

O vos omnes

Soprano

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

5 Solo

p O vos om - nes qui tran -

9

si - tis *f* at-ten - - - di - te *p* si est

13 Tutti

do-lor si - cut do - lor me - us, do - lor me - us. *mf* si est

17

do - lor si - cut do - lor me - us. **3**

25 Solo

p O vos om - nes qui tran - si - tis *f* at-ten - - - di-

31 Tutti

te *p* si est do-lor si - cut do-lor me-us, do - lor me - us. **7**

O vos omnes

Alto

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

13 Tutti

p do - lor me - us. *mf* si est do - lor

11

si - cut do - lor me - - - us.

Tutti **7**

p do - lor me - - - us.

O vos omnes

Tenor

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

6 Solo
p O vos om-nes per — vi - am *f* at-

Tutti
ten-di-te et vi - de - te *p* si est do-lor do-lor me - us. *mf*

4
si est do - lor si - cut do - lor me - us.

Solo
p O vos om-nes per — vi - am *f* at - ten - di-te et vi -

Tutti
de - te *p* si est do-lor do-lor me - us. **7**

O vos omnes

Bass

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

6

Solo

p O vos om - nes per —

vi - am *f* at - ten - di - te et vi - de - te *p* si est do - lor

Tutti

do - lor me - us. *mf* si est do - lor si - cut do - lor

4

Solo

me - - - us. *p* O vos om - nes

per — vi - am *f* at - ten - di - te et vi - de - te *p* si est do - lor

Tutti

7

do - lor me - us.

O vos omnes

Flute

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

p

6 9

mf

19 12

p

35

O vos omnes

Clarinet in B \flat

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

p

9

mf

mp

8

p

O vos omnes

Trumpet in B \flat

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

p

6 9 *mf*

20 *mp*

26 8 *p*

38 *p*

O vos omnes

Horn in F 1

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

p

mf

mp

p

O vos omnes

Horn in F 2

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

The musical score is written for Horn in F 2 and consists of five staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked "Largo".

- Staff 1: Starts with a dynamic marking of *p* (piano). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.
- Staff 2: Features a fermata marked "8" over a whole note G4. The dynamic marking is *mf* (mezzo-forte). The melody continues with a quarter note A4, a quarter note B4, and a quarter note C5.
- Staff 3: The dynamic marking is *mp* (mezzo-piano). The melody consists of a half note G4, a quarter note A4, and a quarter note B4.
- Staff 4: Features a fermata marked "9" over a whole note G4. The dynamic marking is *p* (piano). The melody continues with a quarter note A4, a quarter note B4, and a quarter note C5.
- Staff 5: The piece concludes with a double bar line. The melody consists of a half note G4, a quarter note A4, and a quarter note B4.

O vos omnes

Trombone 1

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

p

mf

mp

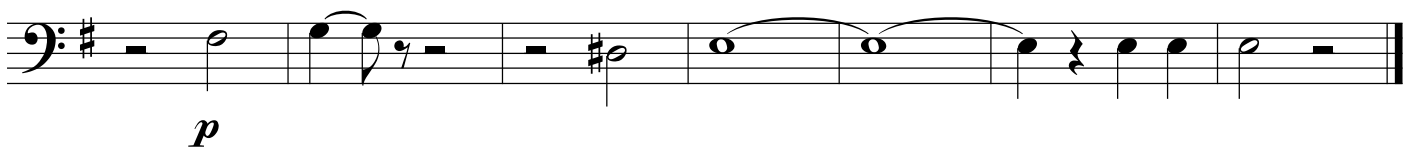
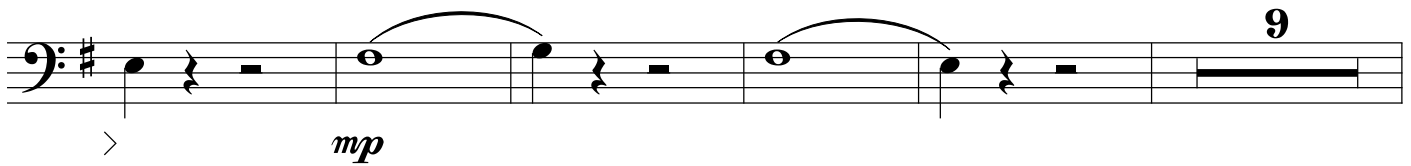
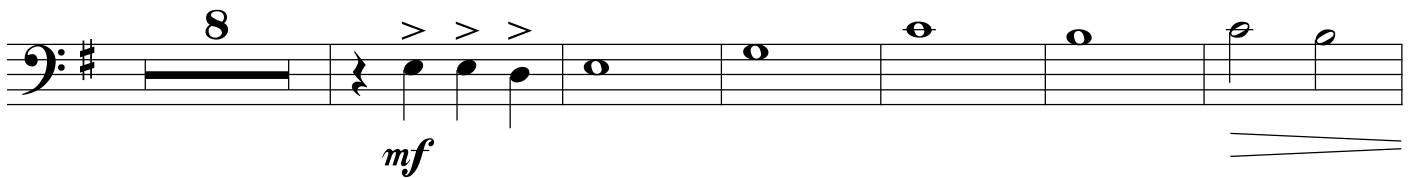
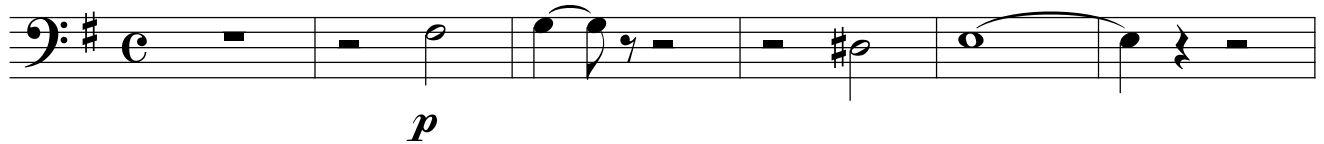
p

O vos omnes

Trombone 2

Martiniano Ribeiro Bastos (1834 - 1912)

Largo



O vos omnes

Violin I

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

p

6 9 *mf*

19 *mp*

24 8 *p*

36

O vos omnes

Violin II

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

p

9

mf

mp

8

p

O vos omnes

Viola

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

p

9

mf

mp

8

p

O vos omnes

Violoncello

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

p

8

mf

mp

8

p

O vos omnes

Contrabass

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

p

mf

mp

p