

F. S. KELLY.

Opus I.

TWO SONGS

1. SHALL I COMPARE THEE
2. AGHADOE



SCHOTT & CO.,
LONDON.

NET 2/- EACH

Aghadoe.

There's a glade in Aghadoe, Aghadoe, Aghadoe,
 There's a green and silent glade in Aghadoe,
 Where we met, my love and I, Love's fair planet in the sky,
 O'er that sweet and silent glade in Aghadoe.

There's a glen in Aghadoe, Aghadoe, Aghadoe,
 There's a deep and secret glen in Aghadoe,
 Where I hid him from the eyes of the red-coats and their spies,
 That year the trouble came to Aghadoe.

O, my curse on one black heart in Aghadoe, Aghadoe,
 On Shaun Dhu, my mother's son in Aghadoe!
 When your throat fries in hell's drouth, salt the flame be in your mouth,
 For the treachery you did in Aghadoe!

For they track'd me to that glen in Aghadoe, Aghadoe,
 When the price was on his head in Aghadoe:
 O'er the mountain, through the wood, as I stole to him with food,
 Where in hiding lone he lay in Aghadoe.

But they never took him living in Aghadoe, Aghadoe;
 With the bullets in his heart in Aghadoe,
 There he lay, the head, my breast keeps the warmth of where 'twould rest,
 Gone, to win the traitor's gold, from Aghadoe!

I walk'd to Mallow town from Aghadoe, Aghadoe,
 Brought his head from the gaol's gate to Aghadoe;
 Then I covered him with fern, and I piled on him the cairn,
 Like an Irish King he sleeps in Aghadoe.

O, to creep into that cairn in Aghadoe, Aghadoe!
 There to rest upon his breast in Aghadoe!
 Sure your dog for you could die with no truer heart than I,
 Your own love, cold on your cairn in Aghadoe.

JOHN TODHUNTER.

II

Aghadoe.

F. S. KELLY.
Op. 1, No. 2.

Moderato.

VOICE.

PIANO.

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written for two staves (treble and bass clefs) with a key signature of two flats and a 6/8 time signature. The tempo is marked 'Moderato'. The piano part begins with a piano (*p*) dynamic marking and includes several 'Ped.' (pedal) markings throughout the system.

The second system continues the musical score. The voice line has the lyrics "There's a" and begins with a piano (*p*) dynamic marking. The piano accompaniment continues with 'Ped.' markings. The music is in a 6/8 time signature and a key signature of two flats.

The third system contains the lyrics: "glade in *Agh - a - doe, Agh - a - doe, Agh - a - doe, There's a". The piano accompaniment includes a piano (*p*) dynamic marking and is marked "con Ped." (con pedal). The system concludes with a final cadence in the piano part.

*The syllable *Agh* has a guttural sound like that of the German *Ach!*

green and si - lent glade in Agh - a - doe, Where we

espress

met, my love and I, Love's fair plan - et in the sky, O'er that

sweet and si - lent glade in Agh - a - doe.

p

Red.

There's a glen in Agh - a - doe, Agh - a - doe, Agh - a -

Red.

- doe, There's a deep and se - cret glen in Agh - a - doe,

And.

p
Where I hid him from the eyes of the red - coats and their

p

spies, That year the trouble came to Agh - a - doe.

fz
p cresc. ed accel. -

ff
O, my

fz

Allegro risoluto.

curse on one black heart in Agh - a - doe, Agh - a - doe, On Shaun

f marcato *ff*

Dhu, my moth-er's son in Agh - a - doe! When your

f *ff* *f con fuoco*

throat fries in hell's drouth, salt the flame be in your mouth, For the

ff

treach - er - y you did in Agh - a - doe! For they

mf espress *p*

track'd me to that glen in Agh - a - doe, Agh - a - doe, When the

non legato

price was on his head in Agh - a - doe: O'er the

p

moun - tain, through the wood, as I stole to him with food, Where in

staccato *cresc.*

hid - ing lone he lay in Agh - a - doe. — But they

ten. *ten.* *ten.* *ten.* *ff*

nev-er took him liv-ing in Agh - a - doe, Agh - a - doe; With the

bul-lets in his heart in Agh - a - doe, There he

mf

mp colla voce

lay, the head, my breast keeps the warmth of where'twould rest, Gone, to win the trai-tor's

f

mf

gold, from Agh - a - doe! _____

dim. e ritard poco a poco

p
I

Tempo I.

walk'd to Mal-low town from Agh - a - doe, Agh - a - doe, Brought his

p

Ped. * Ped. *

head from the gaol's gate to Agh - a - doe; Then I

legatissimo

Ped. *

cov-ered him with fern, and I piled on him the cairn, Like an

ff maestoso

cresc. molto

Ir - ish King he sleeps in Agh - a - doe.

ff marcatis. *p*

Non troppo lento. *pp*

O, to

piangendo e poco riten *pp*

creep in-to that cairn in Agh - a - doe, *(ppp)* *pp* Agh - a - doe! There to

rest up-on his breast in Agh - a - doe! *ff* Sure your

mp cresc. molto

dog for you could die with no tru - er heart than I, Your own

mf dim. e

ff *mf dim. e*

love, cold on your cairn in Agh - a - doe.

ritard *rit.*

ppp a tempo

Tempo I.

f *dim.*

p *dim. e ritard* *ppp*