

La Bevilacqua

Transposed down a 5th

Floriano Canale (c.1550-c.1603)

Canto (choir I) (part 1 of 8)

Canzoni da Sonare (1600)

The musical score is written for a single voice part (Canto) in a choir setting. It is transposed down a fifth from the original. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single voice part. The score includes various musical notations such as notes, rests, and bar lines. There are several measures of music, with some measures containing multiple notes. The score is divided into measures by bar lines. The first staff contains measures 1 through 4. The second staff contains measures 5 through 10. The third staff contains measures 11 through 16. The fourth staff contains measures 17 through 22. The fifth staff contains measures 23 through 28. The sixth staff contains measures 29 through 34. The seventh staff contains measures 35 through 40. The eighth staff contains measures 41 through 46. The ninth staff contains measures 47 through 52. The tenth staff contains measures 53 through 58. The score ends with a double bar line.

La Bevilacqua

Transposed down a 5th

Floriano Canale (c.1550-c.1603)

Alto (choir I) (part 2 of 8)

Canzoni da Sonare (1600)

5 4

10 1 15

1 20

25

1 30

1 35

40 2 45 1

50

La Bevilacqua

Transposed down a 5th

Floriano Canale (c.1550-c.1603)

Alto (choir I) (part 2 of 8)

Canzoni da Sonare (1600)

5 4

10 1 15

1 20

25

1 30

1 35

40 2 45 1

50

La Bevilacqua

Transposed down a 5th

Florianio Canale (c.1550-c.1603)

Tenore (choir I) (part 3 of 8)

Canzoni da Sonare (1600)

Musical score for Tenore (choir I) (part 3 of 8). The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of seven staves of music, each starting with a measure rest marked with a 'g' below it. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and bar lines. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The piece concludes with a double bar line.

La Bevilacqua

Transposed down a 5th

Floriano Canale (c.1550-c.1603)

Tenore (choir I) (part 3 of 8)

Canzoni da Sonare (1600)

1 5 4

10 1

15 1

20

25 1 30

35

40

2 45 2 50

La Bevilacqua

Transposed down a 5th

Floriano Canale (c.1550-c.1603)

Basso (choir I) (part 4 of 8)

Canzoni da Sonare (1600)

2 5 10 15 20 25 30 35 40 45 50

La Bevilacqua

Transposed down a 5th

Floriano Canale (c.1550-c.1603)

Canto II (choir II) (part 5 of 8)

Canzoni da Sonare (1600)

Musical score for Canto II (choir II) (part 5 of 8). The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of nine staves of music. The first staff begins with a 4-measure rest followed by a 5-measure rest. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals (sharps and flats). Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The piece concludes with a double bar line at the end of the ninth staff.

La Bevilacqua

Transposed down a 5th

Floriano Canale (c.1550-c.1603)

Alto II (choir II) (part 6 of 8)

Canzoni da Sonare (1600)

8 4 5

10 1 15 1

1 20 1

25

30 2

35 1

40 45

50

La Bevilacqua

Transposed down a 5th

Floriano Canale (c.1550-c.1603)

Alto II (choir II) (part 6 of 8)

Canzoni da Sonare (1600)

4 5

10 1 15 1

1 20 1

25

30 2

35 1

40 45

50

La Bevilacqua

Transposed down a 5th

Florianio Canale (c.1550-c.1603)

Tenore II (choir II) (part 7 of 8)

Canzoni da Sonare (1600)

8 4 5 1

10 1 15 1

1 20 1

25

30 2

35 1

40 45

50

La Bevilacqua

Transposed down a 5th

Florianio Canale (c.1550-c.1603)

Tenore II (choir II) (part 7 of 8)

Canzoni da Sonare (1600)

4 5 1

10 1 15 1

1 20 1

25

30 2

35 1

40 45

50

La Bevilacqua

Transposed down a 5th

Floriano Canale (c.1550-c.1603)

Basso II (choir II) (part 8 of 8)

Canzoni da Sonare (1600)

4 5 2 10

1 15 1

1 20 1

25

30 2

35 1

40 1 45

50

The musical score is written on eight staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and bar lines. Measure numbers 4, 5, 2, 10, 1, 15, 1, 1, 20, 1, 25, 30, 2, 35, 1, 40, 1, 45, and 50 are placed above the staves to indicate specific measures. The score concludes with a double bar line at the end of the eighth staff.