

d#

514.

Laudate pueri Domini
a 4

Cit. T. B.

Violin 2
Viola

Basso continuo.

Novan.

B. N. 15 habet in Beaty Vir. N. 2^{da}.

Coche
Landes
Bibl.

Mus. 3613-D-3

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Violino 1. *Violino 1.* Musical notation for the first violin part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Violino 2. *Violino 2.* Musical notation for the second violin part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings such as *sc. f.* and *unif.*

Viola Musical notation for the viola part, starting with an alto clef, a key signature of one sharp (F#), and a common time signature (C).

Canto *Canto* Musical notation for the vocal part, starting with a soprano clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: *Laudate laudate pueri Dominum lauda - te no - men Domini et nomen Domini.*

Alto *Alto* Musical notation for the alto voice part, starting with an alto clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: *laudate no - men*

Tenore *Tenore* Musical notation for the tenor voice part, starting with a tenor clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: *laudate no - men Domi - ni*

Basso *Basso* Musical notation for the bass voice part, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: *Laudate laudate Pueri Do - minum lauda - te nomen Domini*

Organo *Organo* Musical notation for the organ part, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C).

Vivace.

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Handwritten musical score on aged paper, featuring seven staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: *nunc et usque in saeculum saeculum, laudate a solis ortu a solis ortu usque ad occasum* (and *ex hoc nunc et usque in saeculum laudate a solis ortu a solis ortu usque ad occasum usque*).

The score includes various musical notations such as clefs (treble and bass), notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The middle and bottom staves continue the musical composition with similar rhythmic patterns.

Handwritten musical notation on five staves, including Latin lyrics. The lyrics are: *sum usq; ad occa-*, *rum laudabile no-*, *-men Domini*, *laudabile nomen nomen Domini*, and *ad occa- cum occasum laudabile nomen nomen Domini*. The notation features treble clefs and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the corresponding musical notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into four measures. The first measure includes the instruction *pia:* and the word *laudate*. The second measure includes *et super Coe,*. The third measure includes *lor super Coe,*. The fourth measure includes *lor glo,* and *ria ejus*. The lyrics are written in a cursive hand, with some words appearing on multiple staves. The musical notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for three staves, likely representing a keyboard or lute accompaniment. The notation includes various rhythmic values and accidentals.

pueri Dominum lauda - te
 no - men Domini
 Date laudate
 no - men Domini
 laudate
 no - men Domini
 Date pueri Domini, minum lauda -
 te nomen Domini

Handwritten musical notation for four staves with Latin lyrics. The lyrics are: "pueri Dominum lauda - te no - men Domini", "Date laudate no - men Domini", "laudate no - men Domini", and "Date pueri Domini, minum lauda - te nomen Domini".

This page contains a handwritten musical score for a Latin hymn. The score is written on eight staves. The top two staves are for the vocal line, and the bottom two are for the basso continuo. The middle four staves contain the lyrics and their corresponding musical notation. The lyrics are:

quis sicut Dominus quis sicut Dominus Deus noster qui in altis habitat et humilia respicit
 Quis sicut Dominus quis sicut Dominus Deus noster qui in altis habitat et hu,

The score includes various musical notations such as clefs, key signatures (two sharps), and time signatures. There are also some performance instructions like "col. T." and "Sing.".

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive hand, with some words appearing on staves that do not contain musical notation. The text includes:

- in Caelo et in terra* (written on a staff with musical notation)
- milia respicit in Caelo et in terra* (written on a staff with musical notation)
- Suscitans* (written on a staff with musical notation)

The music is written in a style characteristic of 17th or 18th-century manuscript notation, with various note values, rests, and clefs. There are some faint markings and corrections throughout the score.

Handwritten musical score for five staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff is in alto clef, and the fourth and fifth staves are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The word "pia:" is written below the second staff. The fifth staff has the word "Laudate" written below it.

Handwritten musical score for three staves with Latin lyrics. The first staff is in treble clef with a key signature of two sharps. The second and third staves are in bass clef with a key signature of two sharps. The lyrics are: "terra a - terra a terra in opem et de stercore e, / surgens a terra a terra a terra in opem et de stercore e, / riger pauperem".

Handwritten musical notation for the first system, consisting of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle staff begins with a bass clef. The bottom staff contains rhythmic notation. The word "pia:" is written above the first measure of the top staff and below the first measure of the middle staff.

ut collocet
 ut collocet eum
 cum cum Principibus cum principibus cum Principibus
 cum Principibus eum cum Principibus
 To = poli To = poli su,
 cum Principibus po = poli su,
 Lauda

Handwritten musical notation for the second system, consisting of two staves. The top staff contains the Latin lyrics. The bottom staff contains rhythmic notation.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains rhythmic notation. The bottom staff contains rhythmic notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into measures by vertical bar lines.

The lyrics are:

te laudate qui habitare facit sterilem in Do - mo
Matrem filiorum latantem latantem latantem Matrem fili-
um filiorum la - tem filiorum la -

The musical notation includes various note values, rests, and clefs. The key signature is one sharp (F#). The score is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written across the lower staves:

- Staff 4: *tan.* *tem*
- Staff 5: *filiorum letantem* *tem*
- Staff 6: *orum letantem*
- Staff 7: *Matrem filiorum letantem* *filiorum letantem*

Adagio

Latantem
Gloria Patri
Patri
Gloria
Filio
Filio

et spiritui
Sancti
et Spiritui
Sancti
et Spiritui
Sancti

Adagio

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is divided into two main sections by a vertical line. The first section contains several staves of music, with lyrics including "Sanctus" and "Sancti Spiritus tui". The second section continues the musical notation with lyrics such as "Sanctus" and "Sicut erat in principio et nunc et nō et semper laudate et lau-". The handwriting is in dark ink, and the paper shows signs of age and wear.

Sanctus
 Sancti Spiritus tui
 Sanctus
 Sicut erat in principio et nunc et nō et semper laudate et lau-

Pueri Dominum laudate nomen Do, mini et nunc et semper et in saecula saeculorum amen a, men a- men a-

Laudate Pueri Do, minum laudate nomen Domini

et nunc et semper et in saecula saeculorum

- 7 Sol Ten:

N 1 1 7 r 7

men a - men a - men a - men

lorum amen a - men amen a - men a -

et nunc et semper et in saecula saeculorum amen a - men amen a - men a -

et nunc et semper et in saecula saeculorum amen a - men a - men a -

et nunc et semper et in saecula saeculorum

The musical score is written on five staves. The first staff contains the lyrics 'men a - men a - men a - men' with notes below. The second staff continues with 'lorum amen a - men amen a - men a -'. The third staff has 'et nunc et semper et in saecula saeculorum amen a - men amen a - men a -'. The fourth staff repeats 'et nunc et semper et in saecula saeculorum amen a - men a - men a -'. The fifth staff contains the phrase 'et nunc et semper et in saecula saeculorum' with notes. There are various musical notations including clefs, notes, rests, and bar lines throughout the score.

lorum amen a - men a - men a - men a - men a - men a - men a - men amen a -

men et nunc et semper et in saecula saeculorum amen a - men a - men a -

men amen amen a - men et nunc et semper et in

men et nunc et semper et in saecula saeculorum amen a - men

men a, — men a, men a — men a, — men
 men a, — men amen — men — a, — men
 Sacula Saculorum amen — a, — men a, — men
 et nunc et semper et in Sacula Saculorum amen — a, — men
 Sacula Saculorum amen — a, — men

col. alto

col. sopr.

men a, — men amen et no et semper et in sacula saculorum a — men a, men a, — men a, men a,

men a, — men amen et no et semper et in sacula saculorum a,

men a, — men a — men a, men a — men a, — men a, men a — men a, — men a,

men a, — men a, — men a, — men a, — men a, — men a, — men a, — men a, — men a, — men a,

men a, — men a, — men a, — men a, — men a, — men a, — men a, — men a, — men a, — men a,

men a, — men a, — men a, — men a, — men a, — men a, — men a, — men a, — men a, — men a,

men a - men et nunc et semper et in sacula seculorum amen

men a - men et nunc et semper et in sacula seculorum amen

men a - men et nunc et semper et in sacula seculorum amen

Et nunc et semper et in sacula seculorum amen a - men

pleno

lorum amen a - men laudate amen

men - : - : laudate amen

men a - men amen laudate amen

men laudate amen

Schranck N^o: II
N. 6. Fach, II.

Laudate
à 4. voci
co' Vⁿⁱ Viola
Partitu

Ca



Lit. Schranck N^o: II.

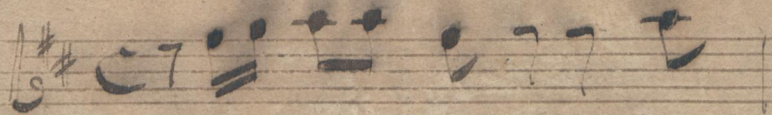
N. 4. Fach 12. Lage.

Laudate pueri

à 4. voci

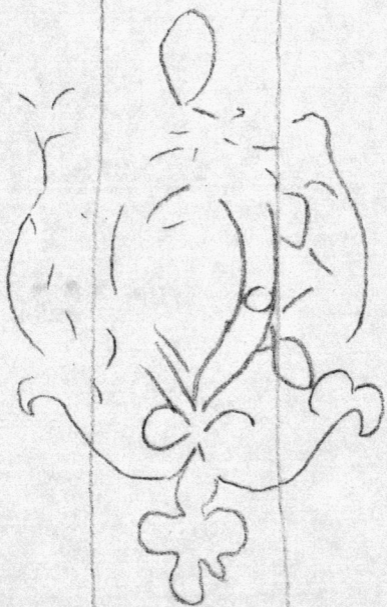
co' Vⁿⁱ Viola ed Org.

Partitura sola
del Sig. Novari



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