

Sonata X

Allegro

Measures 1-3 of Sonata X. The piece is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) features a melody with eighth and sixteenth notes, often beamed together. The second staff (treble clef) provides harmonic support with chords and single notes. The third staff (bass clef) contains a steady eighth-note accompaniment.

Measures 4-6 of Sonata X. Measure 4 begins with a first ending bracket. The first staff continues the melodic line. The second staff includes trills (tr) in measures 4 and 5. The third staff continues the eighth-note accompaniment, with fingering numbers 6, 7, 6, and 6 indicated below the notes in measures 4 and 5.

Measures 7-9 of Sonata X. The first staff shows a melodic phrase ending in measure 9. The second staff continues the harmonic accompaniment. The third staff continues the eighth-note accompaniment, with fingering numbers 6, 6, 5, 6, 6, 7, and 6 indicated below the notes in measures 7 and 8.

Measures 10-12 of Sonata X. Measure 10 starts with a first ending bracket. The first staff has a trill (tr) in measure 11. The second staff continues the harmonic accompaniment. The third staff continues the eighth-note accompaniment, with fingering numbers 7, 7, and natural (♮) indicated below the notes in measures 10 and 11. Measure 12 begins a second ending bracket.

Measures 13-15 of Sonata X. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The third staff continues the eighth-note accompaniment, with fingering numbers 6, 5, 9, 8, 4, ♮, 6, 5, 9, 8, 4, and 3 indicated below the notes in measures 13 and 14. The piece concludes in measure 15.

16 *tr* *tr*

4 # 4 5

19 *tr*

6 # 4 6 4 6 7 # 6 5

22 *tr*

6 # #

25

6 5 # 6 6

28 *tr* *tr* *tr*

4 6 5 4 3

31

6 5 4 6 6

34

1. 2.

Adagio

6 5 #4 5 6 5 #4 5 6 5 4

2 2

7

6 7 5 6 5 6

13

6 7 b 7 #4 5

2

19

9 8 6 5 9 8 6 4+ 2 #

25

7

29

7 # 7 # b7 b7

33

5 # 6 4 # 7 6 4 6 5

37

7 # 5 # 6 7 6 #

Allegro

Measures 1-8 of the musical score. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a steady accompaniment with eighth notes and dotted rhythms.

4 6
2

Measures 9-16 of the musical score. The right hand continues with melodic patterns, including slurs and eighth-note groups. The left hand maintains the accompaniment with eighth notes and dotted rhythms.

6 6

Measures 17-24 of the musical score. The right hand introduces sixteenth-note runs in measures 18-20. The left hand continues with eighth notes and dotted rhythms.

6 6 6 6 6

Measures 25-32 of the musical score. The right hand includes trills (tr) in measures 25 and 26. The left hand continues with eighth notes and dotted rhythms.

4 6 4 4 6
2 2

Measures 33-40 of the musical score. The right hand includes a trill (tr) in measure 35. The piece concludes with a double bar line in measure 40.

4 6 4 6 4 6 4 6 6 5
2 2 2 2 4 2

41

5 6 # 5 6

48

6 5 4 # 6 5 4 # #4 6 2

55

6 b6 7 6 5 #

62

4 2 6

69

6 5 4 3 b7 b6 5 4 3 b6 5 b6 3 #4 6 2

76

4 6 4 6 4 6 4

2 2 3 2 3 2

83

6 6 6

90

6 6

97

6 5 6 5 6 5 6

103

7 6 5

Sonata XI

Adagio

6 5 6 5 4 5 9 6 4 3 6 4 3 6 7
4 3

5

7 6 4 6 6 5 6 7 9 6 5 5

2 4 5 6 7

9

5 # 7 6 6 5 7 6 7 9

4 # 5

13

9 7 6 5 6 5 6 5 6

4 3 4 3 4

17

5 9 9 4 6 6 5

3 4 3

8

Allegro

Measures 1-5 of the piece. The music is in 2/4 time, key of B-flat major. The right hand features a melody of eighth notes with slurs, while the left hand provides a steady eighth-note accompaniment.

Measures 6-10. The right hand continues the melodic line with some triplet-like groupings. The left hand maintains the eighth-note accompaniment.

Measures 11-15. The right hand introduces sixteenth-note patterns. The left hand continues with eighth notes. Measure numbers 6 and 11 are indicated at the start of the system.

Measures 16-20. The right hand features a descending melodic line. The left hand continues with eighth notes. Measure numbers 16 and 9 are indicated at the start of the system.

Measures 21-25. The right hand continues with sixteenth-note patterns. The left hand continues with eighth notes. Measure numbers 21, 7, 6, 4, and 9 are indicated at the bottom of the system.

26

6 4 9 7 7

31

7 7 7 #

36

7 # # 7

41

6 6 5

46

6 6 5

51

6 5 4 3

6 5 4 3

56

9 8

9 8

9 8

62

9 8

9 8

68

74

6 5 4 3

Largo

7 6 5 4 2 7 6 7 6 7 4 4 7 6

6 7 6 5 9 8 4 6 6 7 6 6 4 6

11 6 5 6 4 2 6 4 2

14 6 6 5 4 7 7 6 4

17 6 6 5 9 8 6 6 5 7 6 5 6

Allegro

6/8

6 5 6 5 6 5 6 5 6 5

4 3 4 3 4 3 4 3 4 3

6 5 6 5 6 5 6 5 6 5

4 3 4 3 4 3 4 3 4 3

11 6 5 6 5 6 5 6 5 6 5

4 3 4 3 4 3 4 3 4 3

5 4 6 4 6 4 6 4 6 4

3 2 2 2 2 2 2 2 2 2

16 6 6 5 6 5 6 5 6 5

4 3 4 3 4 3 4 3 4 3

21 6 5 6 5 6 5 6 5 6 5

4 3 4 3 4 3 4 3 4 3

6 5 6 5 6 5 6 5 6 5

4 3 4 3 4 3 4 3 4 3

26

6 5 6 5 6 5
4 3 4 3 4 3

32

6 5 7 6 9 9
4 3 # 6 9 9

38

9 9 7 4 7
9 9 # 4 # 7

43

9 6 5
9 4

48

6 5 6 5
4 3 4 3

53

6 4 5 3 $\flat$ 6 4 5 3 9

58

6 5 $\flat$ 7 3 $\flat$ 4 6 5 4 3

63

4 2 6 4 2 7

68

7

73

6 4 5 3

Sonata XII

Allegro

This musical score is for Sonata XII, marked Allegro. It is written for piano in B-flat major (two flats) and 3/4 time. The score consists of 24 measures, organized into six systems of three staves each (treble, middle, and bass clef). The notation includes various rhythmic values, slurs, and trills. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6, 11, 16, and 21 are placed at the beginning of their respective systems. The piece concludes with a final cadence in measure 24.

6 5 6 5 6 5 6 5 6 5 6 5 7
4 3 4 3 4 3 4 3 4 3 4 3

7 7 7 7 7 9 7 6 6 6 6

11 6 9 8 9 8 9 8 9 8 7 6 6 5 7 6 5 6
5 4 3 4 3 4 3 4 3 4 3 4 3 4

16 5 6 5 6 5 6 5 6 5 6 5 6 5 6
3 4 3 4 3 4 3 4 3 4 3 4 3 4

21 5 7 4 6 6 5 6 5 7 4 3 7 7 7 7
4 4 4 4 4 4 4 4 4 4 4 4 4 4

26

7 7 7 # 6 7 4 3 4 3 4 # 4 3

31

4 6 9 6 7 b6 5 #4 5 6 5 4 #

36

6 5 6 5 6 5 6 5 6 5 6 5 b3 7

41

b7 7 7 7 7 7 6 5 4 6 5 4 6 5 4 6 5

46

b6 5 b6 5 6 6 5 6 5 6 5 6 5 4 3

Largo

The musical score is written for piano in B-flat major (two flats) and 3/4 time. It is marked 'Largo'. The score is organized into six systems, each containing three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music is characterized by intricate rhythmic patterns, particularly in the upper staves, which often feature sixteenth and thirty-second notes. The bass line provides a steady accompaniment with eighth and sixteenth notes. Various musical ornaments are used, including trills (marked 'tr') and mordents. Fingering numbers (1-5) are placed below specific notes to guide the performer. The piece ends with a final cadence in the last system.

Presto

6 5 6 5 6

4 3

5 6 5 6 7 6 7 7 6 5

4 3 6 5 6 5 5 4

13 6 6 5 6 5 6 6 5 7 6

5 4 3 4 3 4 4 3

19 7 6 7 6 7 6 7 6 7 6 3

25 5 4 5 6 5 6 5 6 5

32

4 b7 b6 b6 5 6 5 4 3

39

6 4 6 5 6 4

45

6 5 7 6 7 6 7 6 7 6

52

7 6 7 6 7 5 6 4 6 4

59

b6 #4 6 7 6 5 6 6 6 5

66

6 5 6 5 6 6

4 3

72

7 5 5 7 6 4 4 6 5 6 5 6

6 4 5 5 3 4 3 4

78

5 7 9 7 9

3 7 8 3 8

84

7 6 7 6 7 6 7 6 7 6

90

5 6 5 6 7 6 5 6

4 3 4 5 4 3