

Handb. 1

Handb. 2.

Tenore

Organo

Andante

Et una in Sancta

et et unam

Et una in Sancta et una in Sancta Sancta catholica et apostolica Ecclēsi

Sanctus catholicus et apostolicus et apostolicus Ecclē - si - am

5b7 5b7

am et unā unā Sanctum Ecclē - si

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a guitar accompaniment (treble clef). The lyrics are written below the vocal line.

Lyrics: *am unam catholi ca et apostoli cam et unam una Sancta Ecce si am*

Guitar chords: *b7, sb7, #, 4, #, 6, 4, #, sb7*

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a guitar accompaniment (treble clef). The lyrics are written below the vocal line.

Lyrics: *et Apostoli cam Ecce am Confiteor*

Guitar chords: *9 #, sb7, 4, 6, #, #6, 7 #6, 5 #, am, 5, 6, #*

G6 b z 6 b 5 b q a 6 s b b q # s b 7 6

una calhs i cam

ni bapstima unu bapstima
ni remisi onem pecca to

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *rum* *ni remissionem peccato* *rum peccato*. The music is in a key with one sharp (F#) and a common time signature (C). The bass line includes figures such as 9, 4, 4, 7, 6, 6, 4, 4, 6, 6.

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *away* *away.* *rum* *mor tu* *rum*. The music is in a key with one sharp (F#) and a common time signature (C). The bass line includes figures such as 5b, 6, 6, 6, 4, 4, 4b. The tempo marking *andante* is written at the end of the system.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal line, and the bottom two are for a basso continuo line. The lyrics are written below the vocal line: *- rum Ego pecto et ex pecto - resurrectio -*. The music is in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Handwritten musical score for the second system, continuing the vocal and basso continuo parts from the first system. It consists of four staves. The lyrics are not present in this system. The musical notation continues with similar complex rhythmic patterns.

Vivace.

Col H. 1

Col H. 2

Et vitam ven tu ri sae cu li a

Et vitam ven tu ri sae cu li a

Et vitam ven tu ri sae cu li a

Et vitam ven tu ri sae cu li a

Et vitam ven tu ri sae cu li a

Et vitam.

Handwritten musical score on ten staves. The lyrics are: *li a. - - - - - men Et vitam ven tui seculi a* (repeated). The notation includes various note values, rests, and clefs. There are some corrections and markings on the bottom staff, including the number '48' and a sharp sign '#'. A large, dense musical passage is written in the third staff from the top.

men Et vitam venturi seculi a

men Et vitam venturi seculi a

men Et vitam ven turi seculi a

men et vitam ven turi seculi a

150

men venturi se cu ti a men

ti a men venturi se cu ti a

men a men venturi se cu

men

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing on multiple lines. The paper shows signs of age and staining.

Et vitam ven-tu-ri sae-culi ven-tu-ri sae-culi a-
men ven-tu-ri sae-culi a-
men et vitam ven-tu-ri sae-culi ven-tu-ri sae-culi a-
men
ven-tu-ri sae-culi a- men

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Latin and are interspersed with the musical notation. The paper shows signs of age, including foxing and staining.

men
 et vitam ven- tui sa-cti ven- tui sa-cti a-
 men a-
 men
 ven- tui sa-cti a-
 men, et vitam ven- tui sa-cti a-
 men

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: "venturi seculi a - men Et vitam venturi seculi a - men Et vitam venturi seculi a - men Et vitam ven". There are various musical notations including notes, rests, and clefs.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "li venturi seculi a - - - men a - - - men a" are written across the lower staves. There are also some numerical annotations like "44", "43", "76", and "45" written below the notes.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, alternating between "men a" and "a men".

Lyrics: men a - - - - - a - - - - - men a - - - - - men a - - - - - men a - - - - - men a - - - - -

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves in a cursive hand.

men a - men a - - - - - men - - - - - ven tu ri se cu -
 a - - - - - men a - - - - - men a - - - - -
 a - - - - - men ven tu ri se cu li a - - - - -
 men a - - - - - men Et vi ta ven tu ri se cu li a -

li a - men
- men venturi seculi a - men et vitam vent
- men et vitam ven turi seculi a - men
- men venturi seculi a - men a men
- men a men

764#
b

Et vi tam ven tu ri sae cu li a

turi sae cu li ven tu ri sae cu li a - men a

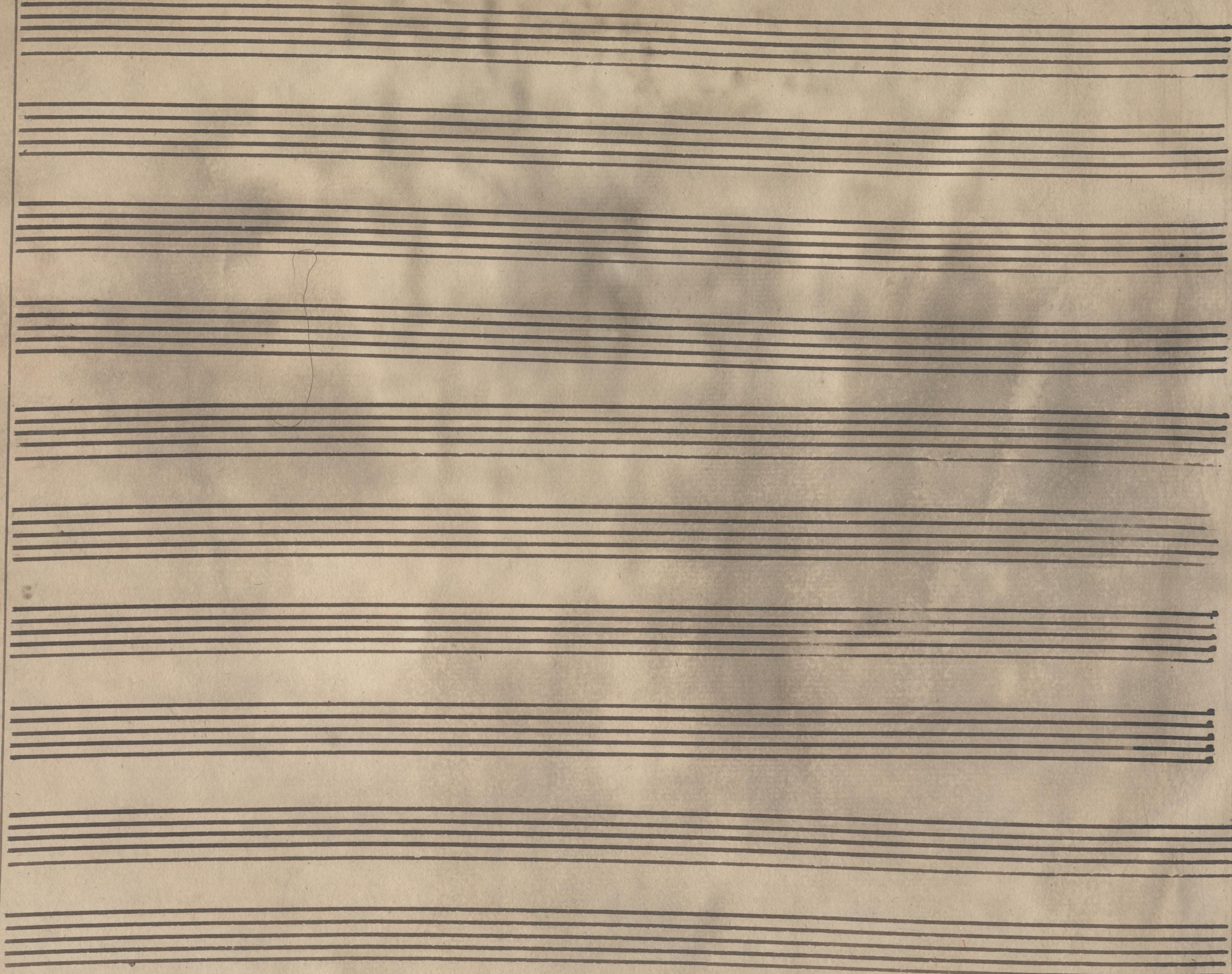
a - men a

Et vi ta ven tu ri sae cu li ven tu ri sae cu li a - men

4# a 6 # 6 7 6 4#

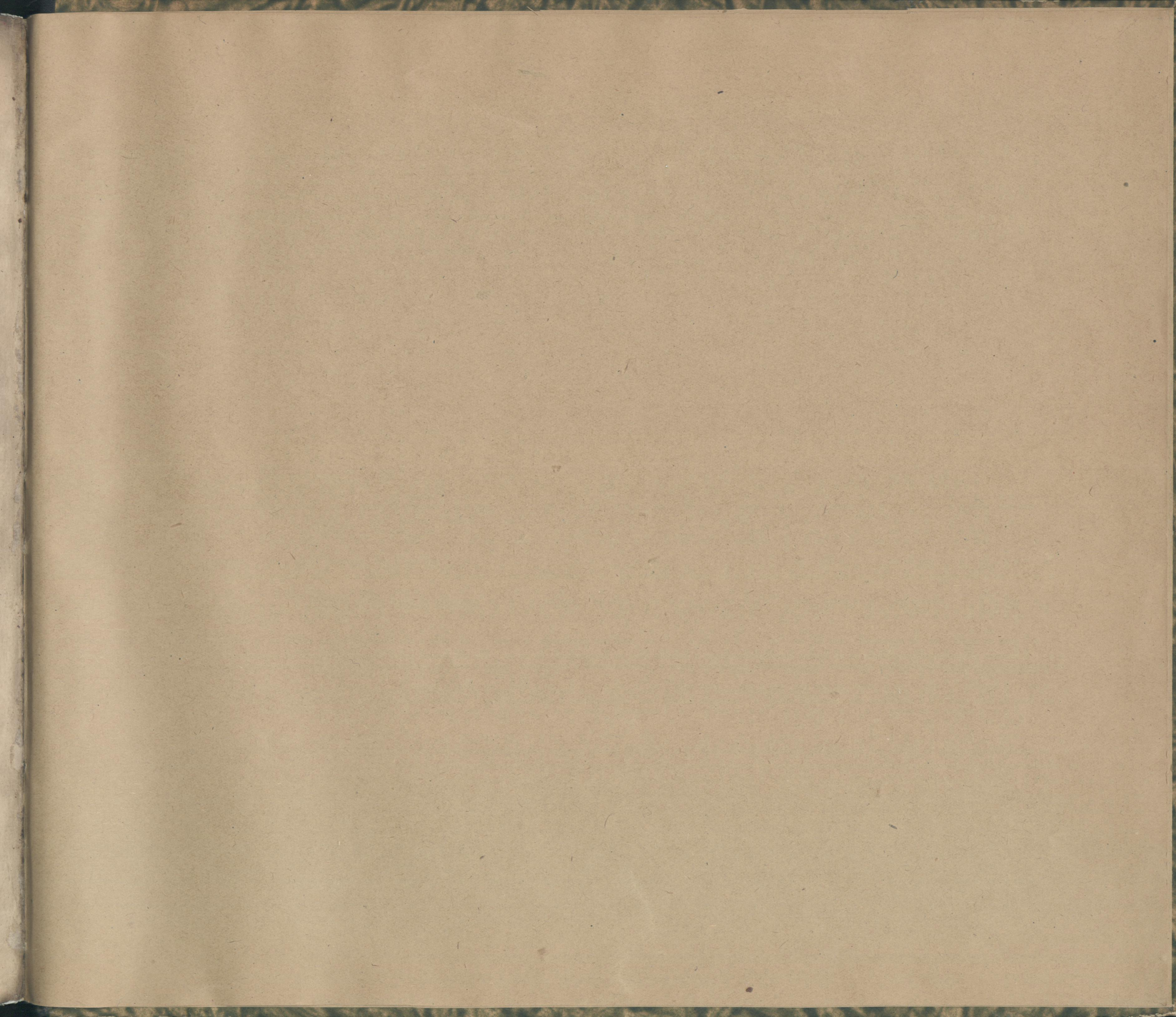
men
men
men
men

The image shows a page of aged, yellowed musical manuscript paper. It features ten horizontal staves, each consisting of five lines. The staves are arranged in a vertical column. A vertical line on the left side of the page marks the beginning of the music. A vertical line on the right side of the page marks the end of the music. Four vertical lines divide the page into four equal measures. The paper shows signs of age, including some foxing and faint red markings on the right edge. The number '161' is written at the bottom center of the page.



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Mus 2834 dict. 10
D/1



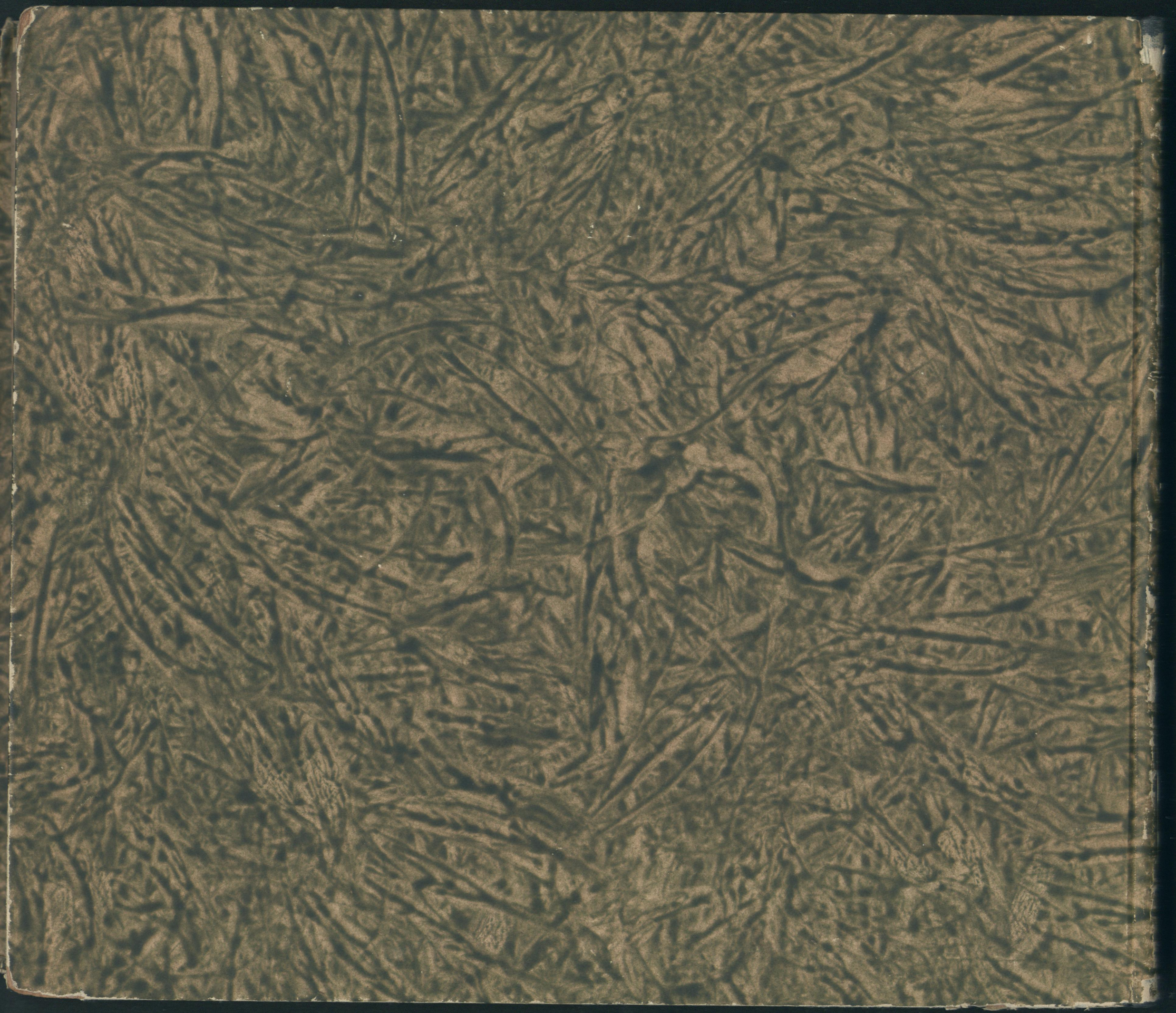
4

B-42

Miss. 2834

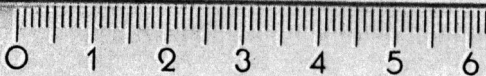
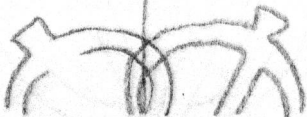
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Autogr. 11



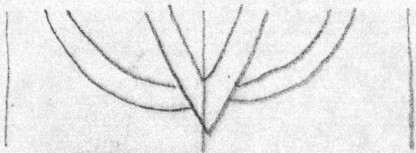
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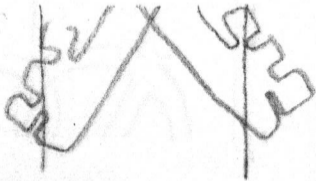


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