

# O vos omnes

Bass

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

6

Solo

Music for Bass part, section 6, Solo. The key signature is one sharp (F#). The tempo is Largo. The measure starts with a whole rest followed by a dotted half note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "p O vos om - nes per \_\_\_\_".

Music for Bass part, section 6, Tutti. The key signature is one sharp (F#). The tempo is Largo. The measure starts with a dotted half note followed by a whole note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "vi - am f at - ten - di-te et vi - de - te p si est do-lor".

Tutti

Music for Bass part, section 6, Tutti. The key signature is one sharp (F#). The tempo is Largo. The measure starts with a dotted half note followed by a whole note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "do - lor me - us. mf si est do - lor si - cut do - lor".

4

Solo

Music for Bass part, section 4, Solo. The key signature is one sharp (F#). The tempo is Largo. The measure starts with a whole note followed by a dotted half note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "me - - - us. p O vos om - nes".

Music for Bass part, section 6, Tutti. The key signature is one sharp (F#). The tempo is Largo. The measure starts with a whole note followed by a dotted half note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "per \_\_\_\_ vi - am f at - ten-di-te et vi - de - te p si est do-lor".

Music for Bass part, section 7, Tutti. The key signature is one sharp (F#). The tempo is Largo. The measure starts with a dotted half note followed by a whole note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "do - lor me - us.". The measure ends with a long whole rest.