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MARCHE DE TRIOMPHE ET  
SECOND AIR DE TROMPETTES [H.547]



EDIZIONI MARIO BOLOGNANI - ROMA 2015

2  
[1.] Marche de Triomphe

Rondeau

vio[lo]ns  
trompettes  
flutes et  
hautbois

[Haute-  
contre]

[Taille]

Timballe et  
Tromp[et]tes

basson  
vio[lo]ns  
et orgue

6

12

*P.r hautb. et fl.*

*S.d hautb. et fl.*

*orgue et basson sans vio[lo]ns*

18

24

30

36

*P.r violon*

*S.d violon*

*orgue et vio[lo]ns sans basson*

42

48

*tous les violons seuls**fl. et hautb.*

54

*les trompettes reprennent  
qua cette reprise**les timbales ne prennent  
qua cette reprise*

60

65

*P.r hautb. et fl.**S.d hautb. et fl.**orgue et basson sans vio[lo]ns*

71

77

83

89

*P.r violon*

*S.d violon*

*orgue et viol[lo]ns sans basson*

95

101

107

112

# [2.] Second Air de Trompettes

## Rondeau

vio[lo]ns  
 trompettes  
 flutes et  
 hautbois

[Haute\_contre]

[Taille]

Timballe et Tromp[ettes]

basson  
vio[lo]ns  
et orgue

4

8

*simple p.r la tromp. c'est adire croches*

11

15

*P.r haut[bois]*

*S.d haut[bois]*

*P.re fl[ûte]*

*S.de fl[ûte]*

*basson*      *sans basson*      *basson*

19

*sans basson*      *basson*      *sans basson*

23

*basson*      *sans basson*      *basson*

27

*sans basson*      *timballes*



30

Musical score for measures 30-32. It features five staves: Treble, Bass, and two additional Bass staves. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first staff in measure 32.

33

Musical score for measures 33-35. It features five staves: Treble, Bass, and two additional Bass staves. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first staff in measure 35.

36

Musical score for measures 36-39. It features five staves: Treble, Bass, and two additional Bass staves. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first staff in measure 39.

40

Musical score for measures 40-43. It features five staves: Treble, Bass, and two additional Bass staves. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first staff in measure 43.

P.r. violon

S.d. violon

P.r. hautbois

S.d. hautbois

P.r. flute

S.de flute

Timballe

orgue violons et basson

sans basson      *basson*      sans basson

49

*basson*      sans basson

6      5      6

54

*basson*      sans basson      *basson*      sans basson

59

Musical score for measures 59-62. The score consists of five staves. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like *mf* and *ff*.

63

Musical score for measures 63-66. The score consists of five staves. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. A double bar line is present at the end of measure 64. The bass line is labeled with a '6' and the text *basson* and *sans basson*.

67

Musical score for measures 67-70. The score consists of five staves. The key signature is one sharp (F#). The music concludes with a double bar line. The bass line is labeled with the text *basson*. The word *rondeau bis* is written in the top right corner.

## NOTE EDITORIALI

La fonte di riferimento di: “*Marche de triomphe pour les violons, trompettes, timbales, flûtes et hautbois, Second air de trompettes, violons, flûtes et hautbois et timbales*” H.547, X (ca 1691) è il ms. autografo della partitura incluso in *Mélanges autographes: volume X*, Gallica, BNF, Paris. Il manoscritto della partitura è privo di errori evidenti.

Nella partitura pubblicata sono state lasciate le chiavi originali, mentre nelle parti separate è stata adottata la notazione moderna. Ogni raro suggerimento dell'editore è indicato con il tratteggio o con parentesi.

In copertina è riportata la riproduzione dell'incipit della partitura autografa.

La versione 1.0 è stata pubblicata il 16 gennaio 2015.

## EDITORIAL NOTES

The reference source of: “*Marche de triomphe pour les violons, trompettes, timbales, flûtes et hautbois, Second air de trompettes, violons, flûtes et hautbois et timbales*” H.547, X (ca 1691), is an autograph ms. of the score, included in *Mélanges autographes: volume X*, Gallica, BNF, Paris. The autograph score is almost flawless.

This is an urtext edition, based on the autograph score. The score was published with the original clefs. The separate parts have the currently used clefs. All editor suggestions are in parentheses.

The cover page includes the incipit from the autograph score.

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