

# La Bevilacqua

Transposed down a 5th

Canto (choir I) (part 1 of 8)

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

The musical score for 'La Bevilacqua' is presented in G clef, common time, and transposed down a 5th. The score is divided into eight staves, each starting with a different measure number: 1, 4, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music consists of various note values and rests, with some measures containing multiple voices or entries. The score is likely a transcription of the original work by Floriano Canale, as indicated by the title and composer information.

# La Bevilacqua

Transposed down a 5th

Alto (choir I) (part 2 of 8)

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

5

4

1 15  
20  
25  
30  
35  
40 2 45 1  
50

# La Bevilacqua

Transposed down a 5th

Alto (choir I) (part 2 of 8)

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

5

4

1 15  
1 20  
1 25  
1 30  
1 35  
40 2 45 1  
50

# La Bevilacqua

Transposed down a 5th

## Tenore (choir I) (part 3 of 8)

## Floriano Canale (c.1550-c.1603)

## *Canzoni da Sonare* (1600)

The sheet music consists of eight staves of musical notation for a solo instrument, likely flute or recorder. The music is in common time (indicated by 'C') and uses a treble clef. The key signature changes throughout the piece, indicated by sharp (#) and flat (b) symbols. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Several dynamic markings are present, including 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Measure numbers are marked at the beginning of each staff: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music concludes with a final measure ending with a double bar line.

# La Bevilacqua

Transposed down a 5th

Tenore (choir I) (part 3 of 8)

Floriano Canale (c.1550-c.1603)

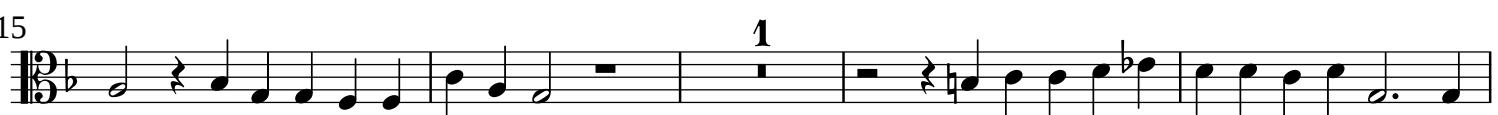
*Canzoni da Sonare* (1600)



10



15



20



25



30



35



2 45 2



50



# La Bevilacqua

Transposed down a 5th

Basso (choir I) (part 4 of 8)

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

The musical score for "La Bevilacqua" by Floriano Canale, specifically the Basso (choir I) part 4 of 8, is presented here. The music is transposed down a 5th. The score is written for basso continuo and consists of eight staves of music. The key signature is one flat (B-flat). The time signature varies between common time and 2/4. Measure numbers are indicated above the staff at various points: 2, 5, 10, 15, 1, 20, 25, 30, 1, 35, 40, 2, 45, 3, and 50.

# La Bevilacqua

Transposed down a 5th

Canto II (choir II) (part 5 of 8)

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

4 5

10

15 1

20 1

25

30 2

35 1

40

45

50

# La Bevilacqua

Transposed down a 5th

Alto II (choir II) (part 6 of 8)

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

The musical score consists of eight staves of music for Alto II. The key signature is C minor (one flat), and the time signature is common time (indicated by '4'). The music is transposed down a 5th from the original score. Measure numbers are placed above the staves at various points: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The vocal range is primarily in the soprano and alto registers.

# La Bevilacqua

Transposed down a 5th

Alto II (choir II) (part 6 of 8)

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

The musical score consists of eight staves of music for Alto II (choir II). The key signature is one flat (B-flat), and the time signature varies between common time (indicated by 'C') and 5/4 time (indicated by '5'). The music is transposed down a 5th from the original key. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The vocal range is primarily in the soprano and alto registers.

# La Bevilacqua

Transposed down a 5th

Tenore II (choir II) (part 7 of 8)

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat. Measure numbers are placed above the staves at various intervals. The first staff begins with a common time signature, indicated by the number '4' above the staff, followed by a 5th note, and then a '1'. The second staff begins with a common time signature, indicated by the number '1' above the staff. The third staff begins with a common time signature, indicated by the number '1' above the staff. The fourth staff begins with a common time signature, indicated by the number '1' above the staff. The fifth staff begins with a common time signature, indicated by the number '2' above the staff. The sixth staff begins with a common time signature, indicated by the number '1' above the staff. The seventh staff begins with a common time signature, indicated by the number '1' above the staff. The eighth staff begins with a common time signature, indicated by the number '45' above the staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is transposed down a 5th from the original key.

# La Bevilacqua

Transposed down a 5th

Tenore II (choir II) (part 7 of 8)

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

4 5 1

10 15 1

1 20 1

25

30 2

35 1

40 45

50

# La Bevilacqua

Transposed down a 5th

Basso II (choir II) (part 8 of 8)

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

The musical score consists of eight staves of music for Basso II (choir II). The music is in common time and F major. The score is transposed down a 5th from the original key. Measure numbers are marked above the staves: 4, 5, 2, 10, 15, 1, 20, 1, 25, 30, 2, 35, 1, 40, 1, 45, and 50. The music features eighth and sixteenth note patterns.