

Exopheromone II

Jashiin
2015

$\text{♩} = 23$

Piano

Ped.

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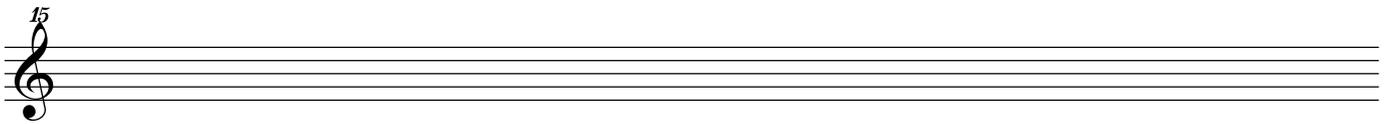
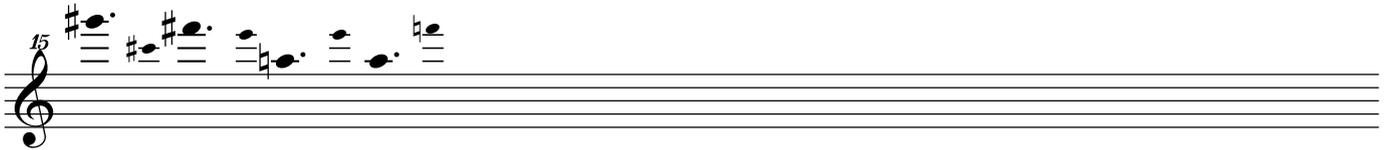
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Large notes are reasonably loud and long (fixed duration), all smaller notes are quieter and somewhat shorter. Dots near large notes are to be treated as notes to play in the vicinity of the large note, that is, some time before it or after. The size of this vicinity varies from note to note and is determined by the performer. Because they are the quietest, such notes are to be played like echoes or premonitions.

During a performance, large and medium sized impossible notes are treated as rests. Impossible small notes are not played, but their actual positions must be determined by the performer, as they affect the notes that are played.

These considerations only apply in performances.