

STRING SEXTET (Quarternote) CELLO I

At each double bar add a break of approx. 2/3 of one second.

For Quarternote Orphic Temperament:
all Perfect 5ths (3:2) divided equally
into equal semitones and equal quartertones

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1986 mj154

Lento **Largo** **Andante**

A ♩=40 **ff**

B ♩=34 **mp**

C ♩=46 **ff** **f**

Moderato

D ♩=52 **p** **-mp** **p** **pizz.** **arco** **ppp**

Subito Allegro

9 ♩=72 **mf** **cresc. mf dim. pp**

Con moto

11 ♩=76 **f** **mp** **p** **Allegretto** **pp** **mf**

17 **arco** **V** **pizz.** **arco**

F ♩=84 **p** **pp**

G **trem. sul pont.** **mp** **p** **pp**

19 **ppp cresc.** **pp**

20 **pizz.** **arco** **pizz.** **arco**

22 **arco** **p** **ff** **f**

27 **pizz.** **arco** **pizz.** **arco**

p **>** **mf** **mp** **ppp** **p**

2 **Andante**
32 \square G $\text{♩} = 46$

Musical notation for measures 32-36. Measure 32 is a whole rest. Measure 33 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature, containing a half note G2 and a half note A2. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Dynamics: *p*.

37

Musical notation for measures 37-40. Measure 37: 4/4 time signature, half note G2, half note A2. Measure 38: 2/4 time signature, whole note G2. Measure 39: 5/4 time signature, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: 6/8 time signature, quarter note G2, quarter note A2, quarter note B2. Dynamics: *pp*, *mf*, *f*, *cresc.*

Allegretto

41 \square H $\text{♩} = 50$

Musical notation for measures 41-45. Measure 41: 6/8 time signature, quarter note G2, quarter note A2, quarter note B2. Measure 42: 16/16 time signature, whole note G2. Measure 43: 6/8 time signature, quarter note G2, quarter note A2. Measure 44: 16/16 time signature, whole note G2. Measure 45: 5/4 time signature, quarter note G2, quarter note A2. Dynamics: *f*, *f*, *mf*, *> mp*

Andante

46 \square I $\text{♩} = 46$
sul pont. senza express. 3

Musical notation for measures 46-50. Measure 46: 5/4 time signature, quarter note G2, quarter note A2, quarter note B2. Measure 47: 3/4 time signature, quarter note G2, quarter note A2. Measure 48: 16/16 time signature, whole note G2. Measure 49: 3/4 time signature, quarter note G2, quarter note A2. Measure 50: 3/4 time signature, quarter note G2, quarter note A2. Dynamics: *ppp sempre*

Allegretto con moto

50 \square J $\text{♩} = 144$ *nat., harm*

Musical notation for measures 50-54. Measure 50: 3/8 time signature, quarter note G2, quarter note A2, quarter note B2. Measure 51: 3/8 time signature, quarter note G2, quarter note A2. Measure 52: 3/8 time signature, quarter note G2, quarter note A2. Measure 53: 3/8 time signature, quarter note G2, quarter note A2. Measure 54: 3/8 time signature, quarter note G2, quarter note A2. Dynamics: *mf*, *pp*

61

Musical notation for measures 61-65. Measure 61: 6/8 time signature, quarter note G2, quarter note A2, quarter note B2. Measure 62: 6/8 time signature, quarter note G2, quarter note A2. Measure 63: 6/8 time signature, quarter note G2, quarter note A2. Measure 64: 6/8 time signature, quarter note G2, quarter note A2. Measure 65: 6/8 time signature, quarter note G2, quarter note A2. Dynamics: *p cresc.*, *mf*, *sf*, *mf*, *> mp*

69

Musical notation for measures 69-73. Measure 69: 6/8 time signature, quarter note G2, quarter note A2, quarter note B2. Measure 70: 6/8 time signature, quarter note G2, quarter note A2. Measure 71: 2/4 time signature, whole note G2. Measure 72: 6/8 time signature, quarter note G2, quarter note A2. Measure 73: 6/8 time signature, quarter note G2, quarter note A2. Dynamics: *p cresc.*, *mp*, *mf*, *f*, *f*

79

Musical notation for measures 79-83. Measure 79: 6/8 time signature, quarter note G2, quarter note A2, quarter note B2. Measure 80: 6/8 time signature, quarter note G2, quarter note A2. Measure 81: 6/8 time signature, quarter note G2, quarter note A2. Measure 82: 6/8 time signature, quarter note G2, quarter note A2. Measure 83: 6/8 time signature, quarter note G2, quarter note A2. Dynamics: *mf*, *mf*

88

f *mf* *mp cresc.*

Subito Allegro

♩=126

97

f *cresc.* *mp*

102

mf *mp* *mf cresc. ff*

Andante

106 K ♩=44

mp cresc. *mf* *mf* *cresc.* *f cresc. ff*

110

f *pp* *mp* *pizz.*

113

pp *pp* *mp* *mp* *arco 5* *arco 10*

Con moto

115 ♩=50

mf *mf*

117

f *mp*

120

f *p* *mp* *f* *mf* *cresc.*

125

f *ff* *cresc.* *mp*

131

Lento $\text{♩} = 56$

dim. *ff*

137 *con sord.*

non harm.

p

142

pp *pizz.* *arco* *p* *p* >

146

p *pizz.* *pp*

151

arco *mp* *mp*

156

p

159

rall. a tempo *p* *mp* 3

162

3 *p* *mp* *p* 2

168

4 5 *p* *mp* 3

174

176 senza sord. *mf* *cresc. 3* *cresc.* 18

Presto
179 M ♩=198

179 *pp sempre*

182

186

p sempre

191

mf *p* *mp*

197

p *p sempre*

204

210

mp

215

219

mp

222

mf subito

226

230

233 (arco) V

f *mf* *mp*

Allegro

236

f subito *mp* *f*

N ♩ = 108

240

p

245

sfz *mp* *sfz* *f*

pizz. arco

249

p

Allegretto

252 \square $\text{♩} = 76$

Lento

256 \square $\text{♩} = 40$

♩=86 Allegretto con moto

270 Q

f *f* *f* *ff*

275 R **Andante** ♩=64

pesante

ff *f* *f*

279 *rit.* **A tempo**

f *f* *ff*

284 S **Moderato** ♩=70

pizz. *arco* *am steg*

pp *pp*

Con brio ♩=136

289 *nat.* *sonore*

f *mf* *f cresc. molto ff*

294

ff *p*

297 *non arp.* *pizz.* *arco*

p *p*

301

Musical notation for measures 301-305. The piece starts in 3/4 time, changes to 9/8, then 6/8, and finally 15/16. It features a *mf* dynamic at the beginning and a *mp* dynamic at the end. There are several *V* (vibrato) markings above the notes.

306

Musical notation for measures 306-311. The time signature changes from 9/8 to 5/8, then 6/8, and back to 9/8. Dynamics include *ff*, *mf subito*, and *ff*. There are several *V* (vibrato) markings above the notes.

Allegretto

312 \square $\text{♩} = 168$
3

Musical notation for measures 312-318. The piece is in 6/8 time with a 3-measure rest at the start. It includes a *pizz.* (pizzicato) marking and a *(non arp.)* (non arpeggiato) marking. Dynamics range from *mp* to *p*.

319 arco

Musical notation for measures 319-320. The piece is in 6/8 time and features a *p* (piano) dynamic with a slur over the notes.

321

Musical notation for measures 321-325. The piece is in 6/8 time. Dynamics include *mp subito*, *mf*, and *dim. p*. A *trem.* (trémolo) marking is present above the final measure.

323

Musical notation for measures 323-325. The piece is in 5/8 time. Dynamics include *cresc. f*, *cresc.*, *ff*, and *f*.

326

Musical notation for measures 326-330. The piece is in 6/8 time. Dynamics include *mp*, *p*, *pp*, *p*, *pp cresc.*, and *f*. A marking *am steg trem.* is present above the final measure.

329 *pizz.* *mf* *arco nat.* *mf* *trem.* *ff*

333 (*non trem.*) *ff* *ff* *mp*

Lento
336 $\square \nabla \text{♩} = 40$ *pp < mf* *pp < mf* *pp mf* *pp* *senza vib.* *pp* *3 (senza vib.)*

343 *pizz (non arp.)* *mf* *(mf)* *mp* *p* *mp*

349 *arco* *mp* *mf* *f* *f*

353 *am steg, trem* *p* *nat.* *ffff* *cresc.*