

Chorin: 1<sup>tes</sup>

L. F. C.

Suppl. 1<sup>tes</sup> Regim. a' 4'

Di. T. Hornk.

Mus. 3847-E-1

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Handwritten musical score on the right edge of the page, including staves with notes and clefs. Visible text includes "Orga", "Ten", "B", and "Alte".

Clarino: 1<sup>mo</sup>

Handwritten musical notation for Clarino 1, staff 1.

Clarino: 2<sup>do</sup>

Handwritten musical notation for Clarino 2, staff 2.

Viol: 1<sup>mo</sup>

Handwritten musical notation for Violin 1, staff 3.

Viol: 2<sup>do</sup>

Handwritten musical notation for Violin 2, staff 4.

Viola:

Handwritten musical notation for Viola, staff 5.

Canto:

Handwritten musical notation for Canto, staff 6.

Alto:

Handwritten musical notation for Alto, staff 7.

Ten:

Handwritten musical notation for Tenor, staff 8.

Basso:

Handwritten musical notation for Bass, staff 9.

Organo:

Handwritten musical notation for Organ, staff 10.

Alleg: Solo:

Handwritten musical notation for Organ Solo, staff 10.

Aue Aue ÷ ÷ ÷ Domina Angelorum Aue ÷ ÷ ÷ Soli Aue Regina Coe

Aue Regina Coelorum Aue Domina Angelorum Aue ÷ ÷

Aue Aue Aue ÷ ÷ Domina Angelorum Aue ÷ ÷

Handwritten musical notation for Organ Solo, staff 10.



Handwritten musical notation for the upper part of the score, including staves for vocal parts and a keyboard accompaniment. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the lower part of the score, including lyrics and figured bass.

Lyrics: *rum Salve radix Salve Radix Salve porta ex qua mundo lux est orta lux est or... ta Gaude virgo*

Figured bass:  $\frac{5}{4}$  3 6 7 7 5 4.3 6 98 6 5 6 43

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes a series of quarter notes and rests.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F#, C#), and a 9/8 time signature. The notation includes a series of beamed eighth notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F#, C#), and a 9/8 time signature. The notation includes a series of beamed eighth notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F#, C#), and a 9/8 time signature. The notation includes a series of quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F#, C#), and a 9/8 time signature. The notation includes lyrics: "glori - o - sa Super omnes Super omnes Spe - cio - sa Super omnes spe =".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F#, C#), and a 9/8 time signature. The notation includes lyrics: "Super omnes Super omnes".

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F#, C#), and a 9/8 time signature. The notation includes lyrics: "glori - o - sa Super omnes Spe - cio - sa super omnes spe =".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F#, C#), and a 9/8 time signature. The notation includes lyrics: "glori - o - sa Super omnes Spe - cio - sa super omnes spe =".

Handwritten musical notation on five staves. The top two staves contain vocal lines with notes and rests. The third and fourth staves contain piano accompaniment with dense sixteenth-note patterns. The fifth staff is empty.

Tempo markings: *adagio* (written below the third staff) and *adag:* (written below the fourth staff).

Handwritten musical notation on five staves with Latin lyrics. The lyrics are: *= cis - sa, vale o valde de de co - ra et pro nobis Christu ex* (repeated across staves).

Tempo markings: *adag* (written above the second staff) and *adag:* (written above the third and fourth staves).

At the bottom of the page, there are numerical figures: 43, 3/8, 7 65, # 7 5, 65, 4/2 6, 3/3 5, 65/3, 65.

*on - ra*  
*et pro nobis Christu ex ora et pro nobis Christum ex o,*  
*ra ex o,*  
*on - ra*  
*Vale o valde de co - ra et pro nobis Christum Christum ex*  
*va - le o val - de de co - ra et pro nobis xstum ex o,*

4/4 - 4/4 - 4/4 #3 3/8 6/8 # 8 7/8 3/5 3/5 6/7 6/7 6 7/4 4



Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic patterns, accidentals (sharps and naturals), and rests. The first staff has a sharp sign. The notation is dense and appears to be a complex instrumental or vocal part.

Handwritten musical notation for the second system, featuring lyrics in Latin. The lyrics are: "ra et pro nobis Christum ex o, ra ex o, ra." repeated across four staves. Below the notes are numerical figures: 4 13 4, 4 3 5 4, 4 3 5 9, 4 3 4, and 3. The notation includes various rhythmic patterns and accidentals.

tac:

tac:

*Andante:*

*and:*

*Soli:*  
Aue Regina Coelorum

*Soli:*  
Aue Domina Angelo, rum

*Ten:*  
Aue Domina Angelo, rum

*Soli*  
*andante:*

*Aue Domina Angeloru Angelo,*

*Aue Domina Angelorum Angelo,*

Handwritten musical notation for two staves, likely representing a vocal line and a lute accompaniment. The notation includes various rhythmic values, accidentals, and complex chordal structures.

Aue Domina Angelo, rum

Tubi:  
 Salve Radix Salve porta

Handwritten musical notation for two staves, likely representing a lute accompaniment. The notation includes various rhythmic values, accidentals, and complex chordal structures.

Handwritten musical notation on two staves. The top staff contains several measures of music with various note values and rests. The bottom staff contains similar notation, including some beamed notes and rests.

ex qua mundo lux est orta lux est or = ta

Gaude virgo glori = osa glori = osa glori = osa

Handwritten musical notation on four staves. The first two staves contain the Latin text "ex qua mundo lux est orta lux est or = ta" and "Gaude virgo glori = osa glori = osa glori = osa" respectively. The third and fourth staves contain musical notation corresponding to the text. The bottom staff includes numerical figures: 4 3 6 5, 6 5 9 8, B, 3 2 6, 6 7 6, and 7 6.

Handwritten musical notation on two staves. The top staff uses a treble clef and a key signature of two flats. The bottom staff uses a bass clef and the same key signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation with Latin lyrics. The lyrics are: =osa glorio... sa, super omnes speci... =osa speci... =osa sa, super omnes speci... =osa.

Handwritten musical notation with Latin lyrics. The lyrics are: =sa glorio... =sa Super omnes speci... =sa sa super omnes speci... =osa.

Handwritten musical notation with Latin lyrics. The lyrics are: super omnes speci... =osa specio... sa super omnes speci... =osa specio... There are also some numbers written below the notes: 32, 65, 76, 14, 565, 3443.

Handwritten musical notation on two staves. The top staff begins with the tempo marking *adag:*. The bottom staff begins with *adag:* and includes the instruction *unif:* (uniform). The notation consists of various rhythmic patterns and melodic lines.

Vocal line with lyrics: *sa, Vale o valde de co=ra valde de co=ra et pro nobis Christum ex o=ra ex o=ra*. The tempo marking *adag:* is present. Performance instructions include *Soli:* (Solo), *Tutti*, and *pia:* (piano). The lyrics are written above the notes, with some words like "co=" and "o=" indicating long notes.

Handwritten musical notation on two staves, likely accompaniment for the vocal line. The tempo marking *adag:* is present. The notation includes various rhythmic patterns and melodic lines.

for:

for:

for:

for:   
= ra et pro nobis Christum ex ora pro nobis Christum ex o - - ra pro nobis Christum ex ora ex o - - ra

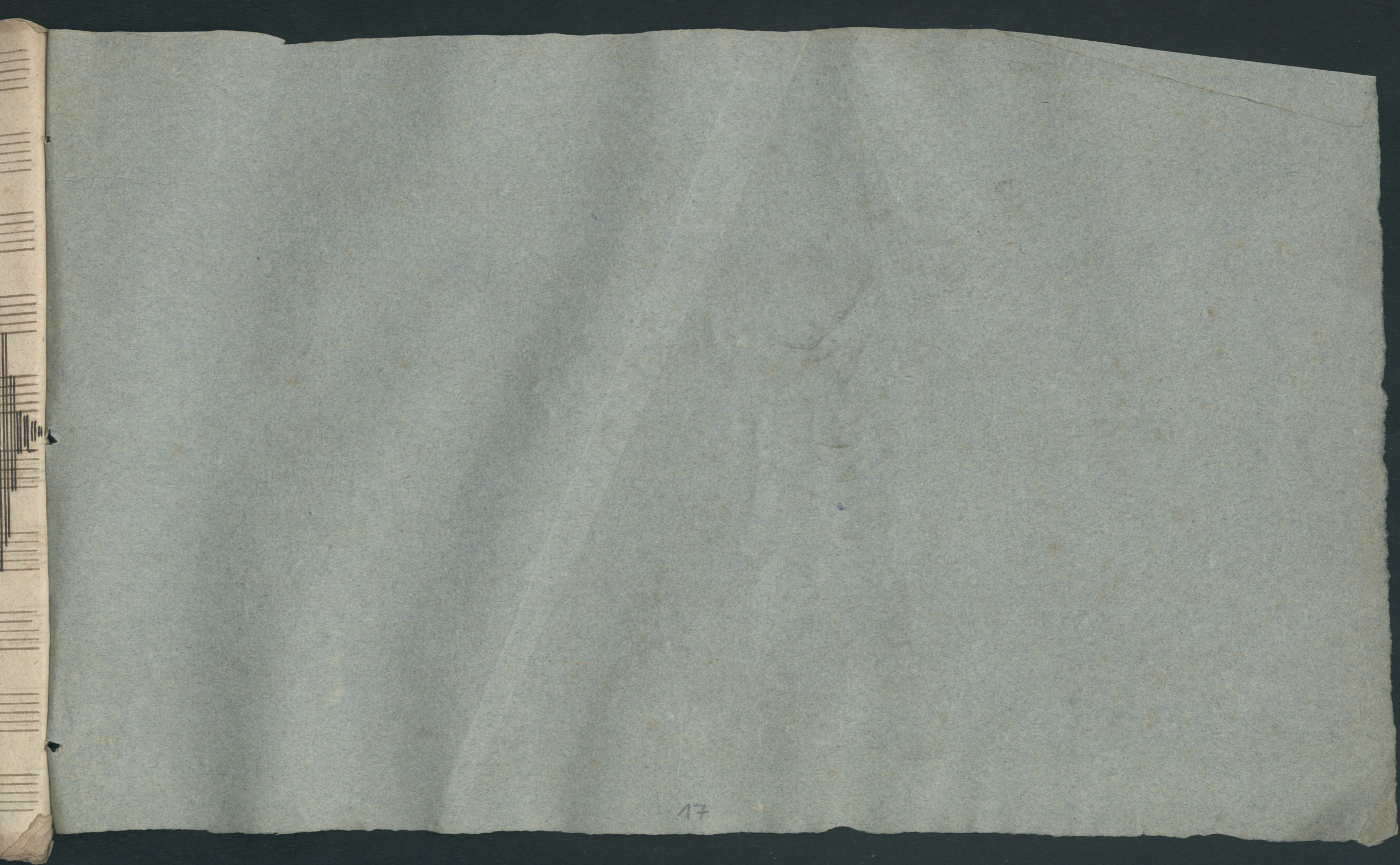
for:   
pro nobis Christum ex ora ex o - - ra pro nobis Christum Christum ex o - - ra.

for:   
ex o - - ra Christum ex o - - ra pro nobis Christum ex o - - ra.

for:   
= ra et pro nobis xstum ex o - - ra - - ra - - ra.

4 - 5 3 4 - 5 16 6 7 5 4 3 6 5 4 3 6 5 4 3





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4 - - 4 - - 10

Lag  
edem  
voci  
e d

Lit. Schranck No: 11.  
N. 4. Fach 9. Lage  
2. Ave. Regina  
à 4. voci

W. ni Viola, Corni ed Org.

Partitura sola

del Sig<sup>o</sup> Schranck.

