

Octuor Op. 20 (1889)

I - Introduction - Allegro

Sylvio Lazzari

INTRODUCTION

Poco lento $\text{♩} = 63$

Musical score for the Introduction of Octuor Op. 20, measures 1-10. The score is in 4/4 time and features seven instruments: Flute, Oboe, Clarinet Bb, Cor Anglais F, Horn 1 in F, Horn 2 in F, Bassoon 1, and Bassoon 2. The tempo is marked 'Poco lento' with a quarter note equal to 63 beats per minute. The key signature has one flat (Bb). The dynamics range from *pp* to *mf*. The Flute part begins with a *mf* dynamic, followed by a *p* dynamic. The Oboe part starts with *pp*. The Clarinet Bb part starts with *p*. The Cor Anglais F part starts with *pp*. The Horn 1 in F part starts with *p*. The Horn 2 in F part starts with *p*. The Bassoon 1 part starts with *p*. The Bassoon 2 part starts with *pp*.

Musical score for the Introduction of Octuor Op. 20, measures 11-20. The score continues with the same seven instruments. The tempo changes to 'poco rit' (poco ritardando) and then to 'a tempo'. A section marked 'A' is indicated. The dynamics range from *pp* to *f*. The Flute part starts with *p*. The Oboe part starts with *p*. The Clarinet Bb part starts with *p*. The Cor Anglais F part starts with *pp*. The Horn 1 in F part starts with *p*. The Horn 2 in F part starts with *pp*. The Bassoon 1 part starts with *pp*. The Bassoon 2 part starts with *f*.

19

Fl *mf* *p* *pp* rit.

Ob *p* *pp*

Cl *p* *pp*

CA *p* *pp*

H1 *p*

H2 *p*

B1 *pp*

B2 *p* *mf* *pp*

ALLEGRO

27 **Allegro con fuoco** ♩ = 100

Fl *mf* *f*

Ob *mf* *f*

Cl *mf* *f* *fp* *mf*

CA *mf* *f* *f* *mf*

H1 *mf* *f* *mf*

H2 *mf* *f* *fp* *mf*

B1 *mf* *f* *fp* *f*

B2 *mf* *f*

35

Flute (Fl) part: Starts with a melodic line, then rests. Dynamics: *mf*, *p*, *f*.

Oboe (Ob) part: Melodic line with dynamics *mf*, *p*, *f*.

Clarinet (Cl) part: Melodic line with dynamics *mf*, *p*, *f*.

Cor Anglais (CA) part: Melodic line with dynamics *mf*, *p*, *f*.

Horn 1 (H1) part: Melodic line with dynamics *mf*, *f*.

Horn 2 (H2) part: Melodic line with dynamics *mf*, *p*, *f*.

Bassoon 1 (B1) part: Melodic line with dynamics *p*, *f*.

Bassoon 2 (B2) part: Melodic line with dynamics *mf*, *f*.

43

Flute (Fl) part: Melodic line with dynamics *f*. Rehearsal mark **B** above measure 47.

Oboe (Ob) part: Melodic line with dynamics *f*.

Clarinet (Cl) part: Melodic line with dynamics *f*.

Cor Anglais (CA) part: Melodic line with dynamics *f*.

Horn 1 (H1) part: Melodic line with dynamics *f*.

Horn 2 (H2) part: Melodic line with dynamics *f*.

Bassoon 1 (B1) part: Melodic line with dynamics *f*. Rehearsal mark **B** at the end of the line.

Bassoon 2 (B2) part: Melodic line with dynamics *f*.

51

Fl

Ob

Cl

CA

H1

H2

B1

B2

p *f* *p* *f* *p* *f* *p* *f* *mf* *p* *f* *mf*

59 **C**

Fl

Ob

Cl

CA

H1

H2

B1

B2

p *f* *p* *f* *mf* *p* *f* *mf* *f* *f* *f* *f* *f*

67

Fl *f* > *p* *f* > *p* *f*

Ob *mf* *f* > *p* *f* > *p* *f*

Cl *mf* *f* > *p* *f* > *p* *f*

CA *mf* *f* > *p* *f* > *p* *f*

H1 *mf* *f* > *p* *f* > *p*

H2 *mf* *f* > *p* *f* > *p*

B1 *f* > *p* *f* > *p* *f*

B2 *mf* *p* *p*

78

Fl *p* *f* *sfz*

Ob *f* *p*

Cl *f* *p*

CA *f*

H1 *f* > *p* *f* *sfz* *p ma marcato*

H2 *f* > *p* *f* *sfz*

B1 *p* *f* *sfz*

B2 *f* > *p* *f* *sfz*

88

Flute (F1): *mf*, *tr*, *espress.*

Oboe (Ob): *mf*

Clarinet (Cl): *mf*

Cor Anglais (CA): *p*

Horn 1 (H1): *p*

Horn 2 (H2): *p*

Bassoon 1 (B1): *tr*, *espress.*

Bassoon 2 (B2): *p*

96

Flute (F1): *mf*

Oboe (Ob): *p*

Clarinet (Cl): *p*

Cor Anglais (CA): *p*

Horn 1 (H1): *p*

Horn 2 (H2): *p*

Bassoon 1 (B1): *p*

Bassoon 2 (B2): *p*

105

Fl *mf* 3 3 *tr*

Ob *mf* 3 3 3 3 3 3 3 3 *espress.*

Cl *mf* 3 3 3 3 3 3 3 3 *p*

CA *p* 3 3 *p*

H1

H2 *p*

B1 *mf* 7 *tr* *espress.* **B**

B2 *p*

114

E [poco meno mosso $\text{♩} = 90$]

Fl *p*

Ob *p*

Cl *p*

CA *mf marcato*

H1

H2 *p*

B1 *mf poco marcato*

B2

121

Fl

Ob

Cl

CA

H1

H2

B1

B2

p

mf marcato

p

mf marcato

p

130

Fl

Ob

Cl

CA

H1

H2

B1

B2

p

dolce

p

pp

p

p

pp

p

pp

pp

pp

mp

p

pp

143

F [accel. a Tempo 1]

Flute (Fl) part: *pp*

Oboe (Ob) part: *pp*, *cresc. poco a poco*

Clarinet (Cl) part: *pp*, *p*, *cresc. poco a poco*

Cor Anglais (CA) part: *pp*, *p*, *cresc. poco a poco*

Horn 1 (H1) part: *p*, *cresc. poco a poco*

Horn 2 (H2) part: *pp*

Bassoon 1 (B1) part: *pp*

Bassoon 2 (B2) part: *pp*

156

Flute (Fl) part: *mf*, *p*, *cresc. poco a poco*

Oboe (Ob) part: *p*, *cresc. poco a poco*

Clarinet (Cl) part: *p*, *cresc. poco a poco*

Cor Anglais (CA) part: *p*, *cresc. poco a poco*

Horn 1 (H1) part: *p*, *cresc. poco a poco*

Horn 2 (H2) part: *pp*

Bassoon 1 (B1) part: *p*, *cresc. poco a poco*

Bassoon 2 (B2) part: *p*, *cresc. poco a poco*

G

165

Fl
Ob
Cl
CA
H1
H2
B1
B2

f

Detailed description: This system of musical notation covers measures 165 through 171. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (CA), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), and Bassoon 2 (B2). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 165-171 show a complex texture with many sixteenth-note passages. A dynamic marking of *f* (forte) is present in several measures. A wavy line above the first four staves indicates a tremolo effect. A box containing the letter 'G' is located at the top right of the system.

172

Fl
Ob
Cl
CA
H1
H2
B1
B2

f

Detailed description: This system of musical notation covers measures 172 through 178. It features the same eight staves as the previous system. The music continues with dense sixteenth-note patterns. A dynamic marking of *f* (forte) is present in the first measure of this system. The notation includes various accidentals and articulation marks.

181

Fl

Ob

Cl

CA

H1

H2

B1

B2

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

186

Fl

Ob

Cl

CA

H1

H2

B1

B2

ff *ff* *f* *ff* *f* *ff* *f* *ff* *f*

192

Fl

Ob

Cl

CA

H1

H2

B1

B2

ff

ff

ff

ff

ff

ff

ff

ff

GP

GP

FUGUE

H [Tempo 2, poco meno]

201

Fl

Ob

Cl

CA

H1

H2

B1

B2

mf

mf

tr

209

Fl

Ob

Cl

CA

H1

H2

B1

B2

p

tr

mf

216

Fl

Ob

Cl

CA

H1

H2

B1

B2

f

fp

f

ff

fp

f

ff

fp

fp

p

f

f

ff

fp

(opt: double Cl)

Flute (Fl) part: *p*

Oboe (Ob) part: *p*

Clarinet (Cl) part: *ff*, *fp*

Cor Anglais (CA) part: *fp*, *p*

Horn 1 (H1) part: *f*, *fp*, *mf*

Horn 2 (H2) part: *fp*, *p*, *mf*

Bassoon 1 (B1) part: (rest)

Bassoon 2 (B2) part: *p*

Flute (Fl) part: *dolce*, *f*, *f*

Oboe (Ob) part: *f*, *f*

Clarinet (Cl) part: *p*, *f*

Cor Anglais (CA) part: *f*

Horn 1 (H1) part: *p*, *f*, *fp*, *fp*

Horn 2 (H2) part: *p dolce*, *f*

Bassoon 1 (B1) part: *f*

Bassoon 2 (B2) part: (rest)

Tempo markings: [poco rall.] [J] [a tempo]

238

Musical score for measures 238-245. The score is for a woodwind ensemble with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (CA), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), and Bassoon 2 (B2). The key signature has one flat (B-flat major or D minor). The dynamics are: Fl (mp), Ob (fp, mp, p), Cl (mp, p leggiero), CA (mp, p), H1 (mf, p), H2 (fp, mf), B1 (mp, p), B2 (mf). There are crescendo and decrescendo hairpins.

246

Musical score for measures 246-253. The score is for a woodwind ensemble with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (CA), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), and Bassoon 2 (B2). The key signature has one flat (B-flat major or D minor). The dynamics are: Fl (f), Ob (f), Cl (f), CA (f), H1 (f), H2 (f), B1 (f), B2 (f). There are crescendo and decrescendo hairpins. A rehearsal mark 'K' is present in measure 253.

253

Fl

Ob

Cl

CA

H1

H2

B1

B2

p

pp

p

pp

pp

pp

mp

p

261

Fl

Ob

Cl

CA

H1

H2

B1

B2

f

f

f

mf

mf

f

mf

ff

f

ff

f

mf

p

mf

f

mf

f

269

Fl *ff* *p*

Ob *fp* *p*

Cl *ff* *p*

CA *fp* *p*

H1 *fp*

H2 *fp*

B1 *fp* *p*

B2 *ff* *p*

Detailed description: This page of a musical score covers measures 269 to 272. It features eight staves for woodwinds and brass. The Flute (Fl) and Clarinet in C (Cl) parts have a melodic line starting in measure 269 with a forte (*ff*) dynamic, which softens to piano (*p*) by measure 270. The Oboe (Ob) and Cor Anglais (CA) parts play sustained notes in measure 269, then move to a rhythmic pattern in measure 270. The Horns (H1, H2) and Trombones (B1, B2) provide harmonic support with sustained notes in measure 269 and rhythmic patterns in measure 270. The score includes dynamic markings (*ff*, *fp*, *p*) and articulation marks like slurs and accents.

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II - Adagio

Sylvio Lazzari

Adagio (♩ = 60)

Flute *pp*

Oboe *p*

Clarinet B \flat *pp*

Cor Anglais F *p con espress.*

Horn 1 in F *pp*

Horn 2 in F *pp*

Bassoon 1 *pp* *p*

Bassoon 2

11 *poco rit.* **L** a tempo

Fl *p con espress.*

Ob *f* *p* *pp*

Cl *f* *p* *p con espress.*

CA *f* *p* *pp*

H1 *pp*

H2 *f* *p*

B1 *pp* *f* *p*

B2 *p*

19 *poco rit.* *a tempo poco più moto* [Tempo 2 ♩ = 96]

Fl: *f*, *p*, *p*, *f*

Ob: *f*, *p*

Cl: *f*, *p*

CA: *f*, *p*

H1: *mf*, *p*

H2: *mf*, *p*

B1: *f*

B2: *f*, *p*

26

Fl: *dolce*, *p*

Ob: *p*

Cl: *dolce*, *p*, *mp*

CA: *p*

H1: *pp*

H2: *pp*

B1: *pp*, *p*

B2: *p*

[dolce, poco meno mosso] [accel.] [Tempo 2, più moto]

32

Fl *f p*

Ob *f p*

Cl *f p pp*

CA *p pp*

H1 *f p pp*

H2 *f p*

B1 *p*

B2 *f p pp*

39 M

Fl *tr ff pp pp*

Ob *pp*

Cl *ff pp*

CA *ff pp pp*

H1 *ff*

H2 *pp*

B1 *ff pp pp*

B2 *ff*

47 *poco rit.* **N** Poco più mosso (♩ = 80)

Fl *espress.*

Ob *espress.* *mf* *f*

Cl *mf* *p* *mf* *f*

CA *p* *mf* *f*

H1 *mf* *f*

H2 *mf* *f*

B1 *p* *mf* *f*

B2 *mf* *f*

54 *Animez*

Fl *p*

Ob *p*

Cl *p*

CA *p*

H1 *p*

H2 *p*

B1 *p*

B2 *p*

58 a tempo (♩ = 80)

Fl *f*

Ob *f*

Cl *f*

CA *f*

H1 *f* *p*

H2 *f* *p*

B1 *f* *p*

B2 *f* *p*

63 animez un peu

Fl *f* *p*

Ob *f* *p*

Cl *f* *p*

CA *f* *p*

H1 *f* *p*

H2

B1

B2

67

Fl *p* *f*

Ob *p* *f*

Cl *p* *f*

CA

H1 *p* *f*

H2

B1 *f*

B2

70

dolce

Fl *p* *f* *ff*

Ob *p* *f* *ff*

Cl *mp* *f* *ff*

CA *p* *sfz* *f* *ff*

H1 *sfz*

H2 *p* *sfz*

B1 *p* *mp* *sfz* *f* *ff*

B2 *sfz* *f* *ff*

O

74 **Animé**

Fl
Ob
Cl
CA
H1
H2
B1
B2

77

Fl
Ob
Cl
CA
H1
H2
B1
B2

Revenez petit à petit au mouv't (♩ = 72)

81

Musical score for measures 81-86. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Cor Anglais (CA), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), and Bassoon 2 (B2). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 72. The dynamics for measures 81-86 are: Flute (f, f, p, pp), Oboe (f), Clarinet (f, p, pp), Cor Anglais (f, p, pp), Horn 1 (f), Horn 2 (f, p), Bassoon 1 (f, p), and Bassoon 2 (mf, mfp, mp, mfp).

87

Musical score for measures 87-92. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Cor Anglais (CA), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), and Bassoon 2 (B2). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 72. The dynamics for measures 87-92 are: Flute (pp, pp, pp, p), Oboe (pp, pp, pp), Clarinet (pp, pp, pp), Cor Anglais (pp), Horn 1 (pp, pp, pp), Horn 2 (pp), Bassoon 1 (pp), and Bassoon 2 (pp). The instruction *poco a poco cresc.* is written above the Flute staff in measure 87.

98 **rit. molto** **p** **a tempo** (♩ = 72)

Fl
Ob
Cl
CA
H1
H2
B1
B2

p
p espress.
p
p espress.

102

Fl
Ob
Cl
CA
H1
H2
B1
B2

104

Fl

Ob

Cl

CA

H1

H2

B1

B2

Detailed description: This block contains the musical score for measures 104 and 105. The score is for a woodwind ensemble. The Flute (Fl) part features a complex sixteenth-note pattern with slurs and fingerings (6) indicated. The Oboe (Ob) part has a melodic line with slurs and a sharp sign. The Clarinet (Cl) part has a sixteenth-note pattern with slurs and fingerings (6). The Cor Anglais (CA) part has a melodic line with slurs and a sharp sign. The Horn 1 (H1) part has a simple melodic line. The Horn 2 (H2) part is silent, indicated by a whole rest. The Bassoon 1 (B1) part has a melodic line with slurs. The Bassoon 2 (B2) part is silent, indicated by a whole rest.

106

Fl

Ob

Cl

CA

H1

H2

B1

B2

Detailed description: This block contains the musical score for measures 106 and 107. The score is for a woodwind ensemble. The Flute (Fl) part continues with the sixteenth-note pattern from the previous measures, with slurs and fingerings (6). The Oboe (Ob) part has a melodic line with slurs and a sharp sign. The Clarinet (Cl) part continues with the sixteenth-note pattern, with slurs and fingerings (6). The Cor Anglais (CA) part has a melodic line with slurs and a sharp sign. The Horn 1 (H1) part has a simple melodic line. The Horn 2 (H2) part is silent, indicated by a whole rest. The Bassoon 1 (B1) part has a melodic line with slurs and a sharp sign. The Bassoon 2 (B2) part is silent, indicated by a whole rest.

108

Fl

Ob

Cl

CA

H1

H2

B1

B2

112

Fl

Ob

Cl

CA

H1

H2

B1

B2

118

Flute (Fl): *f* *p* (triplet)

Oboe (Ob): *f* *p* (triplet)

Clarinet (Cl): *f* *p* *pp*

Cor Anglais (CA): *p* *pp*

Horn 1 (H1): *f* *p* *pp*

Horn 2 (H2): *f* *p*

Bassoon 1 (B1): *f* *p*

Bassoon 2 (B2): *f*

125

Flute (Fl): *ff* *pp* *pp* (Q)

Oboe (Ob): *pp*

Clarinet (Cl): *ff* *pp* (triplets)

Cor Anglais (CA): *ff* *pp*

Horn 1 (H1): *ff*

Horn 2 (H2): *ff*

Bassoon 1 (B1): *ff* *pp* *pp*

Bassoon 2 (B2): *ff*

132

R Tempo 1 (♩ = 60)

Flute (Fl): *pp*

Oboe (Ob): *pp*

Clarinet (Cl): *espress.*, *pp*

Cor Anglais (CA): *p con espress.*

Horn 1 (H1): *pp*, *espress.*, *pp*

Horn 2 (H2): *pp*, *pp*, *pp*

Bassoon 1 (B1): *pp*, *p*, *pp*

Bassoon 2 (B2): *pp*, *p*, *pp*

141

Flute (Fl): *p espress.*

Oboe (Ob): *f*, *p espress.*

Clarinet (Cl): *f*, *p espress.*

Cor Anglais (CA): *f³*, *p*

Horn 1 (H1): *mf*, *p espress.*

Horn 2 (H2): *mf*, *pp*

Bassoon 1 (B1): *f*

Bassoon 2 (B2): *f*, *p*

148 8

molto cresc. e poco rit. **più mosso**

Fl

Ob

Cl

CA

H1

H2

B1

B2

p espress. rf

f

ff

mp

espress.

rf

ff

ff

152

$\text{♩} = 76$ **poco a poco rall. e sempre dim. sino al fine**

Fl

Ob

Cl

CA

H1

H2

B1

B2

f

p

pp

f

p

pp

f

p

pp

f

mf

mf

mp

mfpp

158

Morendo

molto rit.

Musical score for woodwinds and brass instruments. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (CA), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), and Bassoon 2 (B2). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *ppp* and *pp*, and includes performance instructions like *Morendo* and *molto rit.*. The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and some melodic fragments.

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III - Finale

Sylvio Lazzari

Allegro Scherzando $\text{♩} = 120$

Flute *f*

Oboe *f*

Clarinet Bb *f*

Cor Anglais F *f*

Horn 1 in F *f*

Horn 2 in F *f*

Bassoon 1 *f*

Bassoon 2 *f*

7 *mf* *p*

Fl *mf* *p*

Ob

Cl *p* *pp*

CA *p* *pp*

H1 *p*

H2 *p*

B1 *mf* *marcato* *f*

B2

8

15 8 *leggiere*

Fl
Ob
Cl
CA
H1
H2
B1
B2

23

Fl
Ob
Cl
CA
H1
H2
B1
B2

30

Fl *f*

Ob *f* *mp*

Cl *f* *p*

CA *f* *p*

H1 *f* *p*

H2 *f* *p*

B1 *f* *mf marcato*

B2 *f* *mf marcato*

35

Fl *p*

Ob *p*

Cl *p*

CA *p*

H1 *mp en dehors*

H2 *f*

B1 *f*

B2 *f*

42

Fl

Ob

Cl

CA

H1

H2

B1

B2

p

p

p

p

f

49

Fl

Ob

Cl

CA

H1

H2

B1

B2

ff

fp

ff marcato

fp

ff

fp

ff marcato

fp

ff

fp

ff marcato

fp

ff

ff marcato

ff

ff marcato

ff

ff marcato

54

T

Musical score for measures 54-59. The score is for a full orchestra including Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (CA), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), and Bassoon 2 (B2). The key signature is one flat (B-flat), and the time signature is 3/4. The music features complex rhythmic patterns with many triplets and dynamic markings of forte piano (*fp*) and fortissimo (*ff*). A 'T' marking is present above the first measure.

60

Musical score for measures 60-64. The score continues for the same instruments as the previous system. The music is highly rhythmic and complex, featuring numerous triplets and dynamic markings of forte piano (*fp*) and fortissimo (*ff*).

68

U

Musical score for measures 68-75. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (CA), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), and Bassoon 2 (B2). The music is in 3/4 time and features various dynamics such as *mf*, *fp*, *f*, *p*, and *mp*. A 'U' marking is present in the top right corner.

76

poco rit. Poco meno (♩ = 108)

Musical score for measures 76-83. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (CA), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), and Bassoon 2 (B2). The music is in 3/4 time and features dynamics such as *mf*, *ff*, *mp*, and *p*. The tempo is marked "poco rit." and "Poco meno (♩ = 108)". There are triplets in the Horn and Bassoon parts.

88

Flute 1 (Fl) part: *p*, *pp*, *p*, *pp*. Includes a trill marked with a 'V' in a box and a fermata.

Clarinet (Cl) part: *pp*, *pp*. Includes a trill marked with an 'S'.

Horn 1 (H1) and Horn 2 (H2) parts: *pp*, *p*, *pp*. Includes triplets.

Bass 1 (B1) and Bass 2 (B2) parts: *pp*, *p*, *pp*. Includes triplets.

99

Flute 1 (Fl) part: *p*, *f*, *p dolce*. Includes a trill.

Clarinet (Cl) part: *fp*, *f*, *fp*, *p dolce*. Includes a trill.

Horn 1 (H1) and Horn 2 (H2) parts: *fp*, *f*, *fp*, *p dolce*.

Bass 1 (B1) and Bass 2 (B2) parts: *fp*, *f*, *fp*, *p dolce*.

107

W

Fl *p* *mf*

Ob *pp* *p*

Cl *pp* *p*

CA *p dolce* *p*

H1 *pp* *pp* *p*

H2 *pp* *pp* *mf*

B1 *pp* *pp* *p*

B2 *pp* *pp*

115

Revenez petit à petit au premier mouvement

Fl *p* *f* *p* *p* *p*

Ob *mf* *f* *p* *p* *p*

Cl *mf* *p* *f* *p* *p*

CA *mf* *p* *f* *p* *p*

H1 *p*

H2 *f* *p*

B1 *p* *f* *p* *p*

B2 *p* *f* *p* *p*

124 Tempo 1 (♩ = 120) X

Fl
Ob
Cl
CA
H1
H2
B1
B2

133

Fl
Ob
Cl
CA
H1
H2
B1
B2

141

Flute (Fl) part: Starts with a melodic line, dynamic *p*.
 Oboe (Ob) part: Melodic line, dynamic *p*.
 Clarinet (Cl) part: Harmonic accompaniment, dynamic *p*.
 Bassoon (CA) part: Melodic line with triplets, dynamic *p*.
 Horn 1 (H1) part: Sustained notes, dynamic *p*.
 Horn 2 (H2) part: Sustained notes, dynamic *p*.
 Bassoon 1 (B1) part: Melodic line with triplets, dynamic *f*.
 Bassoon 2 (B2) part: Sustained notes, dynamic *p*.

149

Flute (Fl) part: Melodic line, dynamic *f*.
 Oboe (Ob) part: Melodic line, dynamic *f*.
 Clarinet (Cl) part: Harmonic accompaniment, dynamic *f*.
 Bassoon (CA) part: Melodic line with trills (*tr*), dynamic *f*.
 Horn 1 (H1) part: Sustained notes, dynamic *ff*.
 Horn 2 (H2) part: Sustained notes, dynamic *ff*.
 Bassoon 1 (B1) part: Sustained notes, dynamic *ff*.
 Bassoon 2 (B2) part: Sustained notes, dynamic *ff*.
 A red double bar line is present at the end of measure 156.

157 8

Fl *ff* *fp* *marcato* *fp*

Ob *fp* *marcato* *fp*

Cl *ff* *fp* *marcato* *fp*

CA *ff* *fp* *marcato* *fp*

H1 *ff* *fp* *marcato* *fp*

H2 *ff* *ff* *ff marcato* *ff solo*

B1 *ff* *ff* *ff marcato*

B2 *ff* *ff* *ff marcato*

163 rit. Z a tempo

Fl *f*

Ob *f* *mp*

Cl *f* *p*

CA *f* *p*

H1 *f* *p*

H2 *f* *p*

B1 *f* *marcato* *f*

B2 *f* *marcato* *f*

170

Fl I
Ob
Cl
CA
H1
H2
B1
B2

p, *mp*, accents

178 molto rit. ZZ a tempo meno mosso ($\text{♩} = 108$)

Fl I
Ob
Cl
CA
H1
H2
B1
B2

p, *pp*, *f*, *fp*, triplets, *tr*

190 *dolce* *poco rall.* *molto dolce* *molto rit. Andante* (♩ = 54)

Fl I: *p*, *pp*, *p*

Ob: *p*, *pp*, *pp*³, *mp*

Cl: *p*, *pp*, *p*

CA: *p*, *pp*

H1: *p*, *pp*

H2: *p*, *pp*, *pp*

B1: *p*, *pp*, *p*

B2: *p*, *pp*

202 **Tempo 1 accelerando**

Fl I: *f*, *f*, *f*, *f*

Ob: *f*, *f*, *f*, *f*

Cl: *f*, *f*, *f*, *f*

CA: *p*, *f*, *p*, *f*

H1: *f*, *p*

H2: *f*, *p*

B1: *f*, *p*, *f*

B2: *p*, *f*

210

8va

Fl *ff* *fff*

Ob *ff* *fff*

Cl *ff* *fff*

CA *ff* *fff*

H1 *ff* *fff* *cuivrez*

H2 *ff* *fff* *cuivrez*

B1 *ff* *fff*

B2 *ff* *fff*

Detailed description of the musical score: The score is for measures 210-213 in 3/4 time. The flute and oboe parts feature a melodic line with a triplet of eighth notes in measure 211 and a dynamic shift from *ff* to *fff*. The clarinet and bassoon parts play a rhythmic accompaniment of eighth notes. The bassoon part includes a triplet of eighth notes in measure 212. The horn parts (H1 and H2) are marked *cuivrez* and play a rhythmic accompaniment with triplets of eighth notes. The bass parts (B1 and B2) play a rhythmic accompaniment of eighth notes. The score includes dynamic markings *ff* and *fff*, and performance instructions like *cuivrez* and *8va*.