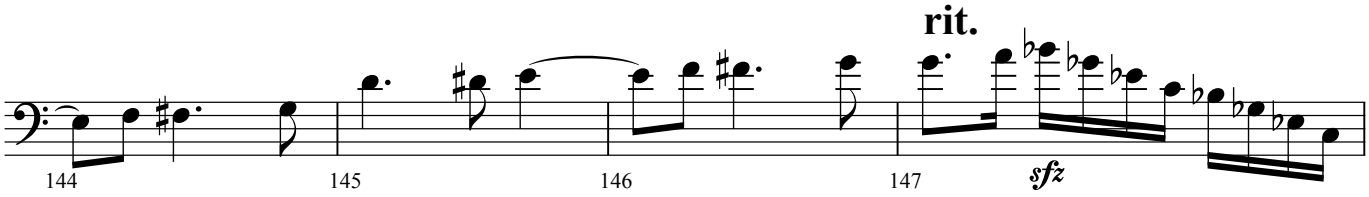
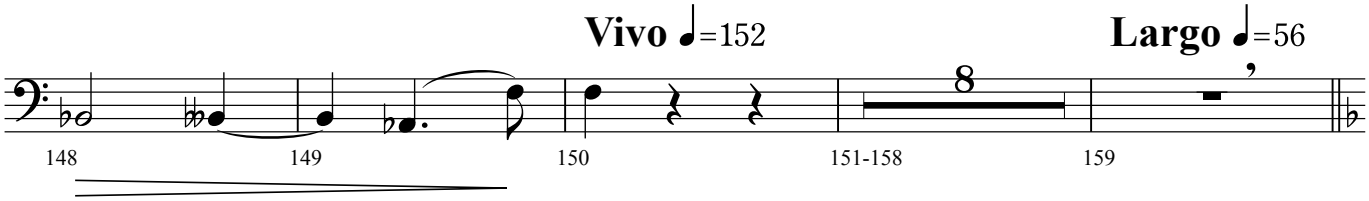
pp espress.
138
139
3
140
141
pp espress.
142
143
cresc.


rit.
144
145
146
147
sfz


Vivo ♩=152
Largo ♩=56
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149
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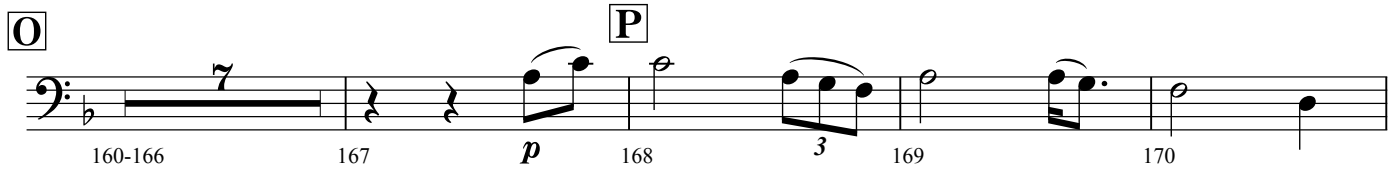
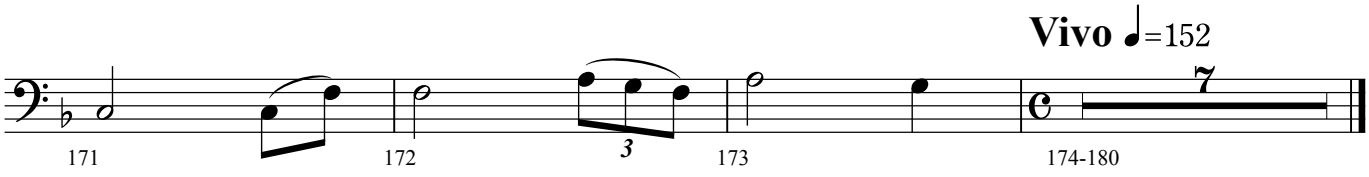
159


O
P
7
160-166
167
p
168
3
169
170

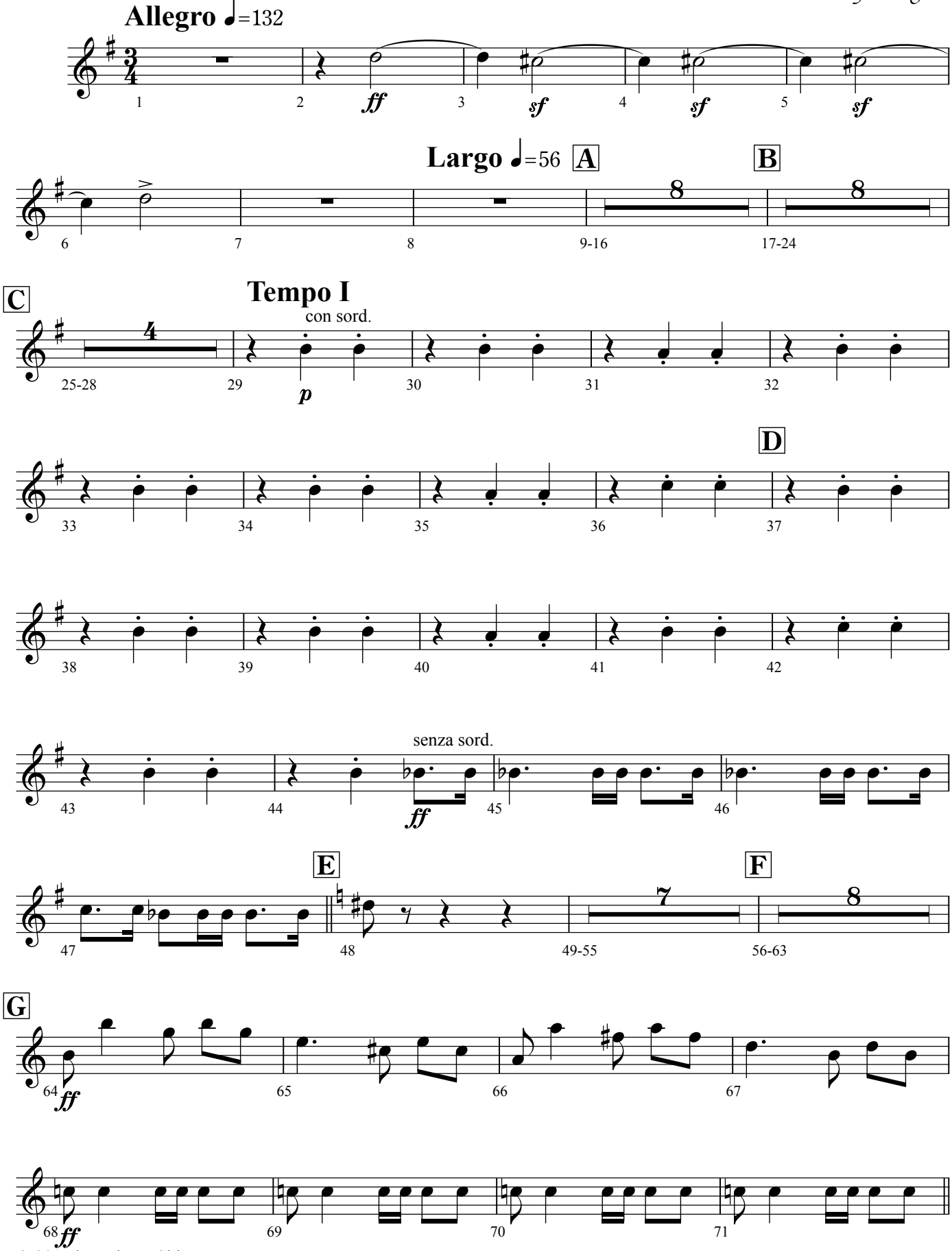

Vivo ♩=152
7
171
172
3
173
174-180

Trompete in B I

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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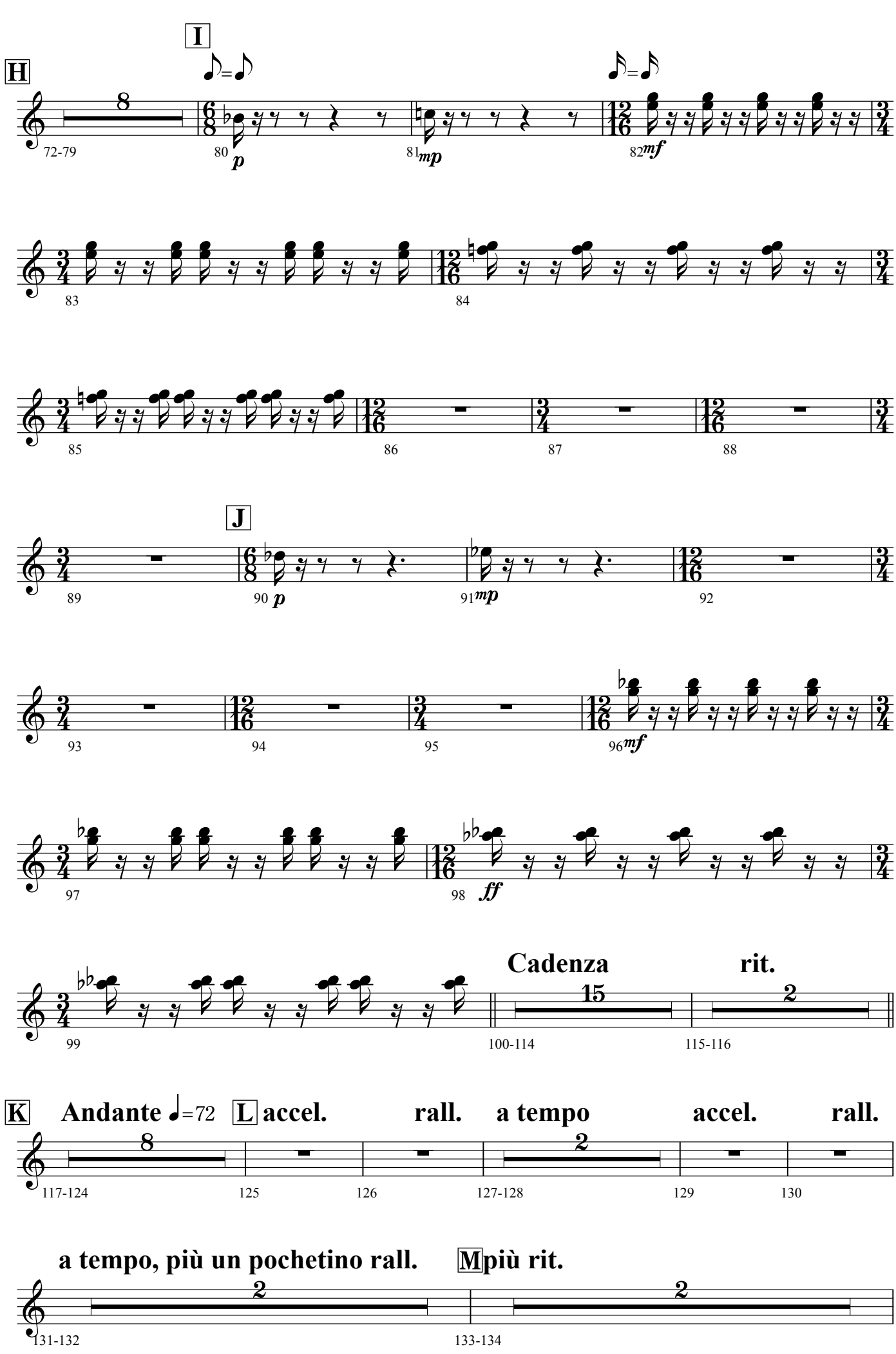
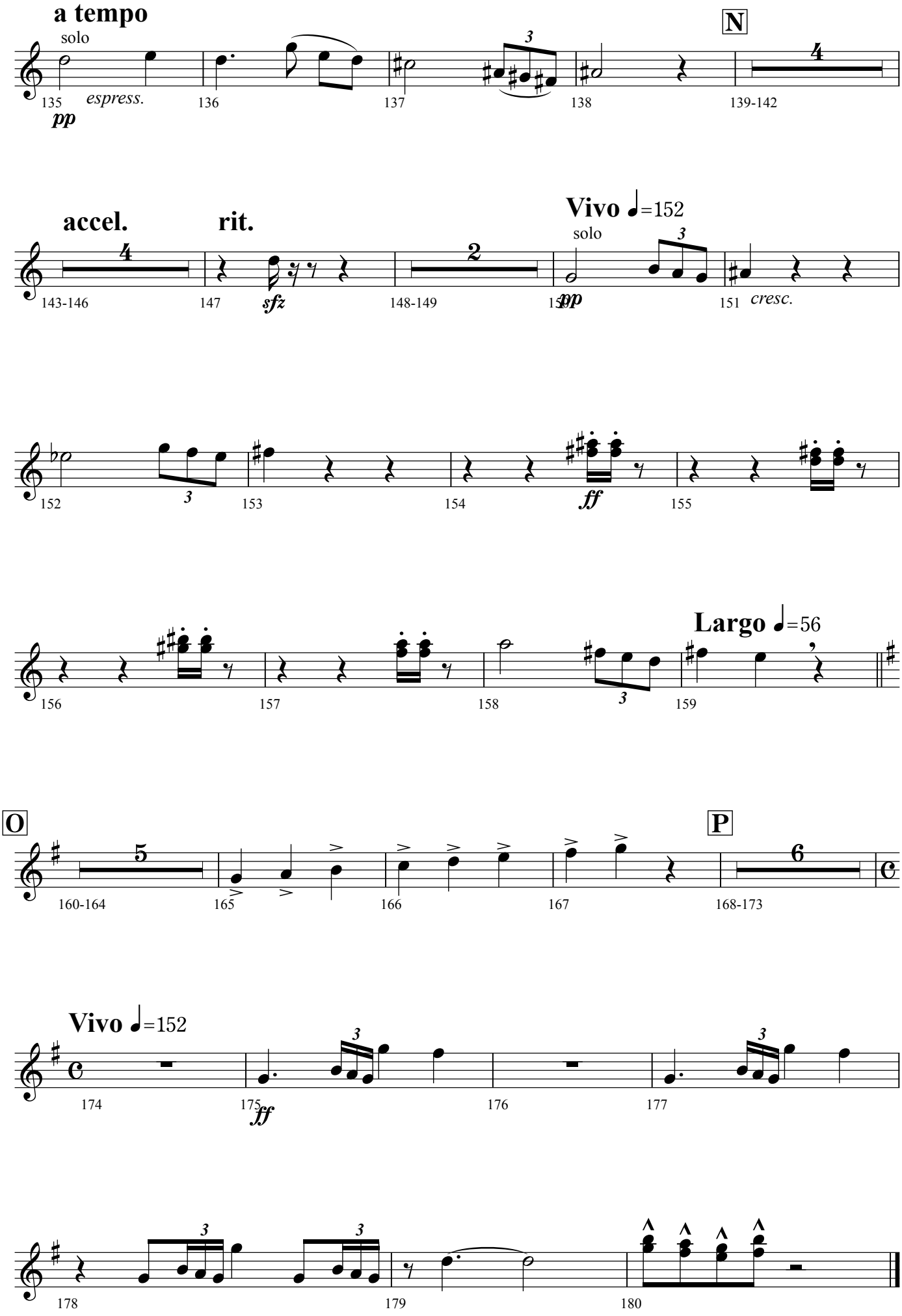

H
I
J
72-79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100-114
115-116
Cadenza
rit.
K
Andante ♩=72
L
accel.
rall.
a tempo
accel.
rall.
117-124
125
126
127-128
129
130
a tempo, più un pochetino rall.
M
più rit.
131-132
133-134

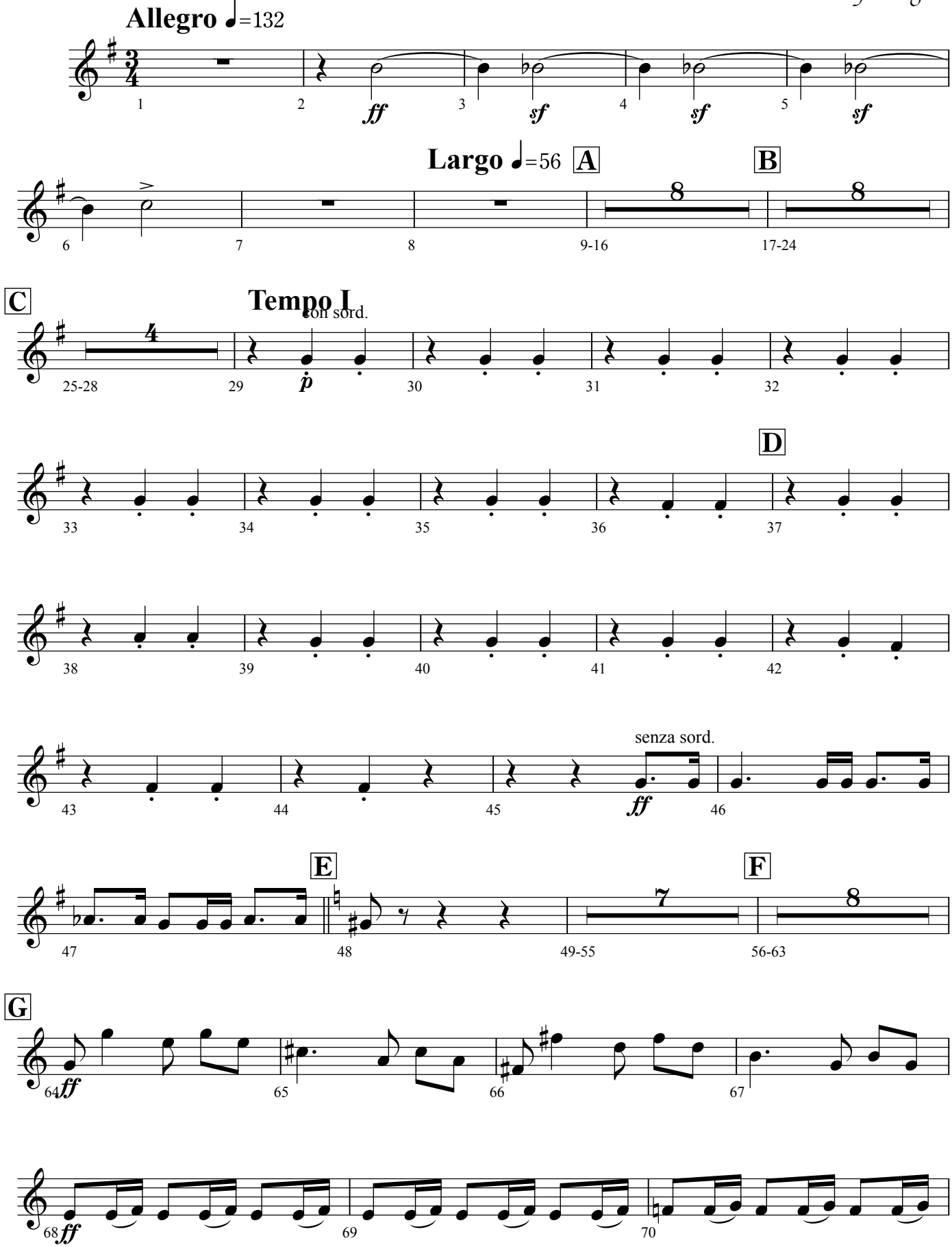

a tempo
solo
espress.
pp
135
136
137
138
N
139-142
accel.
rit.
143-146
147
sfz
148-149
Vivo ♩=152
solo
pp
151
cresc.
152
153
154
ff
155
156
157
158
Largo ♩=56
159
O
160-164
165
166
167
P
168-173
Vivo ♩=152
174
175
ff
176
177
178
179
180

Trompete in B II

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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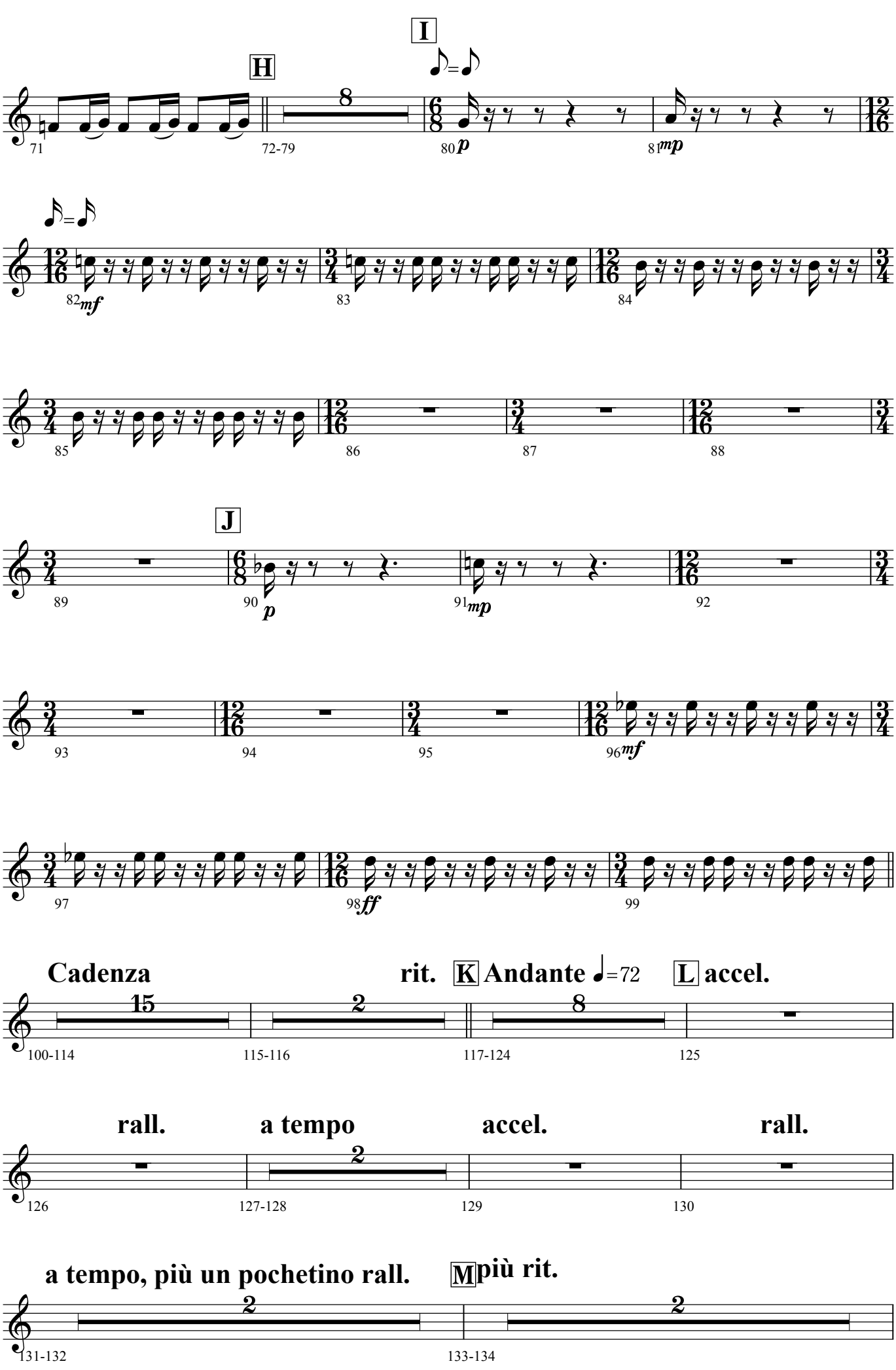
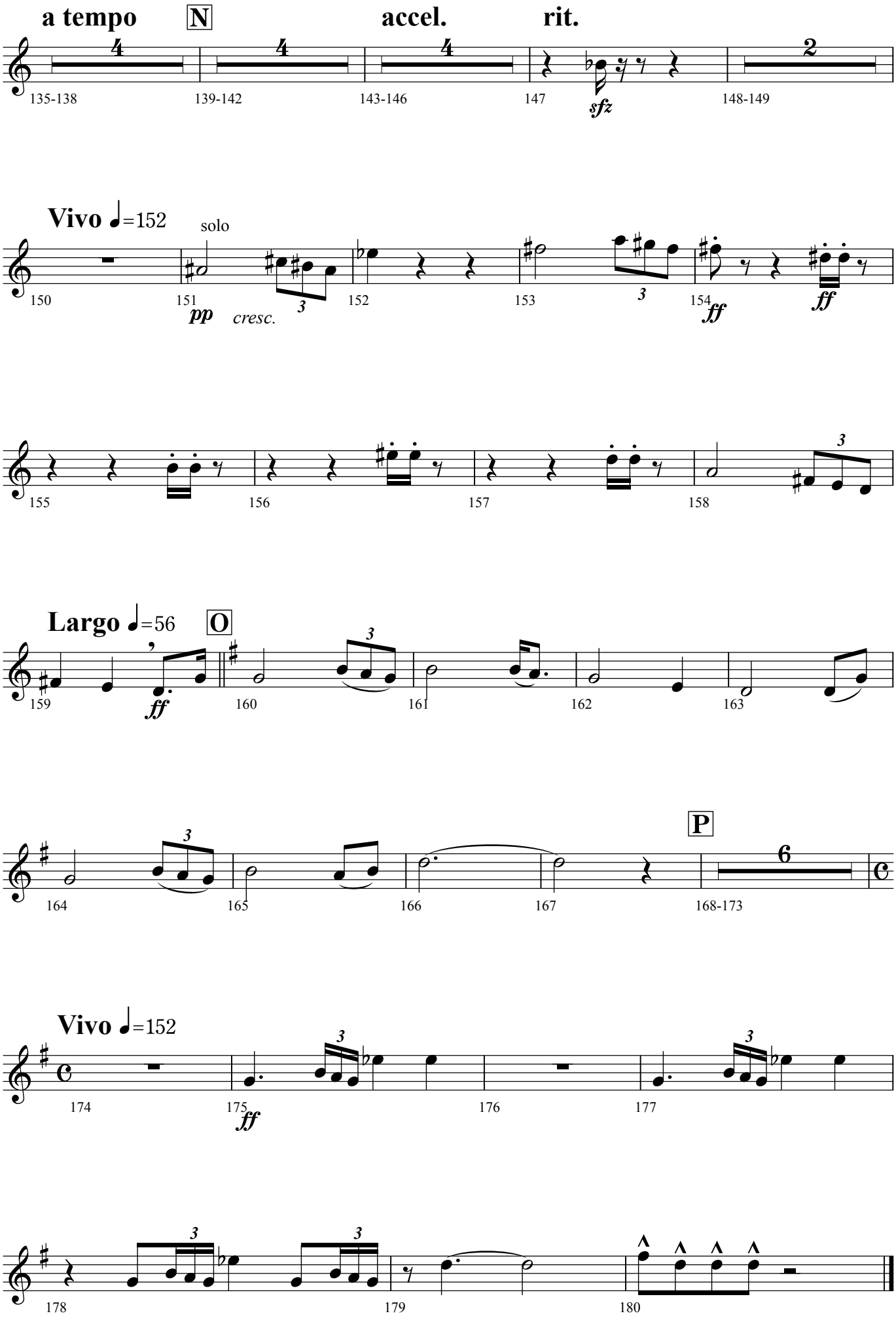

H
I
J
71
72-79
80 p
81 mp
82 mf
83
84
85
86
87
88
89
90 p
91 mp
92
93
94
95
96 mf
97
98 ff
99
Cadenza
rit.
K Andante ♩=72
L accel.
100-114
115-116
117-124
125
rall.
a tempo
accel.
rall.
126
127-128
129
130
a tempo, più un pochetino rall.
M più rit.
131-132
133-134

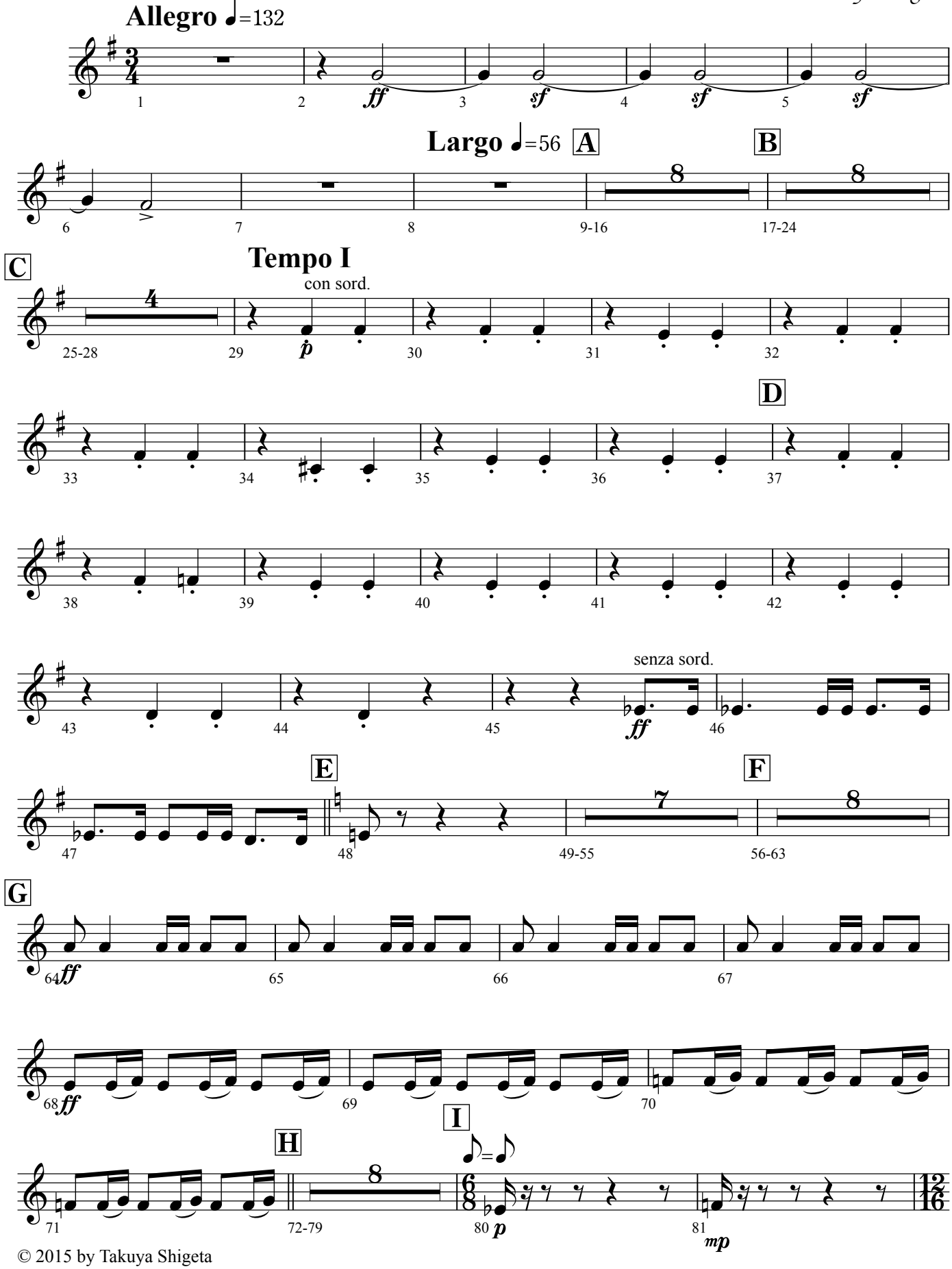

a tempo
N
accel.
rit.
135-138
139-142
143-146
147
sfz
148-149
Vivo ♩=152
solo
150
151
pp
cresc.
152
153
154
ff
ff
155
156
157
158
Largo ♩=56
O
159
ff
160
161
162
163
P
164
165
166
167
168-173
Vivo ♩=152
174
175
ff
176
177
178
179
180

Trompete in B III

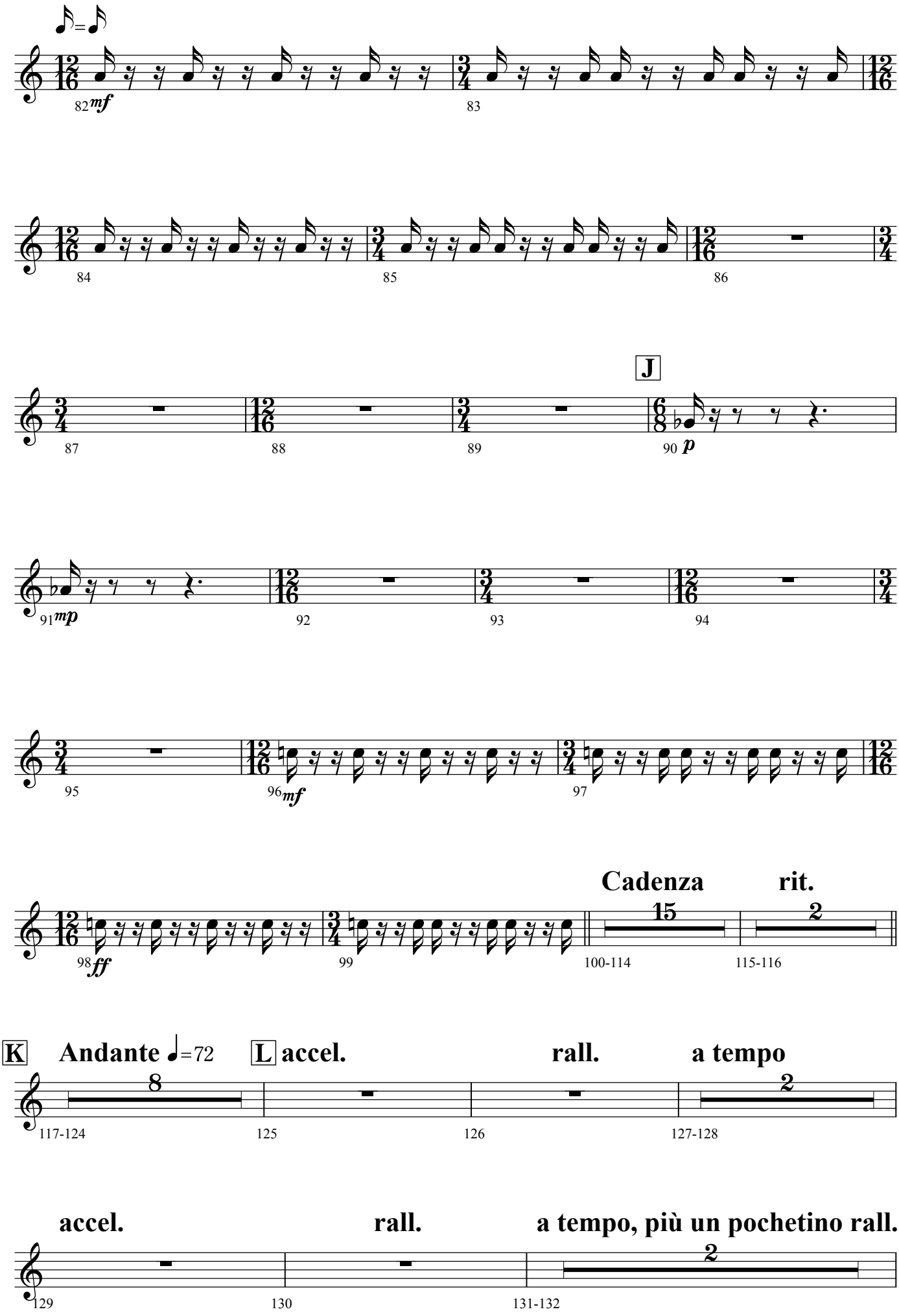
Rhapsodie über „Amazing Grace“

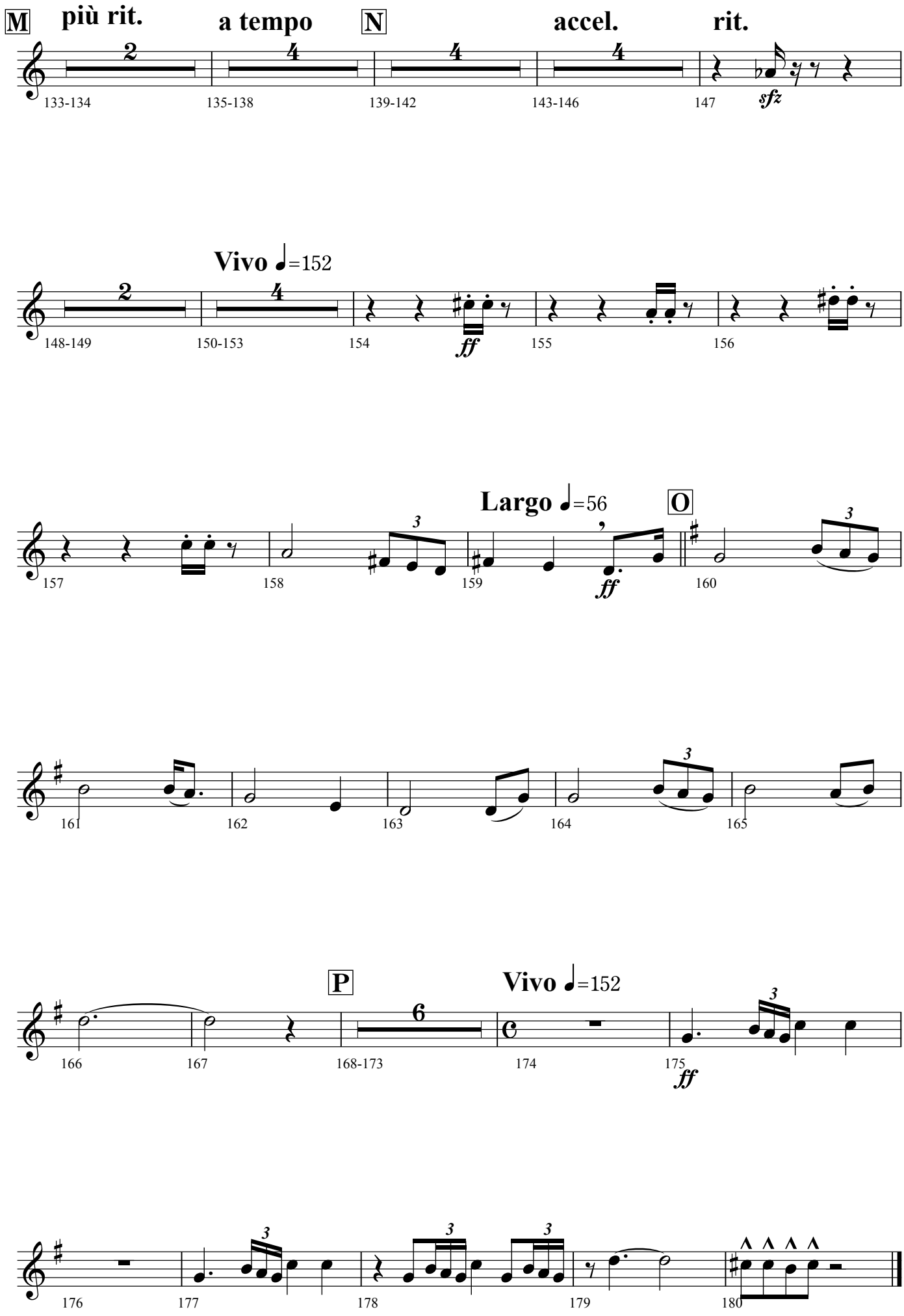
für Euphonium und Blasorchester

Takuya Shigeta



© 2015 by Takuya Shigeta


82 mf
83
84
85
86
87
88
89
J
90 p
91 mp
92
93
94
95
96 mf
97
98 ff
99
Cadenza
15
100-114
rit.
2
115-116
K
Andante ♩=72
8
117-124
L
accel.
125
rall.
126
a tempo
2
127-128
accel.
129
rall.
130
a tempo, più un pochetino rall.
2
131-132

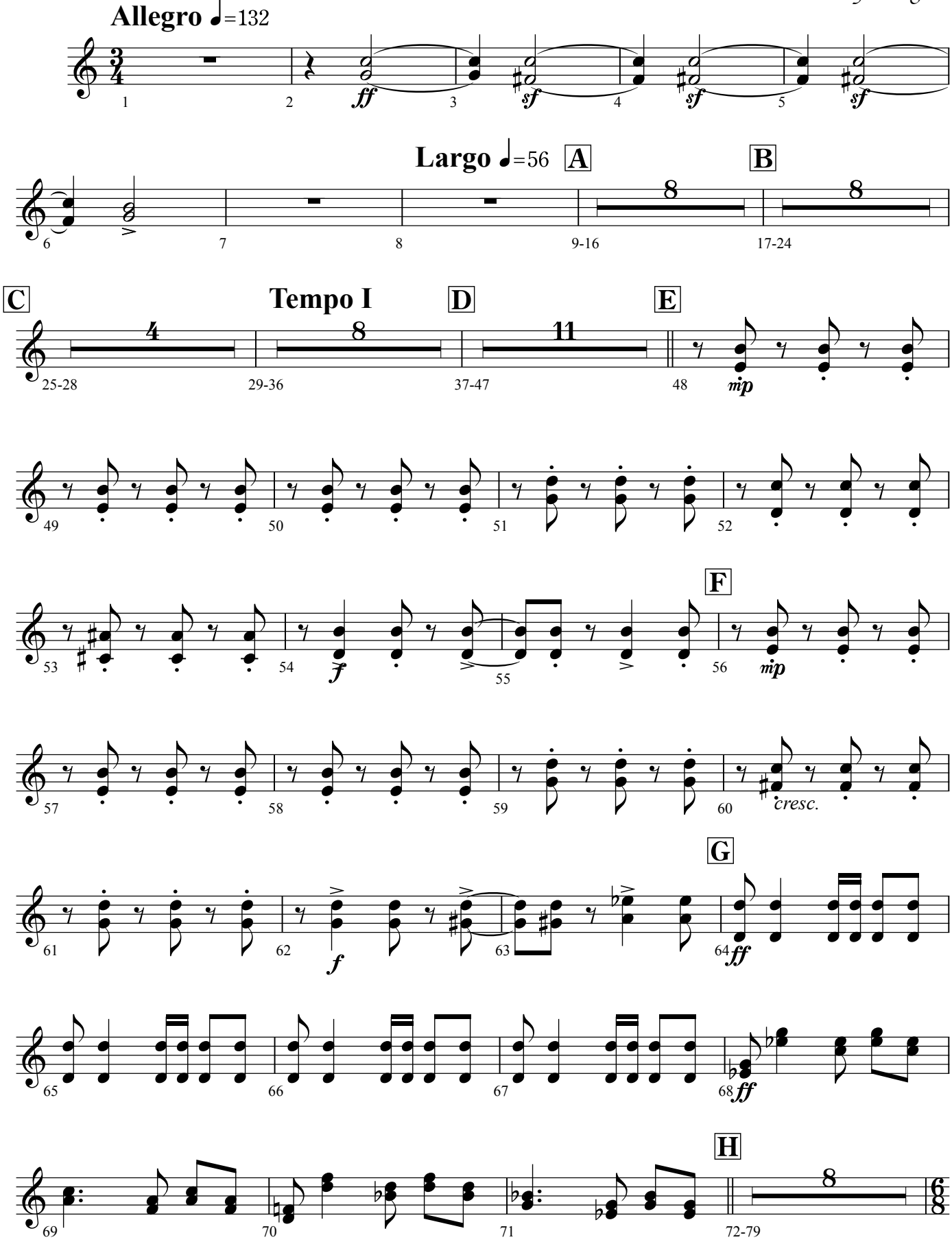

M
più rit.
a tempo
N
accel.
rit.
133-134
135-138
139-142
143-146
147
sfz
Vivo ♩=152
148-149
150-153
154
ff
155
156
Largo ♩=56
O
157
158
159
ff
160
161
162
163
164
165
P
Vivo ♩=152
166
167
168-173
174
175
ff
176
177
178
179
180

Hörner I, II in F

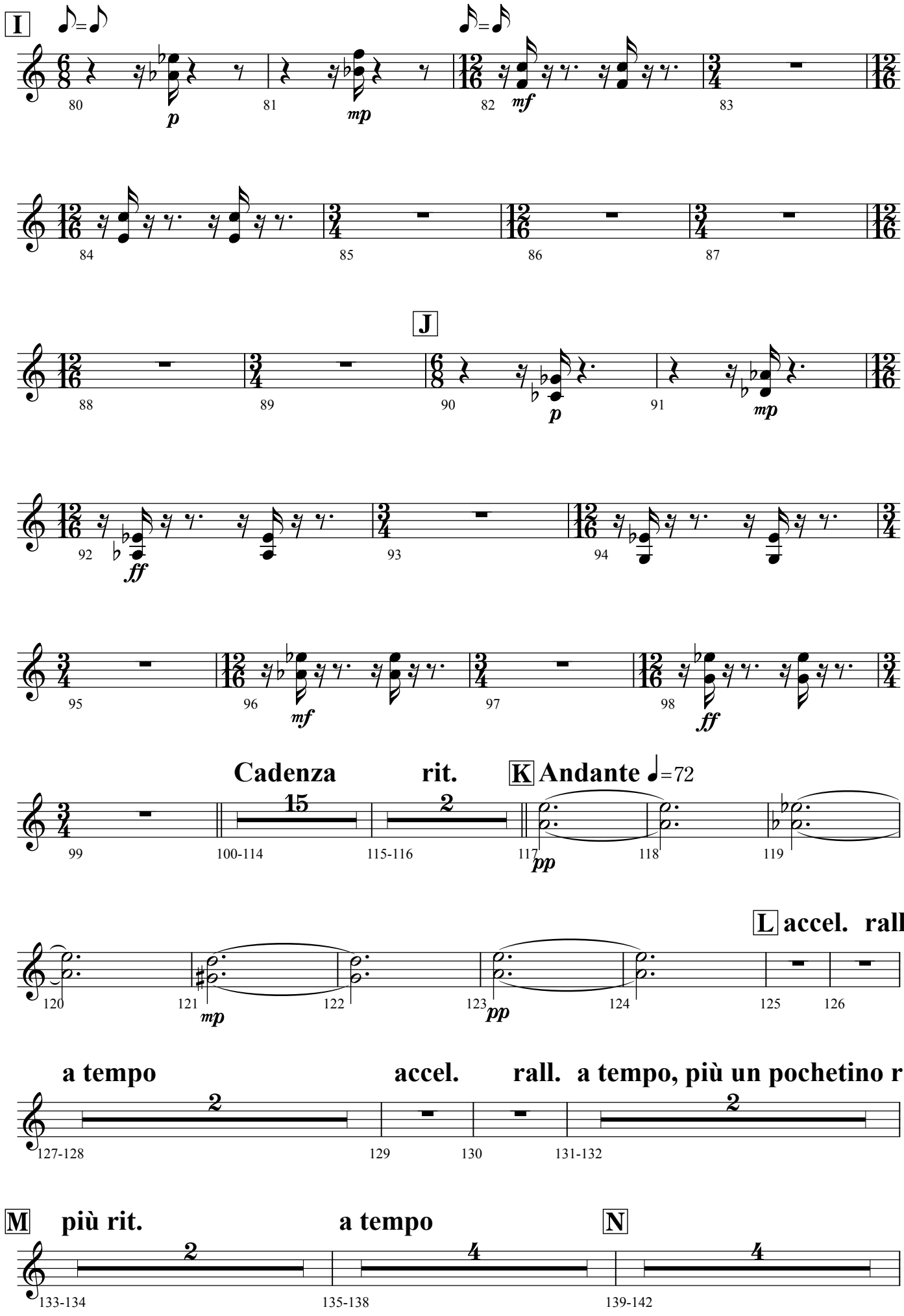
Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



© 2015 by Takuya Shigeta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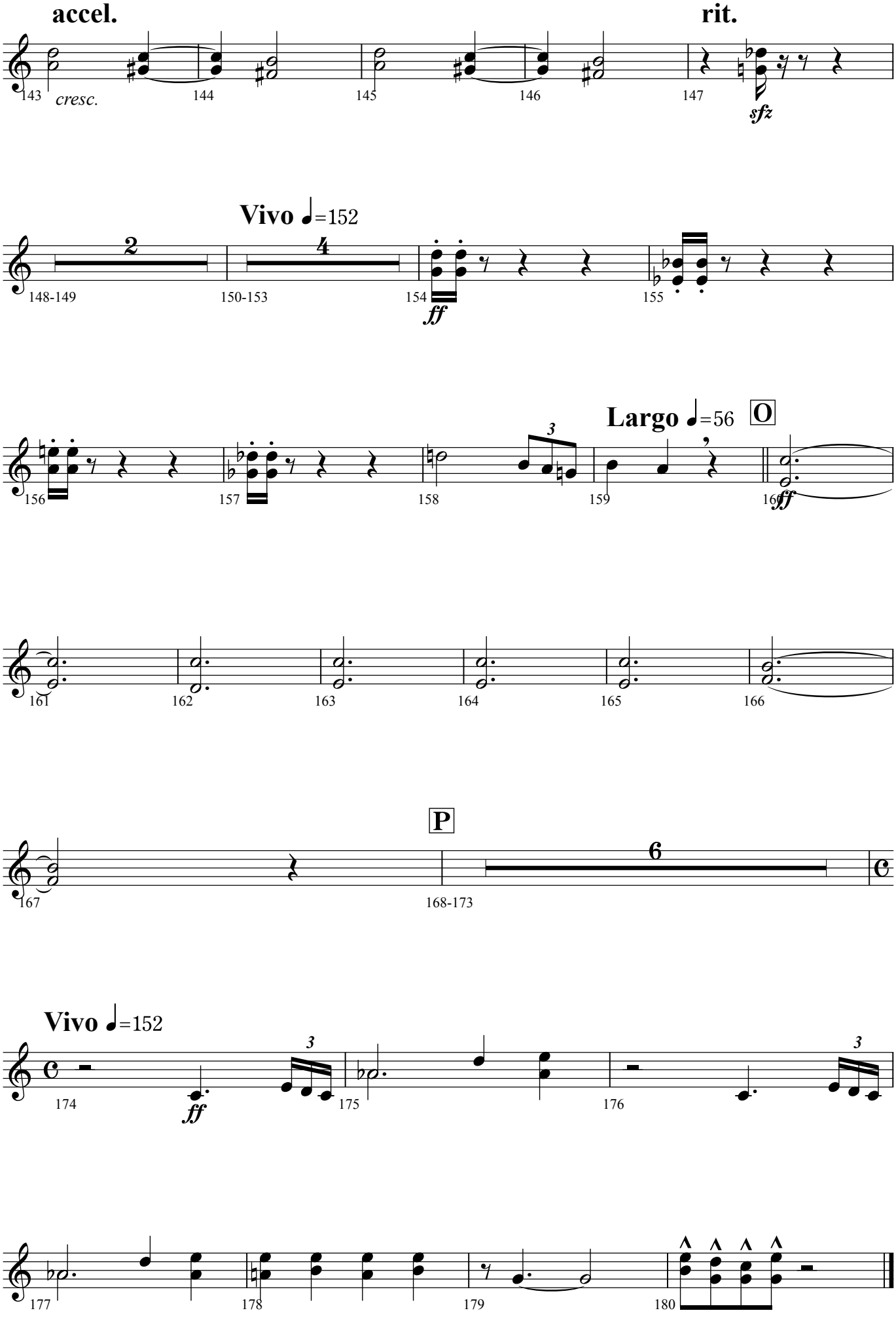
80
p
81
mp
82
mf
83
84
85
86
87
J
88
89
90
p
91
mp
92
ff
93
94
95
96
mf
97
98
ff
Cadenza
15
rit.
K Andante ♩=72
99
100-114
115-116
117
pp
118
119
L accel. rall.
120
121
mp
122
123
pp
124
125
126
a tempo
2
accel.
rall.
a tempo, più un pochetino rall.
2
127-128
129
130
131-132
M più rit.
2
a tempo
4
N
4
133-134
135-138
139-142

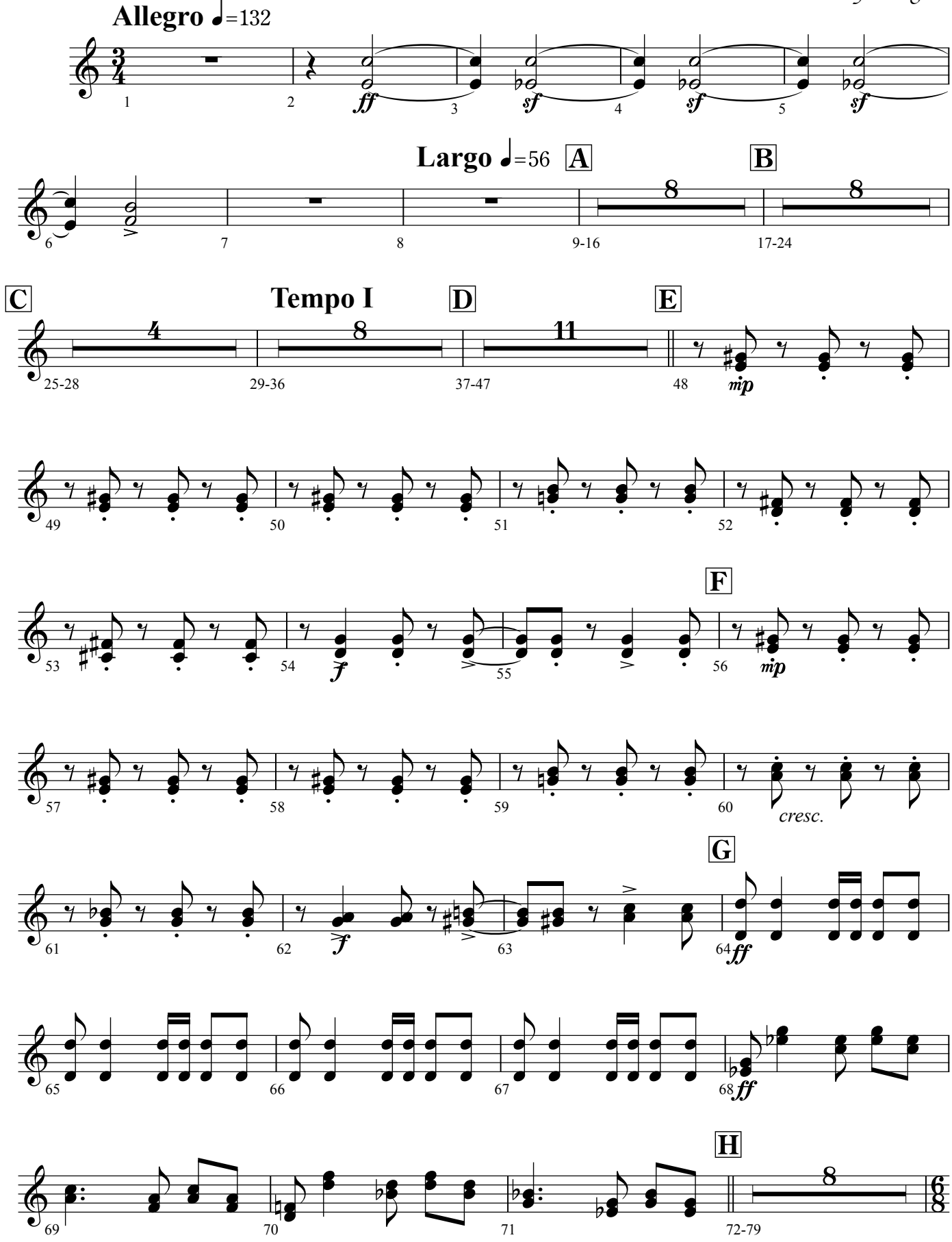

accel.
rit.
143
cresc.
144
145
146
147
sfz
Vivo ♩=152
148-149
150-153
154
ff
155
Largo ♩=56
O
156
157
158
159
160
ff
161
162
163
164
165
166
P
167
168-173
Vivo ♩=152
174
ff
175
176
177
178
179
180

Hörner III, IV in F

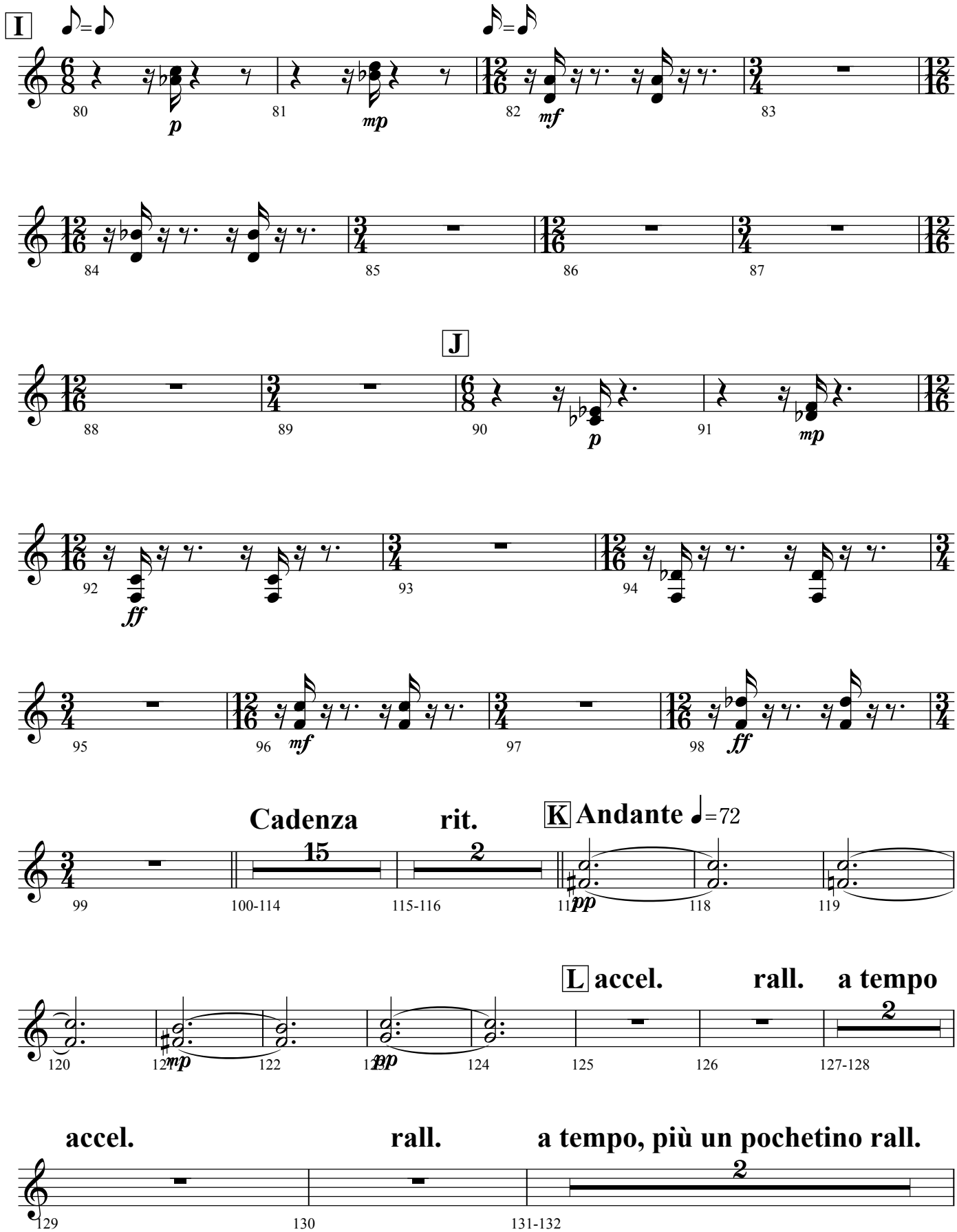
Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



© 2015 by Takuya Shigeta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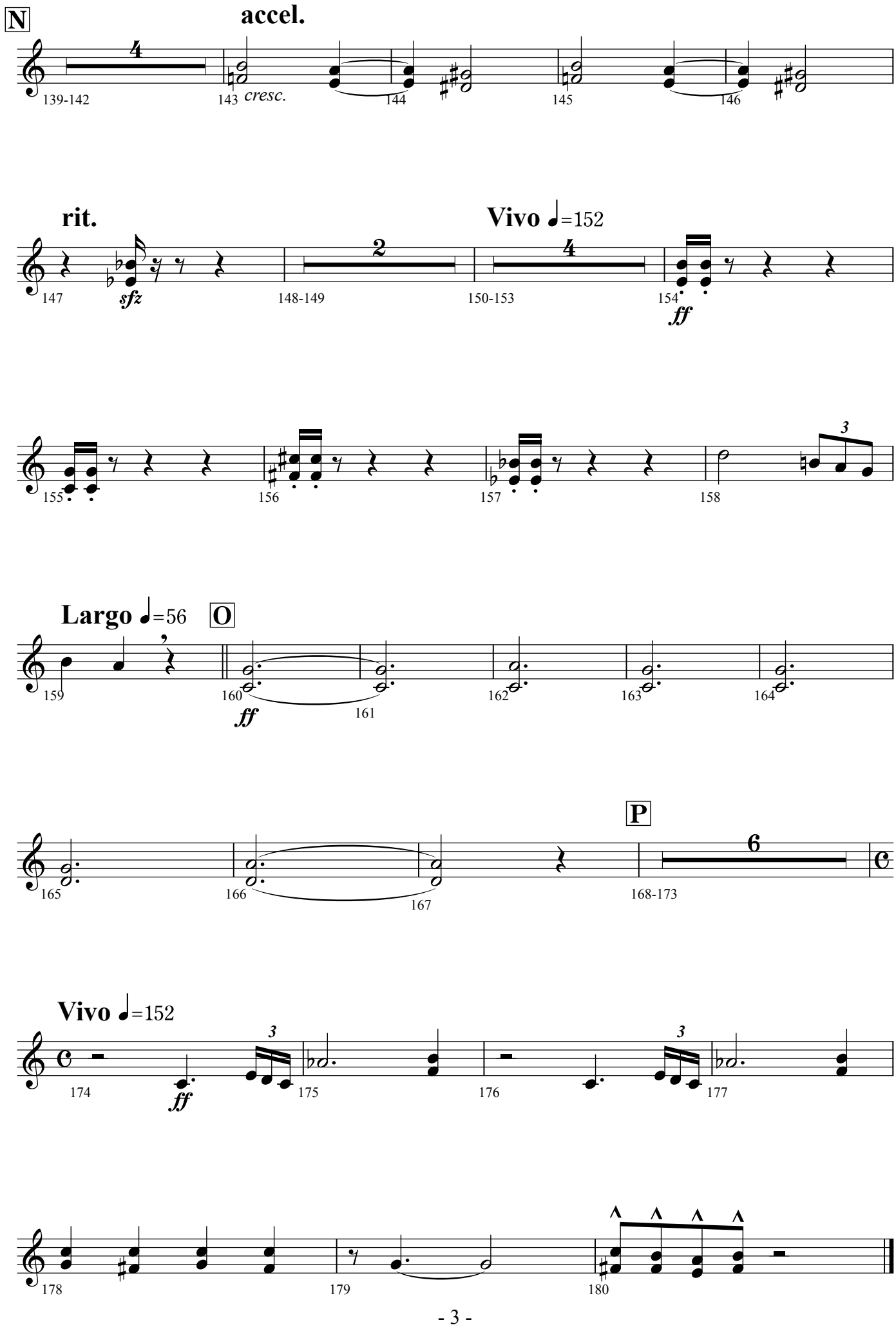
80
p
81
mp
82
mf
83
84
85
86
87
J
88
89
90
p
91
mp
92
ff
93
94
95
96
mf
97
98
ff
Cadenza
15
rit.
2
K Andante ♩=72
99
100-114
115-116
pp
118
119
L accel.
rall.
a tempo
2
120
mp
122
pp
124
125
126
127-128
accel.
rall.
a tempo, più un pochetino rall.
2
129
130
131-132
M più rit.
a tempo
2
4
133-134
135-138

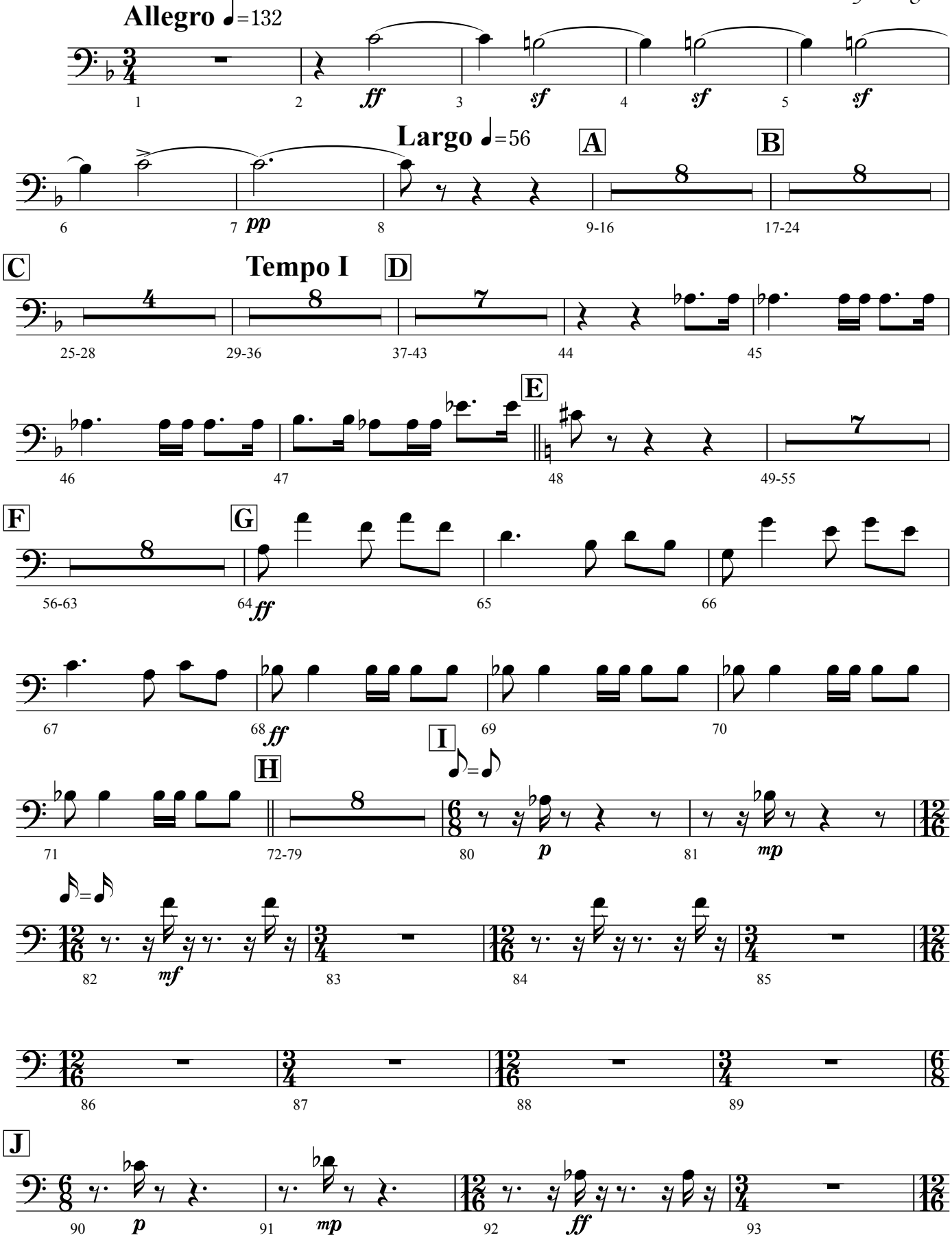

N
accel.
4
139-142
143
cresc.
144
145
146
rit.
Vivo ♩=152
147
sfz
2
148-149
4
150-153
154
ff
155
156
157
3
158
Largo ♩=56
O
159
160
ff
161
162
163
164
P
6
165
166
167
168-173
Vivo ♩=152
174
ff
3
175
176
3
177
178
179
180

Posaune I

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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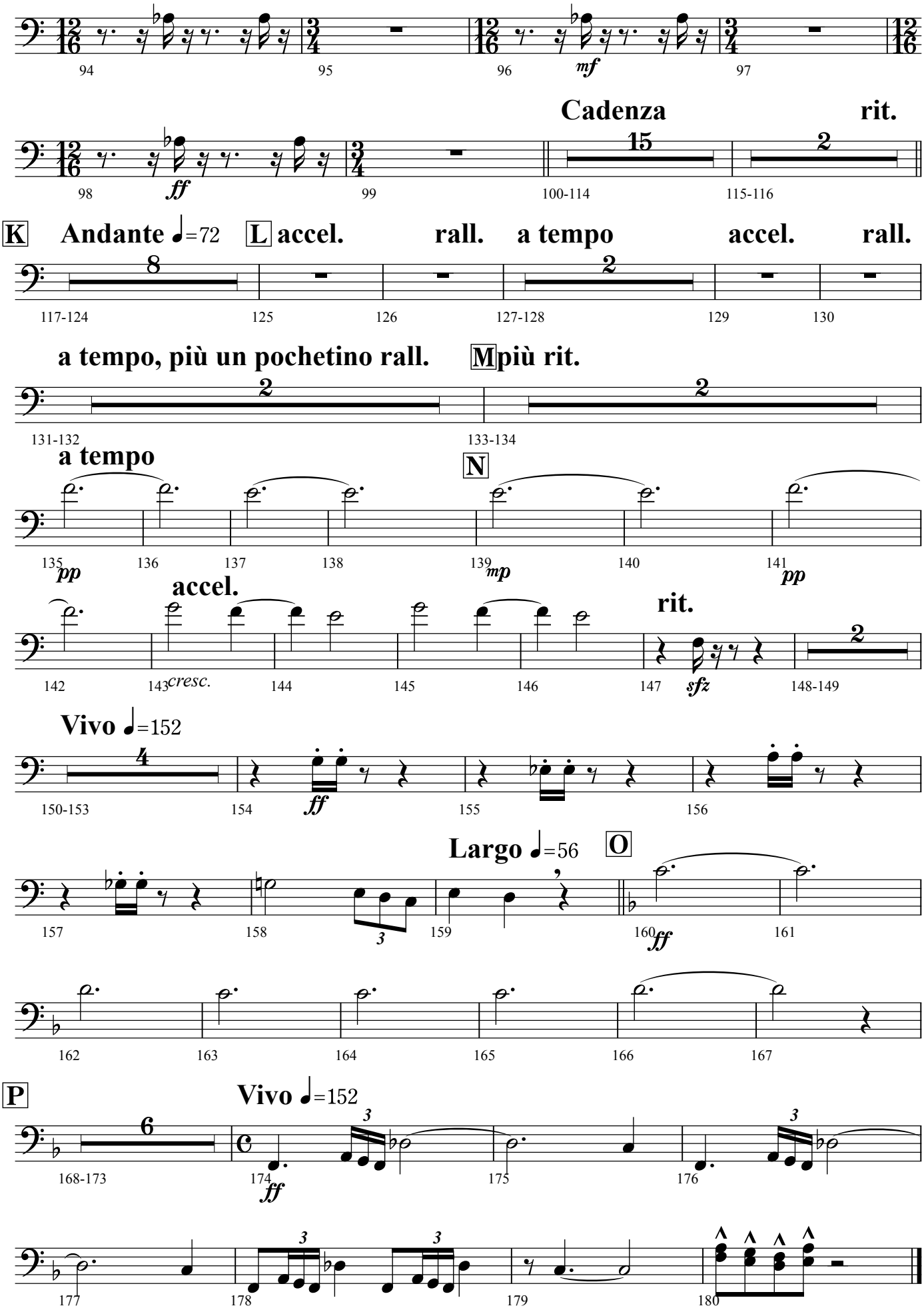
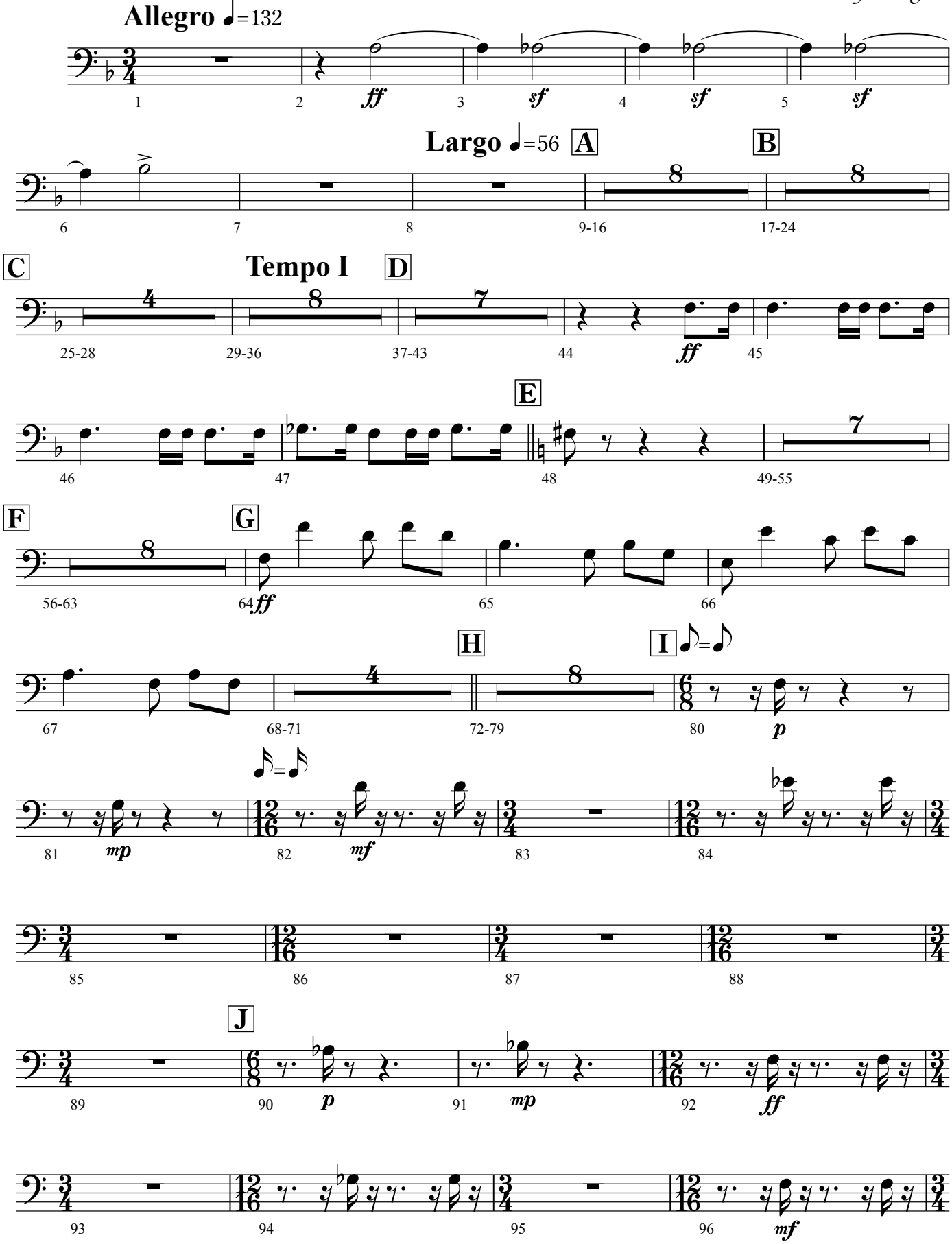

94
95
96
mf
97
Cadenza
rit.
98
ff
99
15
100-114
2
115-116
K
Andante ♩=72
L
accel.
rall.
a tempo
accel.
rall.
8
117-124
125
126
2
127-128
129
130
a tempo, più un pochetino rall.
M
più rit.
2
131-132
2
133-134
a tempo
N
135
pp
136
137
138
139
mp
140
141
pp
accel.
rit.
142
143
cresc.
144
145
146
147
sfz
2
148-149
Vivo ♩=152
4
150-153
154
ff
155
156
Largo ♩=56
O
157
158
3
159
160
ff
161
162
163
164
165
166
167
P
Vivo ♩=152
6
168-173
174
ff
3
175
176
3
177
178
3
3
179
180

Posaune II

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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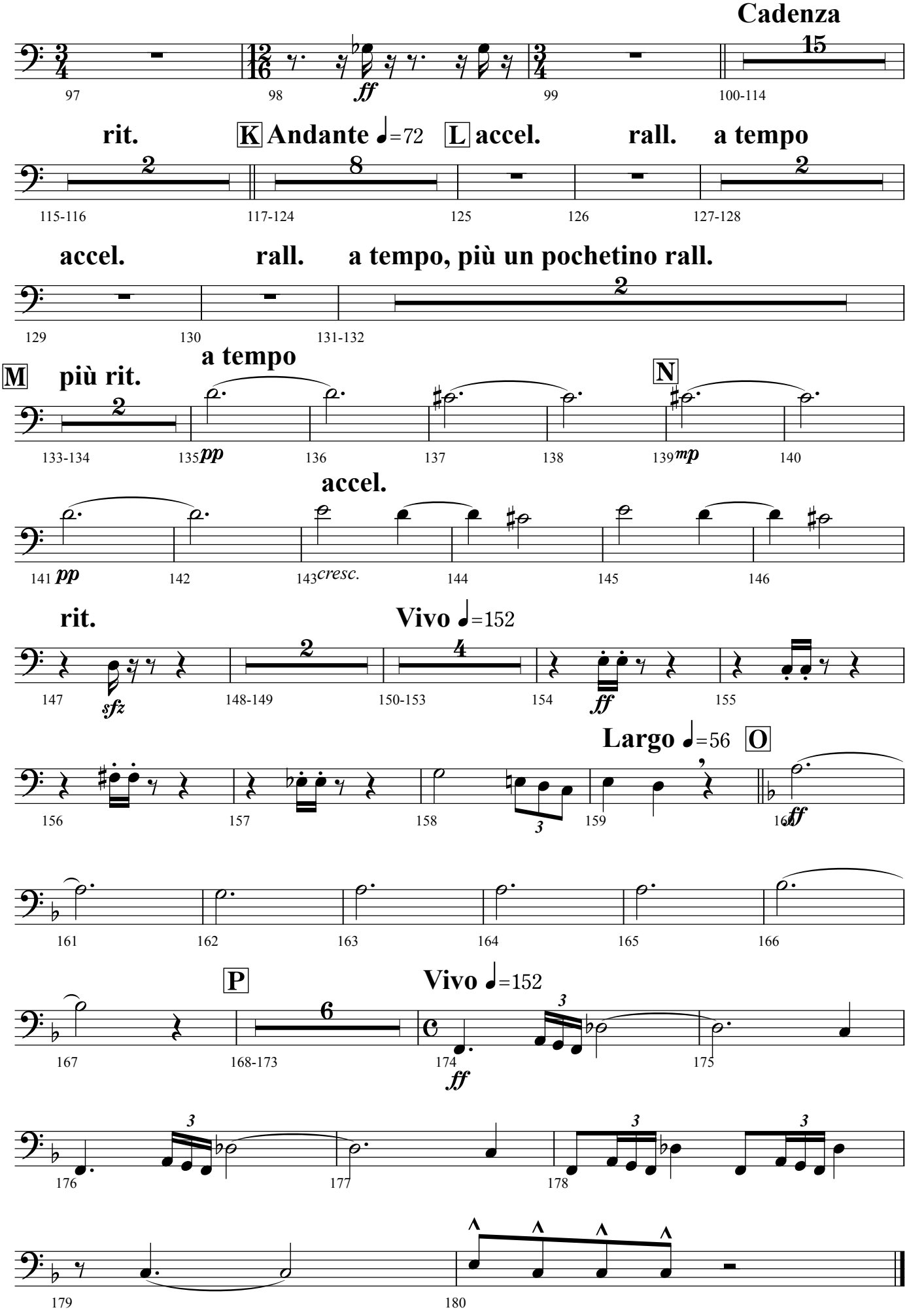
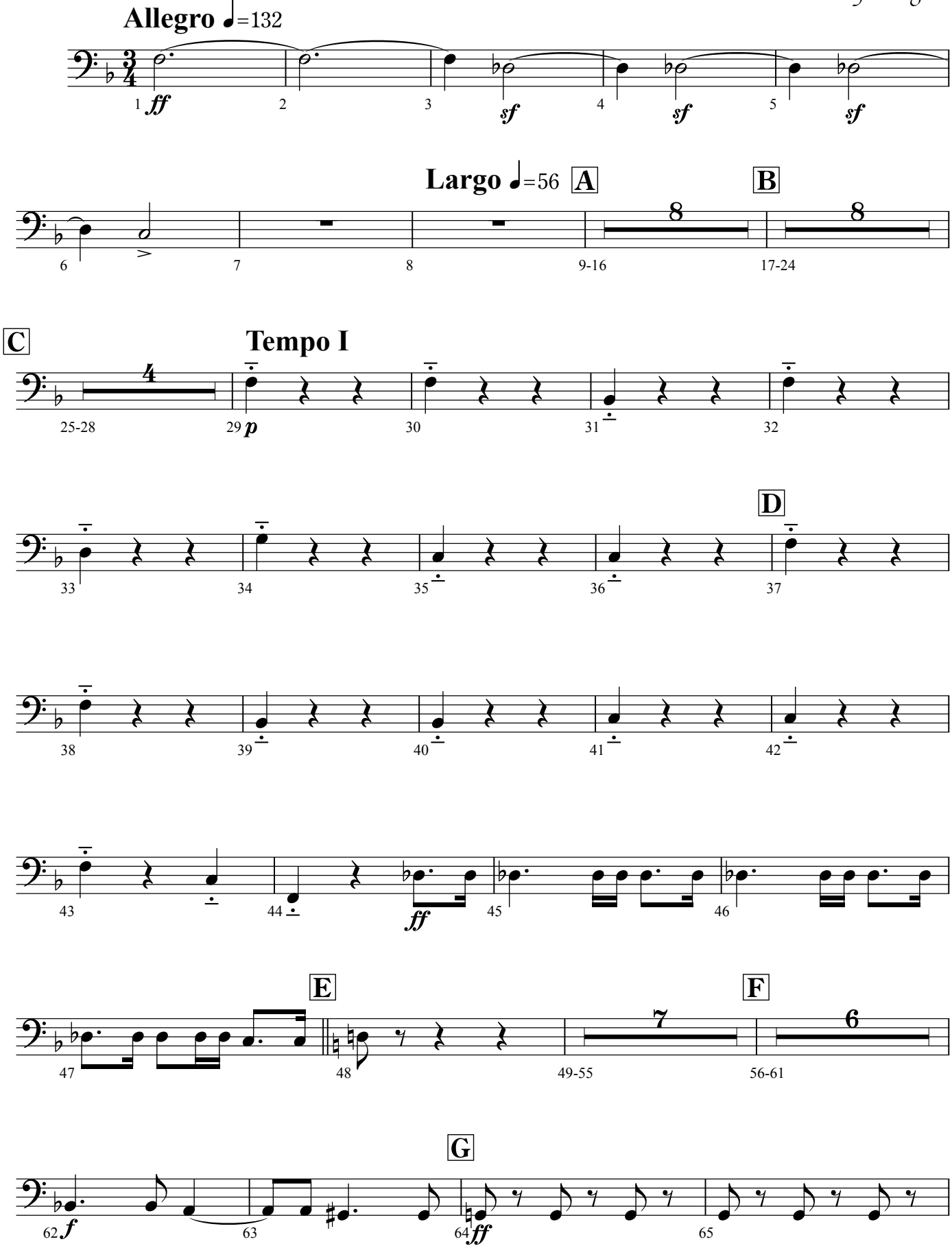

Cadenza
15
97
98
ff
99
100-114
rit.
K Andante ♩=72
L accel.
rall.
a tempo
2
8
2
115-116
117-124
125
126
127-128
accel.
rall.
a tempo, più un pochetino rall.
2
129
130
131-132
M più rit.
a tempo
N
2
133-134
135 pp
136
137
138
139 mp
140
accel.
141 pp
142
143 cresc.
144
145
146
rit.
Vivo ♩=152
2
4
147
sfz
148-149
150-153
154
ff
155
Largo ♩=56
O
156
157
158
3
159
160 ff
161
162
163
164
165
166
P
Vivo ♩=152
6
167
168-173
174
ff
3
175
3
3
3
176
177
178
179
180

Bassposaune

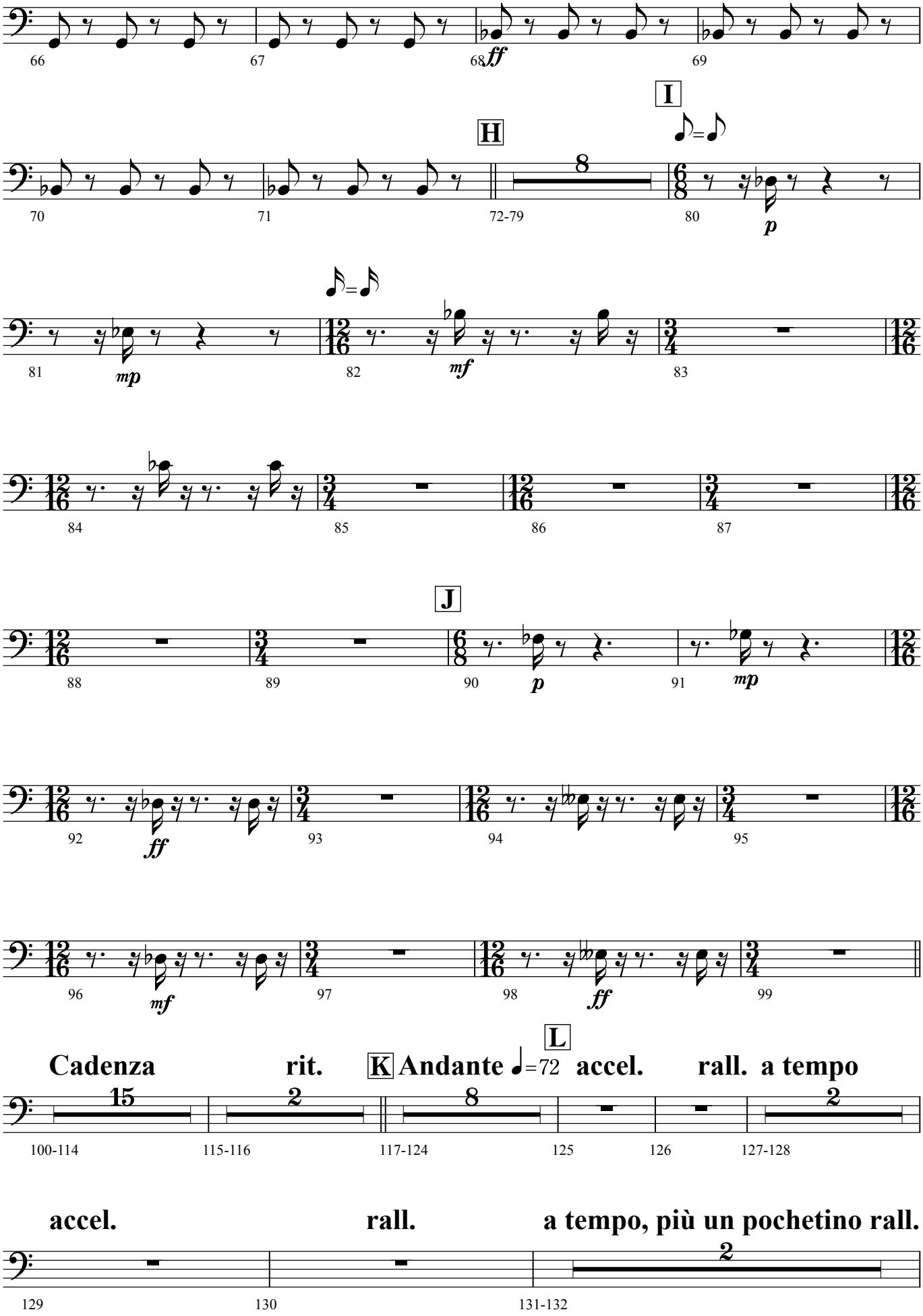
Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



© 2015 by Takuya Shigeta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67
68
ff
69
H
I
70
71
72-79
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p
81
mp
82
mf
83
84
85
86
87
J
88
89
90
p
91
mp
92
ff
93
94
95
96
mf
97
98
ff
99
Cadenza
rit.
K
Andante
L
=72
accel.
rall.
a tempo
15
2
8
2
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115-116
117-124
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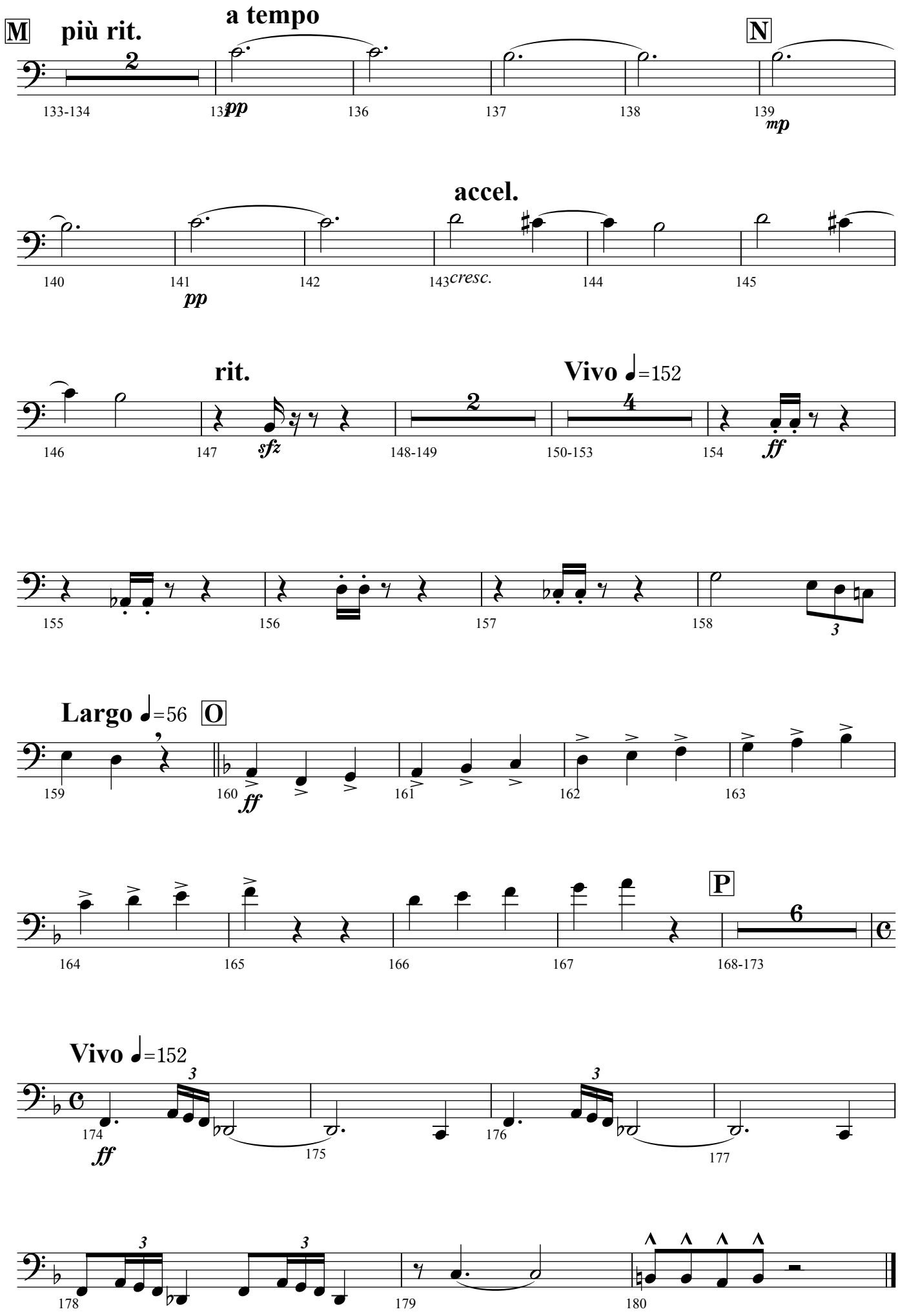
126
127-128
accel.
rall.
a tempo, più un pochetino rall.
2
129
130
131-132

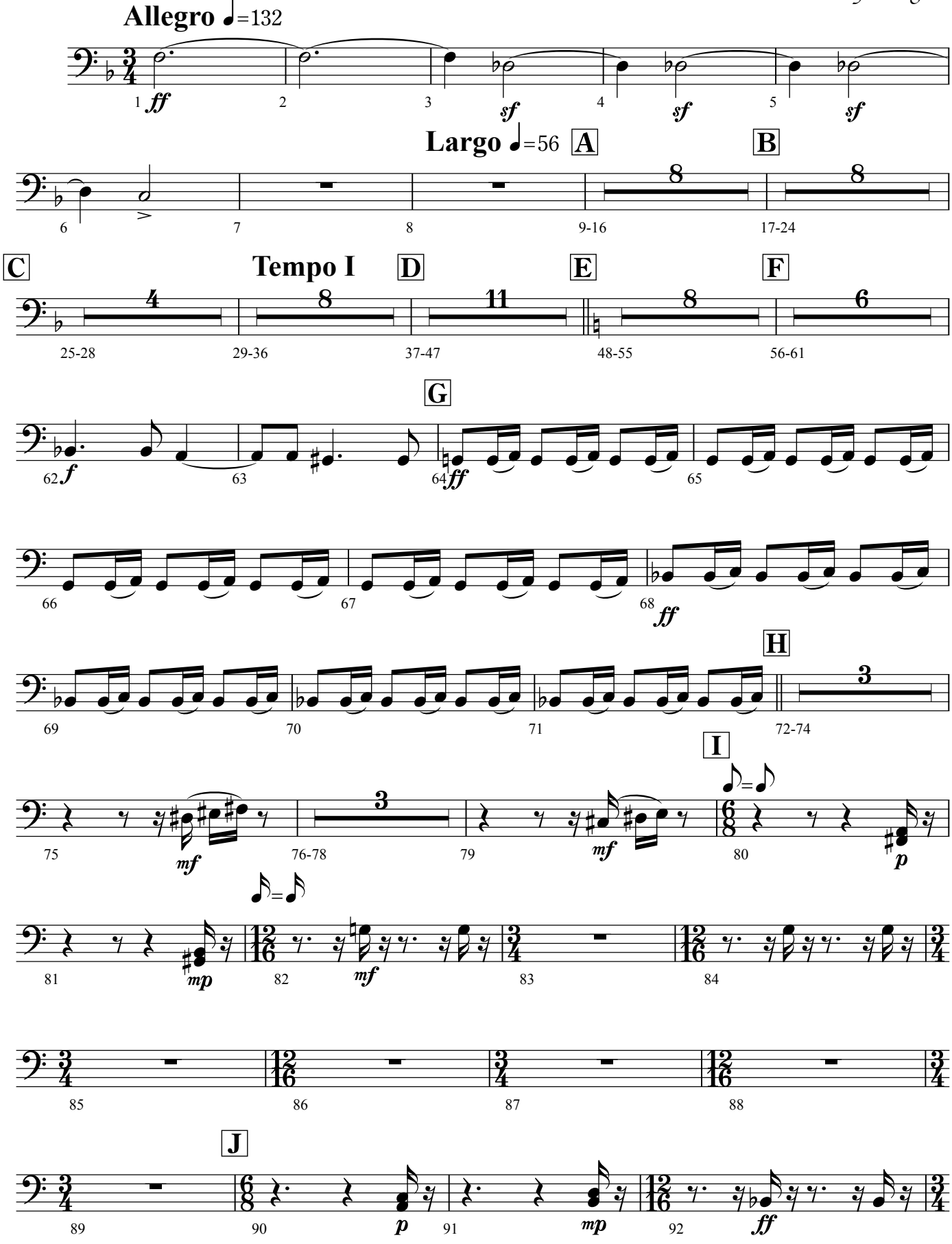

M
più rit.
a tempo
N
2
133-134
pp
136
137
138
139
mp
accel.
140
141
pp
142
143
cresc.
144
145
rit.
Vivo ♩=152
146
147
sfz
2
148-149
4
150-153
154
ff
155
156
157
158
3
Largo ♩=56
O
159
160
ff
161
162
163
P
6
164
165
166
167
168-173
Vivo ♩=152
3
174
ff
175
3
176
177
3
3
178
179
180

Euphonium

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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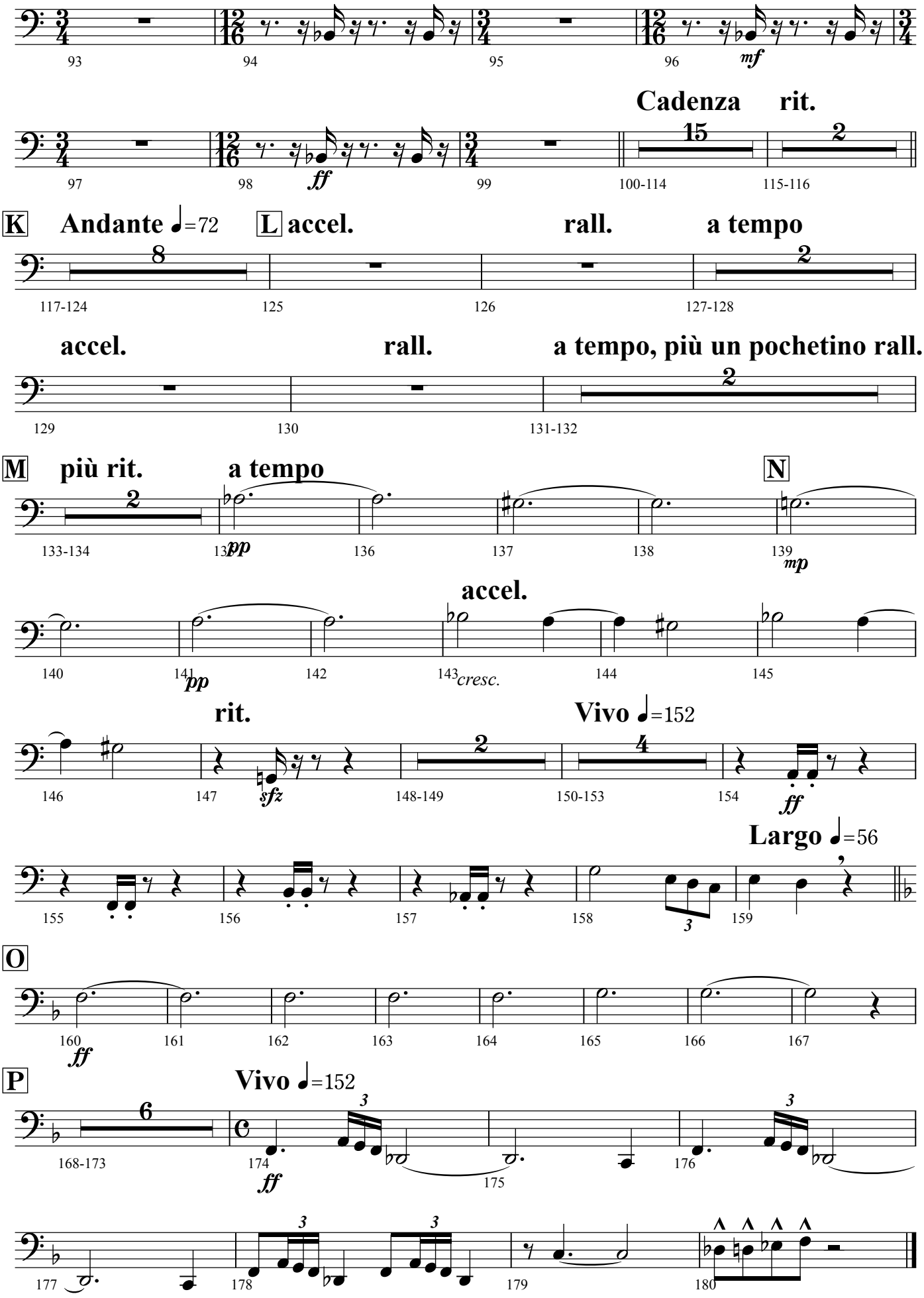
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Cadenza
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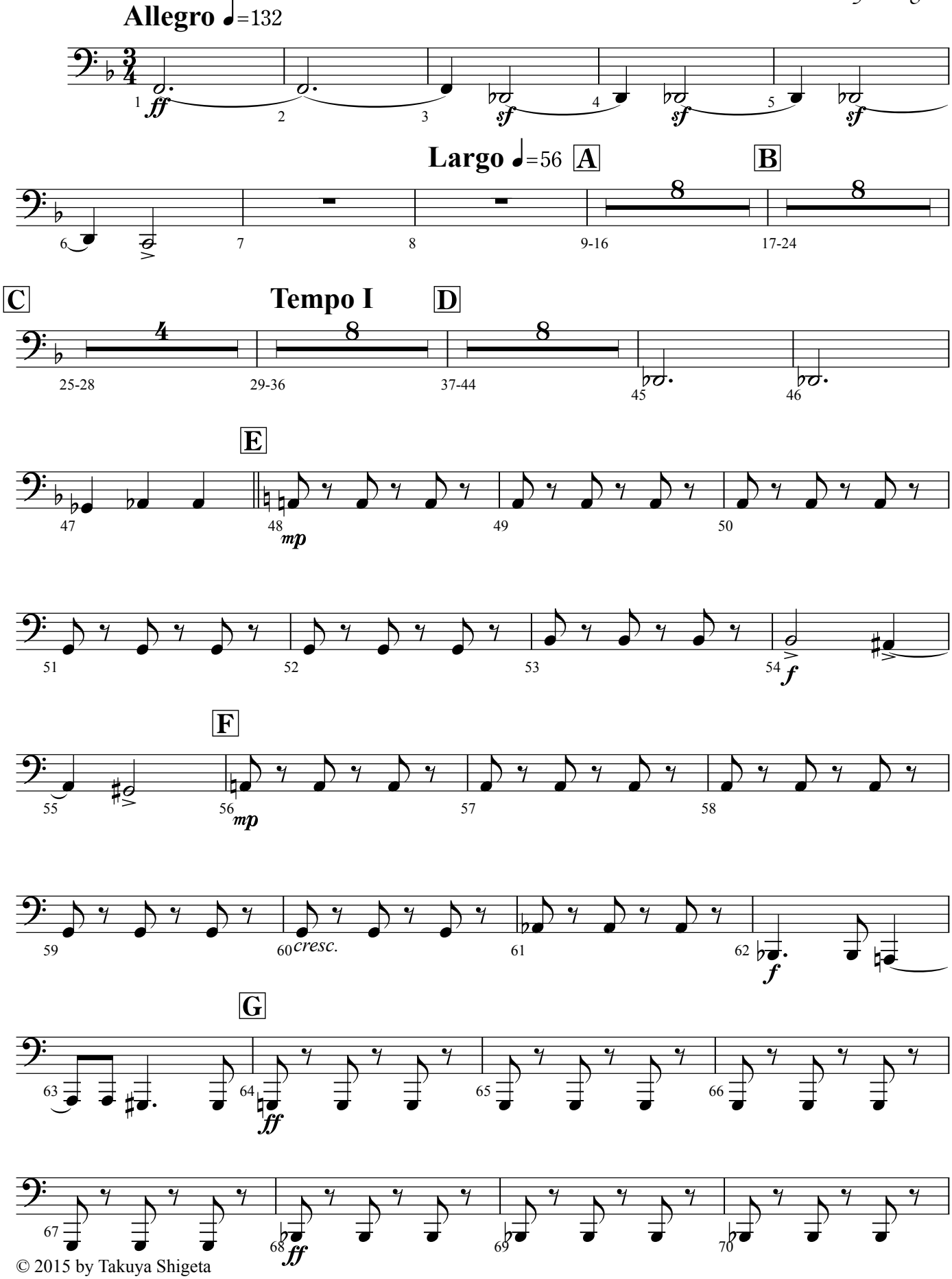
98
ff
99
15
100-114
2
115-116
K
Andante ♩=72
8
117-124
L
accel.
rall.
a tempo
125
126
2
127-128
accel.
rall.
a tempo, più un pochetino rall.
129
130
2
131-132
M
più rit.
a tempo
2
133-134
pp
136
137
138
N
mp
139
accel.
140
pp
141
142
143
cresc.
144
145
rit.
Vivo ♩=152
146
147
sfz
2
148-149
4
150-153
154
ff
Largo ♩=56
155
156
157
158
3
159
O
160
ff
161
162
163
164
165
166
167
P
Vivo ♩=152
6
168-173
174
ff
3
175
176
3
177
178
3
3
179
180

Tuba

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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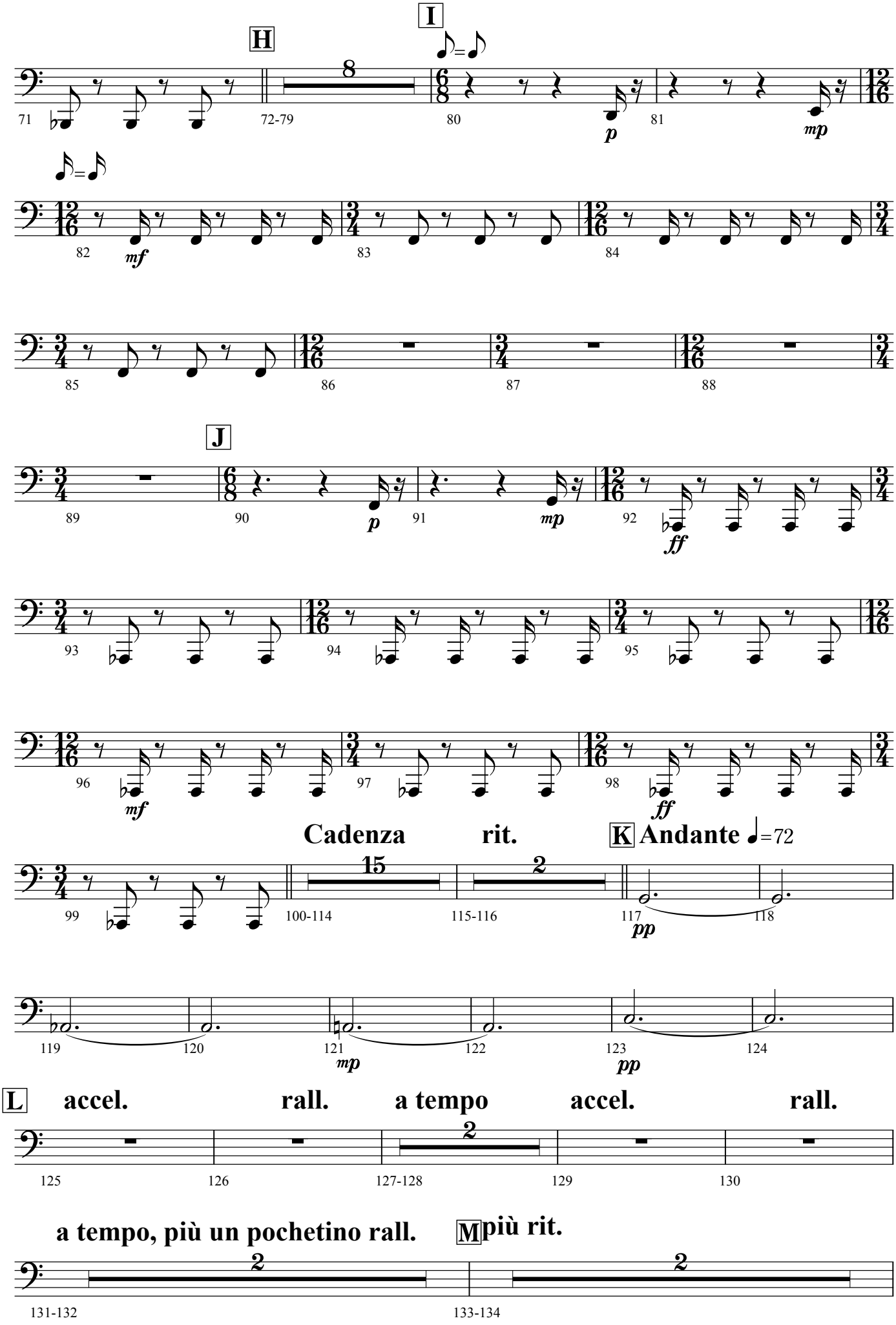
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I
71
72-79
80
81
p
mp
82
mf
83
84
85
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87
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J
89
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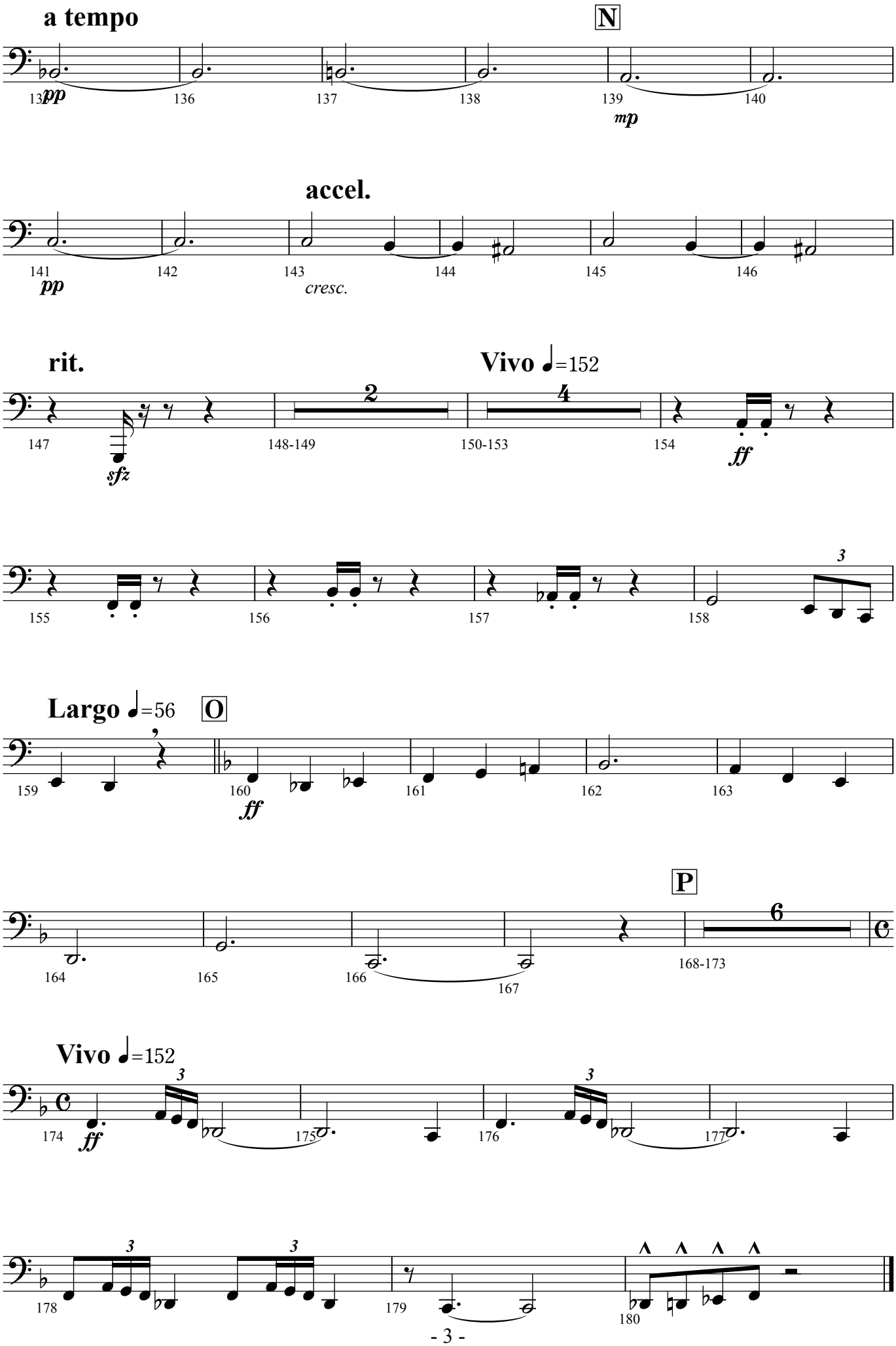
p
91
mp
92
ff
93
94
95
96
mf
97
98
ff
Cadenza
rit.
K Andante ♩=72
99
15
100-114
2
115-116
117
pp
118
119
120
121
mp
122
123
pp
124
L accel.
rall.
a tempo
accel.
rall.
125
126
2
127-128
129
130
a tempo, più un pochetino rall.
M più rit.
2
131-132
2
133-134

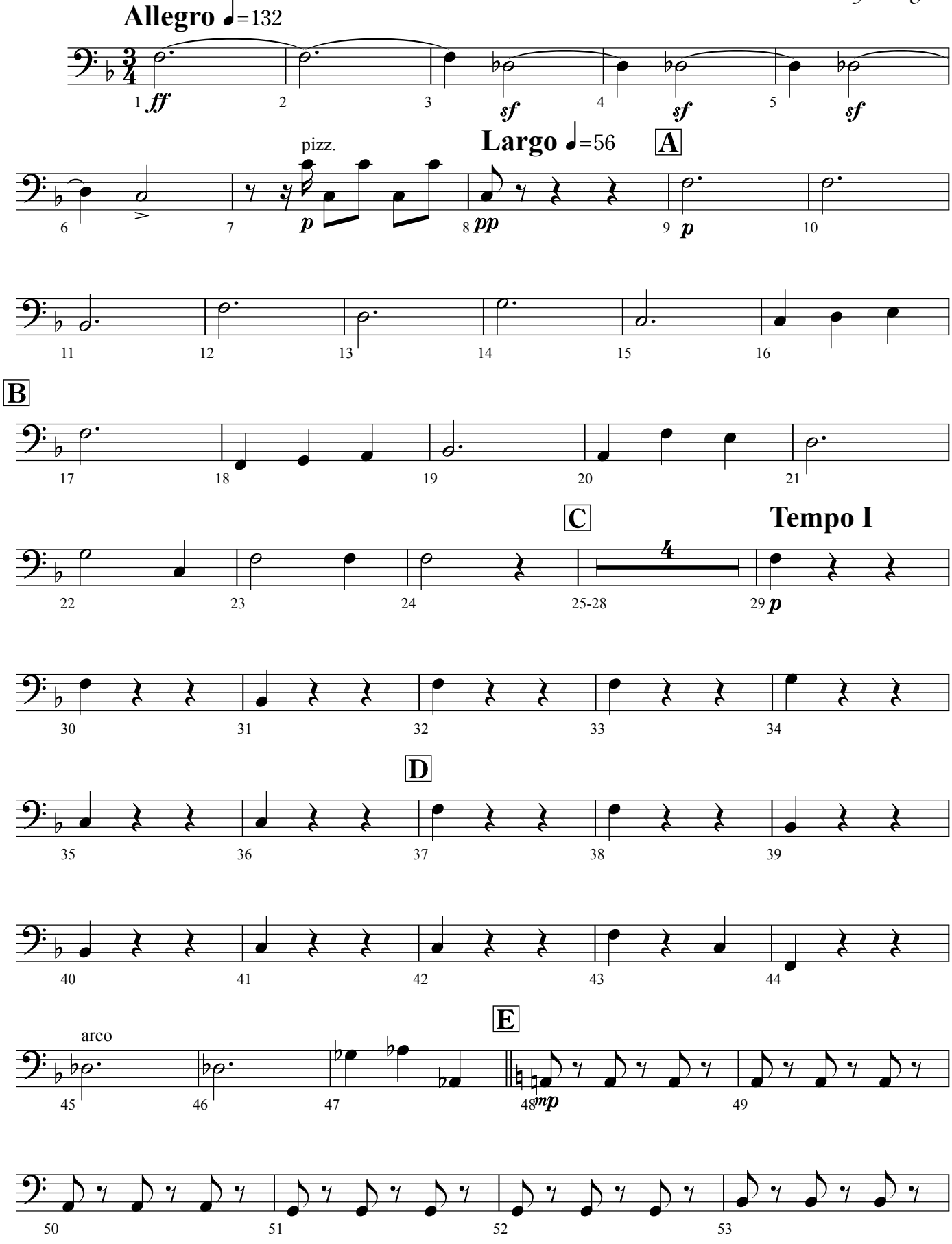

a tempo
N
pp
mp
accel.
cresc.
rit.
Vivo ♩=152
sfz
ff
Largo ♩=56
O
P
Vivo ♩=152
ff

Kontrabass

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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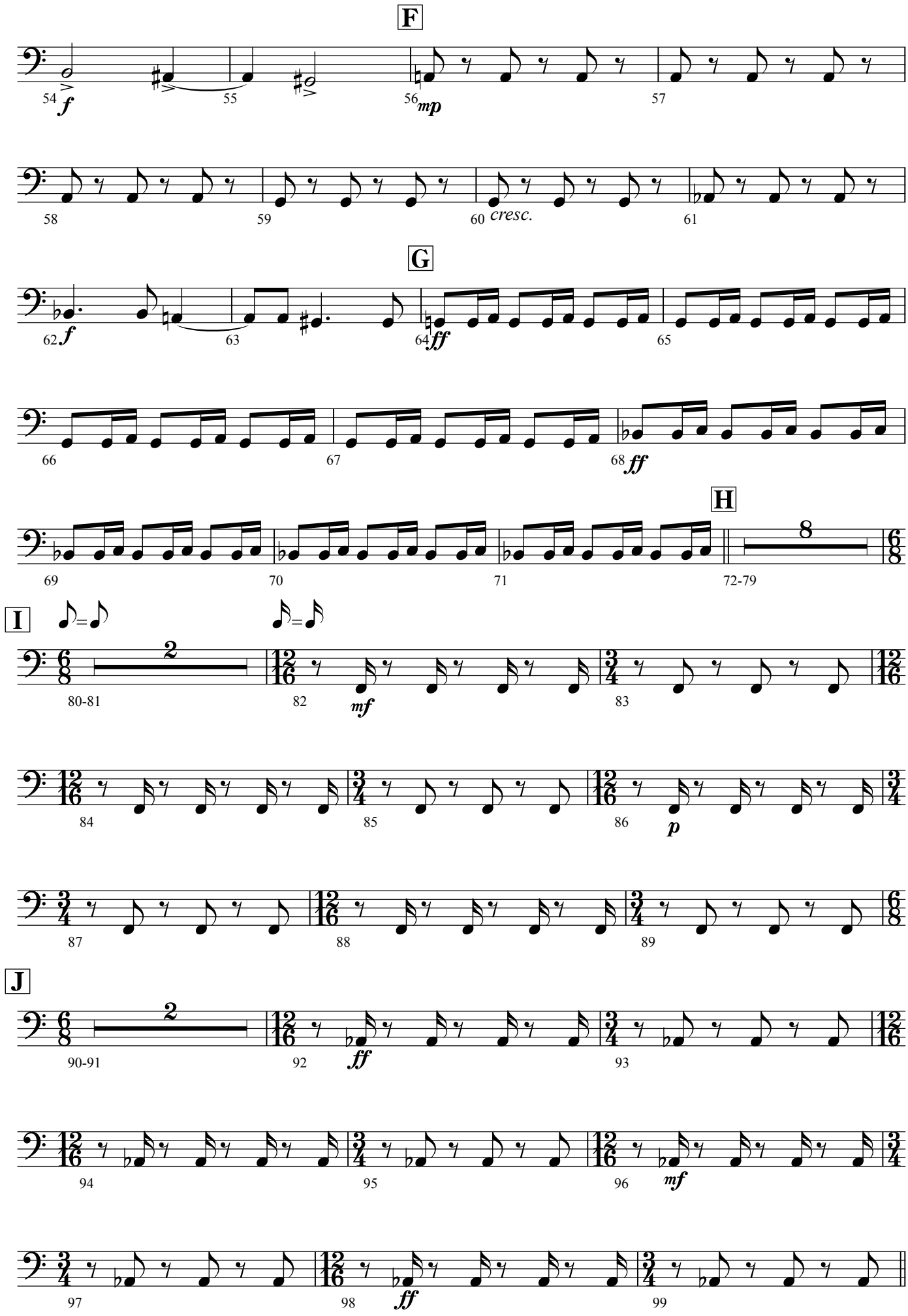
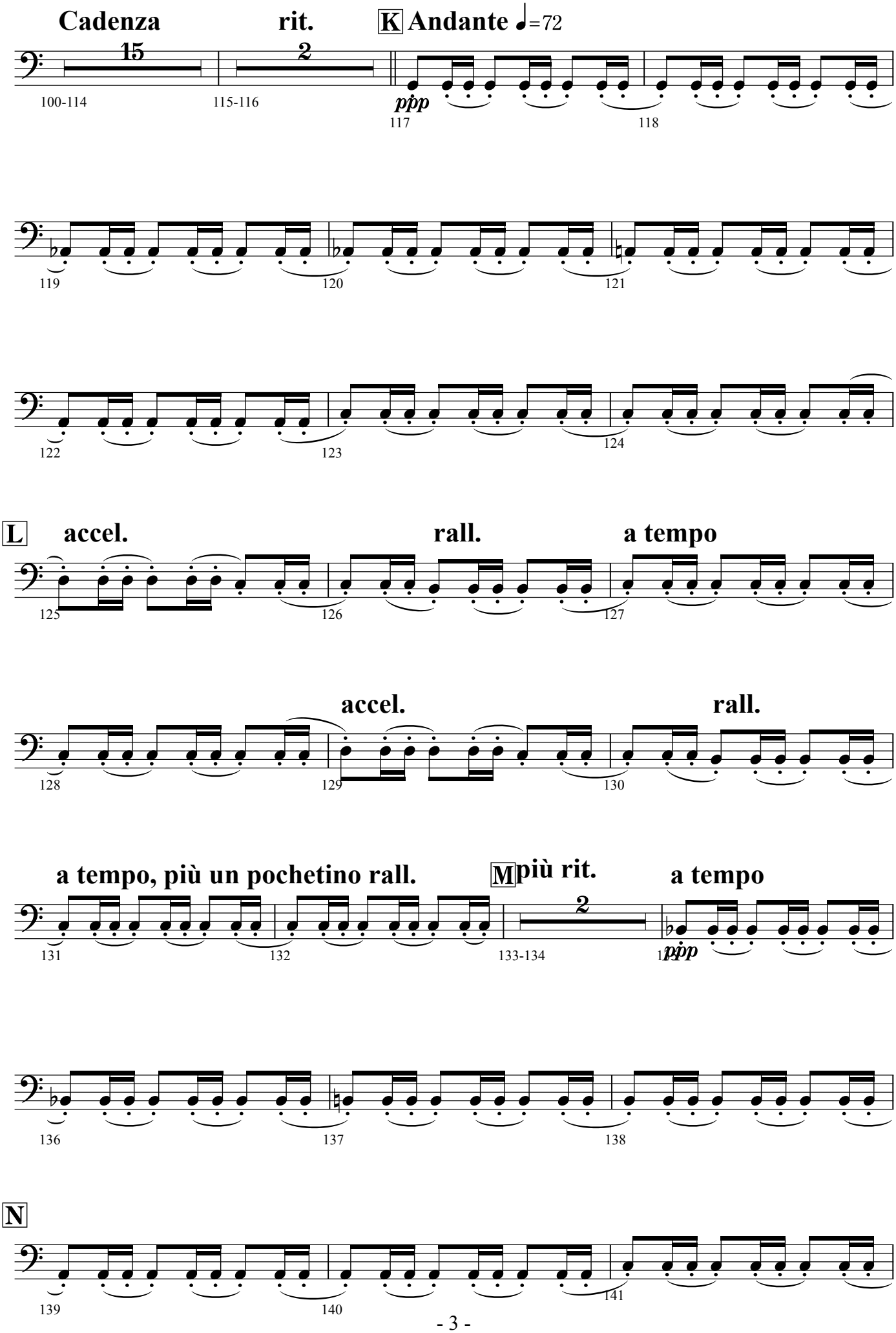

F
54 f
55
56 mp
57
58
59
60 cresc.
61
G
62 f
63
64 ff
65
66
67
68 ff
H
69
70
71
72-79
I
80-81
82 mf
83
84
85
86 p
87
88
89
J
90-91
92 ff
93
94
95
96 mf
97
98 ff
99


Cadenza
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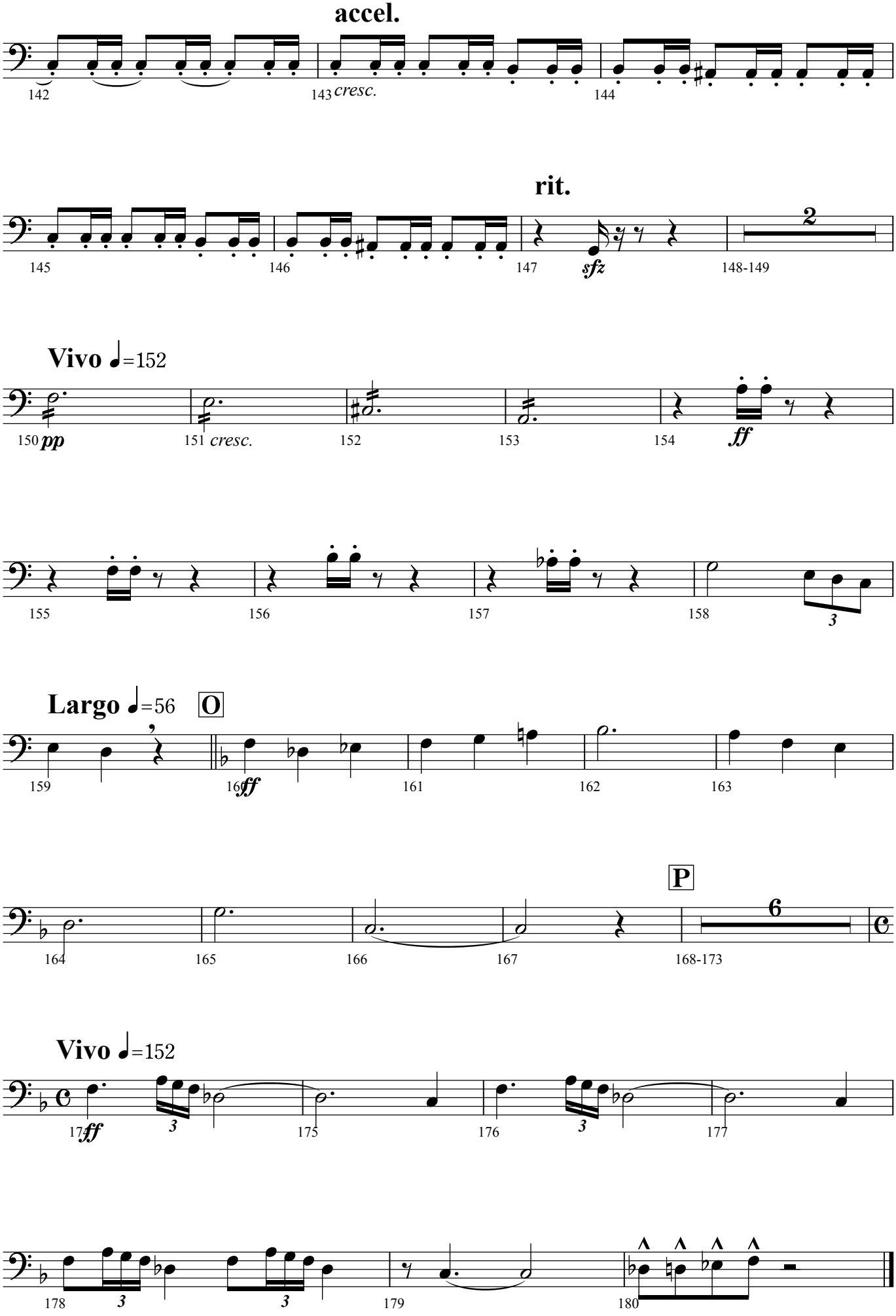
100-114
rit.
2
115-116
K Andante ♩=72
ppp
117
118
119
120
121
122
123
124
L
accel.
rall.
a tempo
125
126
127
accel.
rall.
128
129
130
a tempo, più un pochetino rall.
M più rit.
a tempo
131
132
2
133-134
ppp
136
137
138
N
139
140
141

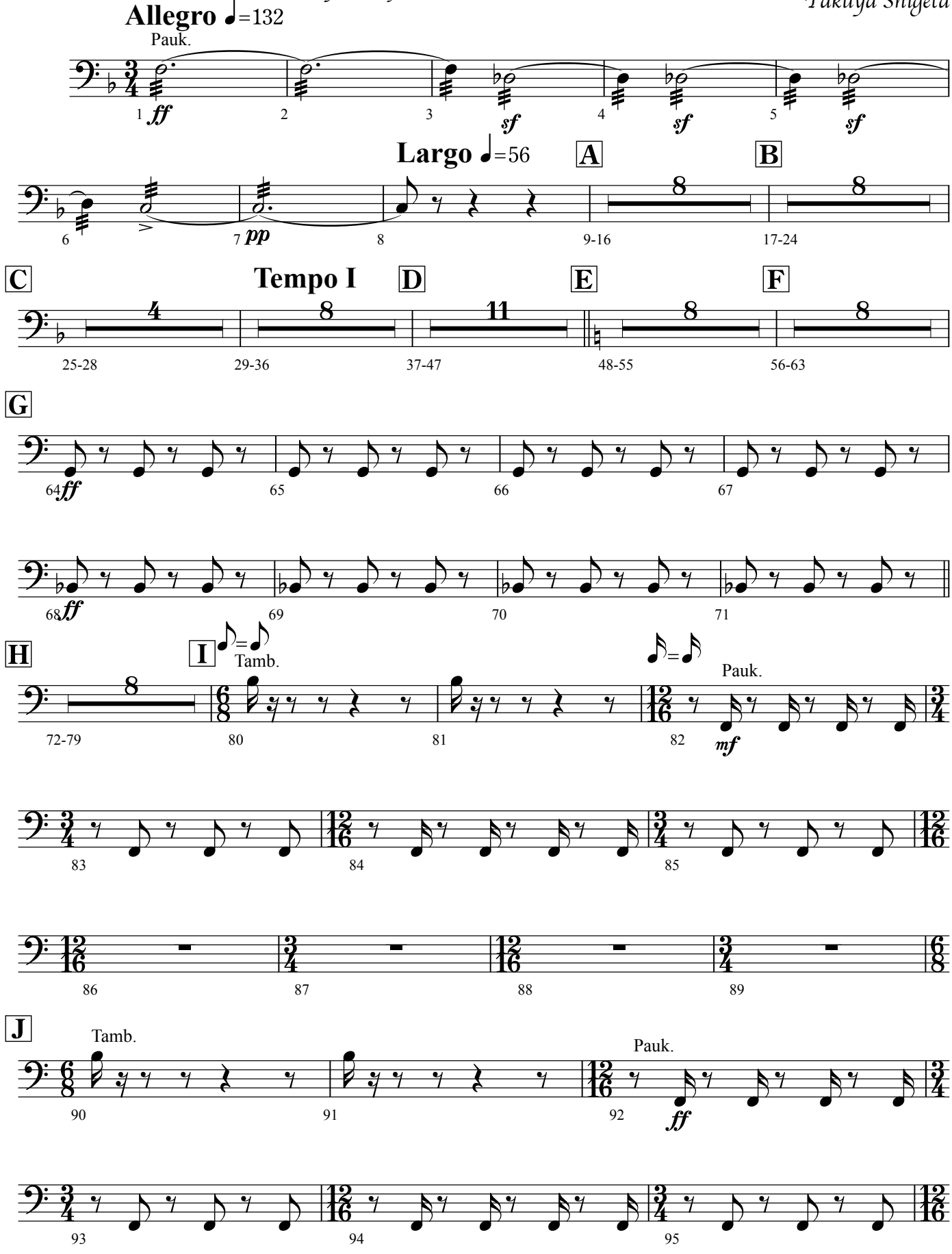

accel.
142
143 cresc.
144
rit.
145
146
147 sfz
148-149
2
Vivo ♩=152
150 pp
151 cresc.
152
153
154 ff
155
156
157
158
3
Largo ♩=56
O
159
160 ff
161
162
163
P
164
165
166
167
168-173
6
Vivo ♩=152
174 ff
3
175
176
3
177
178
3
3
179
180

Pauken, Tamburin

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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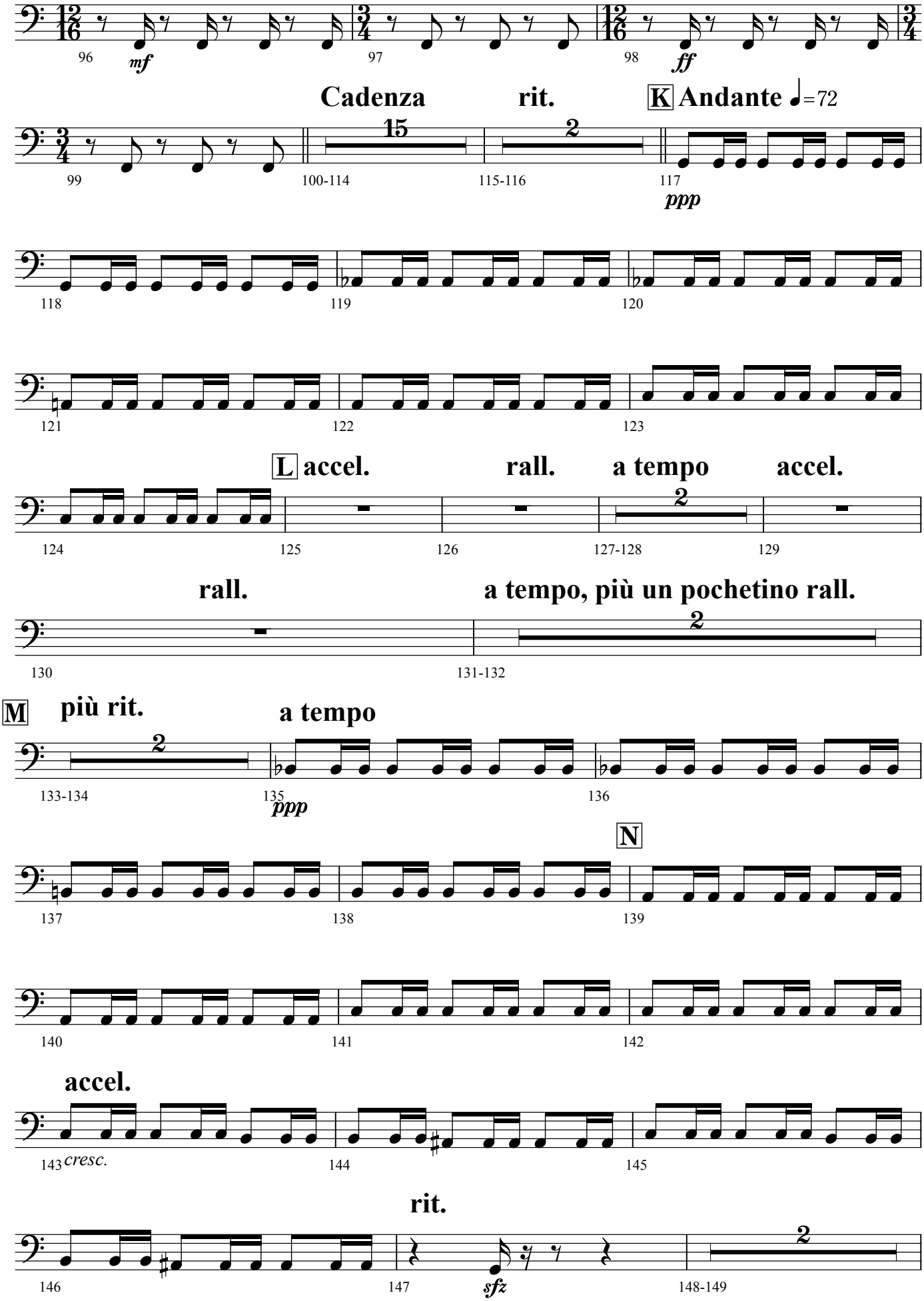
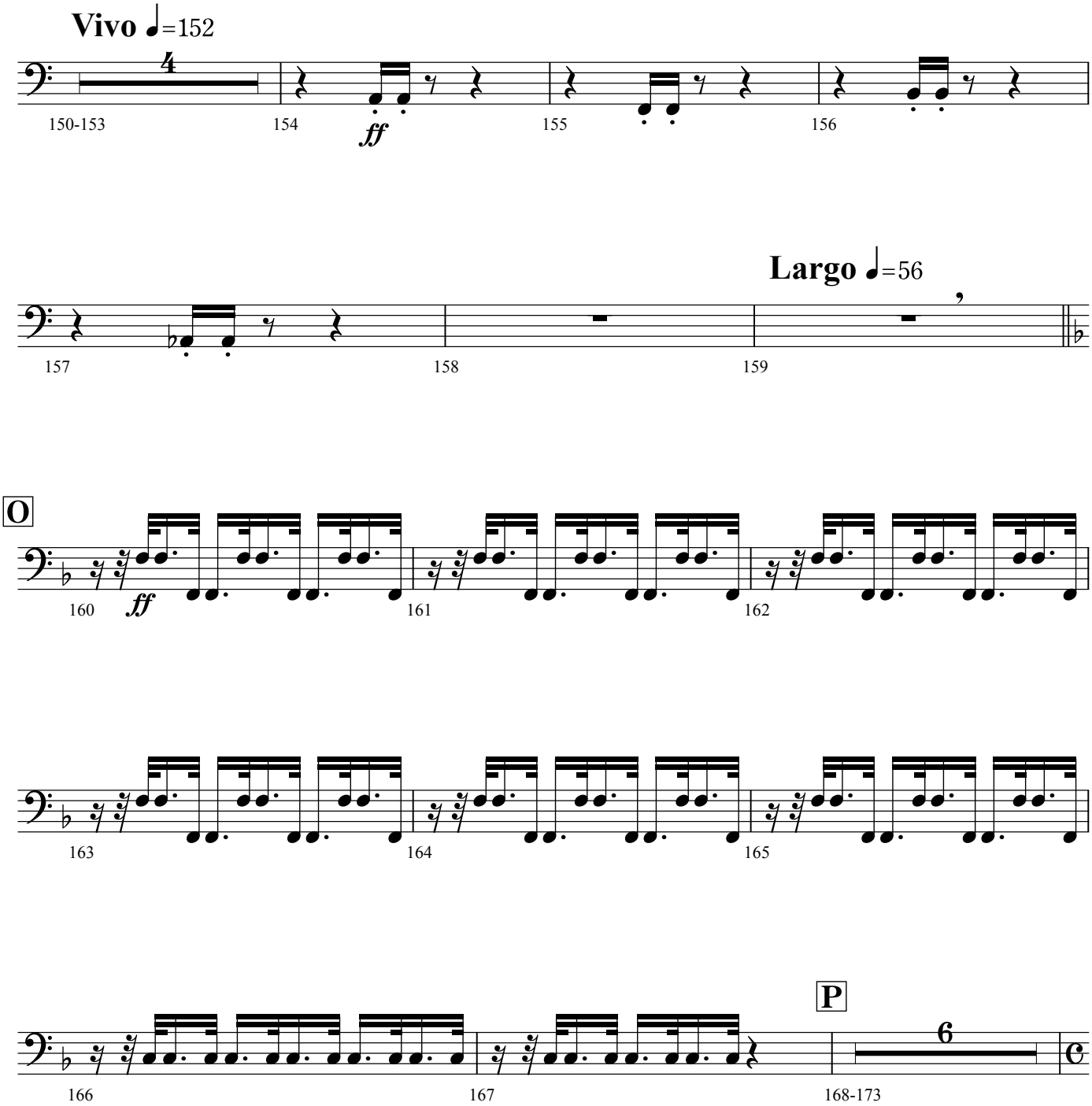

96
mf
97
98
ff
Cadenza
rit.
K Andante ♩=72
99
15
100-114
2
115-116
117
ppp
118
119
120
121
122
123
L accel.
rall.
a tempo
accel.
124
125
126
2
127-128
129
rall.
a tempo, più un pochetino rall.
130
2
131-132
M più rit.
a tempo
2
133-134
135
ppp
136
N
137
138
139
140
141
142
accel.
143 cresc.
144
145
rit.
146
147
sfz
2
148-149

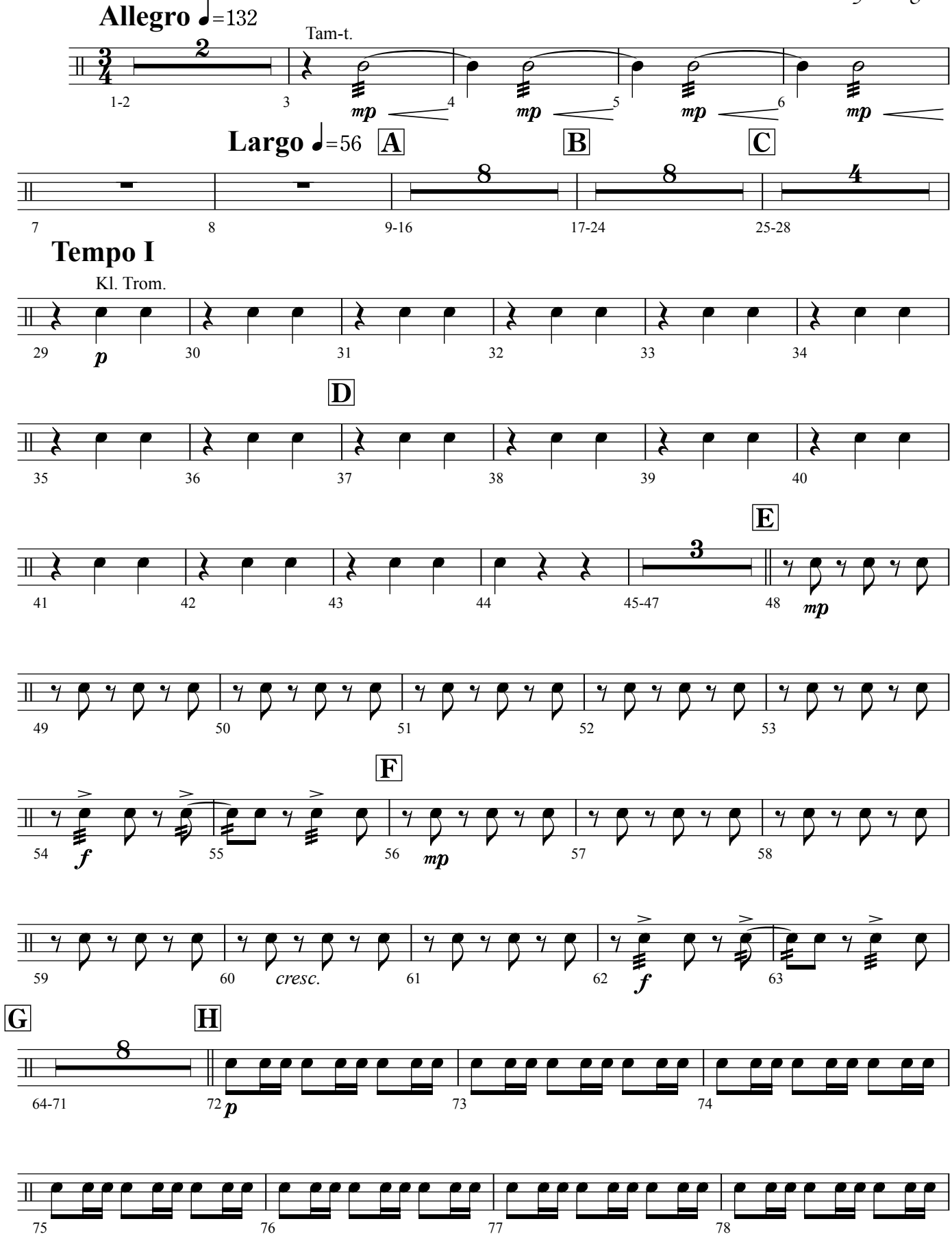

Vivo ♩=152
4
150-153
154
ff
155
156
Largo ♩=56
157
158
159
O
160
ff
161
162
163
164
165
P
6
166
167
168-173
Vivo ♩=152
3
174
ff
175
176
177
178
179
180

Tamtam, Kleine Trommel, Holzblock

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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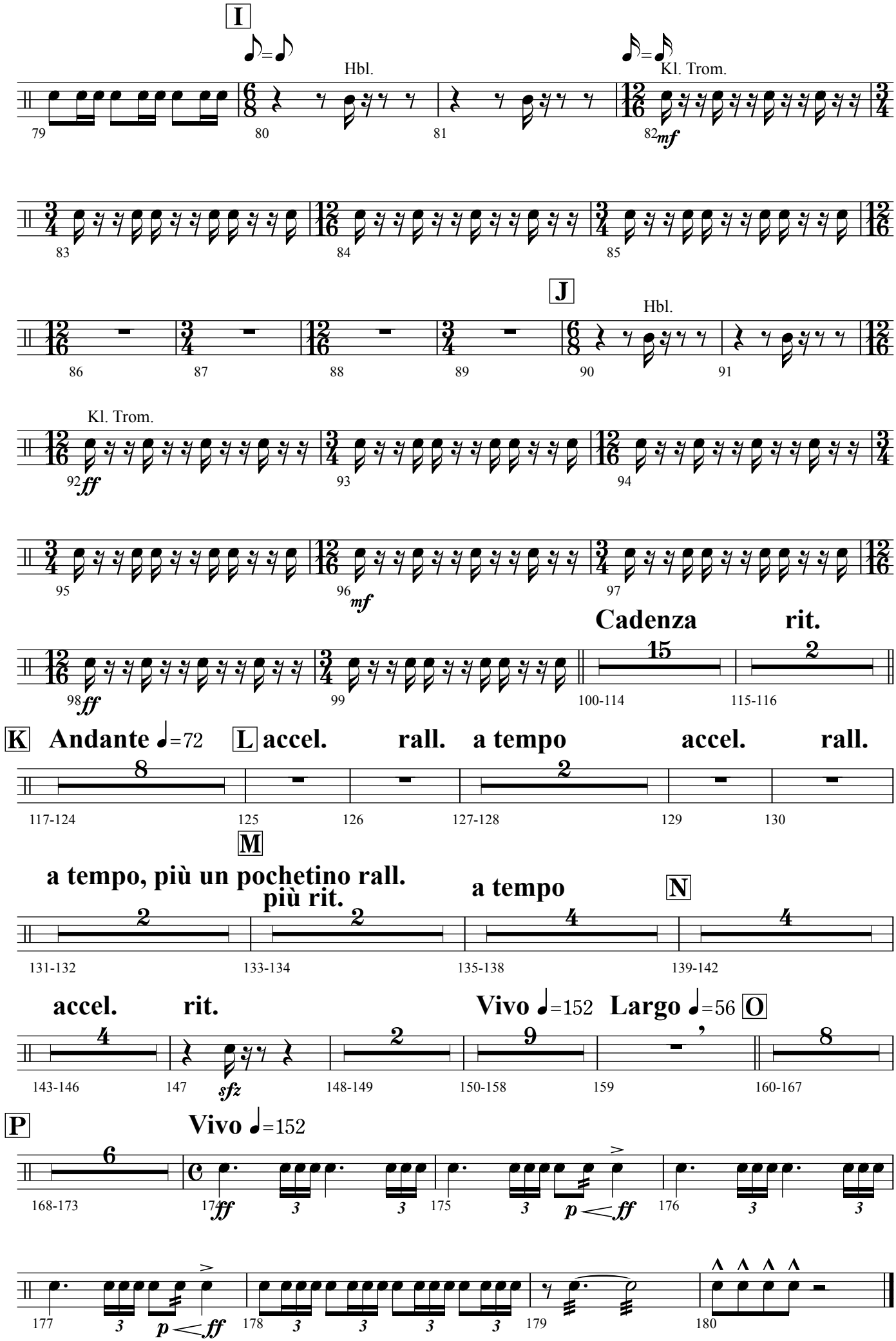
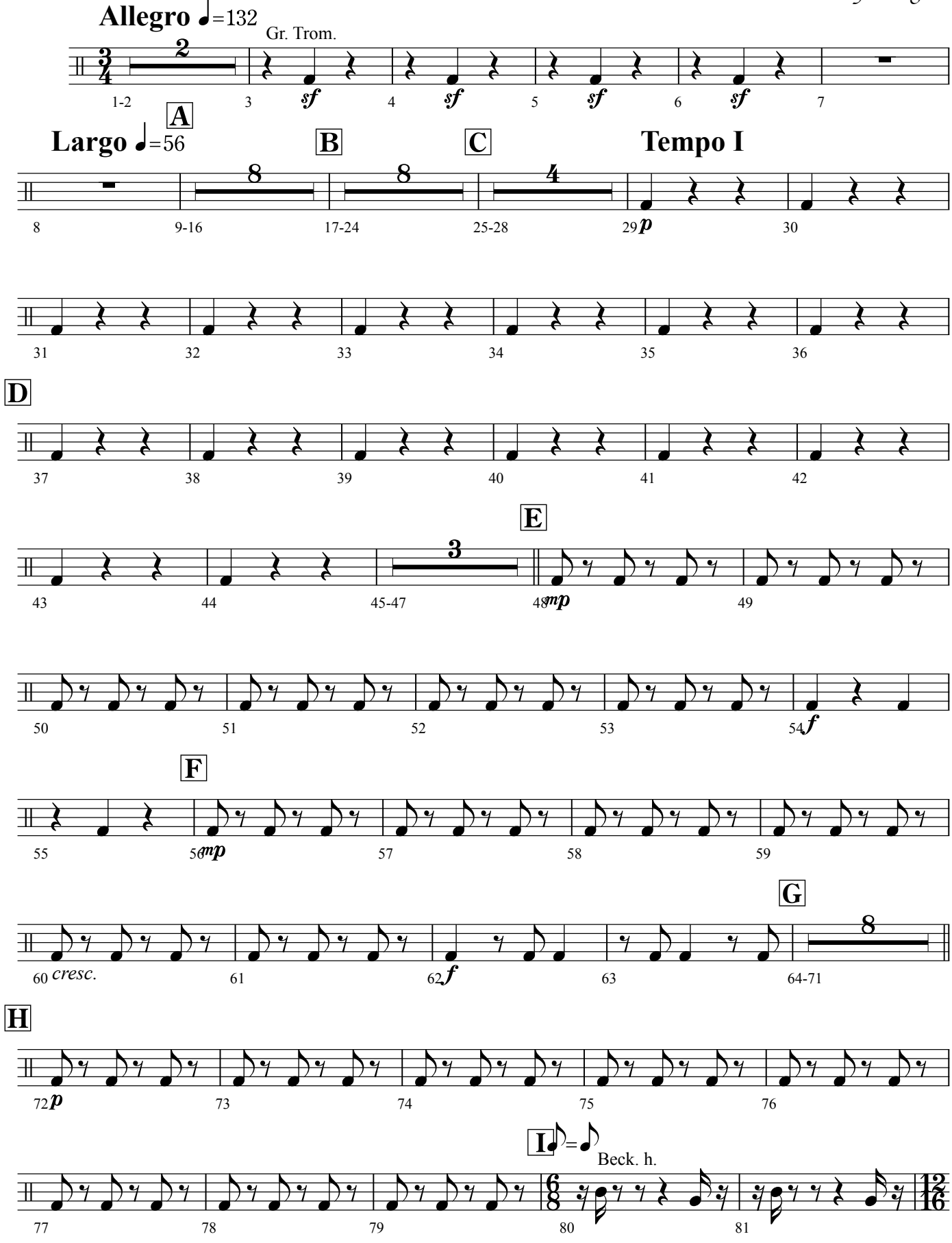

I
Hbl.
Kl. Trom.
J
Hbl.
Kl. Trom.
Cadenza
rit.
K Andante ♩=72
L accel.
rall.
a tempo
accel.
rall.
M
a tempo, più un pochetino rall.
più rit.
a tempo
N
accel.
rit.
Vivo ♩=152
Largo ♩=56
O
P
Vivo ♩=152

Große Trommel, Becken hängend

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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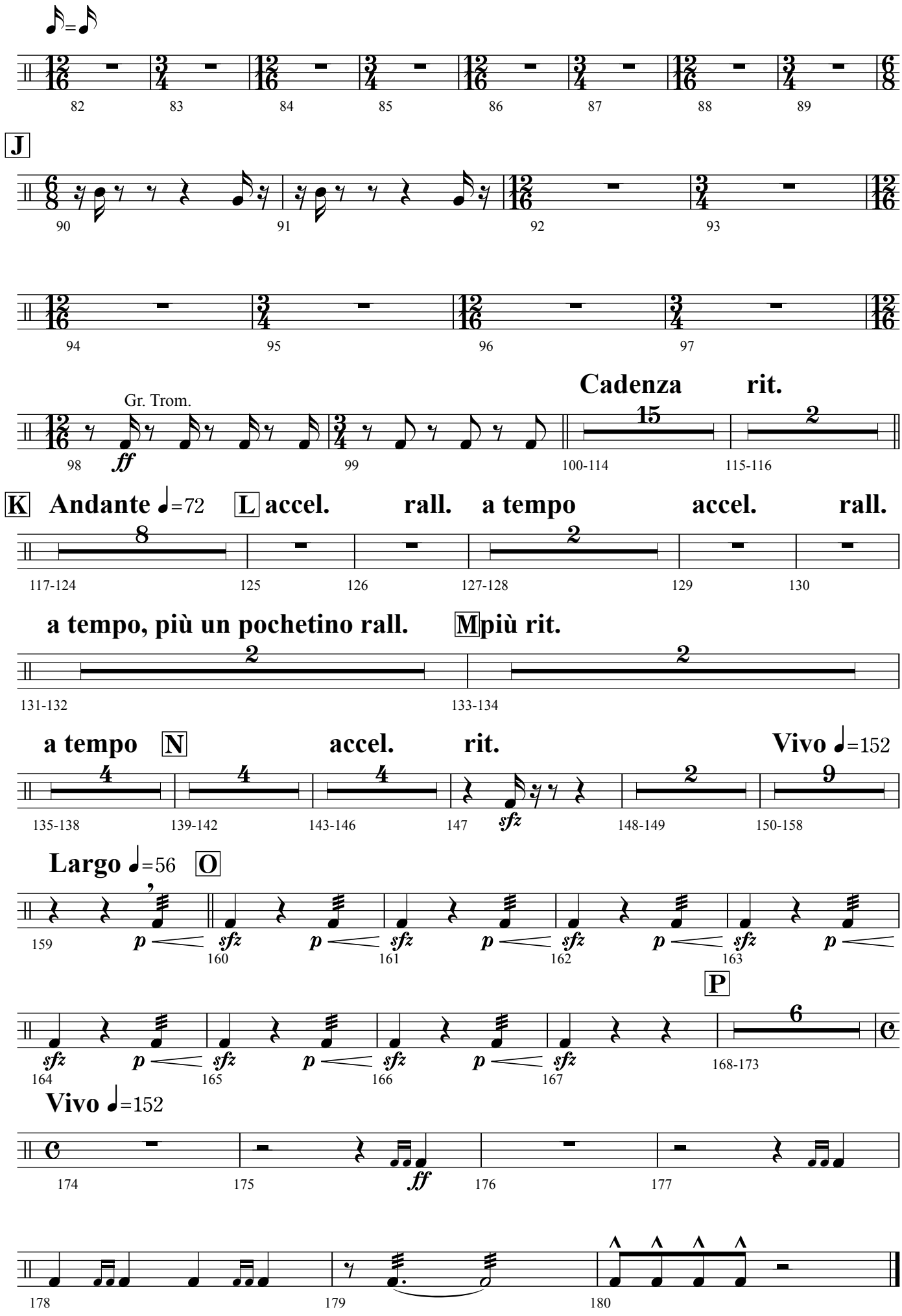
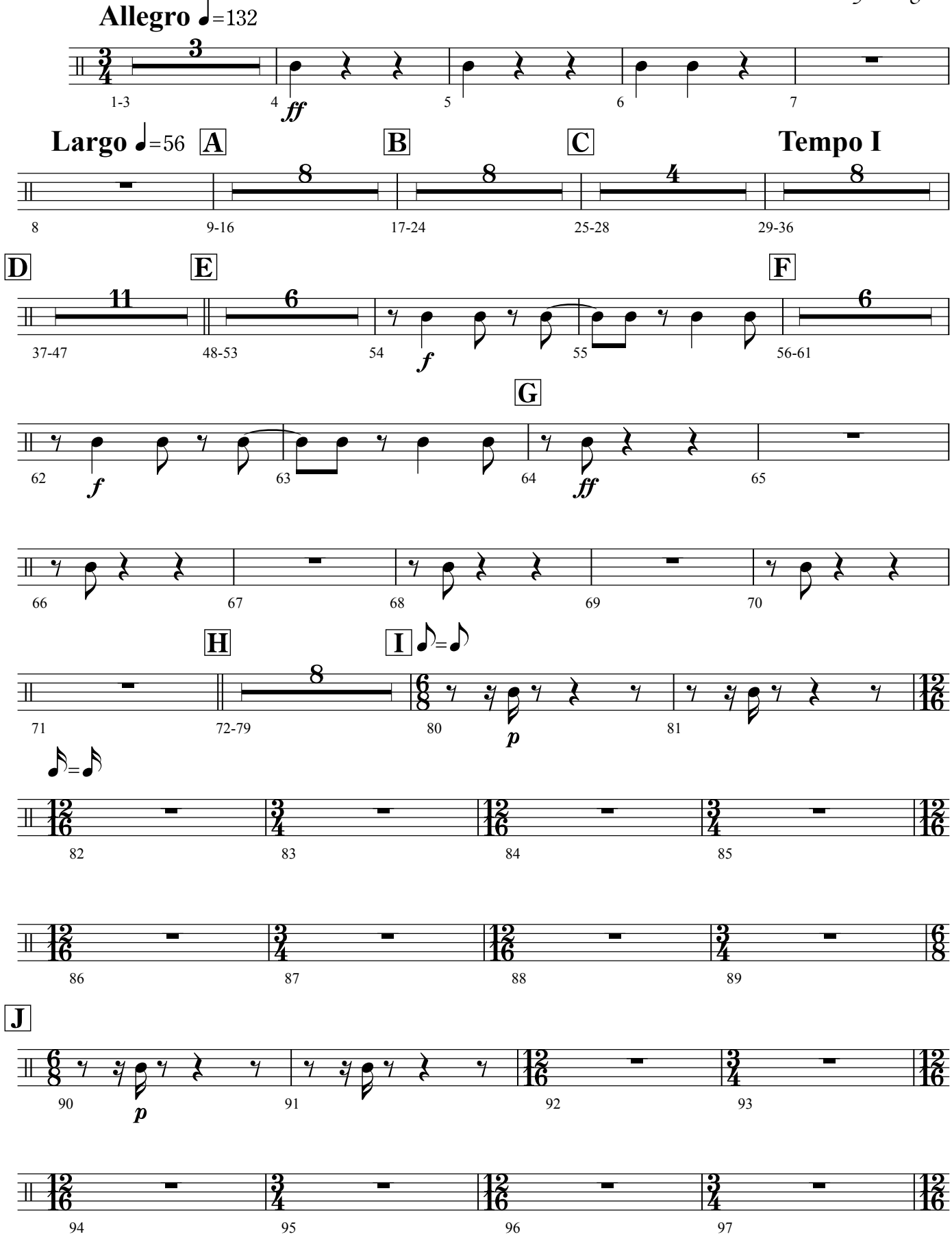

82
83
84
85
86
87
88
89
J
90
91
92
93
94
95
96
97
Gr. Trom.
98
ff
99
Cadenza
rit.
15
100-114
2
115-116
K
Andante ♩=72
L
accel.
rall.
a tempo
accel.
rall.
8
117-124
125
126
2
127-128
129
130
a tempo, più un pochetino rall.
M
più rit.
2
131-132
2
133-134
a tempo
N
accel.
rit.
Vivo ♩=152
4
135-138
4
139-142
4
143-146
147
sfz
2
148-149
9
150-158
Largo ♩=56
O
159
p
sfz
160
161
162
163
P
6
168-173
C
164
165
166
167
Vivo ♩=152
174
175
ff
176
177
178
179
180

Becken

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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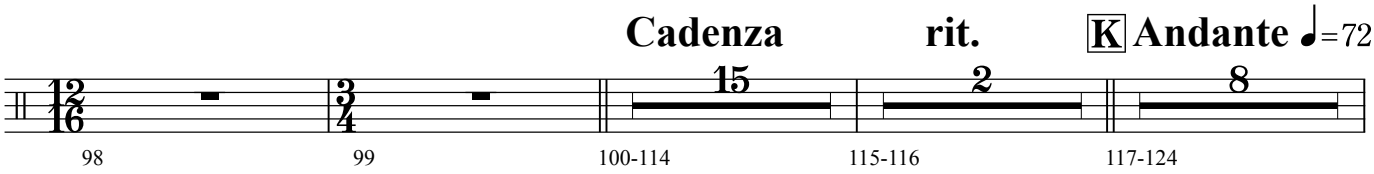
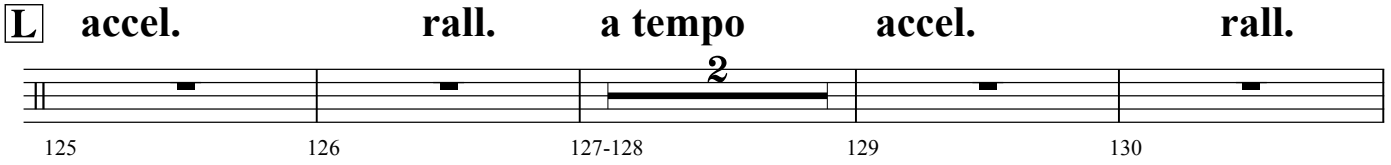
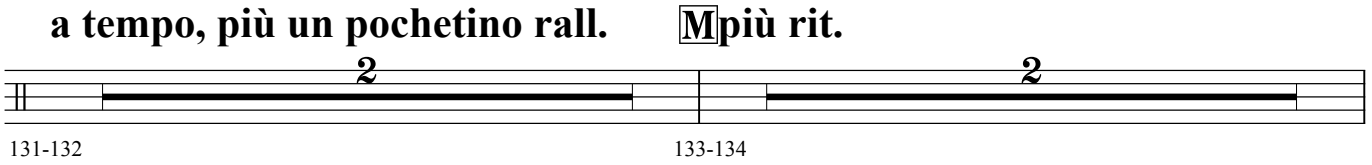
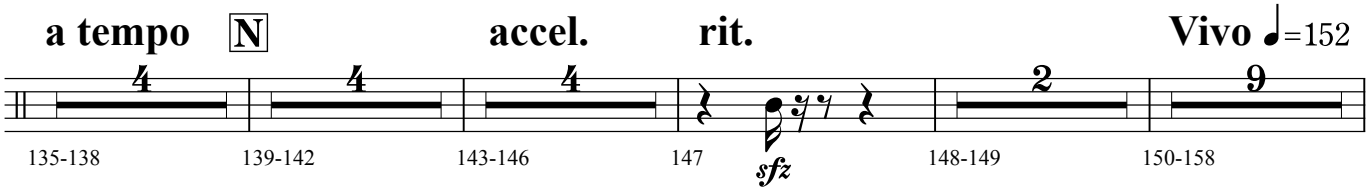
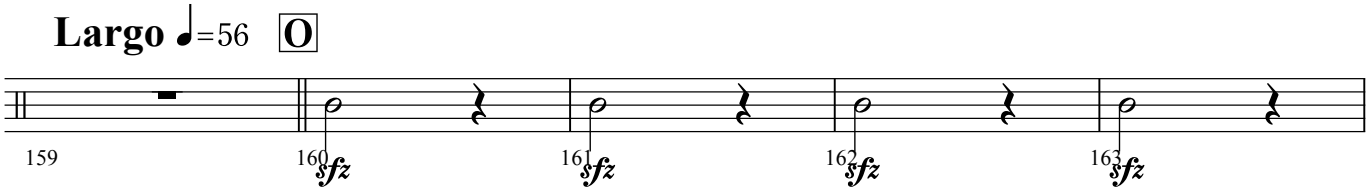
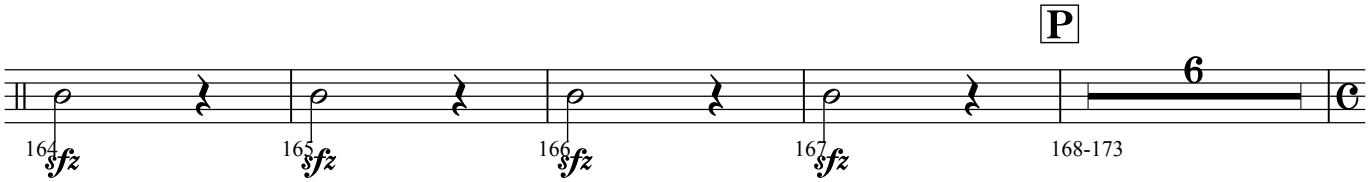

Cadenza
rit.
K Andante ♩=72
15
2
8
98
99
100-114
115-116
117-124

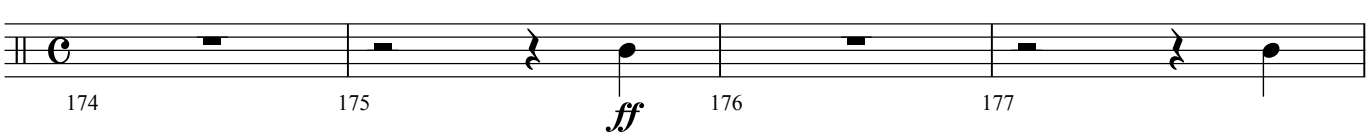

L accel.
rall.
a tempo
accel.
rall.
2
125
126
127-128
129
130

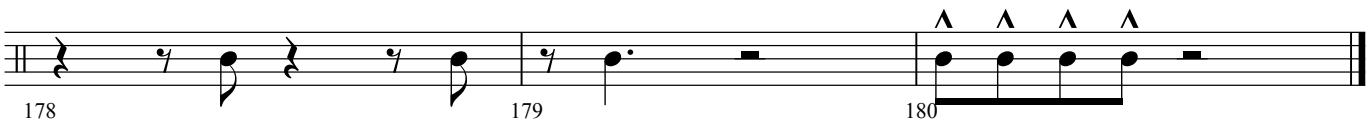

a tempo, più un pochetino rall.
M più rit.
2
2
131-132
133-134


a tempo
N
accel.
rit.
Vivo ♩=152
4
4
4
2
9
135-138
139-142
143-146
147
148-149
150-158
sfz


Largo ♩=56
O
159
160
161
162
163
sfz


P
6
164
165
166
167
168-173
sfz


Vivo ♩=152
174
175
176
177
ff

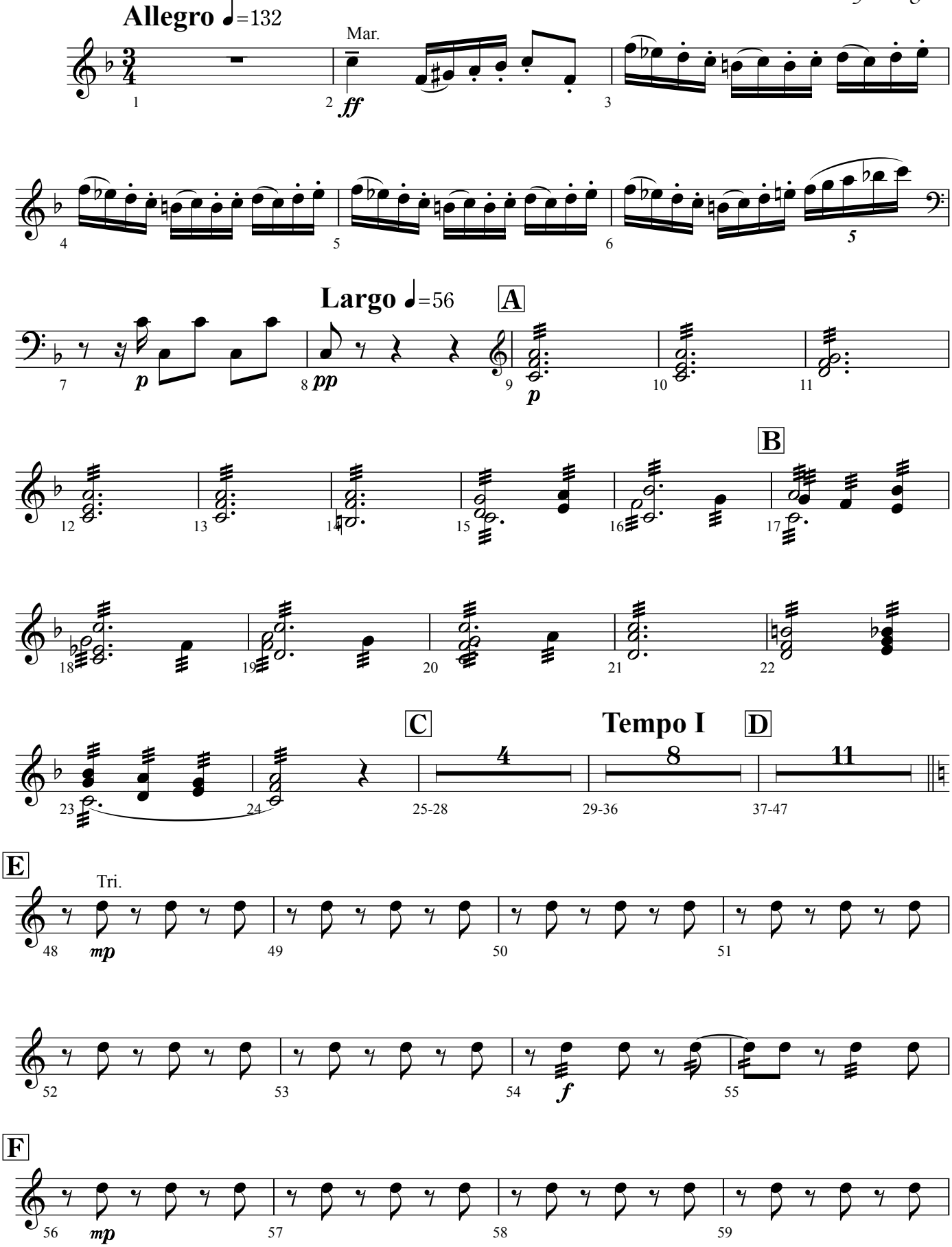

178
179
180

Marimba, Triangel, Glockenspiel

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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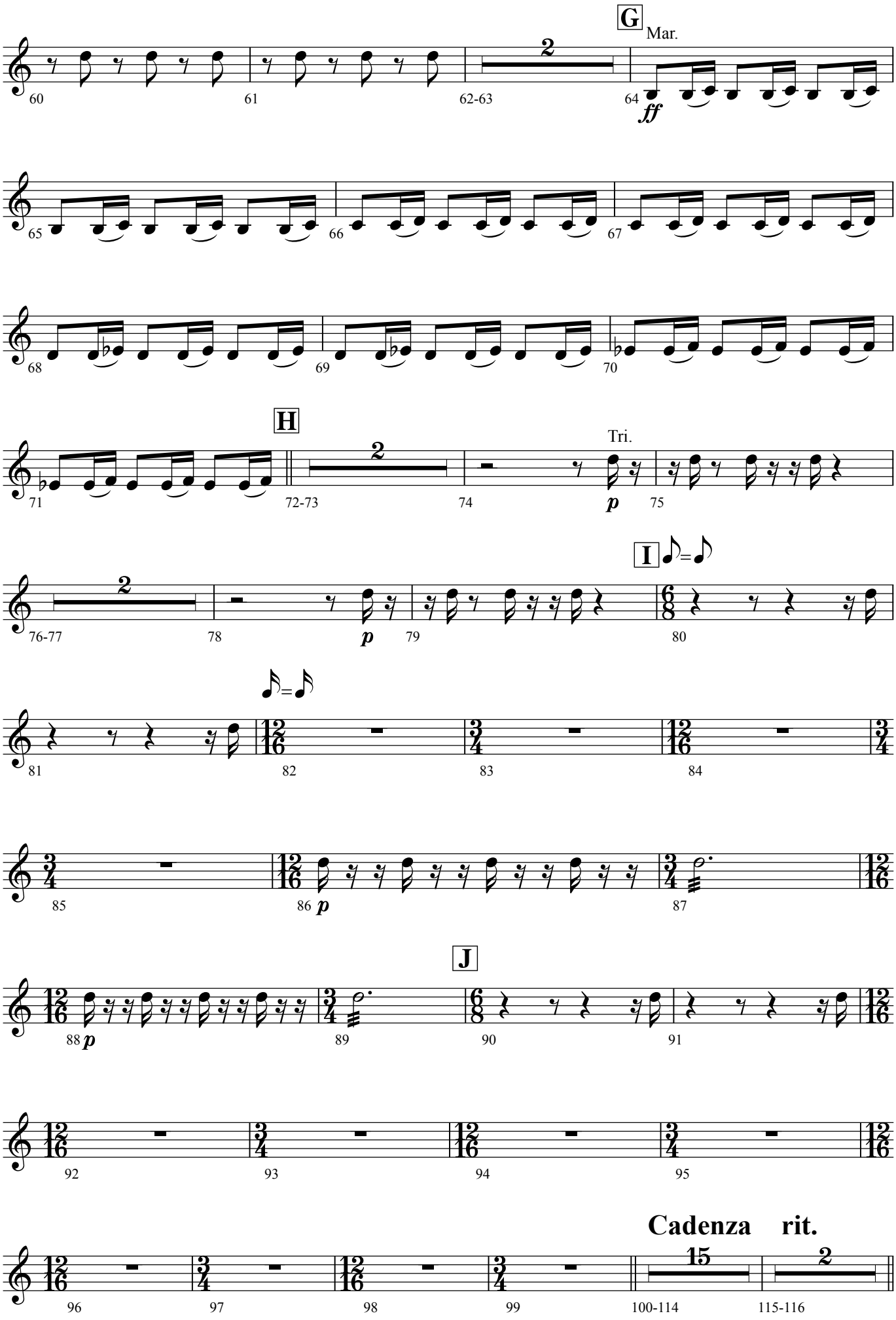
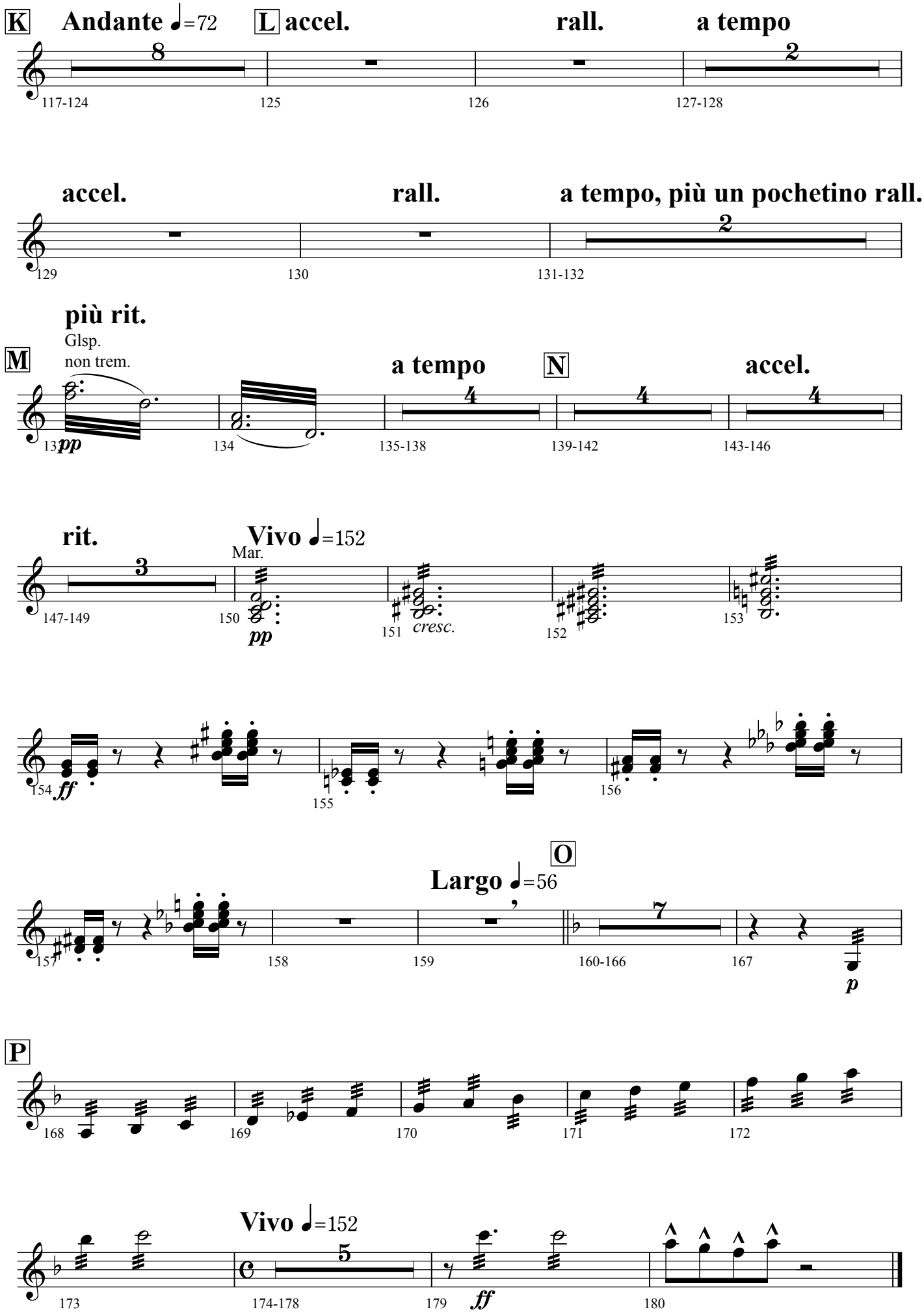

G
Mar.
ff
H
Tri.
p
I
J
Cadenza rit.
60
61
62-63
64
65
66
67
68
69
70
71
72-73
74
75
76-77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100-114
115-116

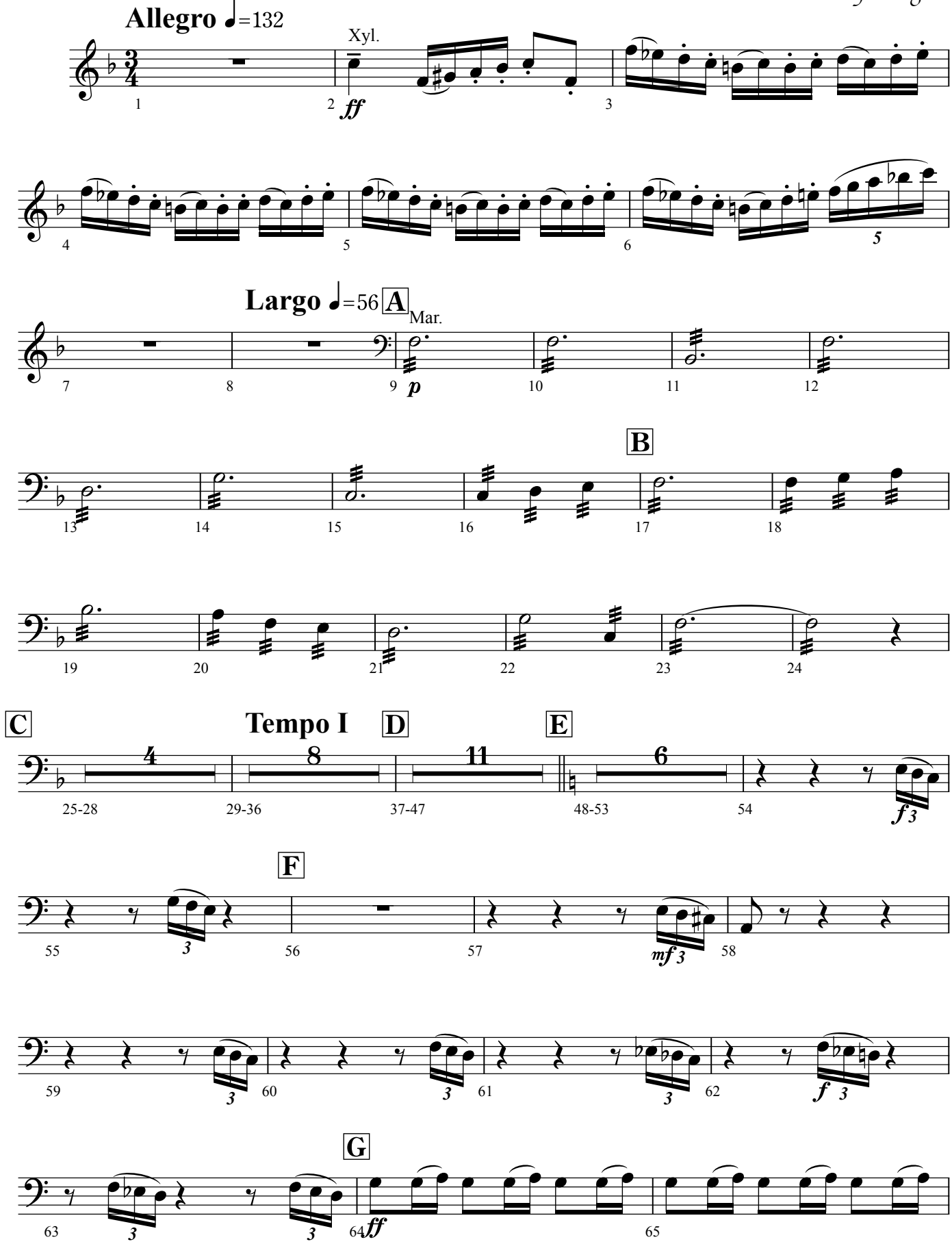

K
Andante ♩=72
L
accel.
rall.
a tempo
8
2
117-124
125
126
127-128
accel.
rall.
a tempo, più un pochetino rall.
2
129
130
131-132
più rit.
Glsp.
non trem.
M
a tempo
N
accel.
4
4
4
pp
134
135-138
139-142
143-146
rit.
Vivo ♩=152
Mar.
3
147-149
150
pp
151
cresc.
152
153
154
ff
155
156
O
Largo ♩=56
7
157
158
159
160-166
167
p
P
168
169
170
171
172
Vivo ♩=152
5
173
174-178
179
ff
180

Xylophon, Marimba, Peitsche

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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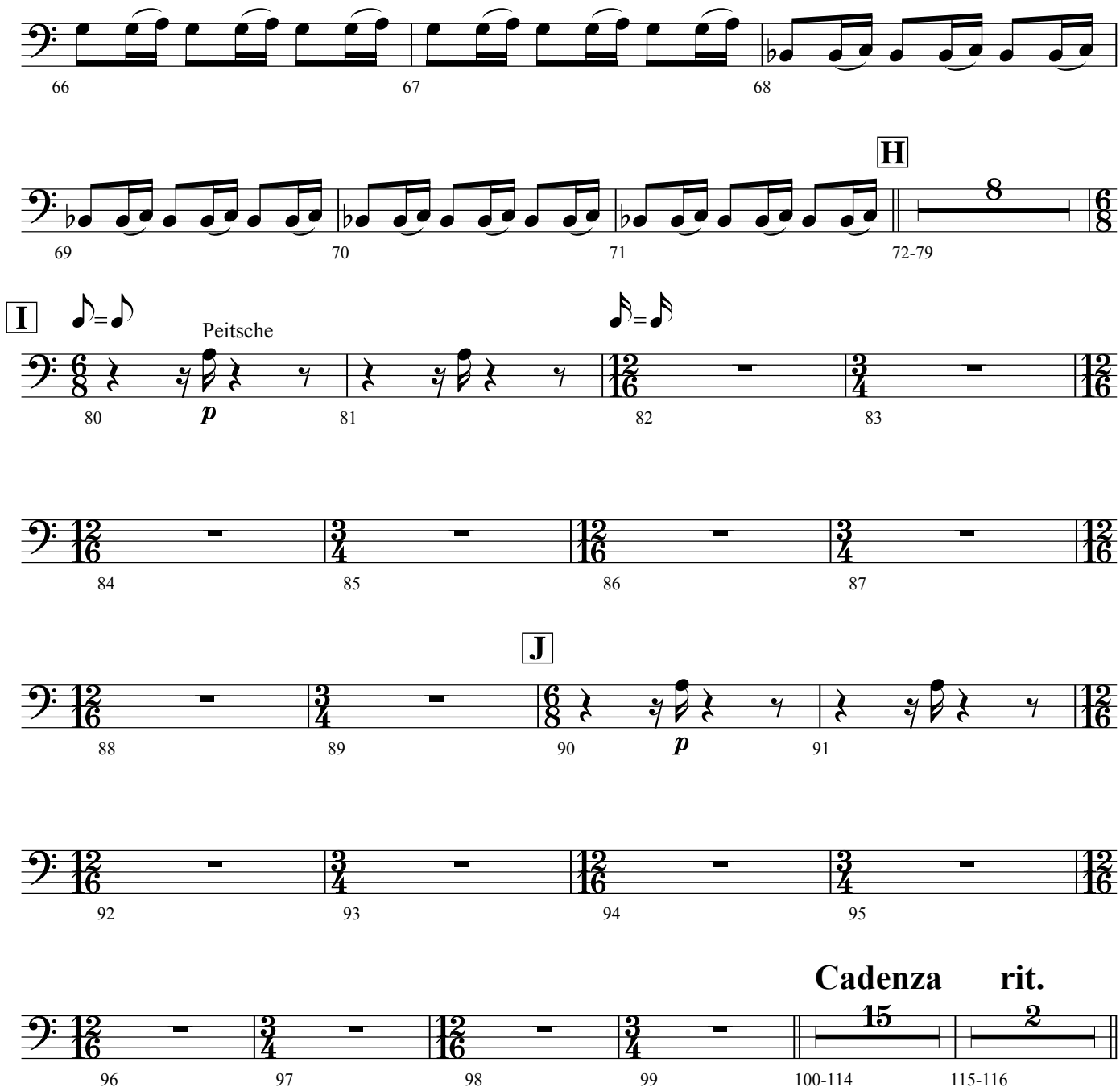
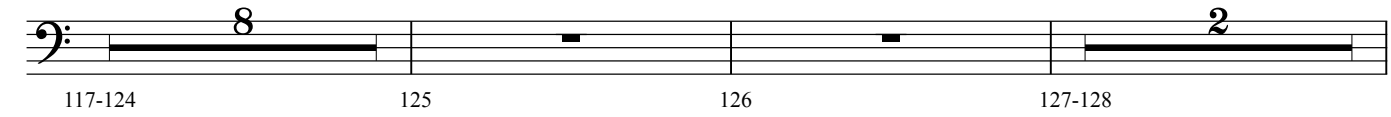
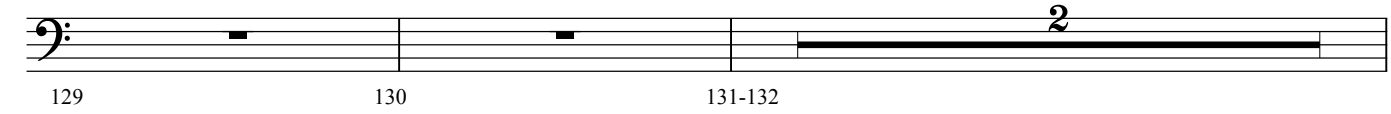


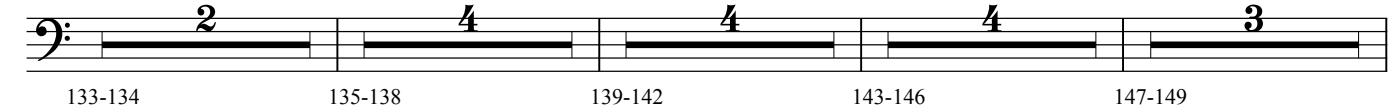
K **Andante** ♩=72 **L** **accel.** **rall.** **a tempo**

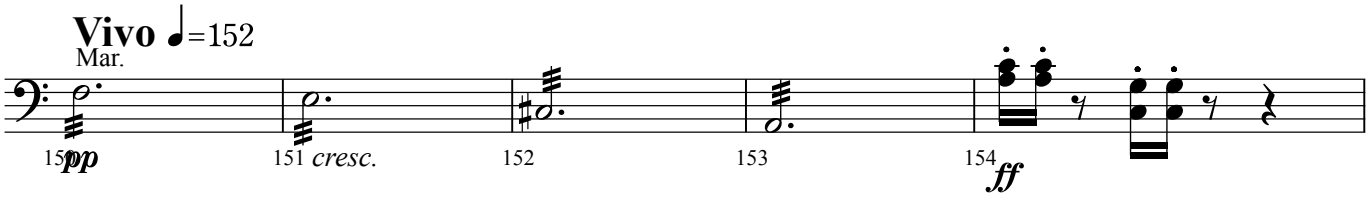


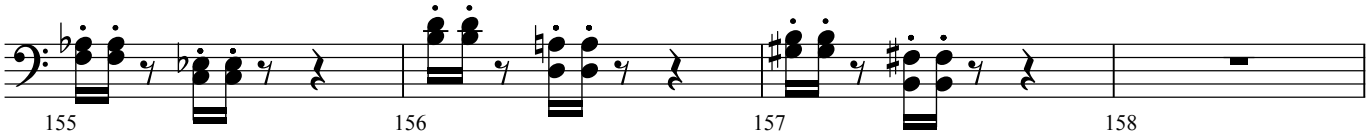
accel. **rall.** **a tempo, più un pochetino rall.**

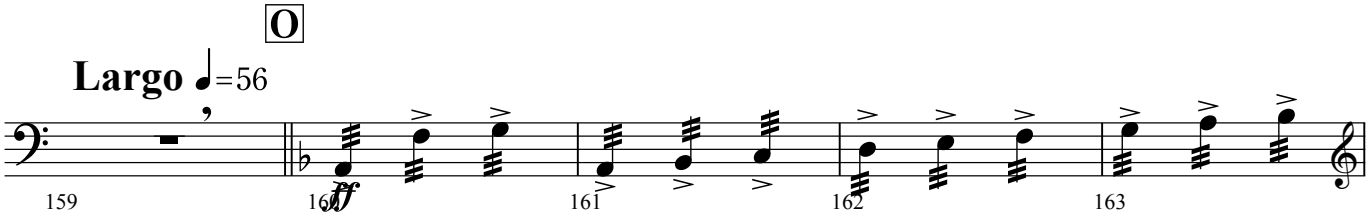


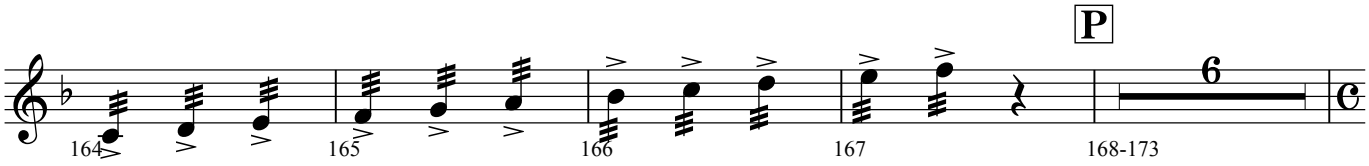
M **più rit.** **a tempo** **N** **accel.** **rit.**

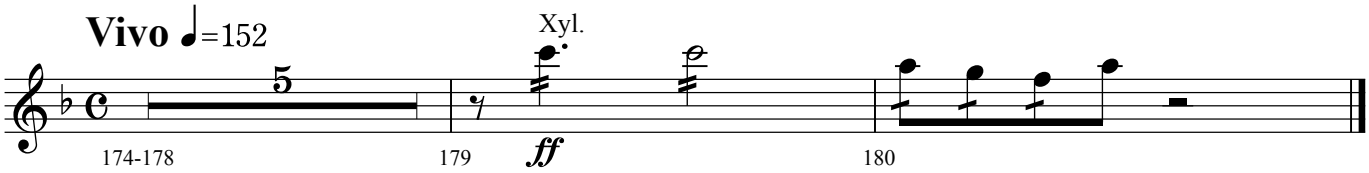



Vivo ♩=152
Mar.
150 pp
151 cresc.
152
153
154 ff


155
156
157
158


O
Largo ♩=56
159
160 ff
161
162
163


P
6
164
165
166
167
168-173

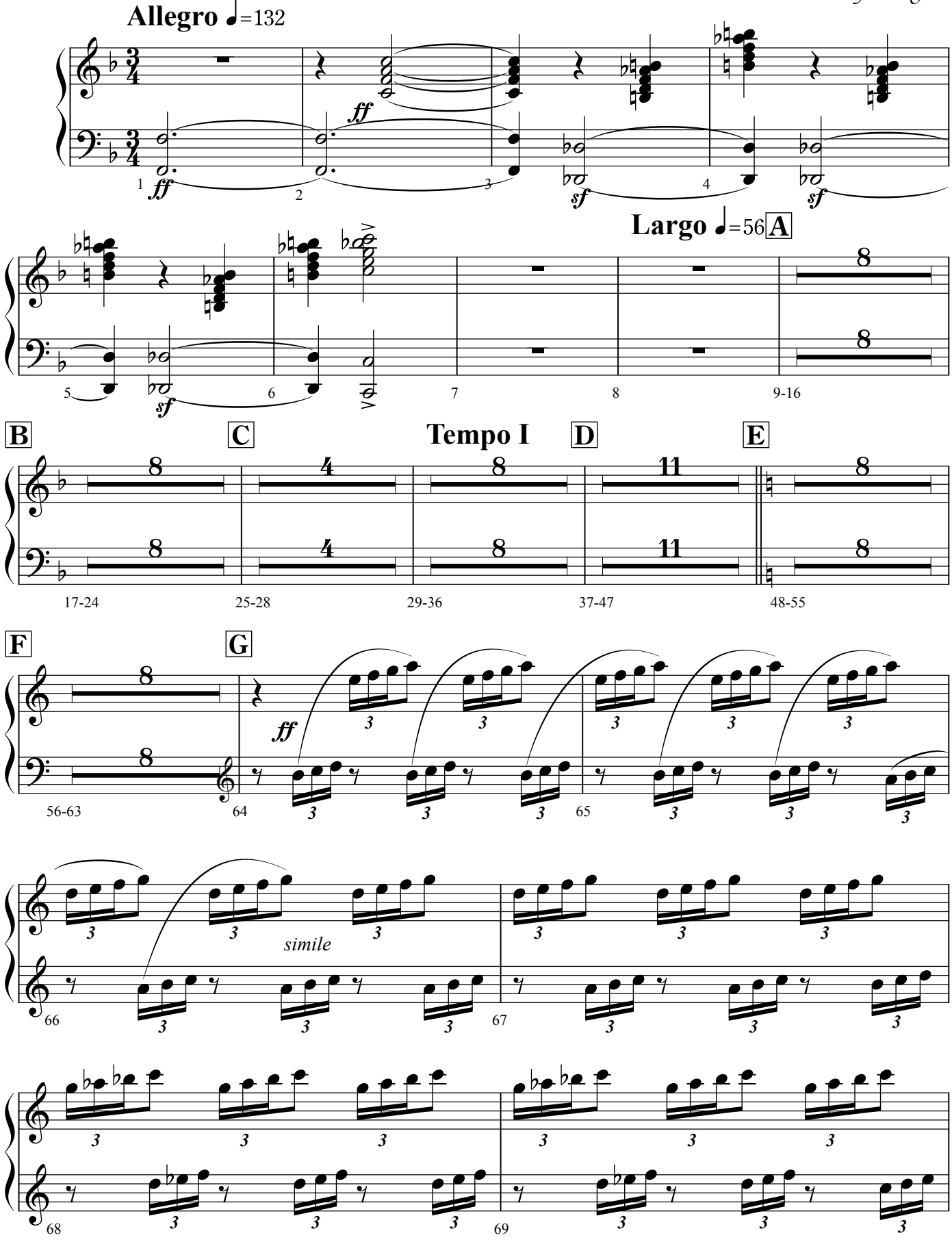

Vivo ♩=152
5
Xyl.
174-178
179 ff
180

Klavier

Rhapsodie über „Amazing Grace“

für Euphonium und Blasorchester

Takuya Shigeta



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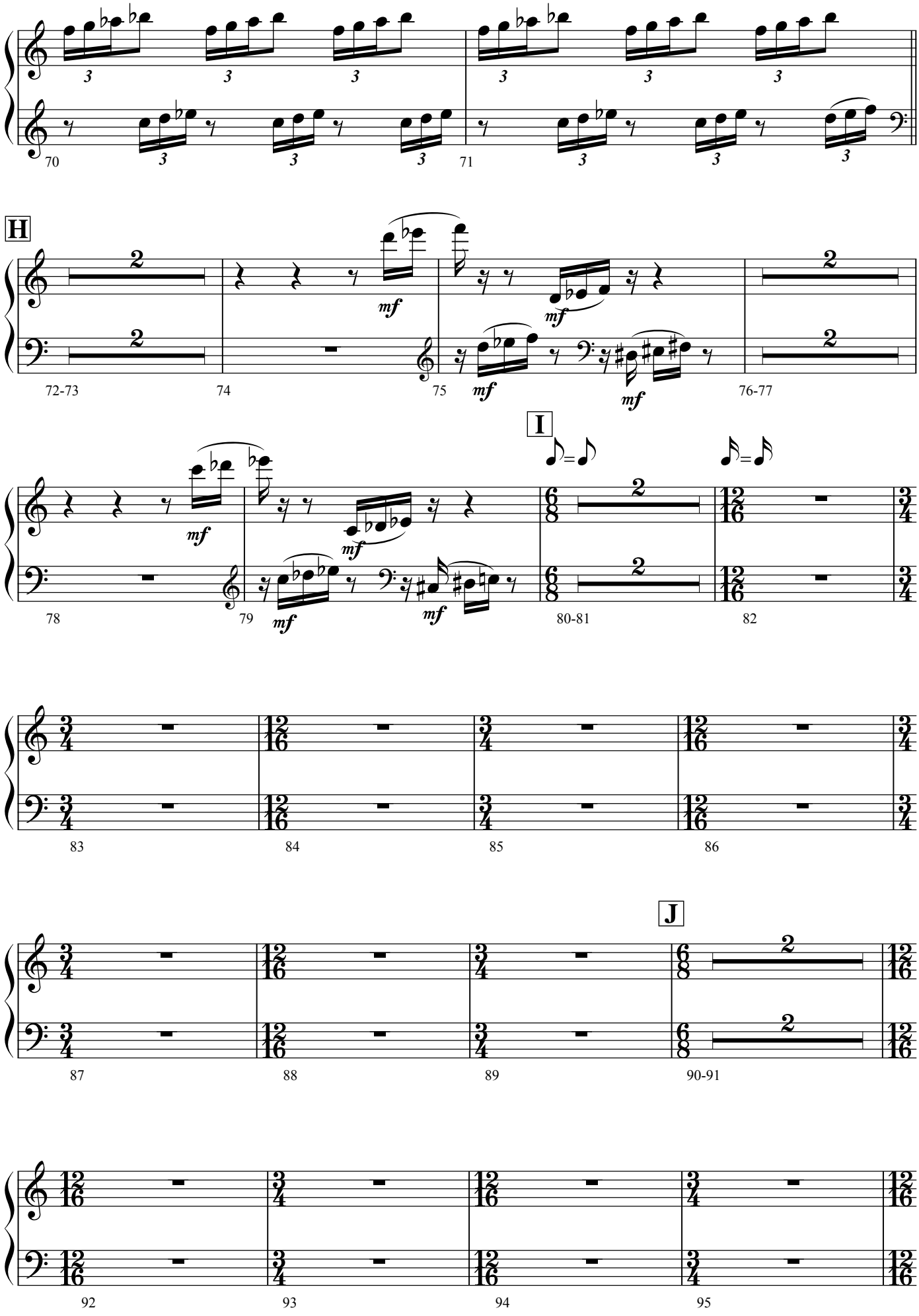
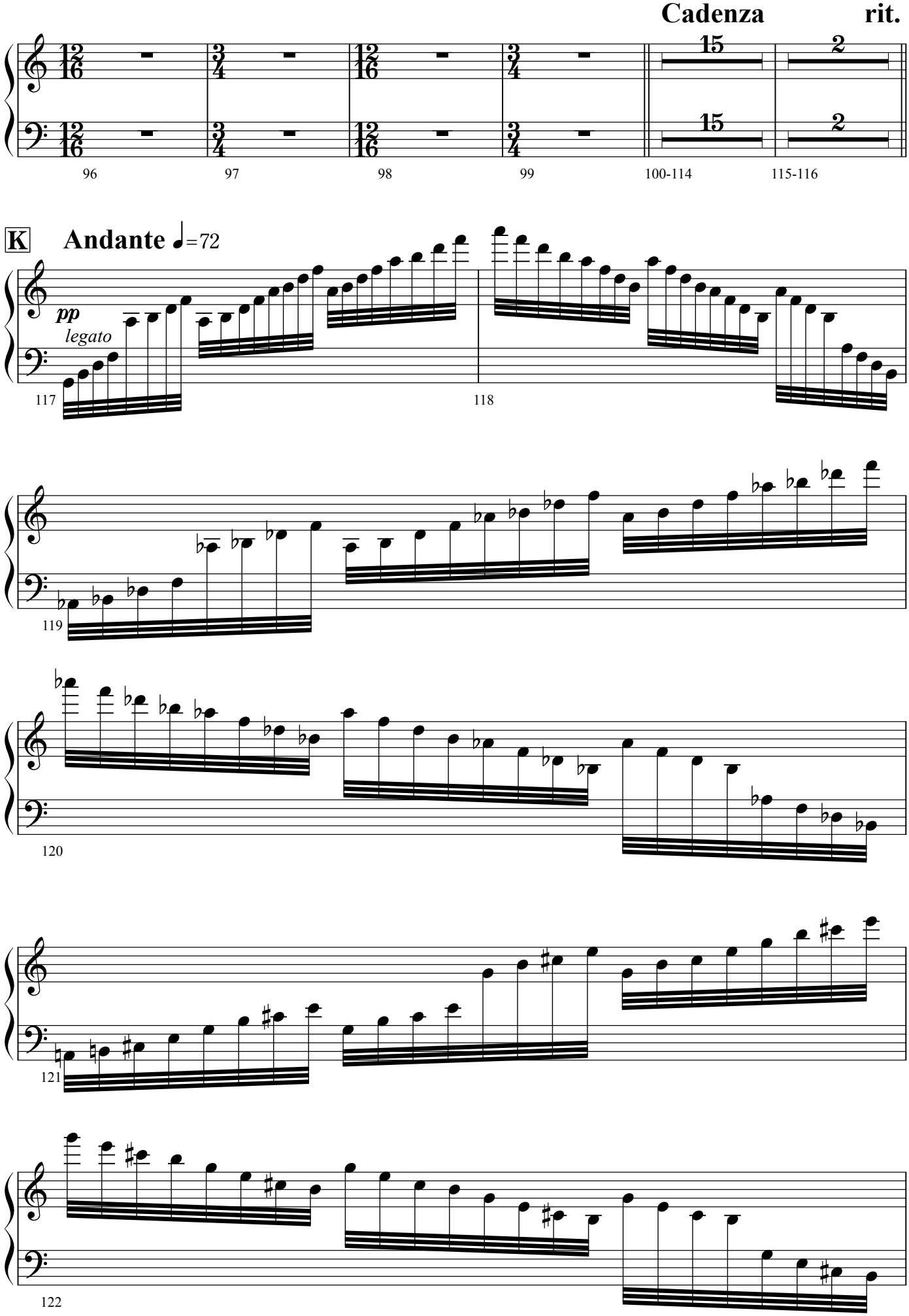
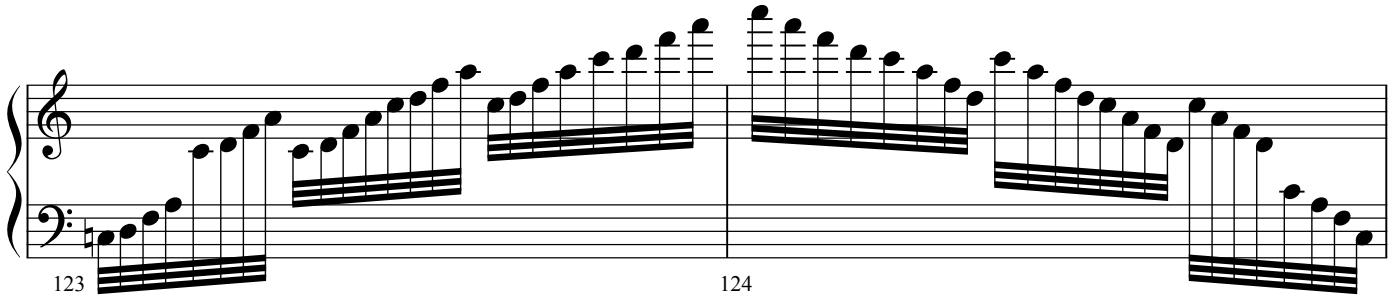
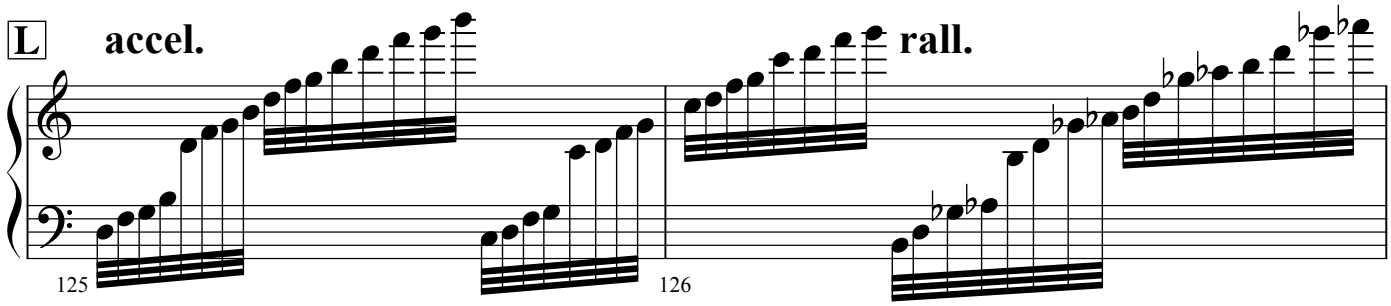
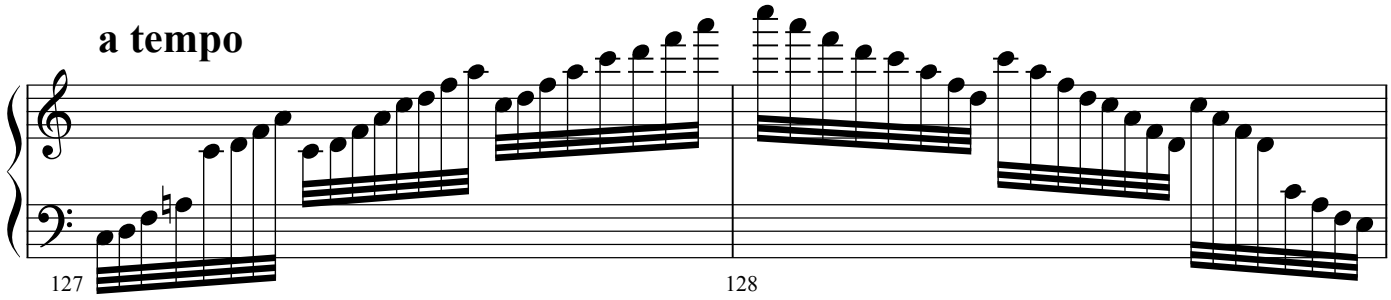
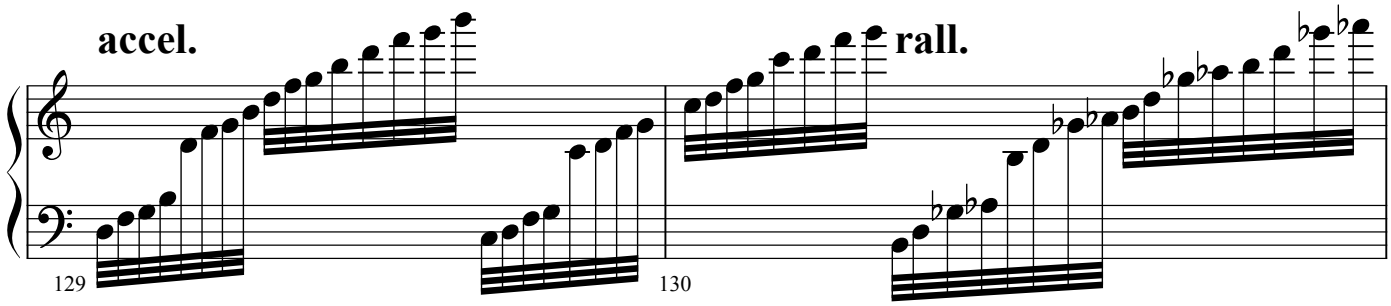

70
71
H
72-73
74
75
76-77
I
78
79
80-81
82
83
84
85
86
J
87
88
89
90-91
92
93
94
95

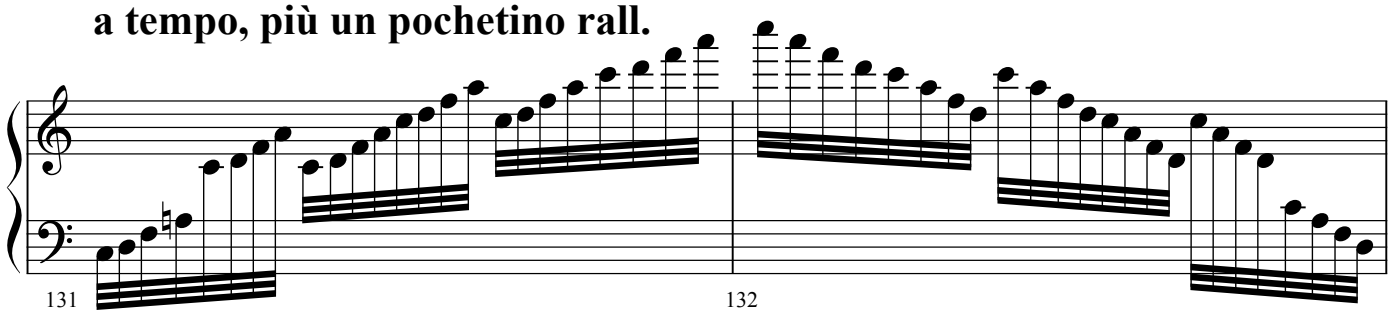

Cadenza
rit.
15
2
15
2
96
97
98
99
100-114
115-116
K
Andante ♩=72
pp
legato
117
118
119
120
121
122

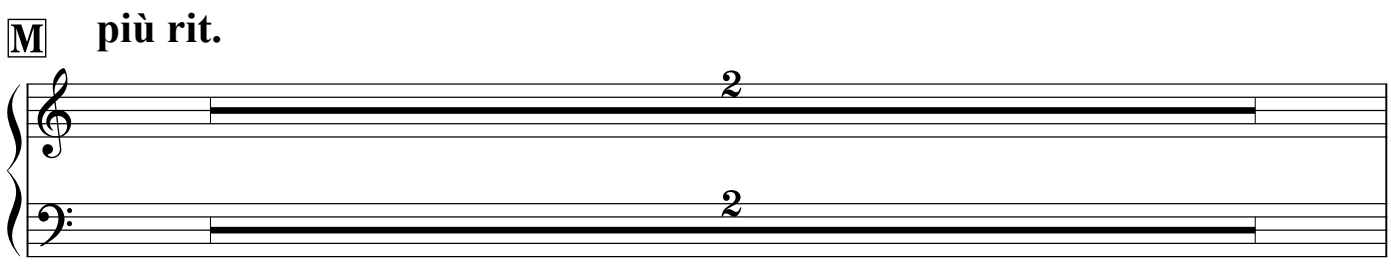

123
124


L
accel.
rall.
125
126


a tempo
127
128


accel.
rall.
129
130


a tempo, più un pochetino rall.
131
132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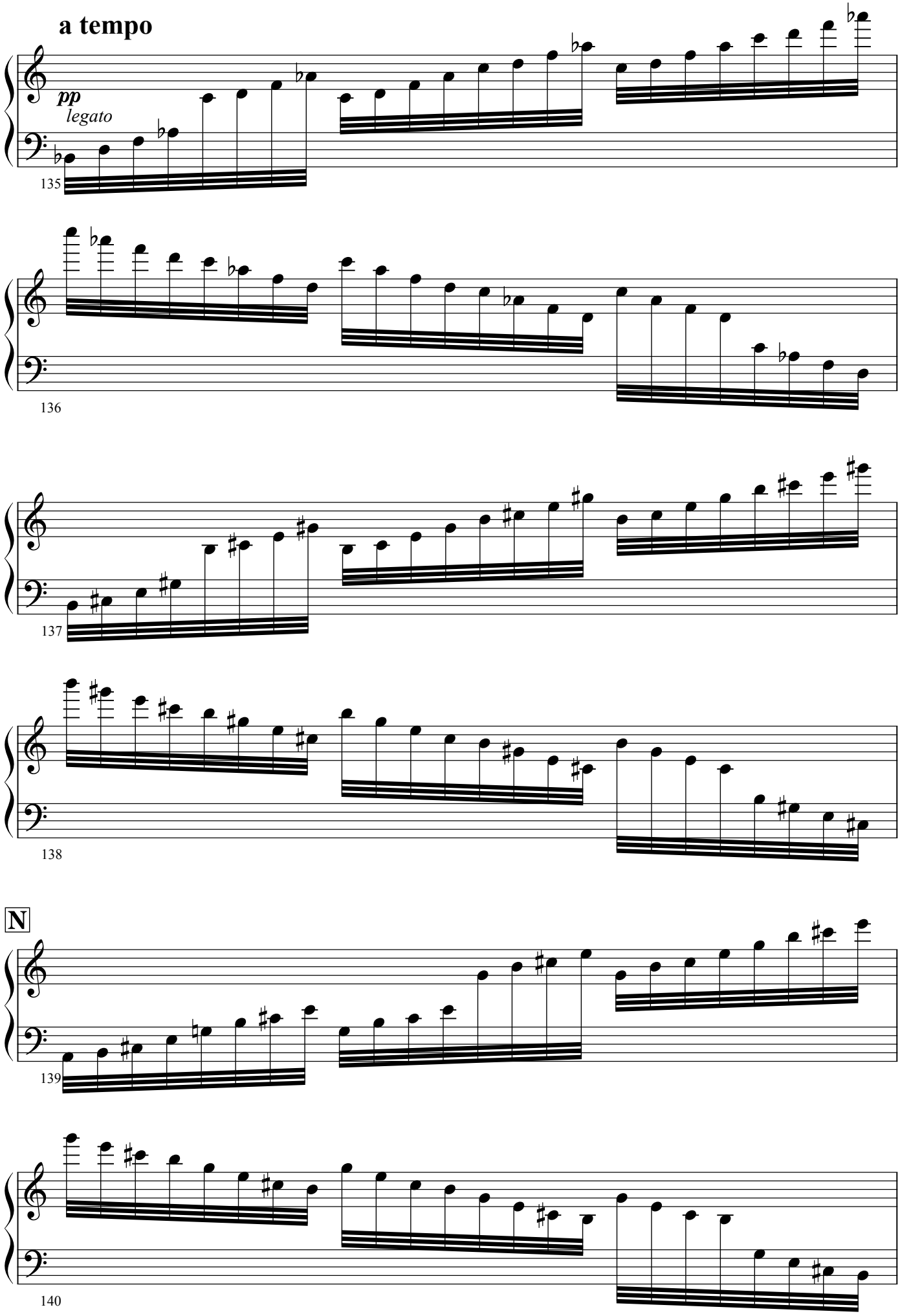
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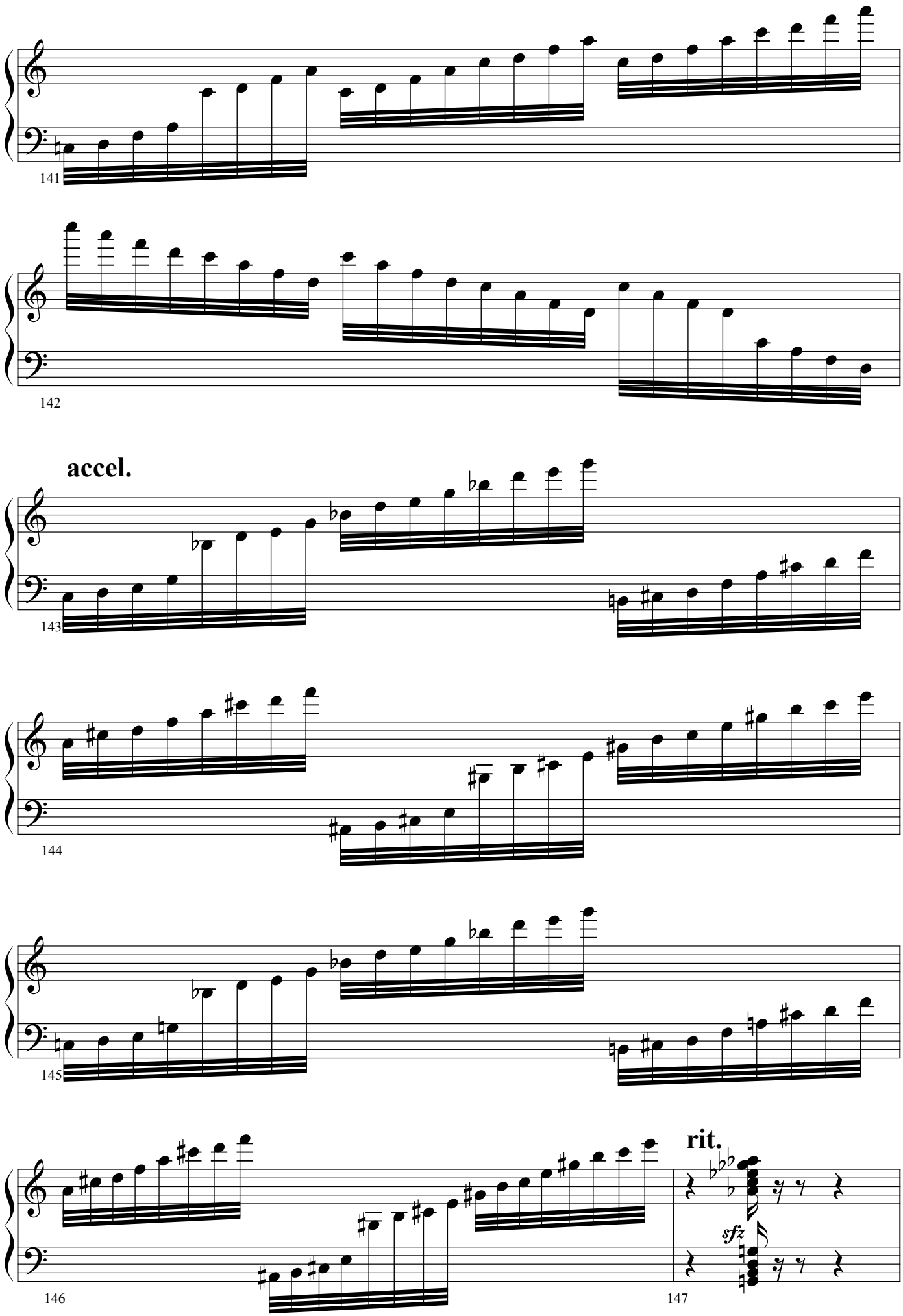
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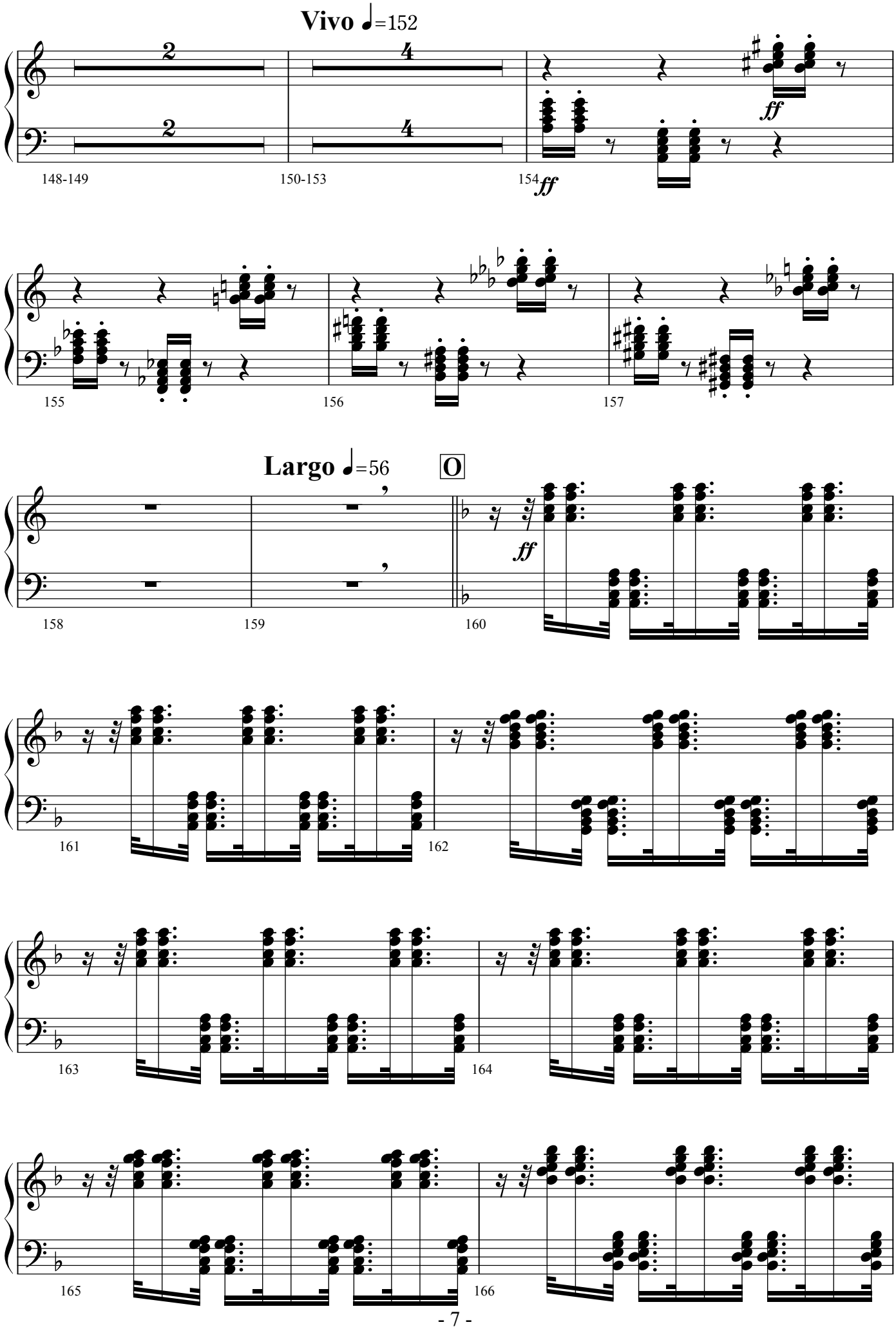
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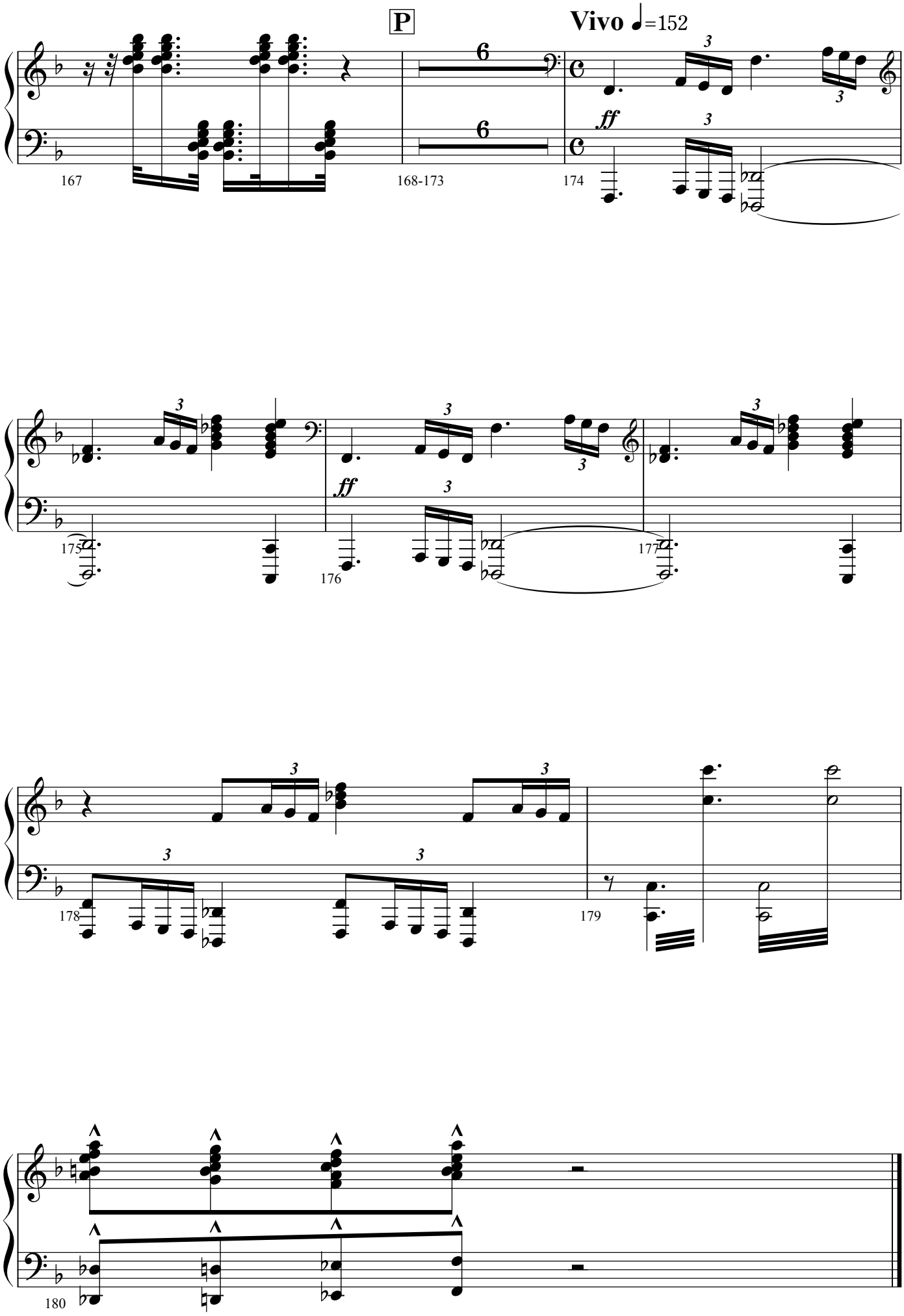
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