

## Concerto RV 569

## Basso

A. Vivaldi (1678-1741)

[1.] [Allegro]

4 *p* *f* *p* *f* *p*

8 *f*

11

14

17

20

23 5

31

34 7 6 6

37 9 6 7 6 5

40 6/5 6/4 5/4 3 7

43 9 5/4 3 7#

55

59

63

66

70

73

76

79

82

85

88

91

94

*Tutti*

98

102

105

108

111

114

117

124

127

130

133

[2.] Ad[agi]o

4

[3.] All[egr]o

Musical score for Bassoon in G minor, 2/4 time, measures 1-82. The score consists of ten staves of music. Measure numbers 14, 21, 28, 34, 40, 46, 52, 58, 64, 70, 76, and 82 are indicated at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *p* (piano) at measure 38 and *f* (forte) at measure 78. A trill is marked with a 'tr' symbol above a note in measure 78. A double bar line with repeat dots is present at the end of measure 82.

88 **2**

96 **7**

103 **6**

109 **5/4 4/3**

117 **7**

131

138 **4 #3**

145 **(#)**

153

161 **6 b7 6 b7**

169 **b5 b5**

177

183

189



195



202



211



220



229



236



242



249



258



263



270



277

