· UNIVERSAL-EDITION ·

№ 1188

MAX REGER

SIEBEN CHARAKTERSTÜCKE

SEPT MORCEAUX CARACTÉRISTIQUES

SEVEN CHARACTERISTIC PIECES

PIANO SOLO

I

OP. 32

HERRN ARTHUR SMOLIAN

hochachtungsvollst zugeeignet.

SIEBEN CHARACTERSTÜCKE

FÜR KLAVIER ZU ZWEI HÄNDEN

COMPONIRT VON

MAX REGER

OP. 32.

U.E. Nº 1188 Heft 1

Nº 1 Improvisation Nº 2 Capriccio Nº 3 Burleske
Nº 4 Intermezzo

U.E. Nº 1189 Heft 2

Nº 5 Intermezzo Nº 6 Humoreske Nº 7 Impromptu.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.
Copyright 1899 by Jos Aibl, Verlag.

LEIPZIG JOS. AIBL. VERLAG, G.m.b.H.

Aufführungsrecht vorbehalten.

In die „Universal-Edition" aufgenommen.

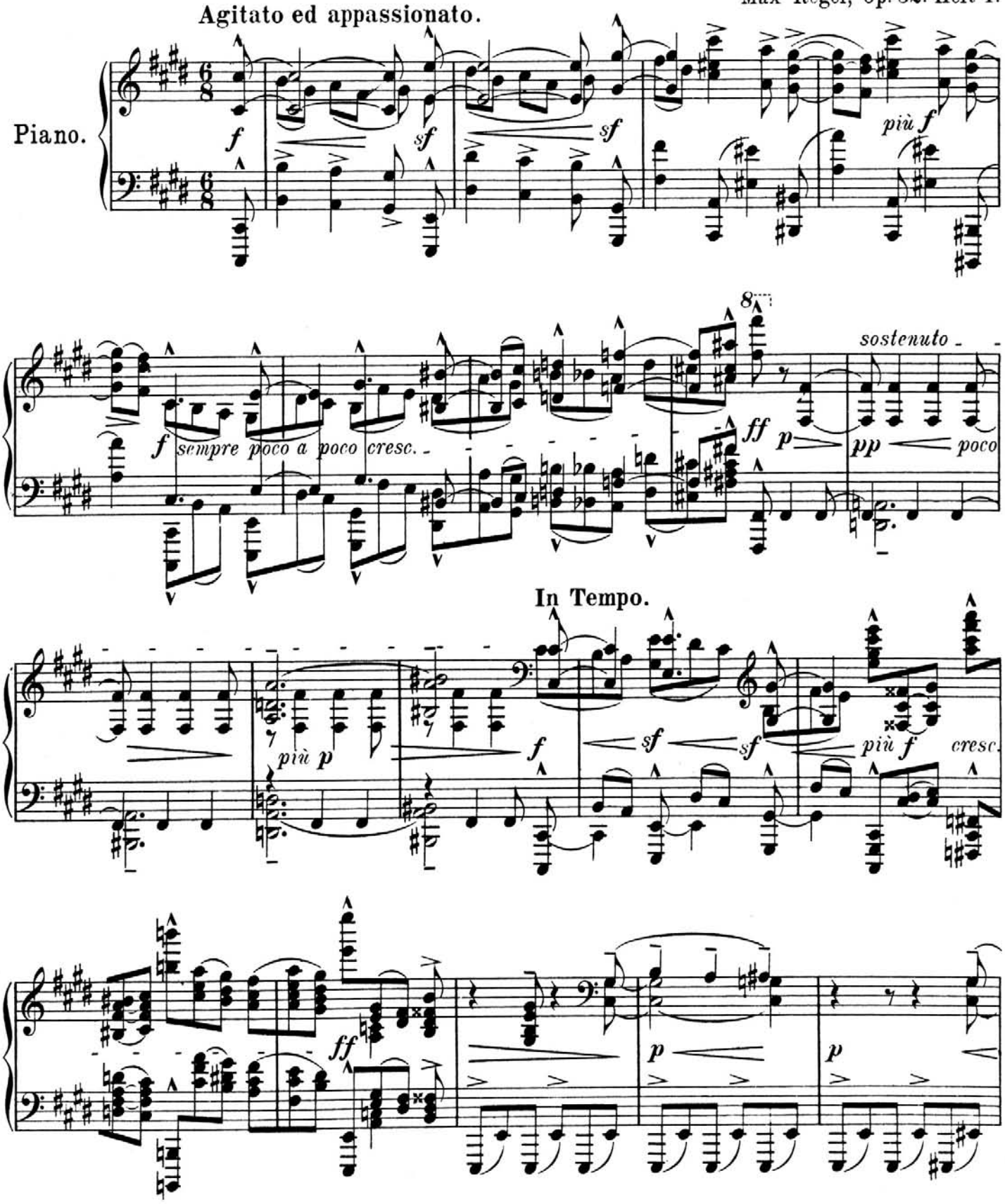
Copyright for the United Kingdom owned by **Breitkopf & Härtel,** London W. 54, Great Marlborough Street.

Jos. Eberle & Co., Wien, VII. Seidengasse 3—9.

Sieben Charakterstücke.

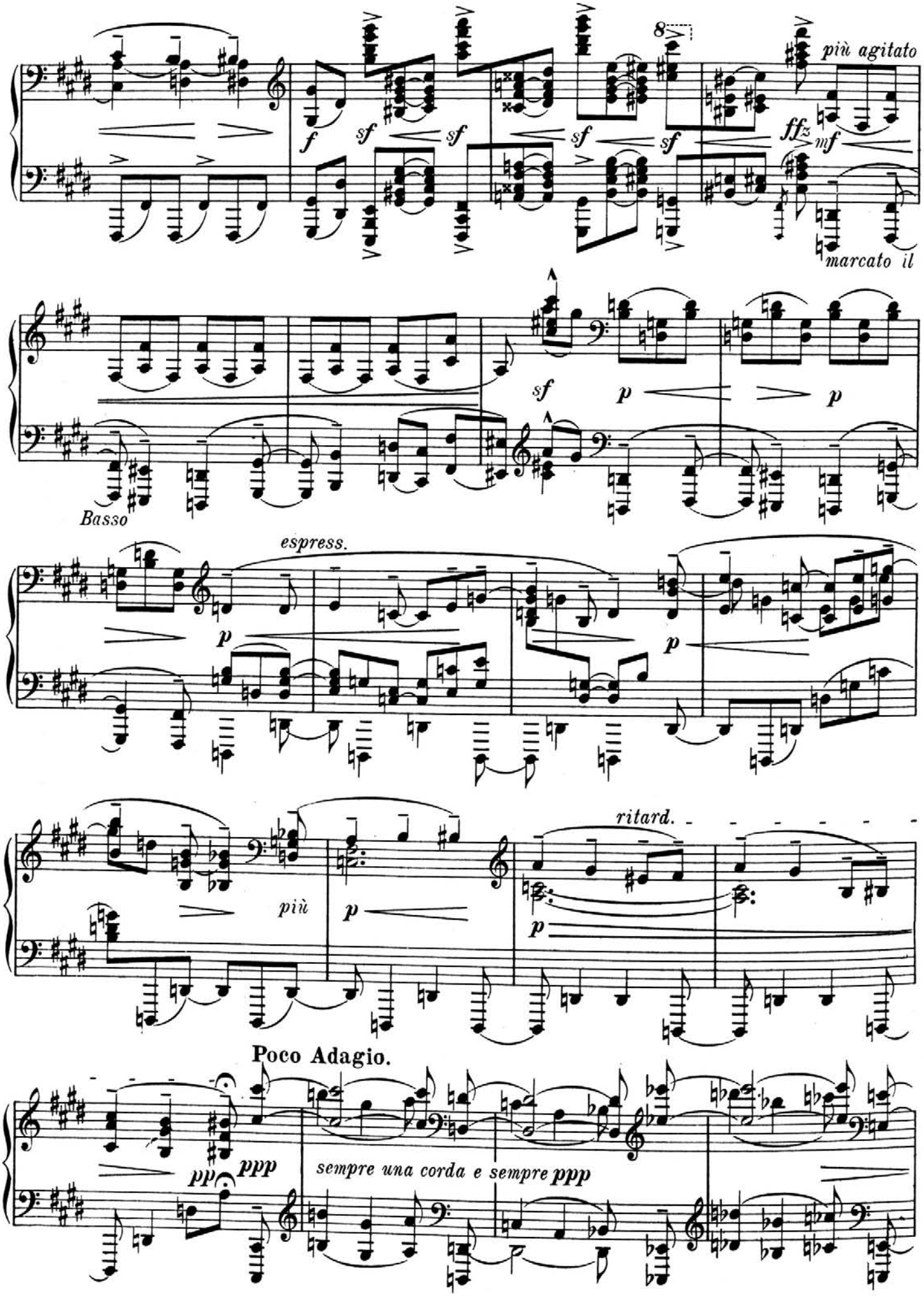
1. Improvisation.

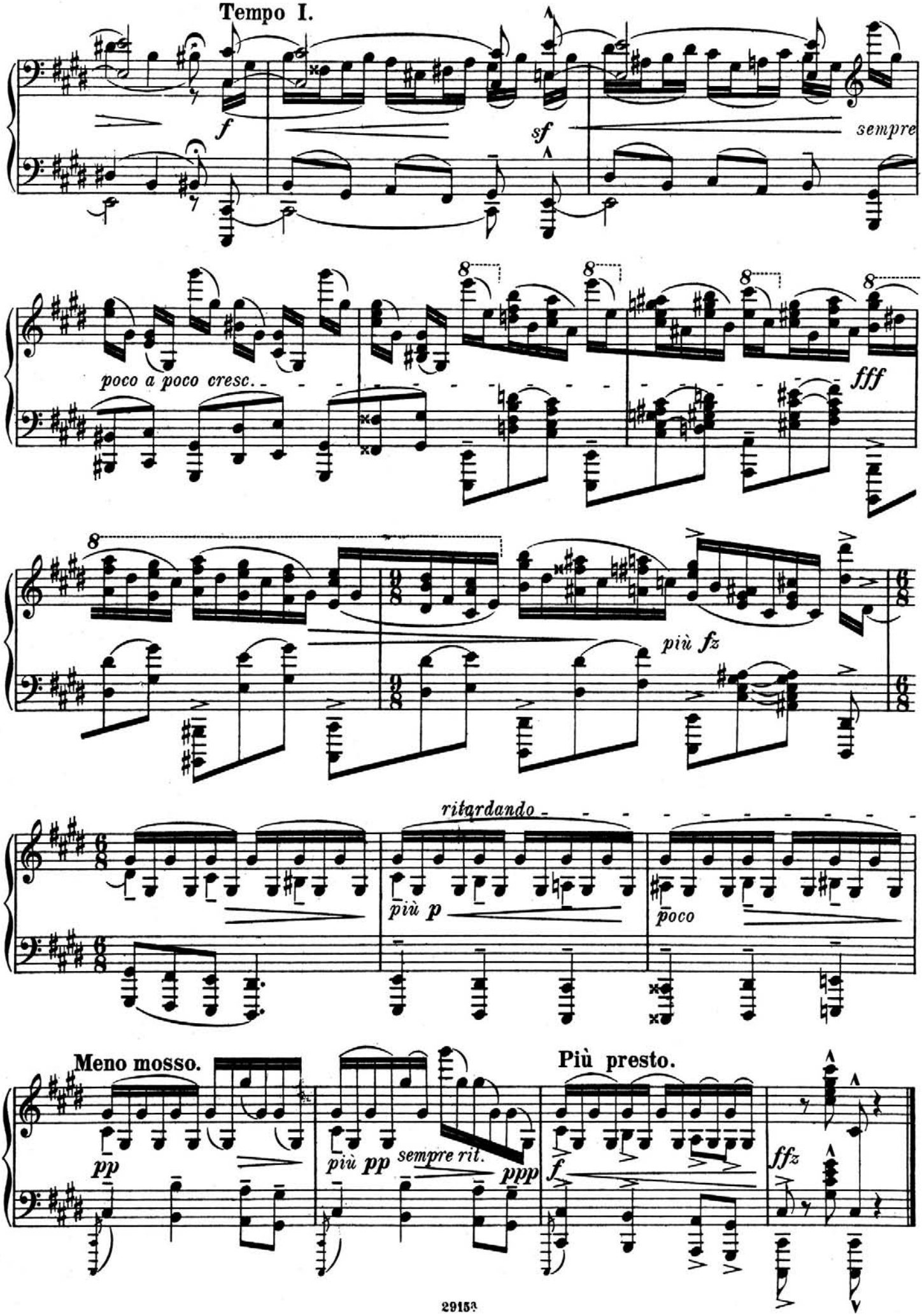
Max Reger, Op. 32. Heft I.



Leipzig, Jos. Aibl Verlag, G. m. b. H.
Copyright 1899 by Jos. Aibl Verlag.
Aufführungsrecht vorbehalten.
2915a
Eigenthum des Verlegers.

Stich & Druck v. R. v. Waldheim-Jos. Eberle & Co., Wien, VII. Seidengasse 3-9.

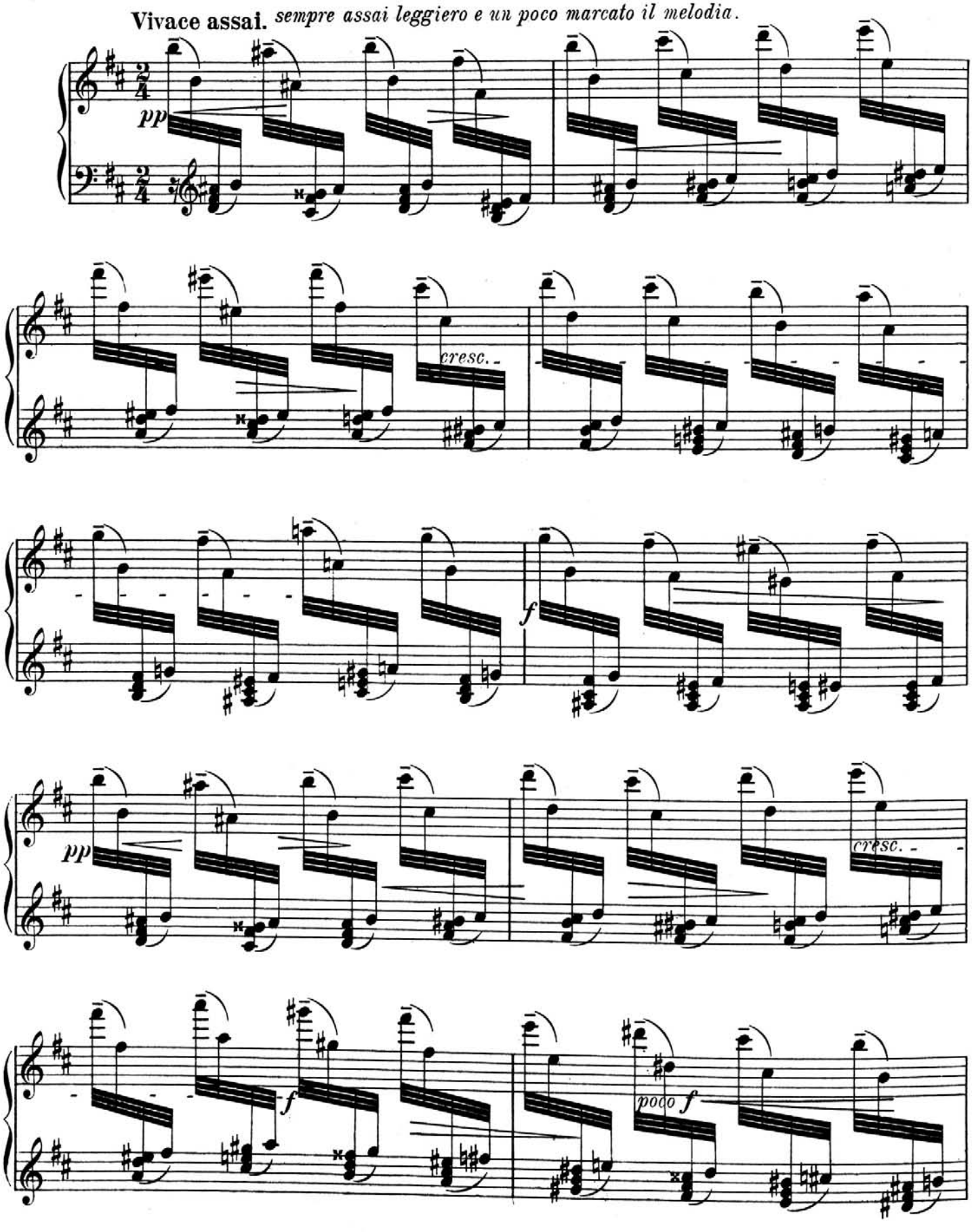

più agitato
marcato il
Basso
espress.
ritard.
più
Poco Adagio.
sempre una corda e sempre ppp


Tempo I.
f
sf
sempre
poco a poco cresc.
fff
più fz
ritardando
più p
poco
Meno mosso.
pp
più pp
sempre rit.
ppp
Più presto.
f
ffz

2. Capriccio.

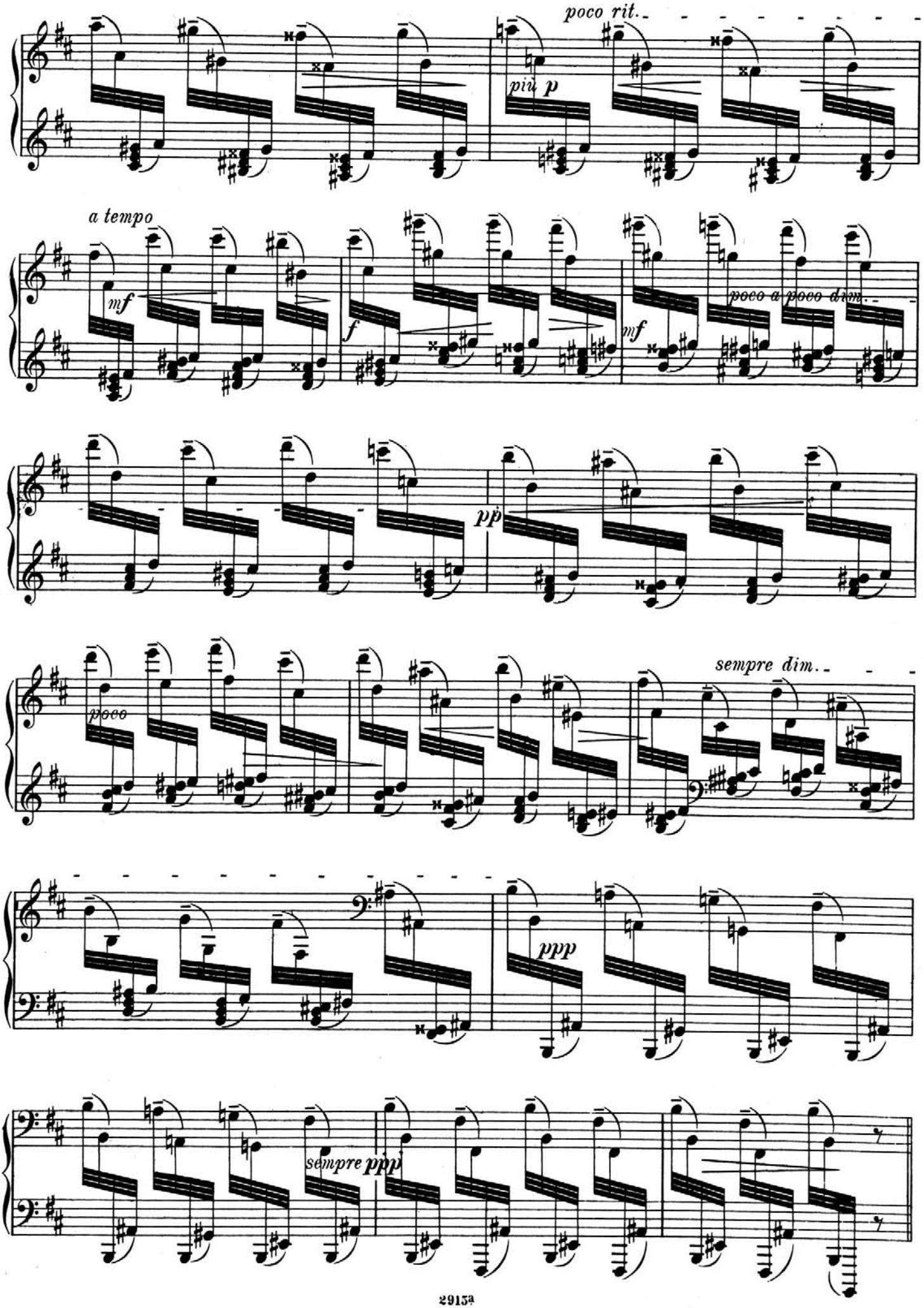
(Eine Studie.)

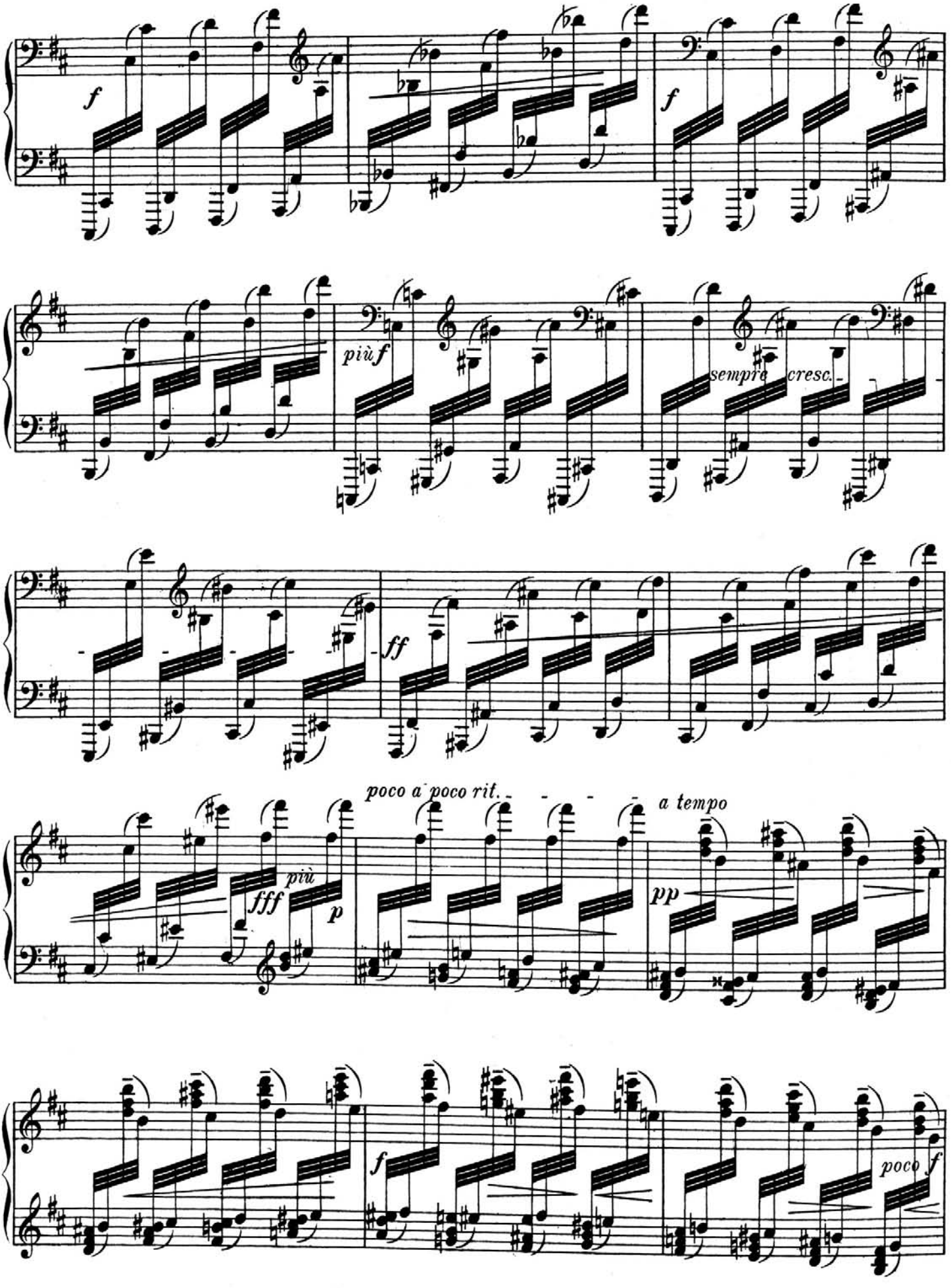
Vivace assai. *sempre assai leggiero e un poco marcato il melodia.*

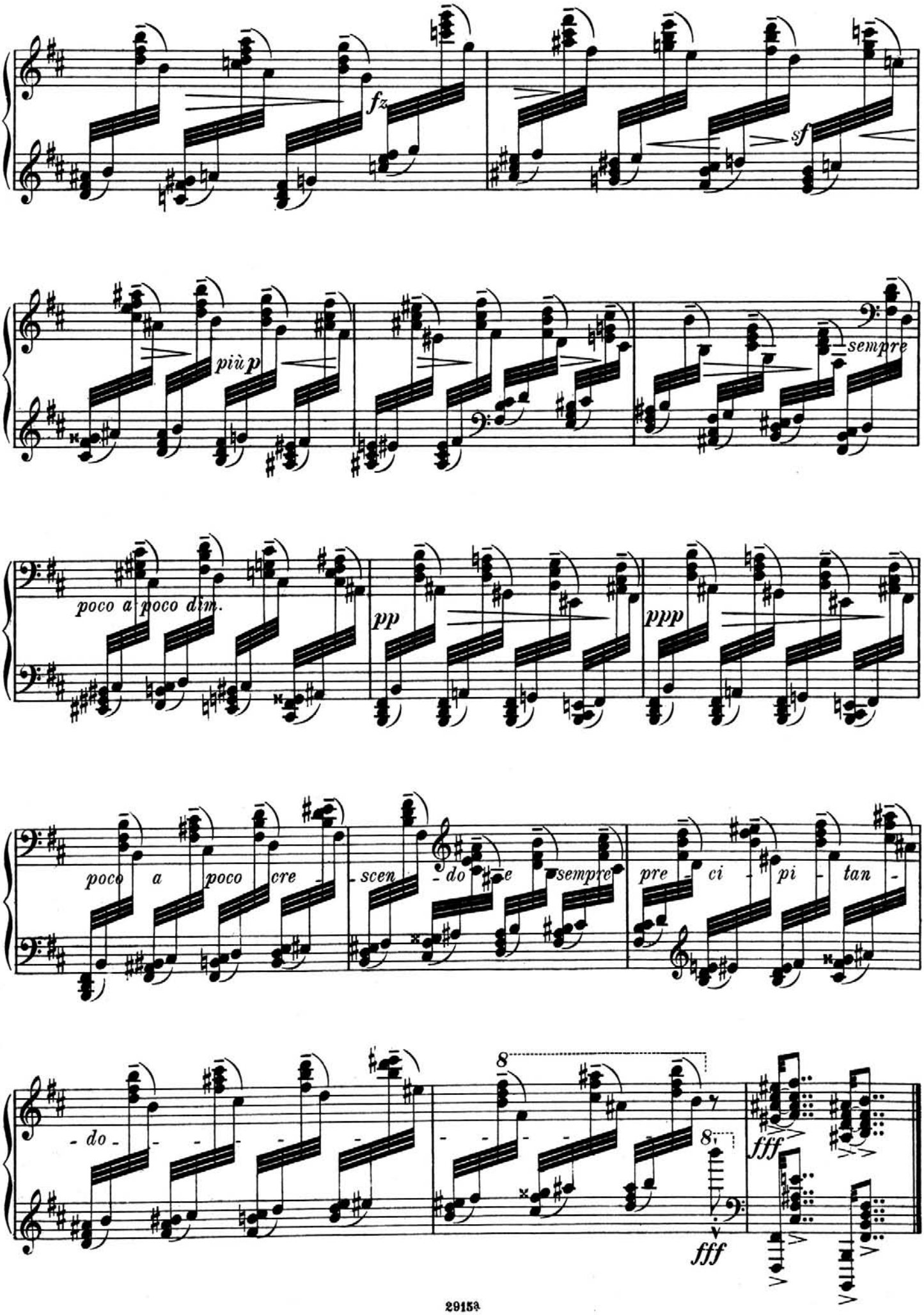


Leipzig, Jos. Aibl Verlag, G. m. b. H.
Copyright 1899 by Jos. Aibl Verlag.

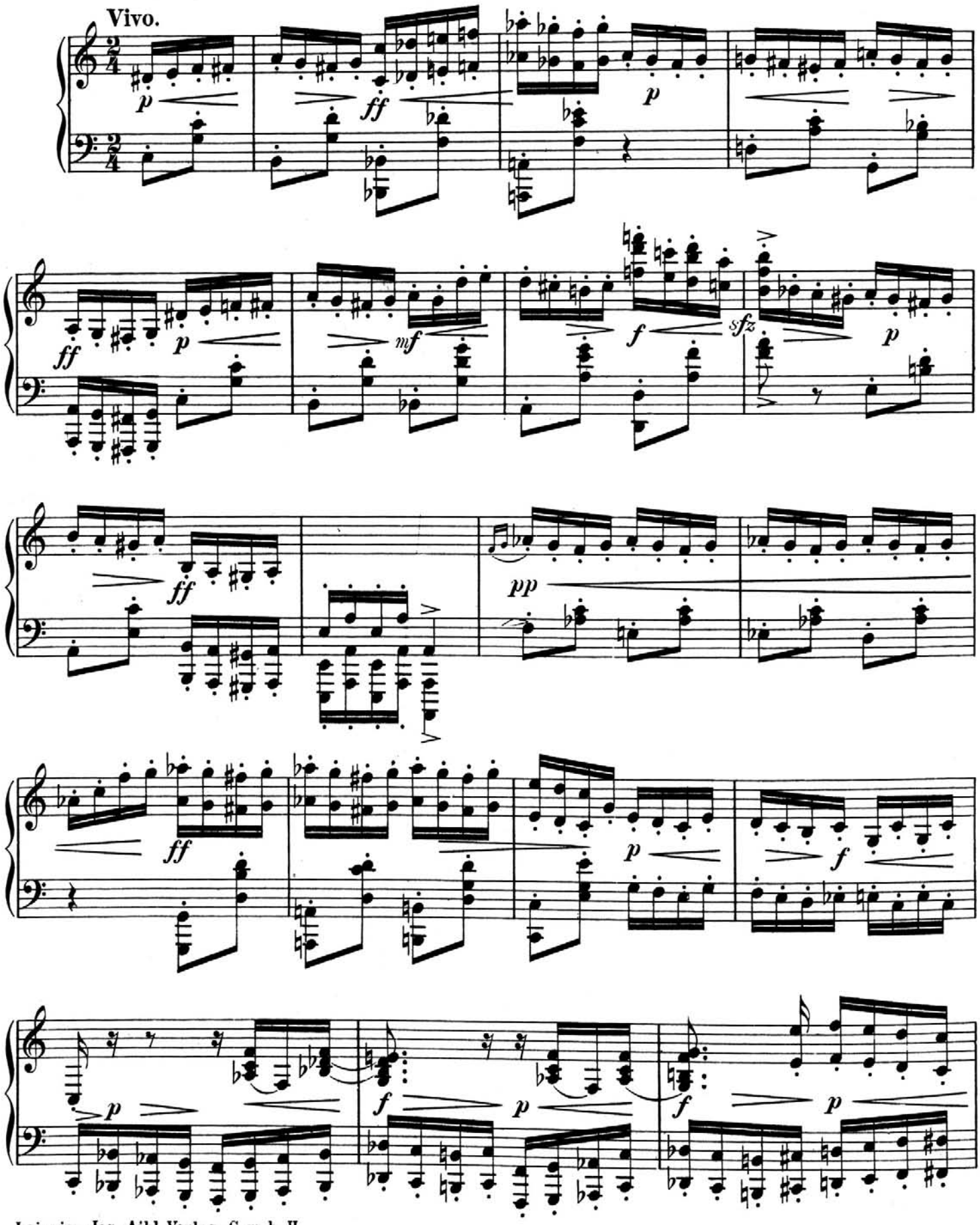
Eigenthum des Verlegers.


poco rit.
più p
a tempo
mf
f
mf
poco a poco dim.
pp
poco
sempre dim.
ppp
sempre ppp


f
f
più f
sempre cresc.
ff
poco a poco rit.
a tempo
fff
più
p
pp
f
poco f

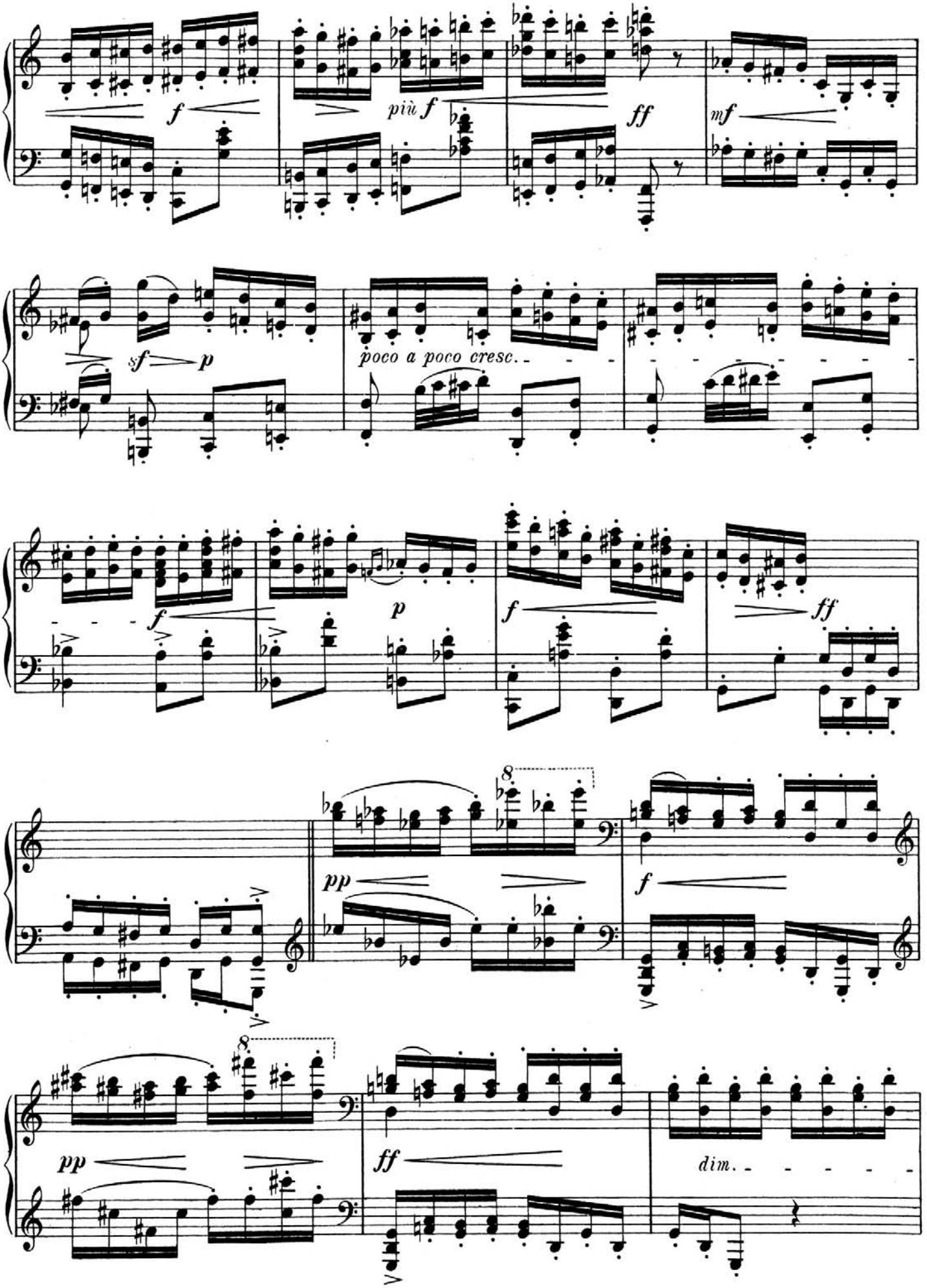

fz
sf
più p
sempre
poco a poco dim.
pp
ppp
poco a poco cre - scen - do e sempre
pre - ci - pi - tan -
- do -
8
8
fff
fff

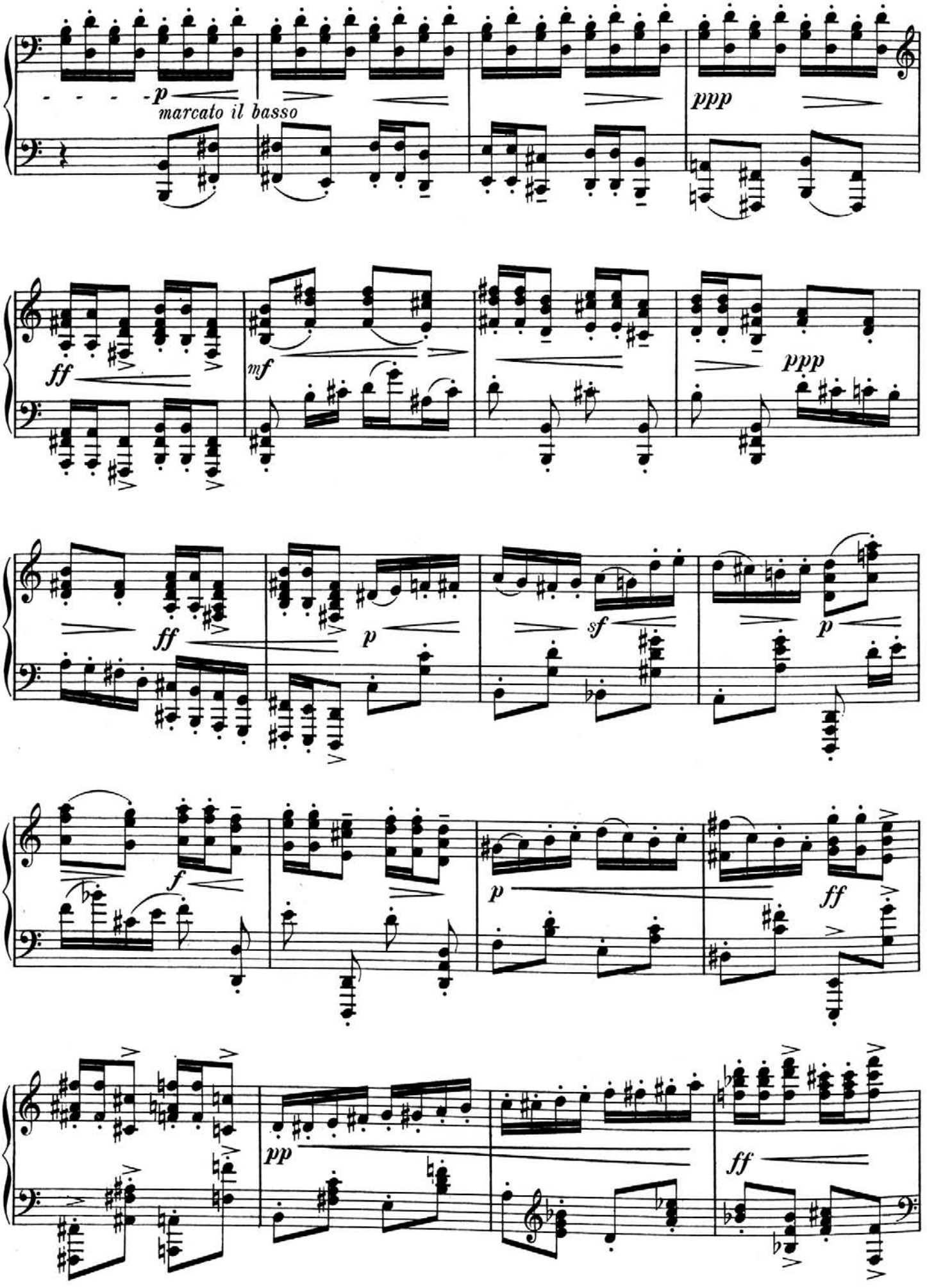
3. Burleske.

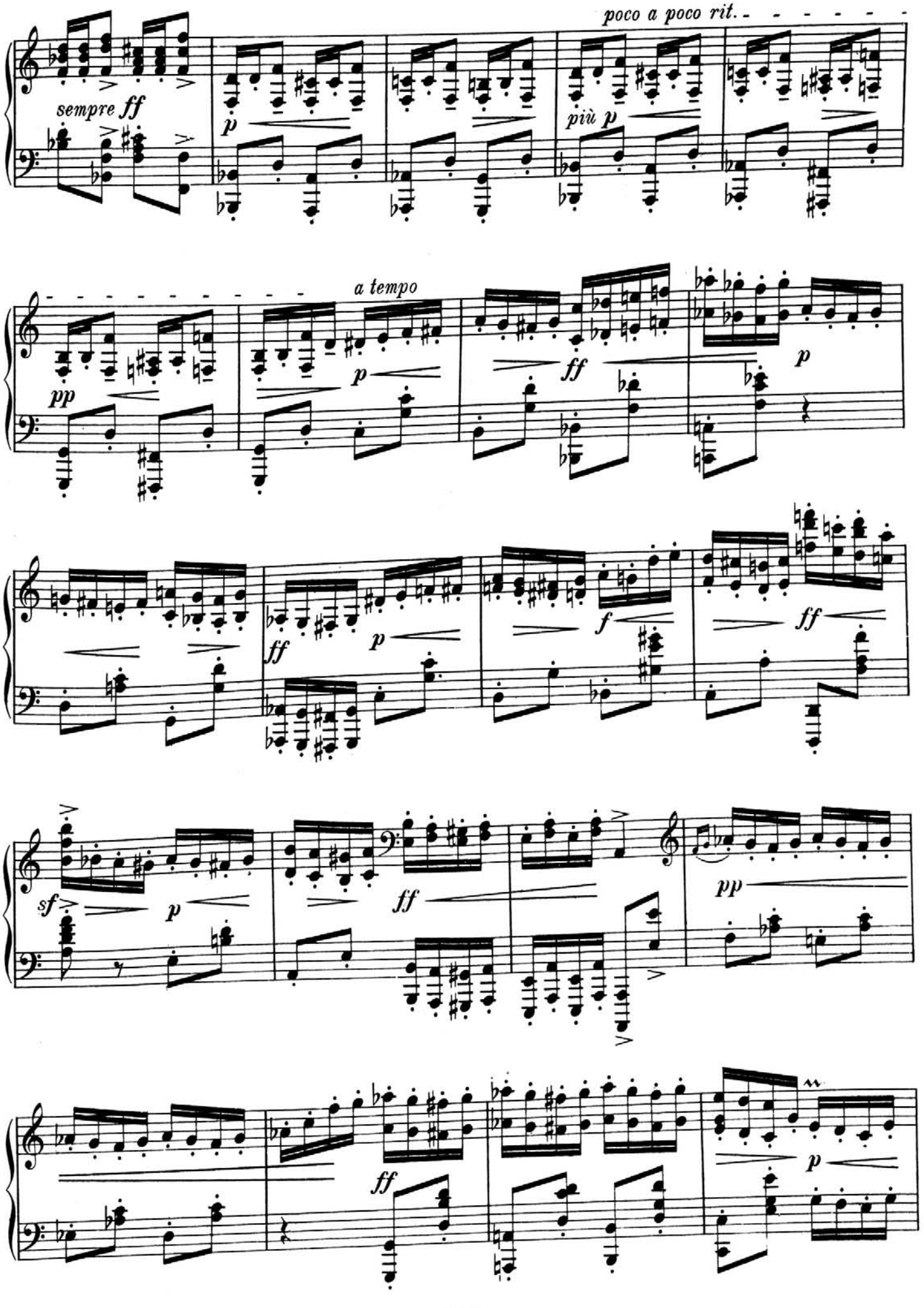


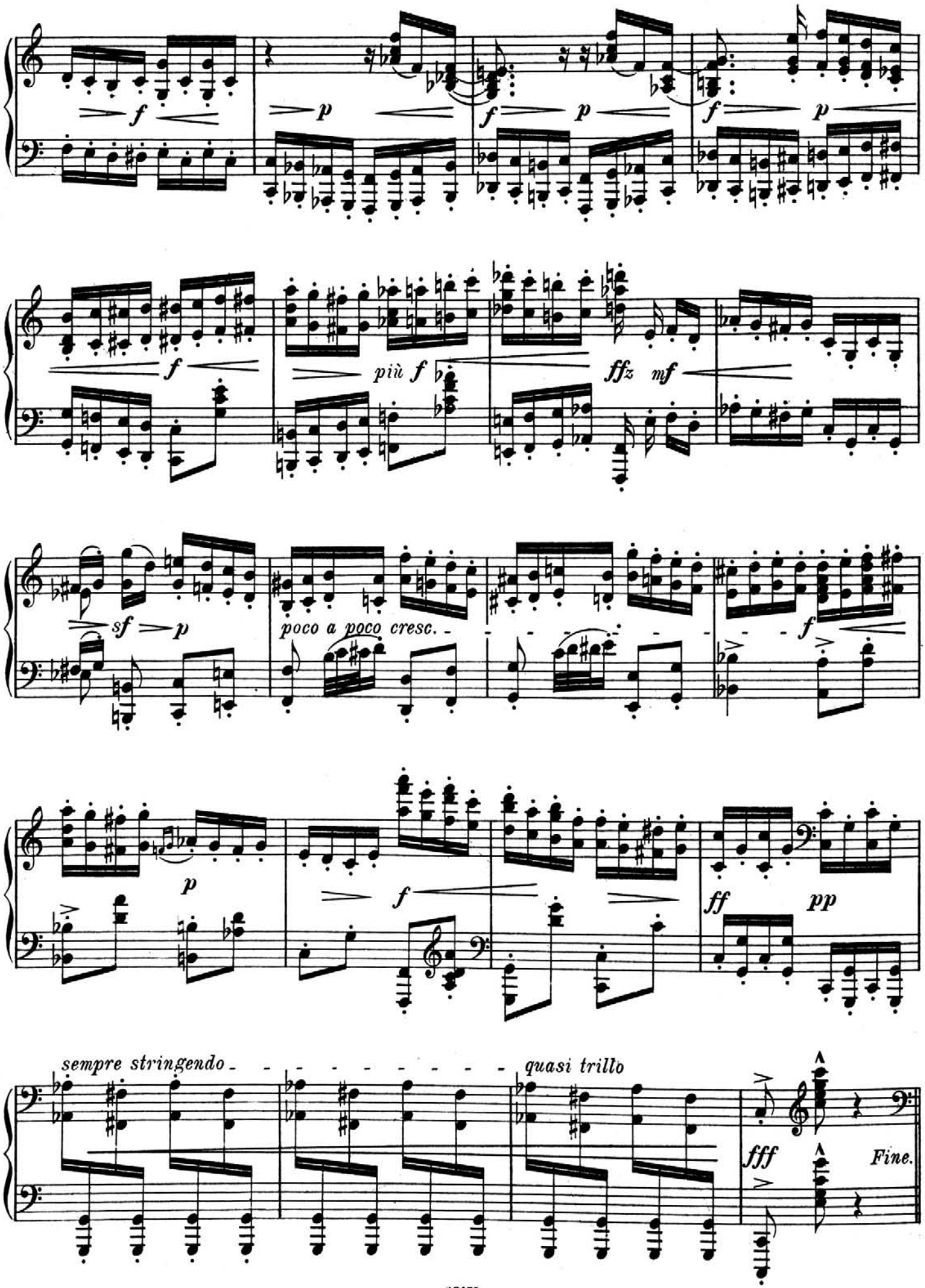
Leipzig, Jos. Aibl Verlag, G. m. b. H.
Copyright 1899 by Jos. Aibl Verlag.

Eigenthum des Verlegers.

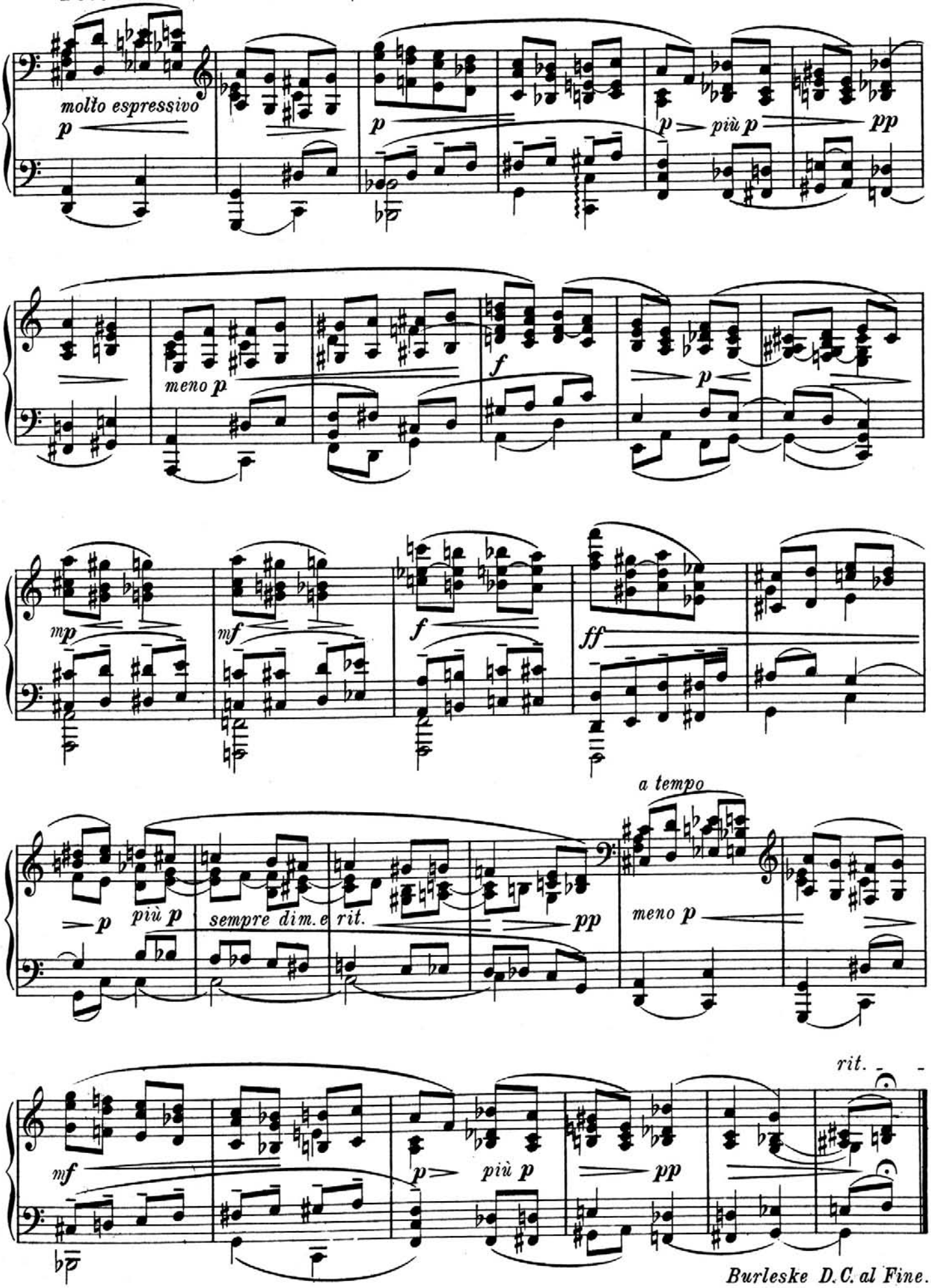

f
più f
ff
mf
sf
p
poco a poco cresc.
f
p
f
ff
8
pp
f
8
pp
ff
dim.


p
marcato il basso
ppp
ff
mf
ppp
ff
p
sf
p
f
p
ff
pp
ff


poco a poco rit.
sempre ff
p
più p
a tempo
pp
p
ff
p
ff
p
f
ff
sf
p
ff
pp
ff
p

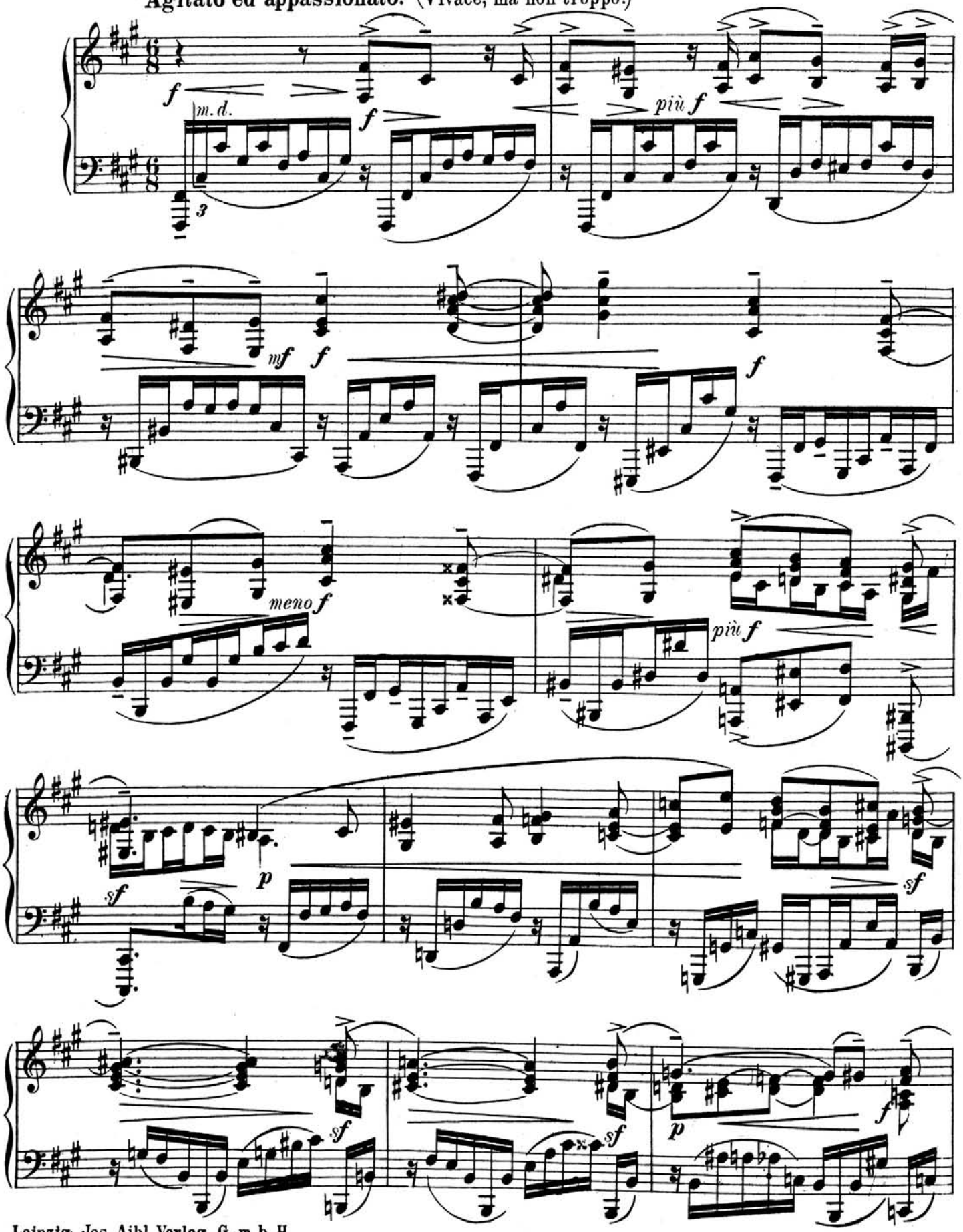

f
p
f
p
f
p
f
più f
ffz
mf
sf
p
poco a poco cresc.
f
p
f
ff
pp
sempre stringendo
quasi trillo
fff
Fine.

Poco Andantino. (Meno mosso.)



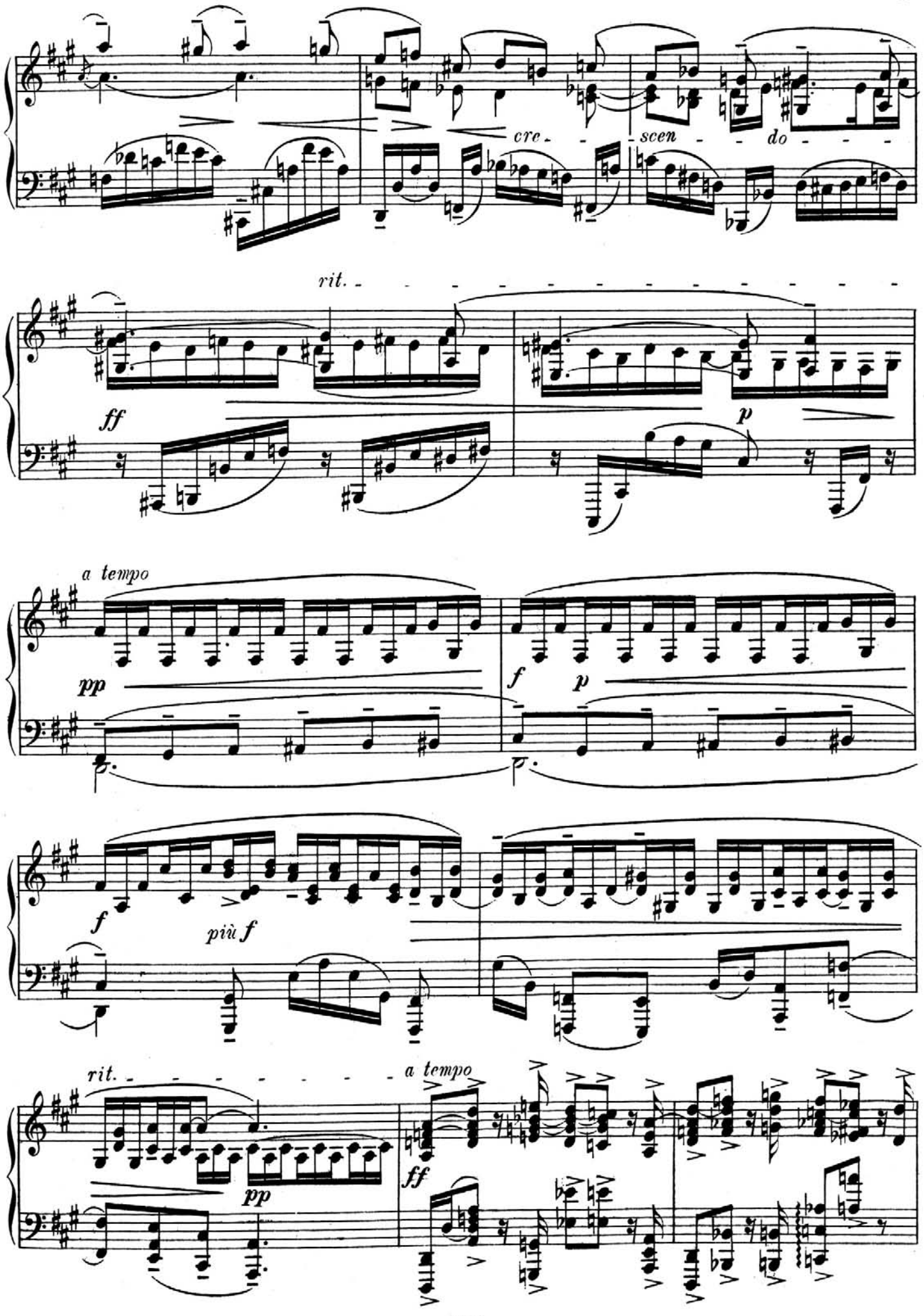
4. Intermezzo.

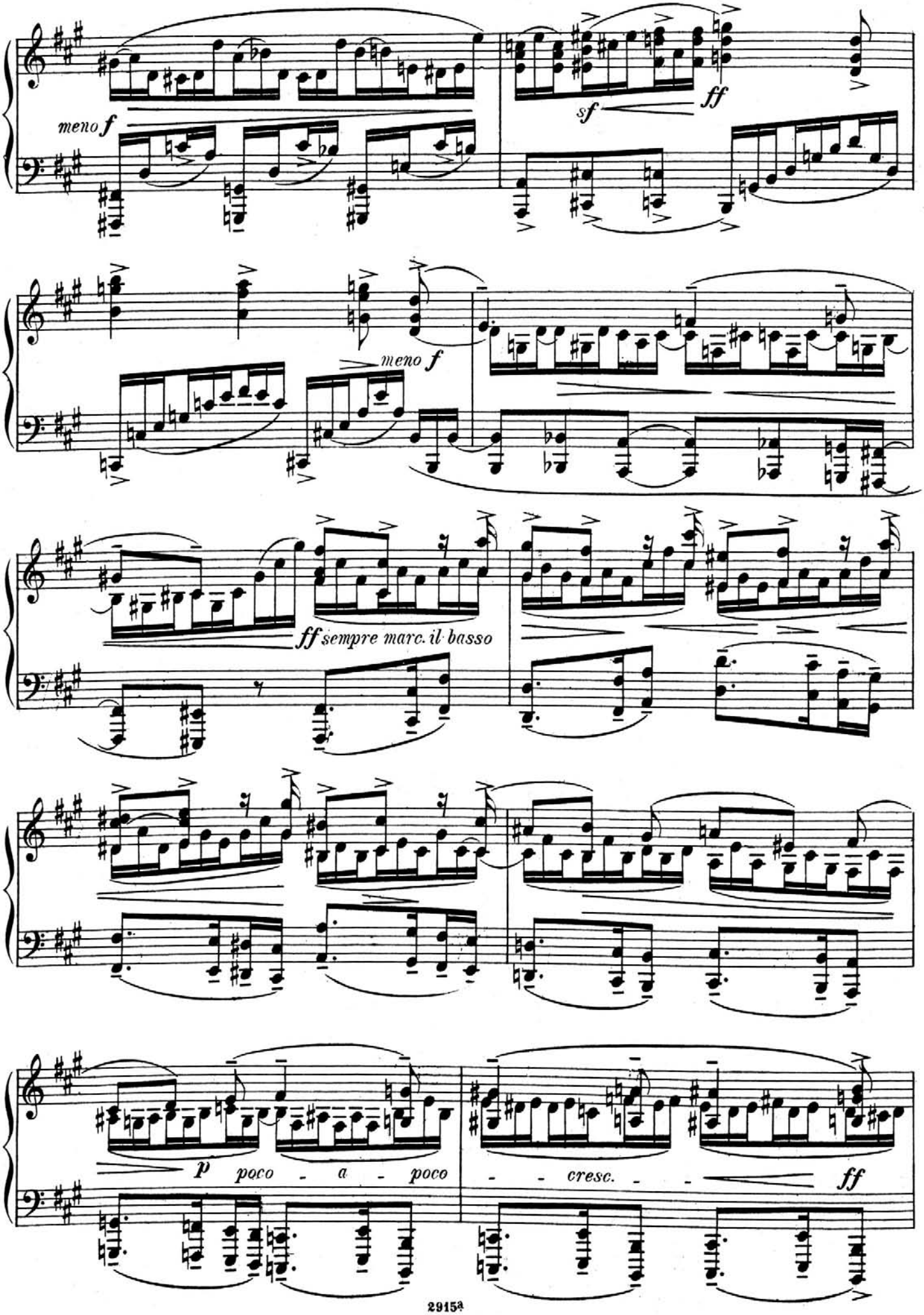
Agitato ed appassionato. (Vivace, ma non troppo.)

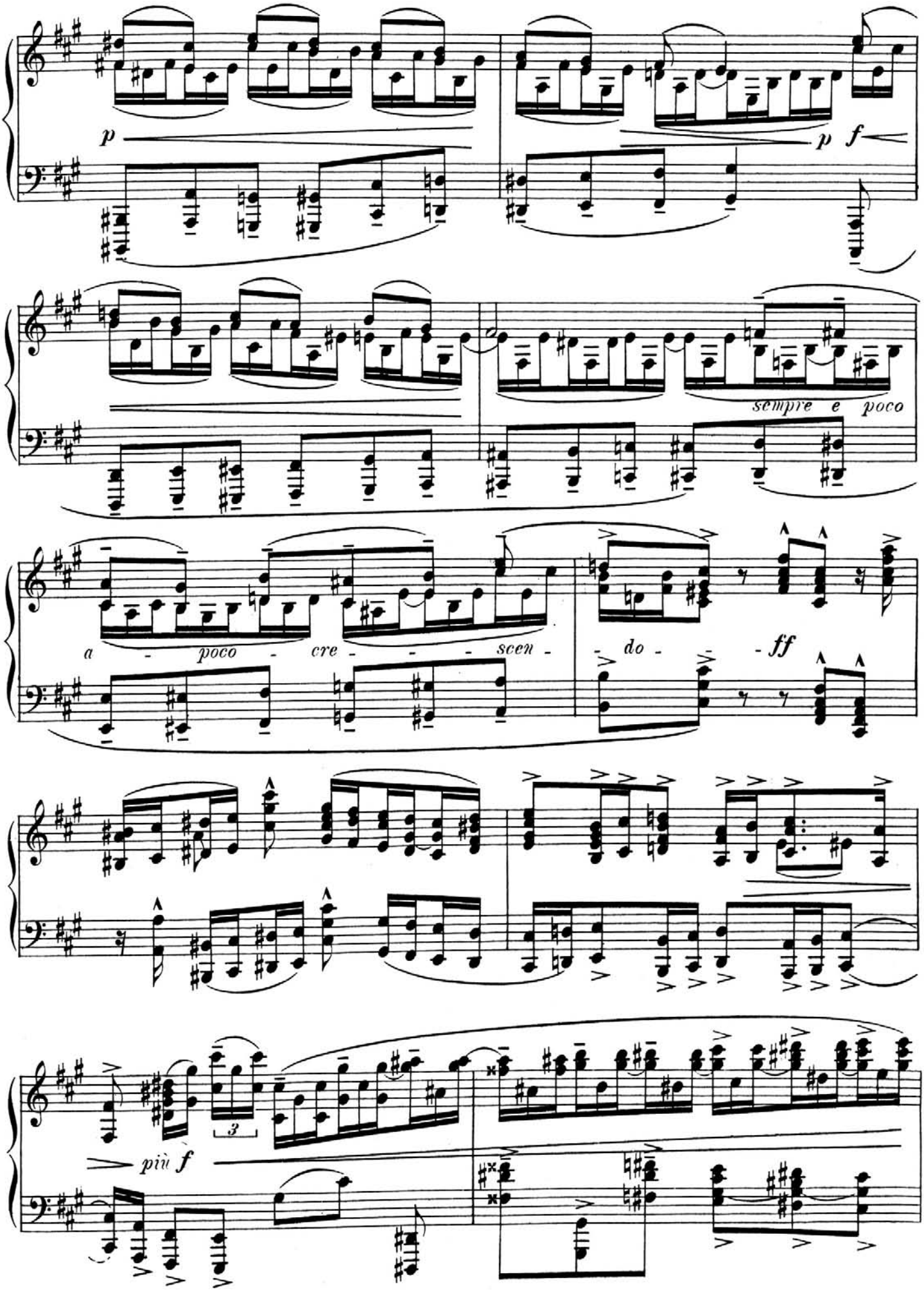


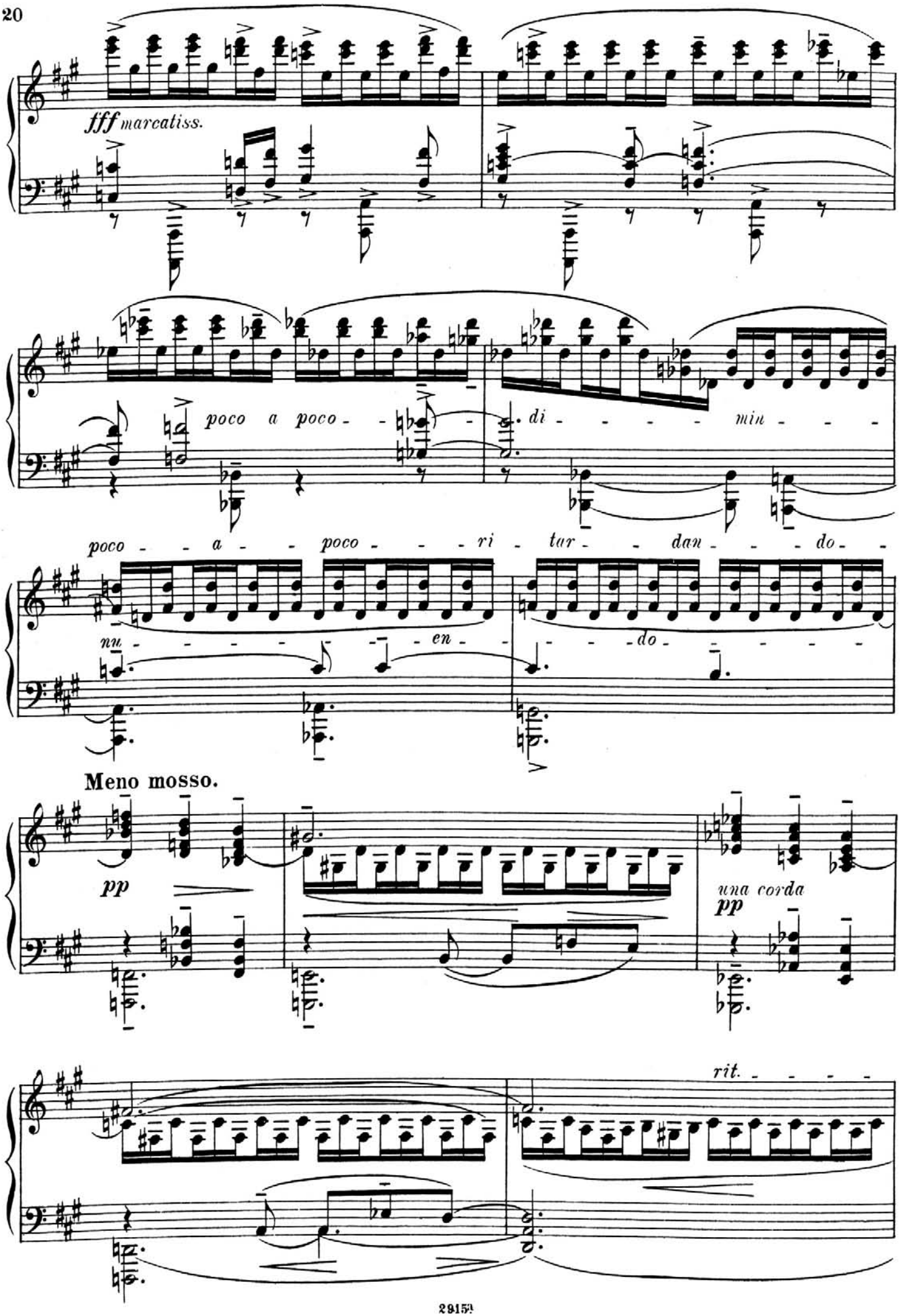
Leipzig, Jos. Aibl Verlag, G. m. b. H.
Copyright 1899 by Jos. Aibl Verlag.

Eigenthum des Verlegers.

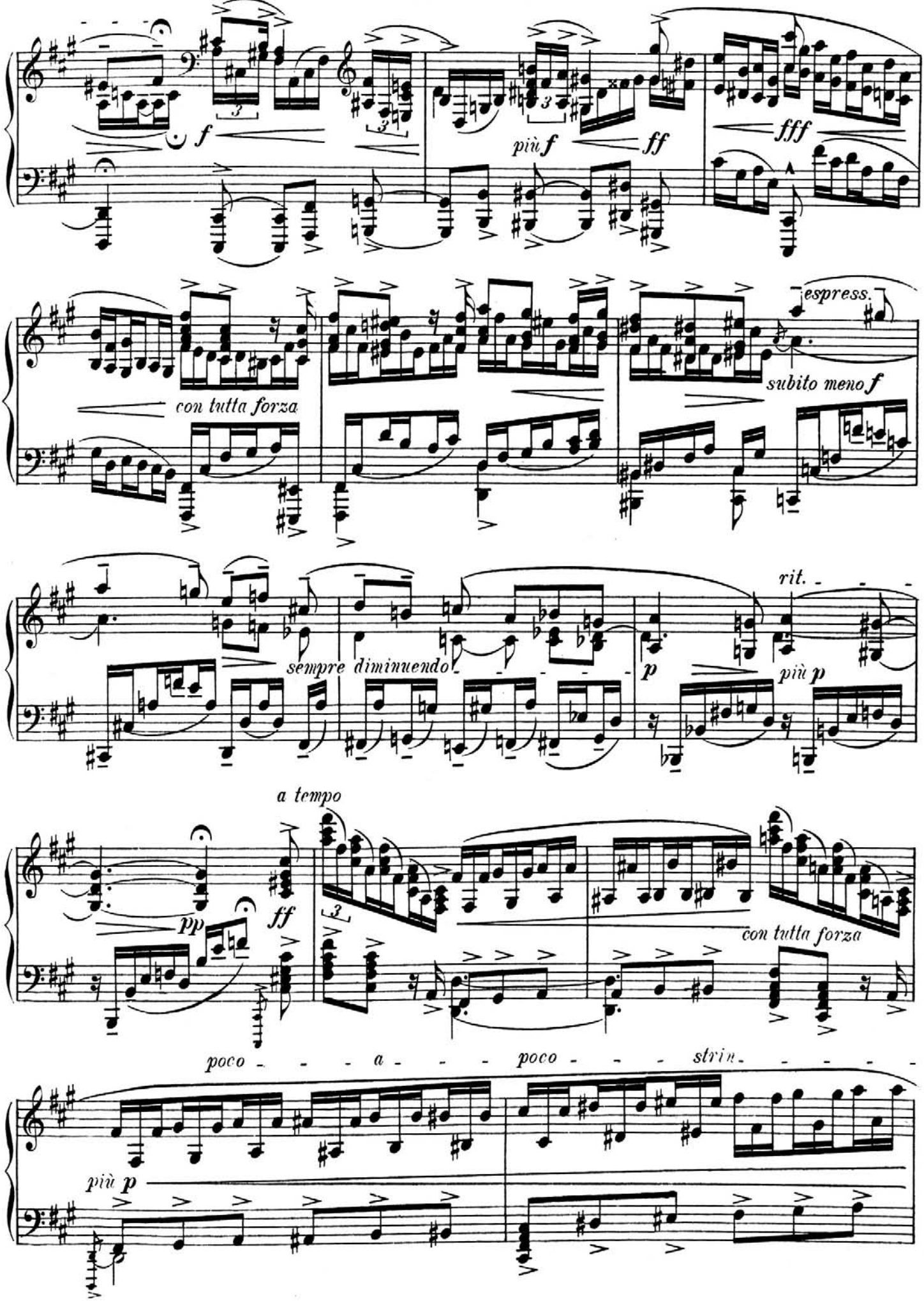

cre - - - scen - - do - - - -
rit. - - - - - - - - - - - - - -
ff
p
a tempo
pp
f
p
f
più f
rit. - - - - - - - -
a tempo
pp
ff

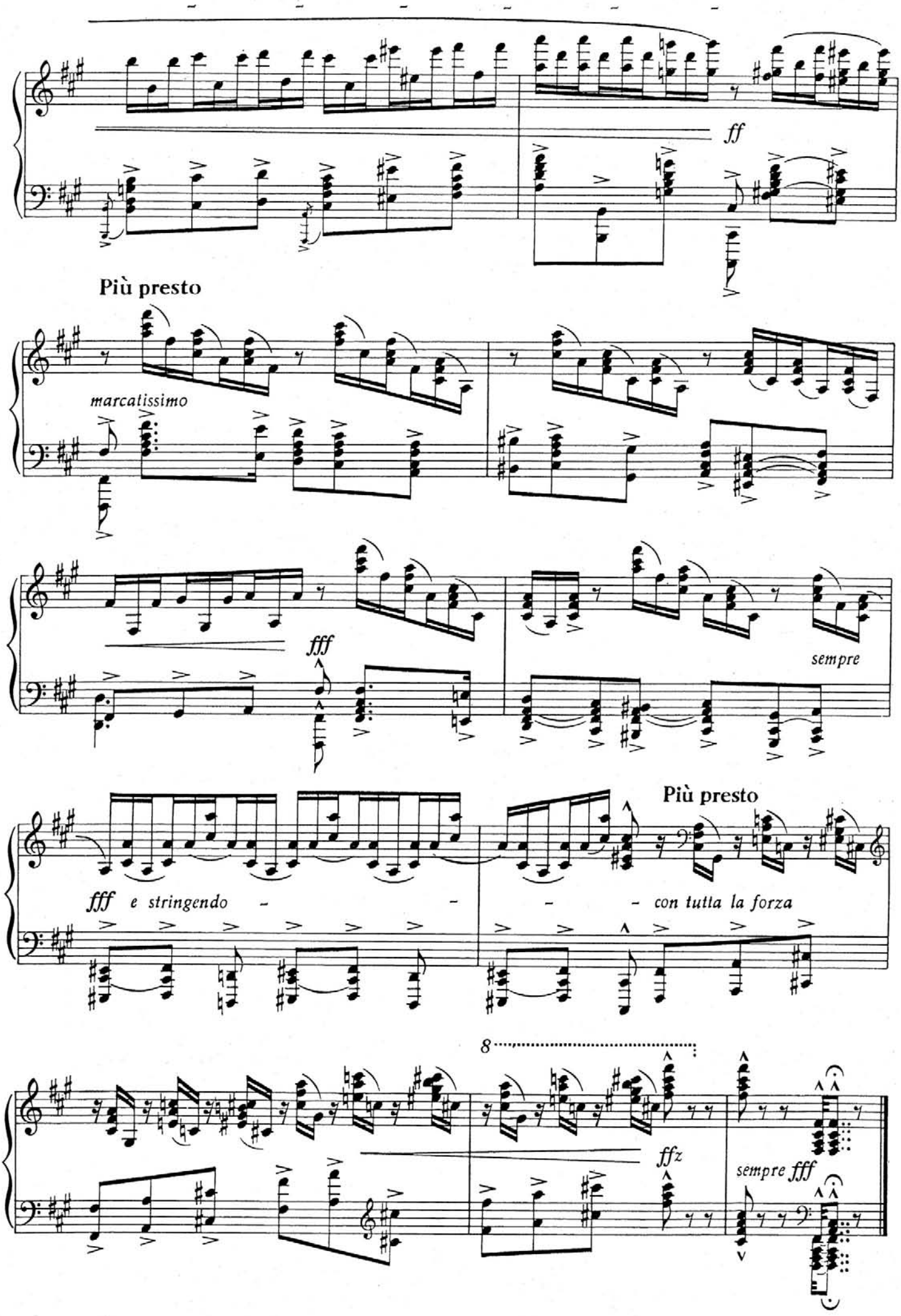

meno f
sf
ff
meno f
ff sempre marc. il basso
p poco - a - poco
- - cresc. - -
ff


p
p f
sempre e poco
a - poco - cre - - - - scen -
- do - - ff
3
più f


fff marcatiss.
poco a poco - - - - di - - - - min - - -
poco - - a - - poco - - - ri - tar - - dan - - - do -
nu - - - - - - - en - - - - do - - - - -
Meno mosso.
pp
una corda
pp
rit. - - - -

Tempo I. (Agitato ed appassionato.)




ff
Più presto
marcatissimo
fff
sempre
Più presto
fff e stringendo
con tutta la forza
8
ffz
sempre fff