



# QUARTETT

Pianoforte, Violin, Viola und Violoncello

componirt und  
seinen Freunde

CORNELIUS GURLITT

zugeeignet von

CARL REINBECK.

34tes Werk.

N° 1011.

Eigenthum des Verlegers.

Prf3. 16gr.

BRAUNSCHWEIG BEI G. M. MEYER J<sup>R</sup>.

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**QUARTETT.**

Allegro molto e con brio. (M. M.  $\text{d} = 138.$ )

C. Reinecke, Op. 34.

PIANOFORTE.

The musical score for Quartett, Op. 34, by C. Reinecke, consists of five staves. The first staff, labeled "PIANOFORTE.", begins with a forte dynamic (ff). The second staff, labeled "Viola.", begins with a pianissimo dynamic (pp). The third staff, labeled "Cello.", begins with a mezzo-forte dynamic (mf). The fourth staff, labeled "Viol.", begins with a forte dynamic (f). The fifth staff, labeled "Bass.", begins with a fortissimo dynamic (ff). The music is in common time and features various key changes, including C major, G major, and D major.

Viol.

*ff*

*p*

Viola. Cello.

L'istesso tempo.

*p*

*pp e dolcissimo.*

L'istesso tempo. (— 138.)

Viol.

*p*

Cello.

*mf*

Viol.

*Viol.*

*p*

*f*  
*il Tema cantando.*

Viol.

*cresc.*

**f**

**ff**

**fp**

**pp**

**pp**

**L'istesso tempo.**

**pp dolcissimo.**

1011

Viol.

Viol.

*f*

*f*

*cresc.*

*ff*

*p*

1011

**Cello.**

**Viol.**

**Cello.**

**p**

**p e delicato.**

**Viol.**

**Viola.**

**Cello.**

**p**

Viol.

*dimin.*

*pp e staccato.*

*p*

*cresc.* *f*

*ff*

Viola.

*p e sempre legato.*

Viol.

ere - - seen - - do - - al *f*

*fp*

*p*

ere - - seen - - do *f*

*ff*

This page contains six staves of musical notation. The top two staves are for voices, with lyrics 'ere - - seen - - do - - al' and 'f' dynamic. The middle two staves are for strings, with 'fp' dynamic. The bottom two staves are for bassoon and piano. The piano part includes a reduction with bass notes and a treble staff. The music consists of measures in common time, with various dynamics and performance instructions like crescendo and decrescendo.

Viol.

Viola.

Cello. *p*

*pp*

Cello.

L.H. *pp*

Viol.

*p*

L.H.

13

*f e marcato.*

*un poco riten.*

*a Tempo.*

*f*

*p*

*p*

*mf*

*f*

*ff*

*con tutta la forza.*

Viol.

ff

Viol. Viola. Cello.

ff > > >

p

L'istesso tempo.

Viol.

L'istesso tempo.

f

Viol.

Viol.

Viola.

marcato.

Cello.

Viol.

Viola.

Cello.

pp

1011

Cello,

Cello.

*p sostenuto.*

Viola Viol.

*p un poco marcato.*

*mf*

*ff*

Detailed description: The musical score consists of ten staves of music. The top staff is for the Cello, followed by two staves for the Viola and Violin. The next four staves are for the Piano, with the bass line on the bottom staff. Measure 1: Cello has eighth-note pairs. Viola and Violin play eighth-note pairs. Piano bass has eighth-note pairs. Measure 2: Cello rests. Viola and Violin play eighth-note pairs. Piano bass has eighth-note pairs. Measure 3: Cello rests. Viola and Violin play eighth-note pairs. Piano bass has eighth-note pairs. Measure 4: Cello rests. Viola and Violin play eighth-note pairs. Piano bass has eighth-note pairs. Measure 5: Cello rests. Viola and Violin play eighth-note pairs. Piano bass has eighth-note pairs. Measure 6: Cello rests. Viola and Violin play eighth-note pairs. Piano bass has eighth-note pairs. Measure 7: Cello rests. Viola and Violin play eighth-note pairs. Piano bass has eighth-note pairs. Measure 8: Cello rests. Viola and Violin play eighth-note pairs. Piano bass has eighth-note pairs. Measure 9: Cello rests. Viola and Violin play eighth-note pairs. Piano bass has eighth-note pairs. Measure 10: Cello rests. Viola and Violin play eighth-note pairs. Piano bass has eighth-note pairs.

Viol.

*poco ri-scen-dan-do*

*a Tempo.*

*p*

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top staff is for Violin (Viol.). The second and third staves are for the piano. The fourth and fifth staves are for the piano. The bottom staff is for the piano. Measure 11 starts with a dynamic of **f** and a tempo marking of **con fuoco.**. Measures 12 and 13 continue with dynamic **ff** and a tempo marking of **un poco ritard.**

*a Tempo.*

*f*

Cello. *p*

Viol. *p*

ANDANTE. ( $\text{♩} = 88$ )

*p*

pp

8a. *loco.*

Viol. *pp*

Cello. *p* *cresc.*

*f*

mf *e cantando.* pp  
 Viol. Cello.  
 8a. loco.

Viol. f  
 ff

f

p f

pp  
Viola.

p pp cresc.

Viola

f

ff con fuoco.

ff *il basso grandioso.*

*Viol.*

*dimin.*

*p*

*pp*

*Viol.*

*Cello.*

*cresc.*

*fz*

*8a*

Sheet music for orchestra, page 23, measures 1011-1012.

The score consists of eight staves:

- Measures 1011:**
  - Violin 1 (top staff) plays eighth-note patterns.
  - Violin 2 (second staff) plays eighth-note patterns.
  - Bassoon (third staff) plays eighth-note patterns.
  - Mezzo-soprano (fourth staff) sings eighth-note patterns.
  - Mezzo-soprano (fifth staff) sings eighth-note patterns.
  - Mezzo-soprano (sixth staff) sings eighth-note patterns.
  - Cello (seventh staff) plays eighth-note patterns.
  - Mezzo-soprano (eighth staff) sings eighth-note patterns.
- Measure 1012:**
  - Violin 1 (top staff) continues eighth-note patterns.
  - Violin 2 (second staff) continues eighth-note patterns.
  - Bassoon (third staff) continues eighth-note patterns.
  - Mezzo-soprano (fourth staff) continues eighth-note patterns.
  - Mezzo-soprano (fifth staff) continues eighth-note patterns.
  - Mezzo-soprano (sixth staff) continues eighth-note patterns.
  - Cello (seventh staff) continues eighth-note patterns.
  - Mezzo-soprano (eighth staff) continues eighth-note patterns.

Text in the vocal parts:

- Mezzo-soprano 1: "cre - scen - do -"
- Mezzo-soprano 2: "ff"
- Cello: "Cello."
- Violin 1: "Viol."
- Violin 2: "Viola."

Viola. *p*

*ff* *p* *pp*

Cello. *f* *p* *con espressione.*

Viol. *pp*

*f con calore.* *p*

*Cello.* *pp* *Viol.* *poco rit.*

*a Tempo.*

*ff* *pesante.*

*Cello.*

*di - - - mi - un - nu - - en - - do -*  
*poco ritard.*

*Viol.*

*a Tempo ma un poco più mosso.*

*p*

*Viola.*

*Cello.*

*Ped.*

*poco rit. pp*

Viol.

INTERMEZZO.

Allegretto grazioso. ( $d - so.$ )

cresc.

Viol.

Viola.

staccato.

p

Viol.

Viol.

pp

f

p

Viol.

Viol.

mf

Viol.

Viol.

p

Viol.

Viol.

Viola.

Viol. e Viola.

*cresc.*

Viol. e Viola.

*pp*

*pp*

Viol.

*ff*

*pp*

*ff*

Viol.

Viola.

Cello.

ff

Viol.

1011

Viol.

Viol.

*con tutta la forza.*

Viol.

*p tranquillo.*

Cello.

*f*

Cello.

*f*

12

Viol.

Viol.

Viol.

*pp*

Viol.

Cello.

*con grazia.*

*mf*

Viol.

*pp*

*f ff*

Viola.                      Viol.                      Viola.

Cello.                      Viol.

*p e grazioso.*

*cresc.*

*pp*

*pp*

Viola.                      Cello.                      Viol.

*Cello.*

*Cello.*

*p*

*Viol.*

*f*      *ff*

*p*

*f*      *p*

*pp*

*pp e molto tranquillo.*

*pp e staccato.*

Musical score for orchestra featuring Violin, Viola, Cello, and Piano. The score consists of six staves of music. The top two staves are for Violin and Viola. The middle section contains staves for Viola, Cello, and Piano. The bottom section contains staves for Violin and Piano. The music includes various dynamics like *p*, *pp*, *f*, and *cresc.*, and performance instructions like *a Tempo.*, *un poco ritard.*, and *e con grazia.*

Viol.      Viola.      Viol.

Viola.

*pp un pochettino ritard.*

Ped. \*

**FINALE.**

*Allegro molto vivace. (d. — 96.)*

*p e leggiero.*

*sempre p e leggiero.*

Musical score for piano and violin, page 10, measures 11-12.

**Piano (Left Hand):**

- Measure 11: Bass clef, C major, common time. Playing eighth-note chords.
- Measure 12: Bass clef, C major, common time. Playing eighth-note chords.

**Violin:**

- Measure 11: Violin clef, B-flat major, common time. Playing sixteenth-note patterns. Fingerings: 2 1 4, 2 1 2.
- Measure 12: Violin clef, B-flat major, common time. Playing sixteenth-note patterns. Fingerings: 4, 4, 1.

**Performance Instructions:**

- Measure 12: *sf* *mf* *con delicatezza.*
- Measure 12: Dynamics: *p*, *pp*.

8a.

*cresc.*

*f*

*8a. loco.*

*p*

*non tardando.*

*p con sentimento ma semplice.*

*Viol.*

*p*

*Ped.*

Viol.

Viol.

Viol.

Viol.

pizz.

*ff agitato.*

*pp*

*arco.*

*f*

*sf*

Viol.

*sempre p*

Viol.

Cello.

Music score for two staves (Treble and Bass) in common time and B-flat major (two flats).

**Staff 1 (Treble):**

- Measure 1: Starts with a whole rest, followed by eighth-note pairs (B-flat, A-flat), then eighth-note pairs (G, F-sharp), then eighth-note pairs (E, D-sharp), then eighth-note pairs (C, B-flat).
- Measure 2: Whole rest, then eighth-note pairs (B-flat, A-flat), then eighth-note pairs (G, F-sharp), then eighth-note pairs (E, D-sharp), then eighth-note pairs (C, B-flat).
- Measure 3: Whole rest, then eighth-note pairs (B-flat, A-flat), then eighth-note pairs (G, F-sharp), then eighth-note pairs (E, D-sharp), then eighth-note pairs (C, B-flat).
- Measure 4: Whole rest, then eighth-note pairs (B-flat, A-flat), then eighth-note pairs (G, F-sharp), then eighth-note pairs (E, D-sharp), then eighth-note pairs (C, B-flat).
- Measure 5: Whole rest, then eighth-note pairs (B-flat, A-flat), then eighth-note pairs (G, F-sharp), then eighth-note pairs (E, D-sharp), then eighth-note pairs (C, B-flat).
- Measure 6: Whole rest, then eighth-note pairs (B-flat, A-flat), then eighth-note pairs (G, F-sharp), then eighth-note pairs (E, D-sharp), then eighth-note pairs (C, B-flat).

**Staff 2 (Bass):**

- Measure 1: Whole rest.
- Measure 2: Whole rest.
- Measure 3: Whole rest.
- Measure 4: Whole rest.
- Measure 5: Whole rest.
- Measure 6: Whole rest.

**Performance Instructions:**

- Measure 1: Dynamic 'p' and Pedal (Ped.) instruction.
- Measure 2: Pedal (Ped.) instruction.
- Measure 3: Pedal (Ped.) instruction.
- Measure 4: Pedal (Ped.) instruction.
- Measure 5: Pedal (Ped.) instruction.
- Measure 6: Pedal (Ped.) instruction.

Viol.

fp

**Viola.**

**Viola.**

**Cello.**

**Viol.**

*un poco più vivace.*

*ff*

Viol. Cello.

Viol.

*f*

*dimin.* *p*

*Cello.* *pp*

*Viola.* *pp*

Viol.

Viol.

Ped.

p

cresc.

Viol.

Viol.

Cello.

ff

p

Viol.

ff

cresc.

ff

p



Viol.

Viol.

*con delicatezza.*

2 1 5

*p*

*pp*

*f*

*cresc.*

Musical score page 46, measures 1-4. The score consists of four staves. The top two staves are in bass clef, the third is in treble clef, and the bottom is in bass clef. The key signature is one flat. Measure 1 starts with a forte dynamic (f) in the bass clef staves. Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 concludes with a dynamic change.

Musical score page 46, measures 5-8. The staves remain the same. Measure 5 continues the eighth-note patterns. Measure 6 features sixteenth-note patterns. Measures 7 and 8 conclude the section.

Musical score page 46, measures 9-12. The dynamics change to piano (p). The lyrics "cre - - - scen - - -" are written below the notes. Measures 10 and 11 continue the eighth-note patterns. Measure 12 concludes the section.

Musical score page 46, measures 13-16. The dynamics change to non tardando. The lyrics "do - - - f b" are written below the notes. Measure 14 starts with a forte dynamic (f). The section concludes with a dynamic change to p e dolce.

Musical score page 46, measures 17-20. The staves are labeled Cello., Viola., Viol., and Cello. The dynamic pizz. is indicated for the Cello and Viola parts. Measures 18 and 19 show eighth-note patterns. Measure 20 concludes the section.

Musical score page 46, measures 21-24. The staves are labeled Cello., Viola., Viol., and Cello. The dynamic Ped. is indicated for the Cello part. Measures 22 and 23 show eighth-note patterns. Measure 24 concludes the section.



Cello. Viol.

*mf*

*f*

Cello

*f*

Viola.

*p con gran sentimento ma semplice.*

*pp*

1011

Cello.                      Viol.                      Viola.

*pp*

*sempre pp*

Viola. *bass.* *high bass.*

*pp* *stringendo.*

*f* *un poco più mosso.*

Sheet music for piano, showing five staves of musical notation. The music is in common time and consists of measures 50 through 1011.

**Staff 1 (Treble Clef):** Measures 50-54. The melody consists of eighth-note patterns. Measure 54 ends with a fermata over the first note of the next measure.

**Staff 2 (Treble Clef):** Measures 55-59. The bass line features sustained notes and eighth-note chords.

**Staff 3 (Bass Clef):** Measures 60-64. The bass line continues with sustained notes and eighth-note chords.

**Staff 4 (Treble Clef):** Measures 65-70. The melody is played with sixteenth-note patterns. Measure 70 includes dynamic markings: *f brillante.*, *ped.*, and *ped.*

**Staff 5 (Bass Clef):** Measures 71-75. The bass line features sustained notes and eighth-note chords.

**Staff 6 (Treble Clef):** Measures 76-80. The melody is played with sixteenth-note patterns. Measure 80 includes dynamic markings: *p* and *cresc.*

**Staff 7 (Bass Clef):** Measures 81-85. The bass line features sustained notes and eighth-note chords.

**Staff 8 (Treble Clef):** Measures 86-90. The melody is played with sixteenth-note patterns. Measure 90 includes dynamic marking *f*.

**Staff 9 (Bass Clef):** Measures 91-95. The bass line features sustained notes and eighth-note chords.

Viol.

Musical score for Violin and Piano, page 51. The score consists of five systems of music. The top system features a Violin part with sixteenth-note patterns and a Piano part with eighth-note chords. The second system begins with a dynamic of *sempref*. The third system shows a transition with sustained notes. The fourth system features a dynamic of *ff*. The fifth system concludes with a dynamic of *ff precipitato*.



## QUARTETT.

## VIOLINO.

(M. M.  $\text{d} = 138.$ )

C. Reinecke, Op. 34.

**ALLEGRO**  
molto  
con brio.

The musical score consists of ten staves of music for violin. Staff 1 starts with **ff** dynamics and a tempo of  $d = 138.$  Staff 2 begins with **mf**, followed by **f** and **ff.** Staff 3 ends with **p** and **pp** dynamics. Staff 4 features a dynamic marking **Pfte.** Staff 5 includes **a Tempo.** Staff 6 shows **pp** dynamics. Staff 7 has **p dolce.** Staff 8 includes **cresc.** Staff 9 has **ten.** Staff 10 concludes with **Pfte.**

## VIOLINO.

*con calore.*

*cresc.* *ff*

*pizz.* *7* *arco.* *ff* *5*

*p e leggiero.* *1* *p* *1*

*p* *2* *pp* *2*

*p e cantando.*

*poco f* *f* *ff*

*p* *6* *p*

*cre- - - seen - - - do - - - f*

*pp*

*1* *f* *p* *#f*

8

*un poco riten.*

*a Tempo.*

*cresc.*

*ff*

*ff*

*ff*

*pp*

*f con calore.*

*ff*

*f*

*pp*

*pp*

*9*

## VIOLINO.

*un poco marcato.*

*cresc.* - - - - - **f** **pp**

**1** **ff**

**ff** **ff** **ff** **ff**

*con fuoco.*

*un poco ritard.* *a Tempo.* **ff**

*sempr<sup>e</sup> ff*

*un*

*po - - co ritard.* **ff**

*a Tempo.*

**Andante. (♩ = 80.)** *p con dolore.*

**pp**

**1**

**f e marcato.**

**5**

## VIOLINO.

5

*p e dolce.*

*cresc.* *f* *ff*

*con dolore.* *cresc. sf* *dim.* *p*

*con dolore.* *pp e misterioso.*

*ritard.* *a Tempo.* *5* *pp*

*un poco ritard.* *mf dolce con espress.* *pesante.*

*a Tempo ma un poco più mosso.*

*poco rit.*

## VIOLINO.

6

Allegretto grazioso. ( $d=80$ )

**INTERMEZZO.**

*tranquillo.*

## VIOLINO.

7

3

*poco sf*

*pp molto tranquillo.*

1 2 3 4 5 6 7 8 9 10 11 12

## VIOLINO.

*f*

*a Tempo.*

*un poco ritard.*

*f*

*un pochettino ritard.*

*dim.*

*pizz.*

*pp*

Molto vivace. (d.-96.)

**FINALE.**

*p*

*p e leggiero.*

*pp leggierissimo.*

*2*

*1*

*4*

*1*

*4*

*pp leggierissimo.*

*cresc.*

*f*

## VIOLINO.

9

non tardando.

14

*p e dolce.*

con espressione.

*f*

*ff agitato.*

*pizz.*

*arco.*

*pizz.*

*arco.*

*pp*

*pp*

*pp*

*p e leggiero.*

## VIOLINO.

1

*ff*      *sempre ff*

*fp*

*p*

*pp*      *un poco stringendo.* - - - *3 un poco più vivace.*

*ff cantando.*

*f*

*dimin.*      *p*

*7 pp ma marcato.*

*mf*

*ff*      *f*      *ff*

*ritard al Tempo I<sup>o</sup>*

*pp*      *s*

## VIOLINO.

1  
*p e leggiero.*

1  
*pp cresc.*

*f*  
*f*  
10 *pizz.*  
*f ma dolce.*  
*arco.*

*dolce ed espressivo.*

*agitato.*  
*f grandioso.*

*f e grandioso.*  
26

## VIOLINO.

*fpp*

4

6  
*string.*

*un poco più vivace.*

5

*ff*

*p*

*f*

*ff*

*ff*

1

1

**QUARTETT.**

1

**VIOLA.**

(M. M.  $\text{d} = 138.$ )

C. Reinecke, Op. 34.

**ALLEGRO**  
molto e  
con brio.

Listesso tempo.

VIOLA.

The image shows a single page from a musical score for orchestra. It features ten staves of music, each with a different instrument's part. The instruments represented by the staves are: 1st Violin (top staff), 2nd Violin, Cello, Double Bass, Trombone, Trombone, Trombone, Trombone, Trombone, and Trombone. The music is in common time and includes various dynamics such as mezzo-forte (mf), forte (f), and pianissimo (pp). There are also performance instructions like 'cresc.', 'decresc.', 'arco.', 'pizz.', 'marcato.', and 'sempre cantando.'. The vocal parts, which appear in measures 4 through 8, have lyrics: 'cre - seen - do' and 'cre - seen - do'. The score is well-organized with clear staff lines and note heads.

4      5

*a Tempo.*

f un poco marcato.

ff

pp

ff

Listesso tempo.

*p dolce ma poco marcato.*

f

2      3

pp

2      3

pp

8      11

pp

4  
VIOLA.

*p ma marcato.*

*f*

9

*ff*

*1*

*ff*

*f*

*un*

*a Tempo.*

*poco riten.*

*ff*

*4*

*ff*

*ff*

*a Tempo.*

*un poco rilard.*

*ff*

*Andante. (♩ = 80.)*

*9*

*p*

*f*

*pp*

*f*

*p*

*pp*

*p*

*1*

## VIOLA.

5

Sheet music for Viola, page 5, featuring nine staves of musical notation with various dynamics and performance instructions:

- Staff 1:** Dynamics: **f**, **pp**. Measure number: 5.
- Staff 2:** Dynamics: **cresc.**, **ff**, **ff**.
- Staff 3:** Dynamics: **pp**, **f**.
- Staff 4:** Measure number: 6. Dynamics: **mf**, **ff**, **pp**.
- Staff 5:** Measures 7-8. Dynamics: **ff**.
- Staff 6:** Dynamics: **f ma dolce.**, **espress.**, **pp**.
- Staff 7:** Dynamics: **poco rit.**, **a Tempo.**, **f**.
- Staff 8:** Dynamics: **a Tempo ma un poco più mosso.**, **ritard.**, **dolce ed espress.**
- Staff 9:** Dynamics: **pp**, **poco rit.**

## VIOLA.

Allegretto grazioso. ( $\text{d} = 80$ )

**INTERMEZZO.**

6

*p*

7

*mf*

1

*p*

pp

1

*pp*

*ff*

4

*p*

9

*ff*

*ff*

*p* *tranquillo.*

1

7

*p*

5

>

>

## VIOLA.

7

*p*

*arco.*

*ff*

*fp*

*cresc.*

*f*

*pp*

*ff*

*pp* *molto tranquillo.*

*p*

*pp*

*un poco rit.*

*a Tempo.*

*mf*

*cresc.*

*f*

*pizz.*

*un pochettino ritard.*

## VIOLA.

Molto vivace. (d.—96.)

8



12

pizz.



12

pizz.

arco.



14

non tardando.

mf  
dolce e cantando.

ff agitato.



pizz.

pp

arco.

pizz.

arco.



p



4



2

mf



## VIOLA.

9

1

22

*ff*

*fp*

5

*p*

6 *un poco più vivace.*

*pp un poco string.*

*ff*

1

3

*f*

*dimin.*

3

*poco marcato ma p*

*cresc.*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*riten. al*

17

VIOLA.

*Tempo I<sup>o</sup>*

1

*pp*

8 *pizz.*

*arco.*

*cresc.* *f*

10 *pizz.*

3 *pizz.* 1 1 10 *pizz.*

*f*

3 *pizz.* 1 1 1 1

*f* *pizz.*

*pizz.* 2 *arco.* *f ma dolce.*

*dolce e cantando.* *nf* 3 *mf*

2 *agitato.* *cresc.* 16

## VIOLA.

11

*p e dolce.*

27 Solo. 2

*p ma marcato.*

2

6 *un poco più vivace.*

*string. ff*

4

1

*f*

*p cresc.*

*f ff*

## QUARTETT.

## VIOLONCELLO.

(M. M.  $\text{d} = 138.$ )

C. Reinecke, Op. 34.

ALLEGRO  
molto e.  
con brio.

The musical score for the Cello part of a Quartet by C. Reinecke, Op. 34, is presented in ten staves. The score begins with an Allegro movement in common time, marked molto e. con brio. The key signature is one flat. The first staff starts with a dynamic ff. The second staff begins with pp. The third staff starts with ff. The fourth staff starts with ff and includes a decrescendo instruction. The fifth staff begins with p. The sixth staff starts with pp. The seventh staff begins with ff and is labeled ff cantando. The eighth staff begins with ff. The ninth staff starts with pp misterioso. The tenth staff begins with pp e dolce. The score concludes with a final dynamic of pp. Various performance markings are included throughout, such as slurs, grace notes, and dynamic markings like 4, mf, f, and 13.

## VIOLONCELLO.

Viol.

**1**

**c**

*f*

*cresc.*

**ff**

*pizz.*

**7**

**ff**

**1**

*pizz.*

**pp**

*arco.*

**4**

*mf*

**pp**

*pf*

**f**

**f**

*pp e cantando.*

*cresc..*

**f**

**pp**

**pp**

**2**

*p*

*cresc..*

**ff**

## **VIOLONCELLO.**

3

**decresc.**  
**2** ***fp***  
***pp***  
**1** ***p*** **5** ***mf*** ***cresc.***  
*a Tempo.*  
*un poco riten.* ***ff***  
***pp*** ***f*** ***ff***  
***ff***  
***pp***  
***2*** ***p*** ***pp***  
***Listesso tempo.***  
**10** ***f*** ***ff***  
***fp*** ***p*** ***pp***  
***pp*** ***7***

## VIOLONCELLO.

*p ma marcato.*

*a Tempo.*

*f con fuoco.*

*un poco ritard.*

*a Tempo.*

*Andante. (♩ = 80.)*

## VIOLONCELLO.

5

Sheet music for Violoncello, page 5, featuring ten staves of musical notation with various dynamics and performance instructions:

- Staff 1:** Dynamics *pp*, *pf*. Measure 1 ends with a fermata over the first note of the next measure.
- Staff 2:** Dynamics *f*, *p*. Measure 1 ends with a fermata over the first note of the next measure.
- Staff 3:** Dynamics *f*, *p*, *pp*, *pizz.*, *ff*, *arco.* Measure 1 ends with a fermata over the first note of the next measure.
- Staff 4:** Dynamics *ff*, *p*. Measure 1 ends with a fermata over the first note of the next measure.
- Staff 5:** Dynamics *f*, *p*.
- Staff 6:** Dynamics *mf*.
- Staff 7:** Dynamics *cresc.*, *f*, *ff*, *fp*, *pp*, *ma grandioso.*
- Staff 8:** Dynamics *f*, *p*. Measure 1 ends with a fermata over the first note of the next measure.
- Staff 9:** Dynamics *poco ritard.*, *a Tempo*, *ritard.*, *a Tempo*, *ma un poco più mosso.*
- Staff 10:** Dynamics *pp dolce.*, *mf con espressione.*, *pp*, *molto cresc.*, *poco ritard.*

## VIOLONCELLO.

6

*Allegretto grazioso. (d—so.)*

3      *pizz.*

INTERMEZZO.

*arco.*

cresc.      **f**

5      *pizz.*

2      *pizz.*

arco.

3      *pizz.*

*p e leggiero.*

1      *pizz.*

arco.

ff      **fz**      **fz**

4      *arco.*

1      >

1      **f**

1      **ff**

1      **ff**

1      *pizz.*

6      *f*

8      **f**

1      **f**

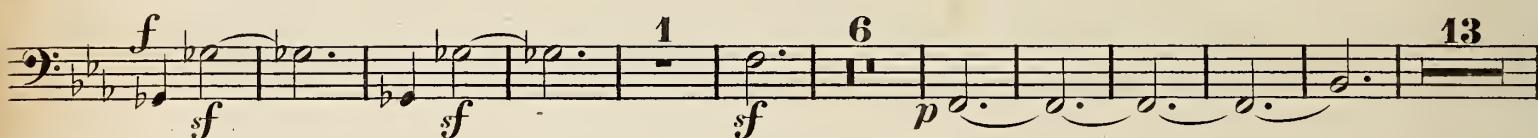
## **VIOLONCELLO.**

7

10      1  
arco.  
f      pizz.  
3      ff  
1  
pp  
2      pizz.  
cresc.      arco.  
f  
5      arco.  
p  
1  
p  
pp  
1  
ff  
3  
pp  
2  
1  
15  
f  
un poco ritard.      a Tempo.  
pizz.      arco.  
2      pizz.  
1  
un pochettino ritard.  
2  
p

## VIOLONCELLO.

Molto vivace. (d. — 96.)



## VIOLONCELLO.

9

13 *pp*

*pp* *p*

22 *ff* *un poco stringendo.* 2

*fp* *cresc.* *f* *un poco più vivace.*

*cresc.* *f* *2* *1* *cresc.* *f* *dimin.* *pp*

*ma un poco marcato.*

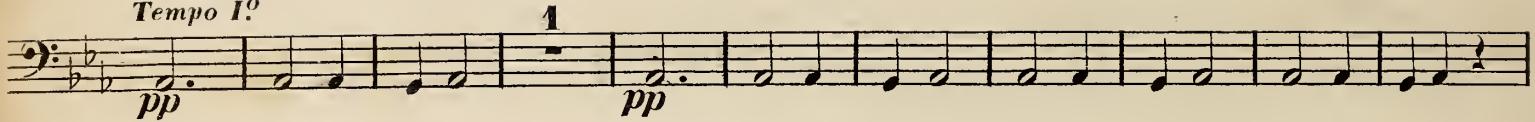
*mf* *riten. al*

*f* *mf* *f*

## VIOLONCELLO.

*Tempo I<sup>o</sup>*

1



8

*pizz.**arco.*

3

*cresc.**f**f**pizz.*

5

*pizz.*

4

*ff*  
*arco.**dolce.**p**f agitato.*

4

*p*

18

## VIOLONCELLO.

11

**f**

*pp*

4

*string.* - - - *un poco più mosso.*

5 *f* *ff*

2 2

5 *ff*

p *ff*

*ff*

B