

Choros No 1

... à Ernesto Nazareth

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arr. Jasmyne CHOUINARD

Quasi andante ♩ = 84

rall...

a Tempo

Piano

mp

5

animando

rall.

cresc.

breve

10

a Tempo

rall.

a Tempo

breve

f

14

rall.

a Tempo

mp

19

rall...

a Tempo

animando

cresc.

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24

f

Measures 24-27: Treble clef with a key signature of two sharps (F# and C#). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present.

28

breve *poco rall.*
mp

Measures 28-32: Continuation of the previous system. Measures 28-30 show a dense chordal texture. Measures 31-32 feature a melodic line in the right hand with a *breve* (short) marking and a *poco rall.* (slightly slower) tempo instruction. A dynamic marking of *mp* (mezzo-piano) is shown.

33 **a Tempo**

mf *p* *cresc.*

Measures 33-37: Marked **a Tempo**. The right hand has a more active, rhythmic pattern. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo).

38

mf

Measures 38-41: Continuation of the *a Tempo* section. The right hand features a melodic line with some grace notes. A dynamic marking of *mf* is present.

42

f

Measures 42-46: The right hand has a more complex, chordal texture. A dynamic marking of *f* (forte) is present.

47

mf *p*

Measures 47-50: Continuation of the previous system. Dynamics include *mf* and *p* (piano).

53 *cresc.* *p*

57 *mp* *rall...* **a Tempo**

62 *cresc.* *animando* *rall.* *breve* **a Tempo**

67 *rall.* *breve* **a Tempo** *f*

71 *rall.* *mp* **a Tempo** *rall...*

76 **a Tempo** *animando*

cresc.

81 **f**

f

86 *breve* *poco rall.* **Moderato - poco meno mosso**

breve *poco rall.* **Moderato - poco meno mosso**
mp *p*

91 *poco rall.* **Tempo primo**

poco rall. **Tempo primo**
f

96 **Moderato** *poco rall.*

Moderato *poco rall.*
p **f**

Tempo primo

101

Moderato

105

poco rall.

Tempo primo

Moderato

110

Tempo primo

115

poco rall.

120

rall...

124 **a Tempo** *animando*

cresc.

129 *rall.* **a Tempo** *rall.* **a Tempo**

breve *breve* **f**

134 *rall.* **a Tempo**

mp

138 *rall. ...* **a Tempo**

cresc.

143 *animando*

f

148 *senza rall.*

senza rall.