

THE SICILIAN AIR,

*Arranged with FIVE VARIATIONS for the*

FLUTE,

*with an Accompaniment (ad libitum)*

FOR THE

Stano Forte,

*and Dedicated to*

Ab<sup>m</sup> Brewster Esq<sup>m</sup>

By  
CHARLES NICHOLSON.

*Ent. Sta. Hall.*

N<sup>o</sup> 3.

*Pr. 3.*

*London, Published (with the Permission of Mess<sup>rs</sup> Goulding & Co)*

*by Clementi and Co, 26, Cheapside.*

FLAUTO

SICILIAN AIR

Allegretto

The main musical score for the Flauto part, titled "Sicilian Air". It is in 6/8 time and begins with a dynamic marking of *p*. The piece is marked "Allegretto". The notation consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout. The second staff includes a *Cres.* marking. The fourth staff ends with a double bar line and a final cadence marked with a "7".

VAR: 1.

The first variation, labeled "VAR: 1.", consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are not explicitly stated for this variation, but it maintains the 6/8 time signature. The music is characterized by more complex rhythmic patterns, including many sixteenth notes and triplets. There are several slurs and accents. The variation concludes with a double bar line.

VAR: 2.

The second variation, labeled "VAR: 2.", consists of three staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are not explicitly stated for this variation, but it maintains the 6/8 time signature. The music is characterized by more complex rhythmic patterns, including many sixteenth notes and triplets. There are several slurs and accents. The variation concludes with a double bar line.

FLAUTO

The main musical score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in pairs and slurred together. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-24. The piece concludes with a double bar line and repeat dots.

VAR: 3.

VAR: 3. This variation is written in 6/8 time and begins with a treble clef and a key signature of one sharp. It features a prominent tremolo effect on the first staff, indicated by a wavy line above the notes. The music is marked *pp* (pianissimo). The first staff contains measures 25-30, the second staff measures 31-34, and the third staff measures 35-36. The variation ends with a double bar line and repeat dots.

VAR: 4. Minore

VAR: 4. Minore This variation is in a minor key, indicated by two flats in the key signature. It is written in 6/8 time and begins with a treble clef. The music is marked *pp* (pianissimo). The first staff contains measures 37-42, the second staff measures 43-46, and the third staff measures 47-48. The variation concludes with a double bar line and repeat dots.

VAR: 5. Majore

Musical score for Flute, Var. 5. Majore. The score consists of 13 staves of music. It begins with a treble clef and a 6/8 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'CODA' section is marked at the beginning of the 8th staff. The 9th staff features a key signature change to two flats (Bb) and a time signature change to 2/4. The tempo markings 'calando' and 'Allegro' are placed below the 9th staff. The piece concludes with a double bar line at the end of the 13th staff.