

Violino 2º

VIOLINO II.

F. Mendelssohn = Bartholdy. Op. 44. N.º 3.

M. M. = 92.

Allegro vivace.

QUARTETTO
III.

The musical score for Violino II consists of 14 staves. The notation includes various dynamics such as *f*, *sf*, *cresc.*, *p*, *sf p*, *ff*, *mf*, *dimin.*, and *pp*. The score is written in G major and 3/4 time. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and features several slurs and accents. The piece concludes with a *pp* dynamic marking.

VIOLINO II.

972611

3

Vault
M
452
M 537
op. 44
1838

Musical score for Violino II, page 3. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including crescendos, fortissimos (ff), fortis (f), piano (p), pianissimo (pp), sforzando (sf), staccato (stacc.), and dolce. There are also first and second endings marked with '1' and '2'.

VIOLINO II.

pp *poco a poco cresc.* *cresc.* *al*

f *cresc.* *sf* *sf*

f *cresc.* *sf* *f*

f *p*

cresc. *p*

p *cresc.*

f *p* *f* *p*

cresc. *cresc.* *f* *dim.* *p*

mf *dim.* *pp* *crescendo.*

VOLINO II.

p *cresc.*
mf *cresc.*
f *pizz.*
pp arco.
pizz. *p arco.* *cresc.*
f *p*
cresc. *f* *f*
f *f* *ff*
sf *sf* *sf* *sf* *sf*
p *pp*
cresc. *sf* *sf* *f* *sf* *sf*
più f *ff*

VIOLINO II.

Assai leggiero e vivace.

M. M. ♩ = 152.

SCHERZO.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Assai leggiero e vivace' and the metronome is set at 152. The piece is titled 'SCHERZO'. The music is characterized by frequent sixteenth-note patterns and dynamic contrasts. Key dynamics include *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). Articulations such as *tr* (trills) and *staccato* are used throughout. The score concludes with a *dimin.* (diminuendo) marking.

VIOLINO II.

dim. p pp pp sf pp pp

3 trill trill

a Tempo. poco a poco ritard. p

sf p cresc. sf cresc.

sf f cresc. cresc.

al - - - ff

ff

tr ff

ff p

1

VIOLINO II.

8

cresc. *f* *p* *cresc.*

ff *p*

pp

pp

sf *p*

sf *dim.* *p*

ff *molto crescendo.*

pizz. *f* *sf* *p*

M. M. ♩ = 54.

ADAGIO
non troppo.

p *sf* *p* *cresc.*

p *sf* *p* *cresc.* *f* *dim.*

f *p* *sf* *p* *sf* *p* *cresc.*

sf *p* *f* *pp*

p *cresc.* *f* *p* *sf* *p*

f *dim.* *pp*

VIOLA.

The musical score for Viola on page 7 consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *dim.*, *p*
- Staff 2: *cresc.*, *f*
- Staff 3: *dim.*, *dim.*, *stacc.*, *pp*
- Staff 4: *f*, *pp*
- Staff 5: *sf*, *sf*, *pp*
- Staff 6: *pp*, *pp*, *pp*
- Staff 7: *poco - a - poco ritard.*, *a Tempo.*, *p*
- Staff 8: *sf*, *p*, *cresc.*, *sf*, *cresc.*
- Staff 9: *sf*, *f*, *cresc.*, *cresc.*, *al*
- Staff 10: *sf*, *sf*
- Staff 11: *sf*, *sf*, *sf*, *sf*
- Staff 12: *sf*

VIOLA.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a crescendo (*cresc.*) dynamic.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic, includes a first ending bracket with a repeat sign and a measure marked with a '6', and ends with a piano (*p*) dynamic.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a pianissimo (*pp*) dynamic.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a pianissimo (*pp*) dynamic.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a forte (*f*) dynamic.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a forte (*f*) dynamic.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and dynamics including forte (*f*), piano (*p*), fortissimo (*ff*), and diminuendo (*dim.*).

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and dynamics including fortissimo (*ff*) and a crescendo (*cres.*) leading to a 'do'.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and dynamics including forte (*f*), piano (*p*), fortissimo (*ff*), and pizzicato (*pizz.*).

M. M. ♩ = 54.

ADAGIO
non troppo.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) dynamic.

VIOLINO II.

pp *cresc.*

f *dim.* *pp*

espress. *sf* *cresc.* *sf*

sf *f* *sf* *ff*

ff *dimin.*

espress. *cresc.*

p *dim.* *pp*

f *p* *sf* *f* *dim.*

p *sf* *p* *cresc.*

dim. *p*

p espressivo. *sf* *f* *sf* *dim.*

dim.

pp *pp* *pp*

6024

VIOLINO II.

M. M. ♩ = 56.

MOLTO ALLEGRO con fuoco.

The musical score for Violino II consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and mood are indicated as 'MOLTO ALLEGRO con fuoco.' The score includes various dynamic markings such as *p*, *f*, *sf*, *ff*, *pp*, and *dim.*, as well as performance instructions like *cresc.* and *staccato.*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO II.

p *cresc.* *f* *p*
cresc. *cresc.*
f
ff *p*
dim.
pp *pp*
pp
cresc. *f* *cresc.*
ff *sf* *sf* *sf* *p*
cresc. *f* *p*
sf
diminu.

VIOLINO II.

p *stacc.*
f *p* *p* *cresc.*
ff *f* *cresc.* *f* *sf*
p *cresc.* *f* *sf*
cresc.
cresc.
cresc.
f *sf* *sf* *ff* *sf*
p *dim.*
pp *pp*
dim. *cresc.* *sp*
sp *più f*
ff *p*

