

ACROAMA MISSALE,

COMPLEXU SUO CONTINENS

QVATUOR VOCES
IN CONCERTO ET QVA-
TUOR IN RIPIENO,

ASSOCIATAS DUOBUS VIO-
LINIS ET UNA VIOLA PARTIM
NECESSARIIS ET PARTIM AD
PLACITUM,

NEC NON

III. TROMBON: RIPIEN: UN^aACUM
DUPLICI BASSO GENERALI.

MEDITATUM ET COMPOSITUM

a

FAMIGERATISSIMO AUTHORE ITALICO

JOANNE BAPTISTA BASSANI,

Ecclesiæ Cathedralis & nobilissimæ Academiæ mortis
in Ferrara Phonasco (vulgò) Capellæ
Magistro.



TENORE TROMBON. RIP.

AUGUSTÆ VINDELICORUM,
Typis JOANNIS CHRISTOPHORI WAGNERI.
Anno MDCCIX.

ACROAMA
MISSALE

COMPLEXUS SUO CONTINENS

QUATUOR VOCE
IN CONCERTO ET QUA
TUOR IN RIPENDO

ASSOCIATAS DUOBUS VO
LINIS ET UNA VIOLA PARTIM
NECESSARIIS ET PARTIM AD
PLACITUM

NEC NON

III. TROMBON: RIPEND: UNACUM
DUPLEXI BASSO GENERALI
MEDITATIONI ET COMPOSITUM

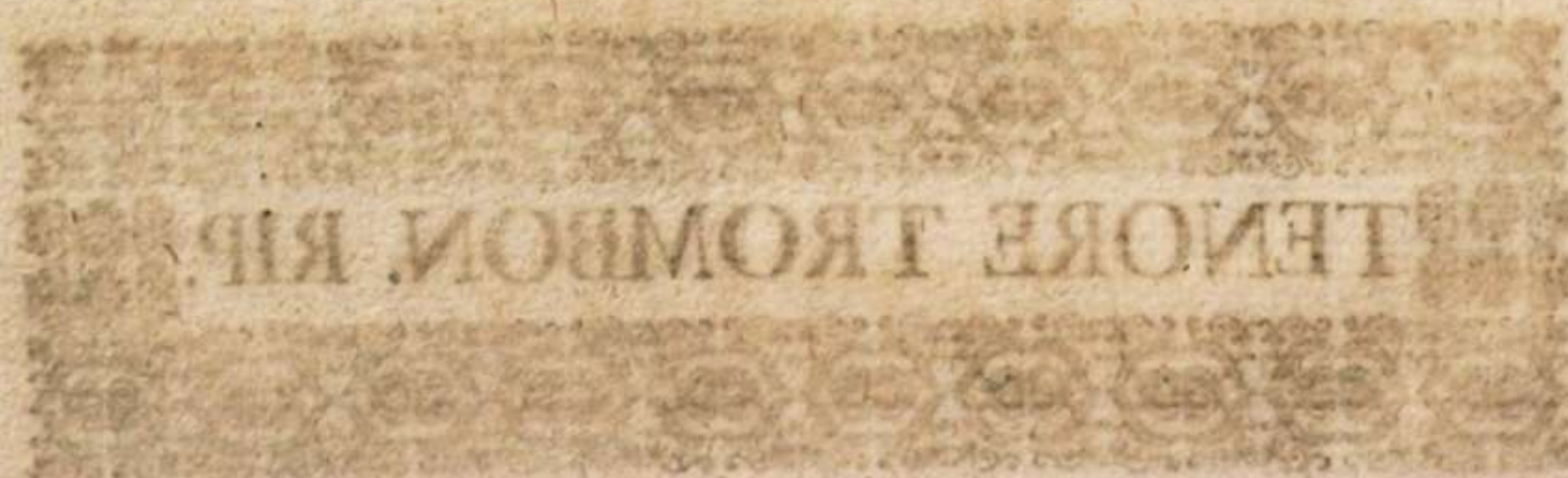
PERMIXTIVISSIMO AUTORE ITALICO

IOANNI BAPTISTA BASSANI

Ecclie Cathedrae & nobilissimae Academiae moris

in Ferraria Phoenice (vulgo) Capella

M. Bassani



AUGUSTE VINDELICORUM
Typis IOANNIS CHRISTOPHORI WAGNERI
Anno MDCCC



TENORE TROMBON. RIP.

Missa I.



Kyrie.



E T in terra.



Qui tollis.



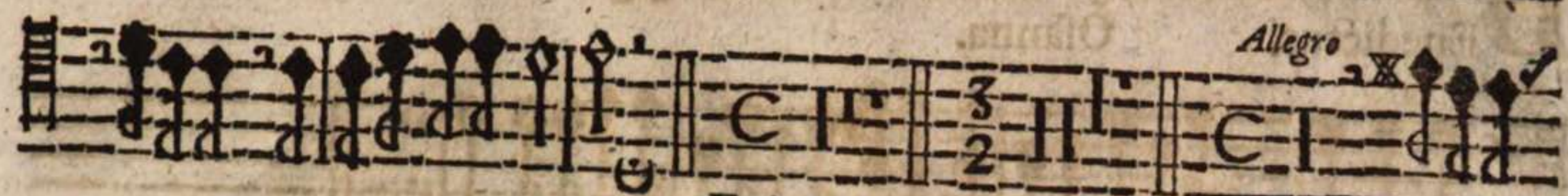
Cum Sancto.



Allegro e bizzaro

P Atrem.





Et incarnat⁹. Crucifixus. Et resurrex.



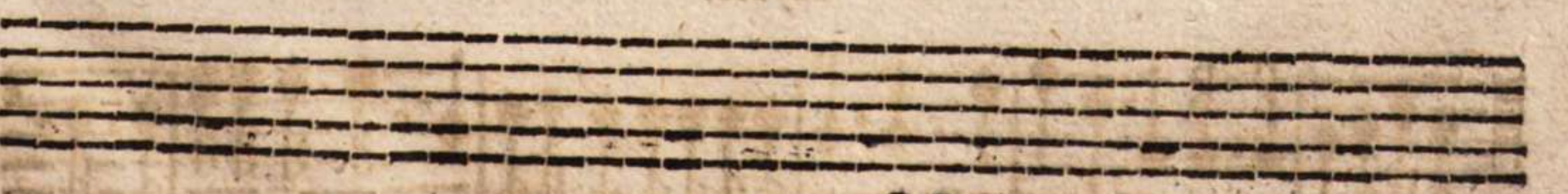
Et vitam.



Vivace



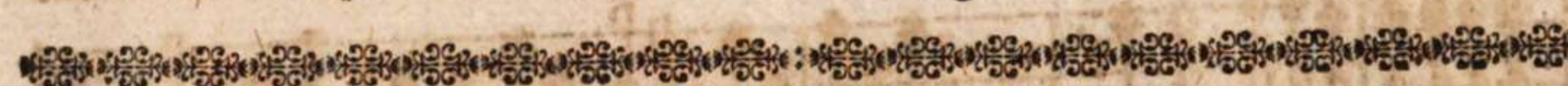
fanna.



Benedictus. Osanna.



Agnus DEi.



Missa II.

Grave Tutti *Allegro*
Kyrie.



Largò *Allegro*
Christe tacet. **K**yrie.

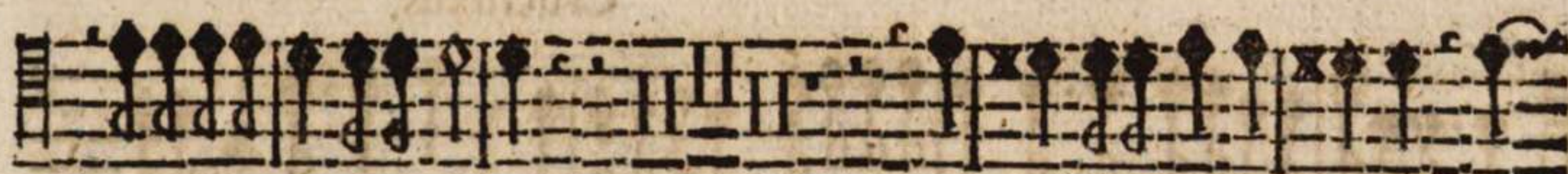




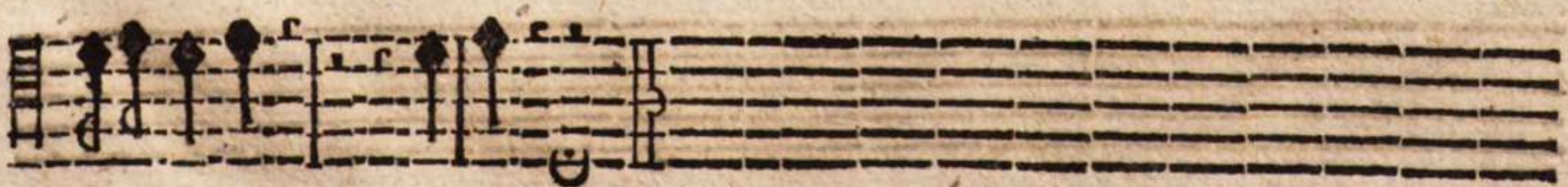
Vivace.



E T in terra.



Cum Sancto.



Allegro
P Atrem.



Largo



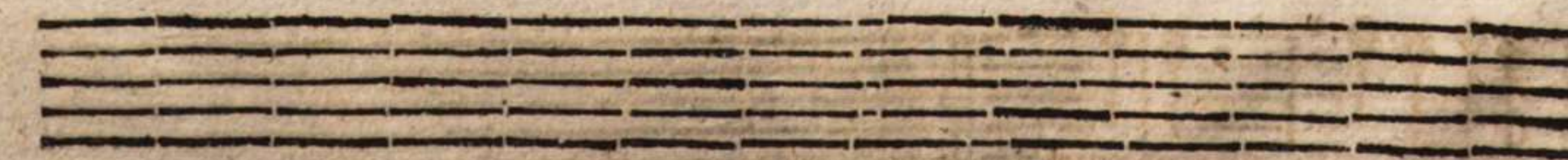
Et incarnatus.



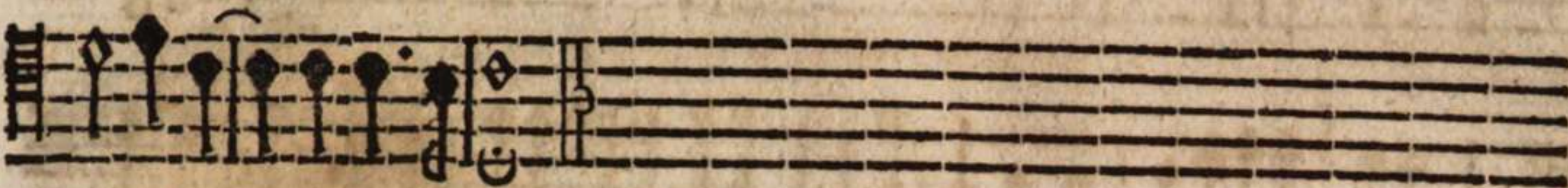
Crucifixus.



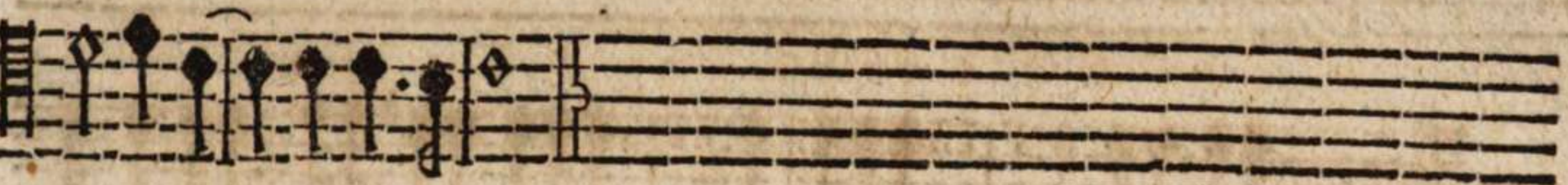
Et vitam.



S Sanctus.



Benedictus.



Agnus Dei.

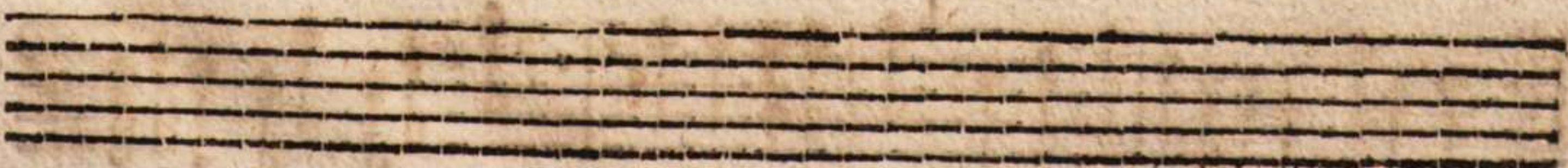


Missa III.

Krie. *Vivace.*



Christe tacet.





Kyrie.

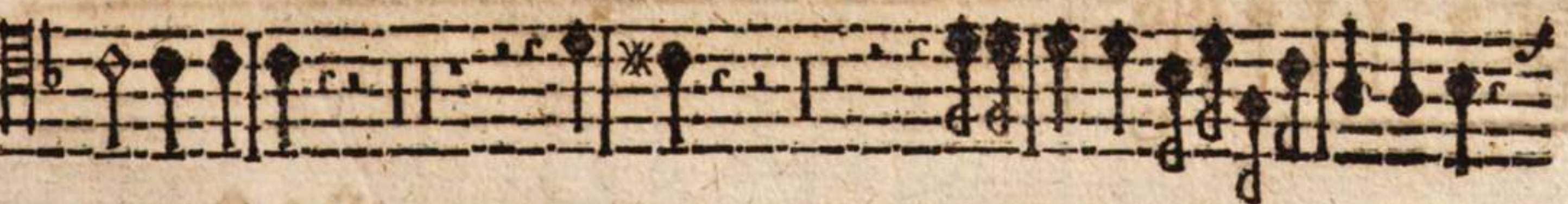


Qui tollis.



Cum Sancto







S Sanctus.



Ofanna.



Benedictus. Ofanna.



Agnus DEi.



Missa IV.

Grave

Allegro



Kyrie.



Largo

Allegro

Christe tacet.

Kyrie.



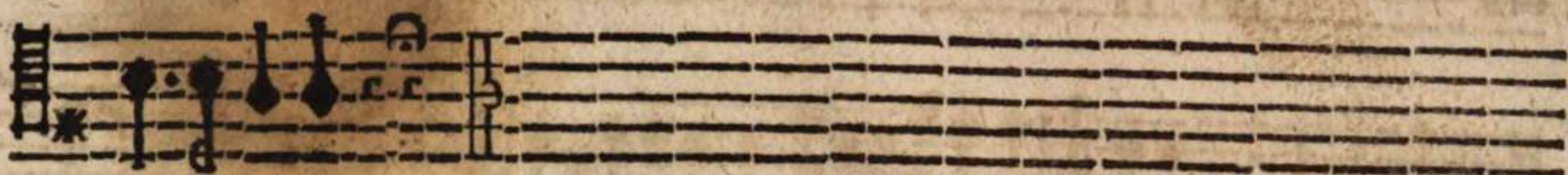


Domine DEus agnus DEi.



Cum Sancto.







Amen.



Osanna.



B *Benedictus.* *Osanna.*

A *Agnus Dei.* *Dona.*

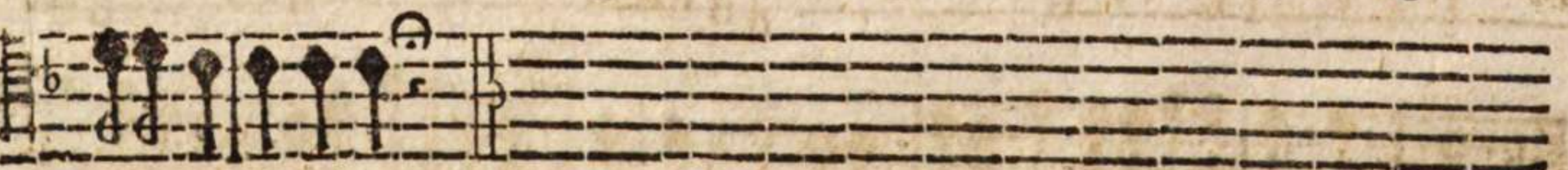


Missa V.

Grave *Allegro*

K *Yrie.*

Vivace



Allegro



Grave





Crucifixus.



Et vitam,



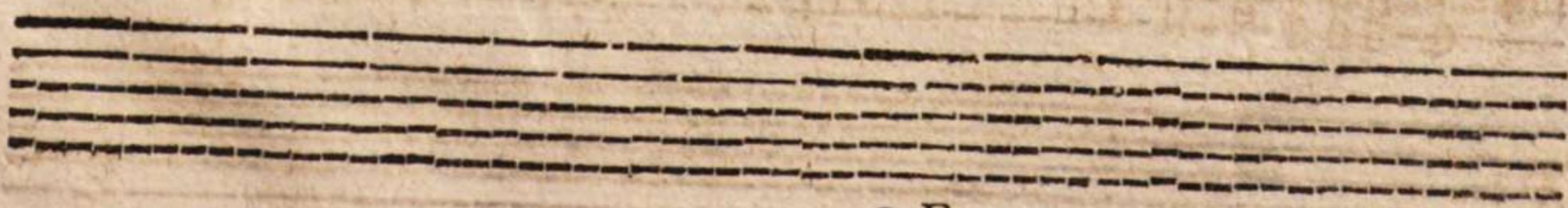
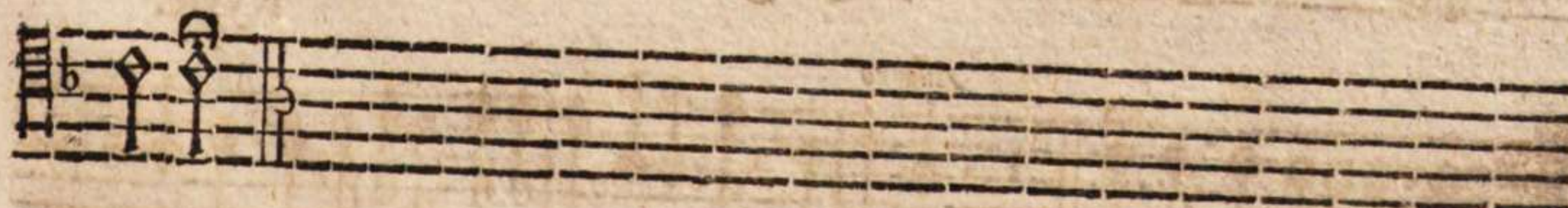
Sanctus,

Osanna.

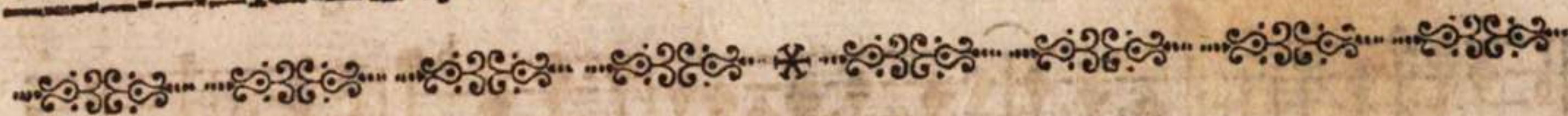


Benedictus,

Osanna.



Agnus DEi. Dona



Missa VI.

Grave

Kyrie.



Allegro



Grave

Christe tacet

Kyrie.



Allegro



Handwritten musical notation on ten staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). The staves are arranged in a single column.

Vivace

E *T in terra.*

Handwritten musical notation on seven staves. The notation includes various rhythmic values, rests, and accidentals. The staves are arranged in a single column. The key signature changes to F major (one flat) and the time signature changes to 3/2.



Qui tollis.



Qui sedes. Cum Sancto.



Atrem.



Et incarnatus.



Crucifixus. Et resurrexit.

Et vitam.

Vivase

S Anctus. Ofanna.

Benedictus. Ofanna.



Agnus DEi. Dona.

