

Sylvio Lazzari (1857-1944)

Octuor Op.20 (1889)

**Bassoon 2**

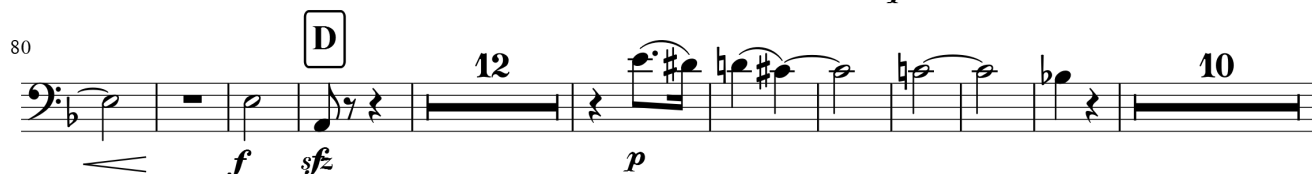
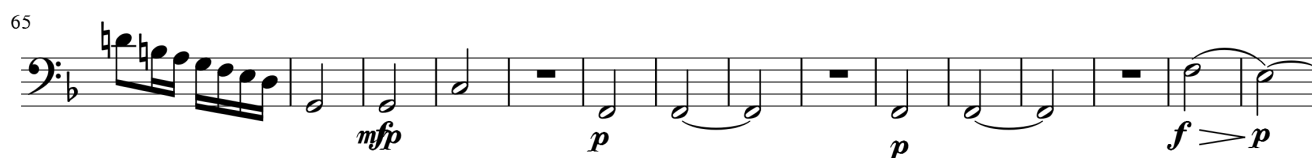
# Octuor Op. 20

Bassoon 2

I - Introduction - Allegro

Lazzari

Poco lento  $\text{♩} = 63$  poco rit **A** a tempo



145 **F** [accel. a Tempo 1]

8 8

*p* *cresc. poco a poco*

167 **G**

2

*f* *f*

175

8

*ff*

193 **H** [Tempo 2, poco meno]

*ff*

GP 3 GP 4 8 4 4

(Cl) (Fl) (Bn 1) (CA)

221 **J** [a tempo]

*f* *p*

3 2 4

(CA) (Cl) (Bn 1) (Fl, Ob)

240

5

*mf* *f*

250 **K**

7

*p* *f*

263

4

*mf* *f* *ff* *p*

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II - Adagio

Lazzari

Adagio (♩ = 60)      poco rit.      **L** a tempo      poco rit.

12

21 a tempo poco più moto [Tempo 2 ♩ = 96]      [dolce, poco meno mosso]

35 [accel.] [Tempo 2, più moto]      **M**      9      poco rit. 2

51 **N** Poco più mosso (♩ = 80)

57 Animez

61 a tempo (♩ = 80)      2 animez un peu      4

71 [ 2 - 2 - 4 ] O

*sfz* *f* *ff*

75 **Animé**

*f* *ff*

77 **Revenez petit à petit au mouv't (♩ = 72)**  
(Hn 2, Bn 2 on beat, others off)

*sfz* *ff* *mf* (to fore)

84 (Cl, Bn 2 on beat others off)

*mp* *mfpp* *pp* *pp* *poco a poco cresc.*

98 **rit. molto** P **a tempo (♩ = 72)**  
12

*p* *pp* *f*

121 Q 8 R **Tempo 1 (♩ = 60)**

*ff* *pp* *p* *pp*

139 **molto cresc. e poco rit. più mosso ♩ = 76**

*f* *p* *ff* *f*

154 **poco a poco rall. e sempre dim. sino al fine** **Morendo** **molto rit.**  
(to fore) 2

*mf* *mp* *mp* *pp* *ppp*

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III - Finale

Lazzari

Allegro Scherzando ♩(♩) = 120

19 *f*

34 *p* *marcato* *mf* *ff*

42 *ff* *marcato*

54 *ff* *fp*

58 *ff*

62 *fp* *fp* *fp*

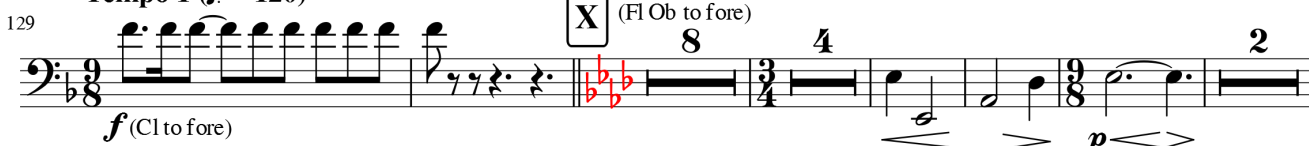
72 *f* *p*

76 *ff*

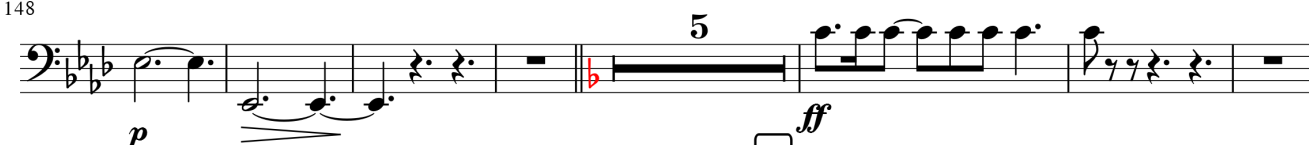
84 *p* *pp* *poco rit.* *Poco meno* (♩ = 108)

93 **V**105 *dolce***W**121 **Revenez petit à petit au premier mouvement****Tempo 1 (♩ = 120)**

129

**X** (Fl Ob to fore)

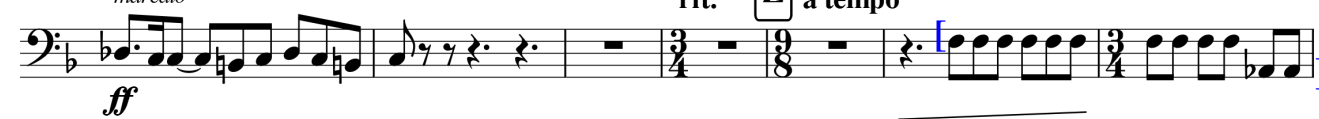
148



160

*marcato*

rit.

**Z** a tempo

167

*marcato*

173

molto rit. **ZZ** a tempo meno mosso (♩ = 108)

184

*dolce poco rall.**pp* molto rit.

199

**Andante (♩ = 54)****Tempo 1 accelerando**

210

