Quarteto de cordas nº5

(String quartet nº5)

“Nos campos horizontais”

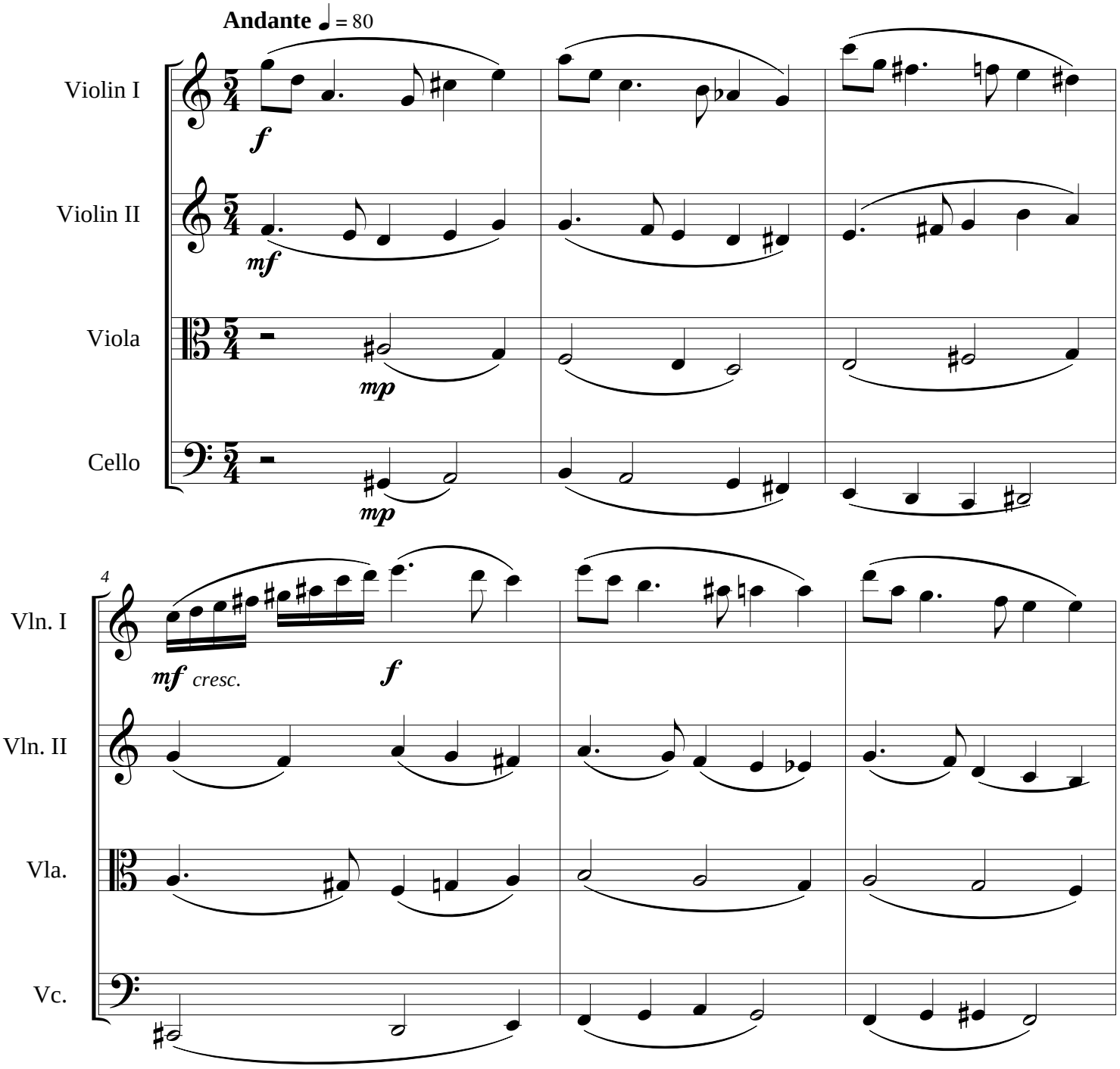
(in horizontal fields)

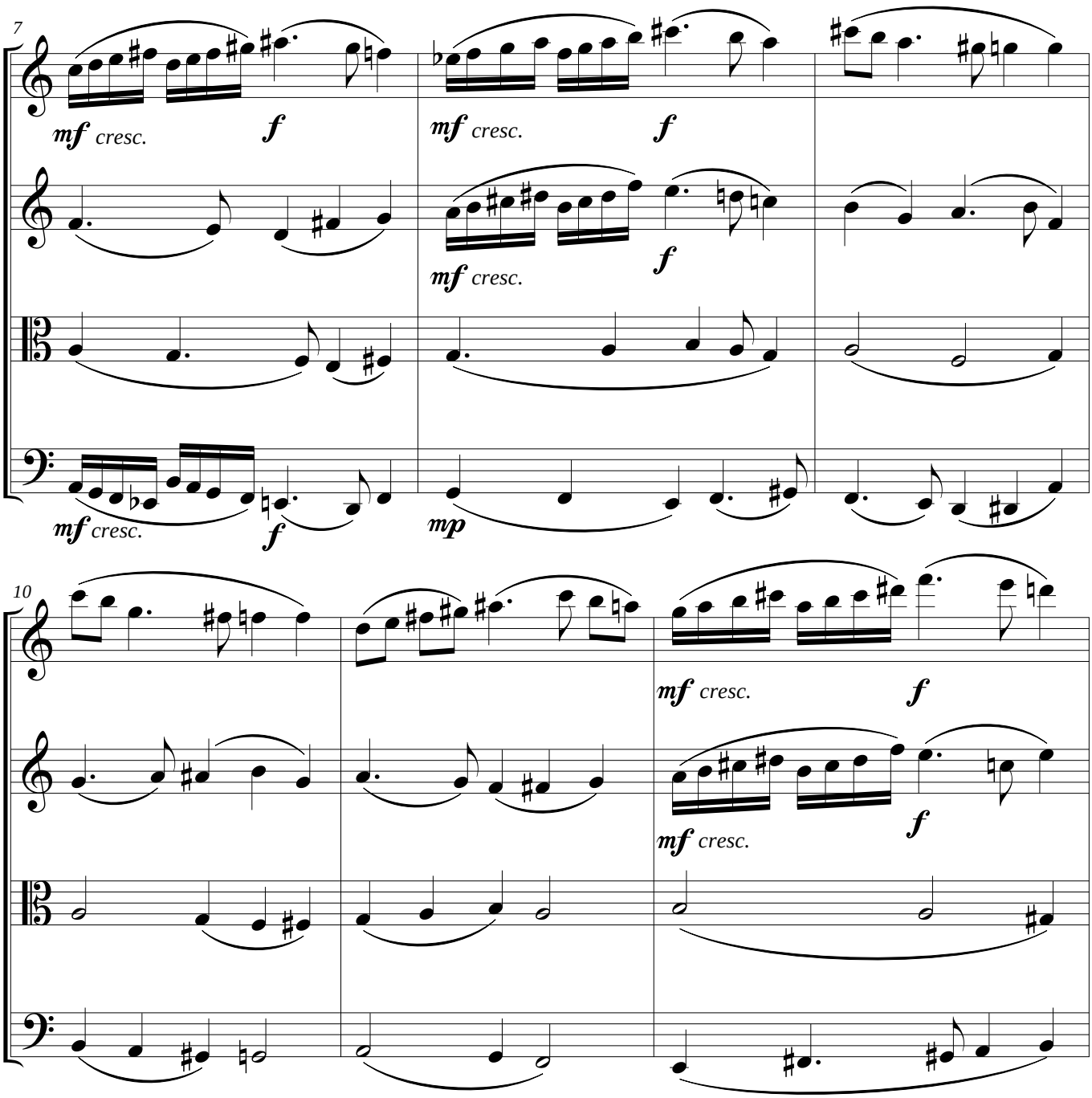
Luciano Tavares

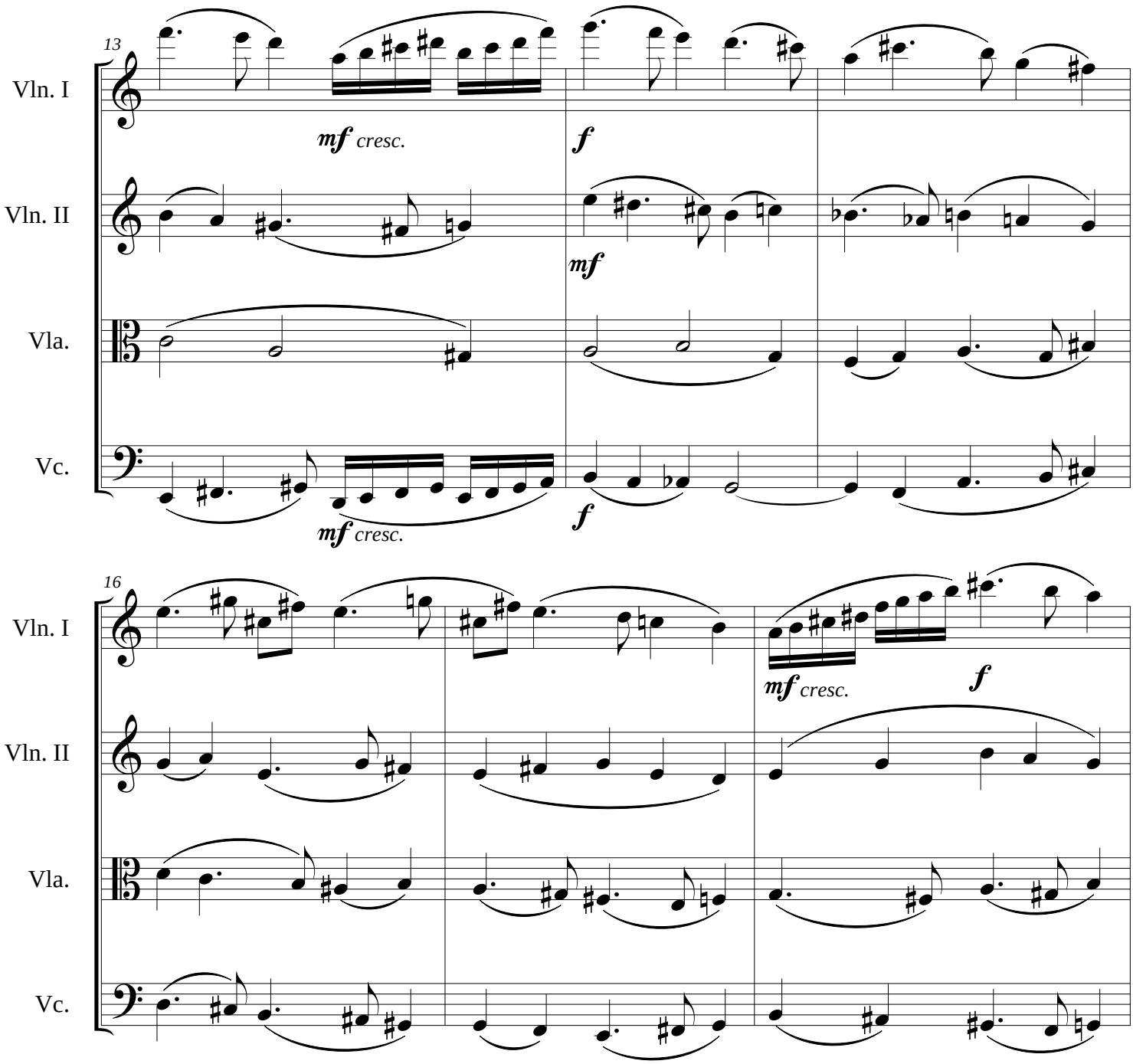
Quarteto de cordas nº5

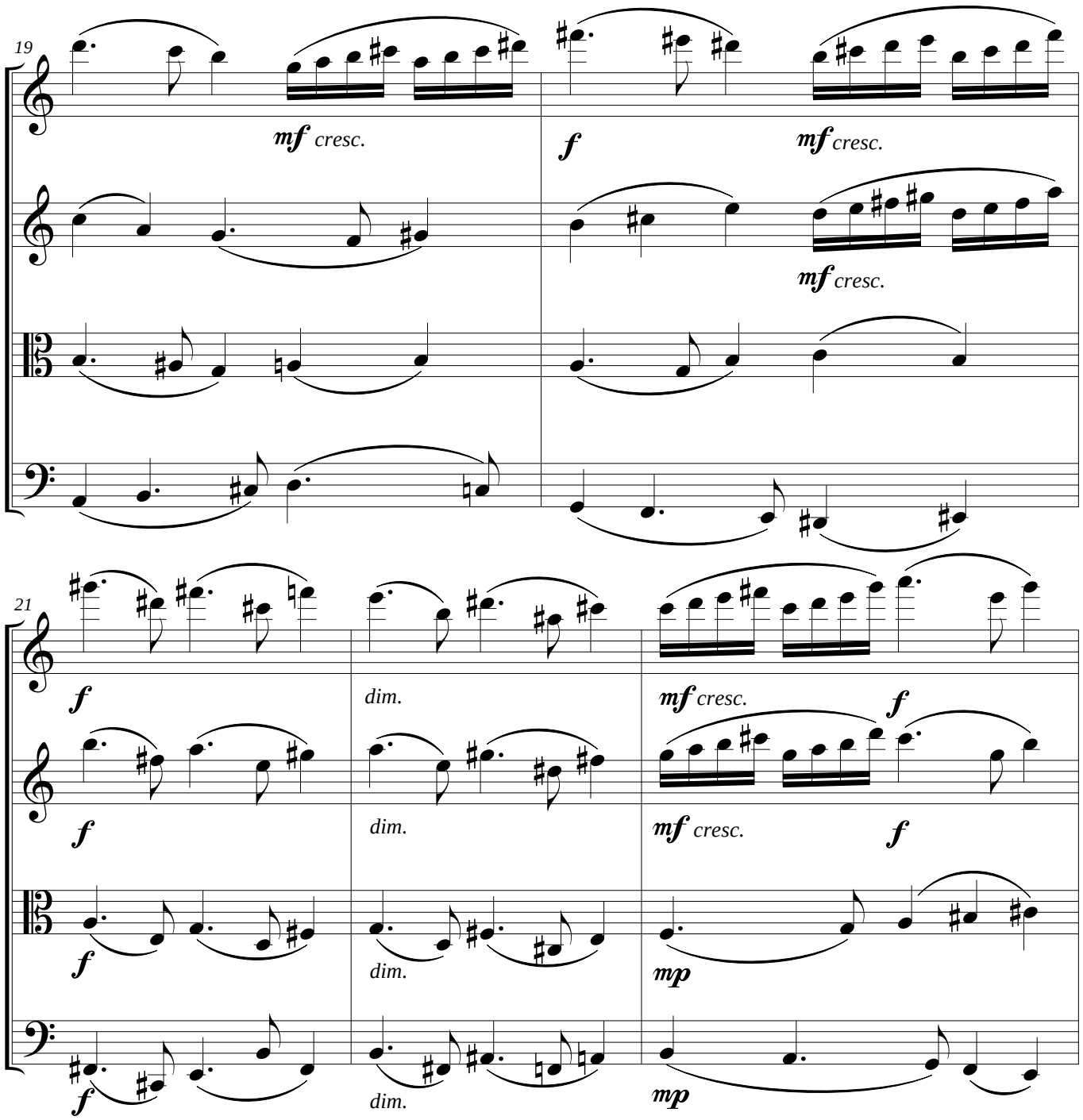
"Nos campos horizontais"

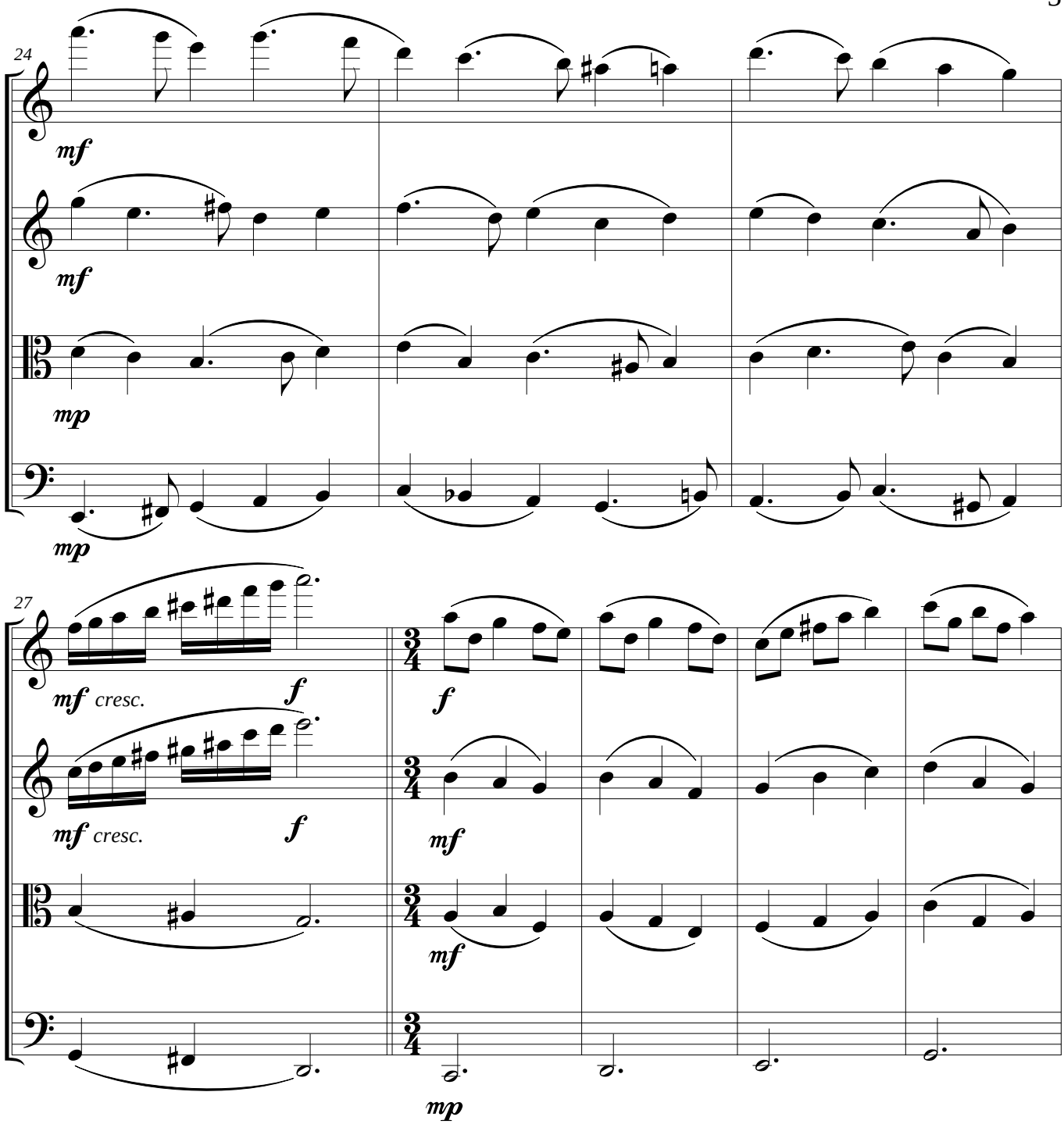
Luciano Tavares

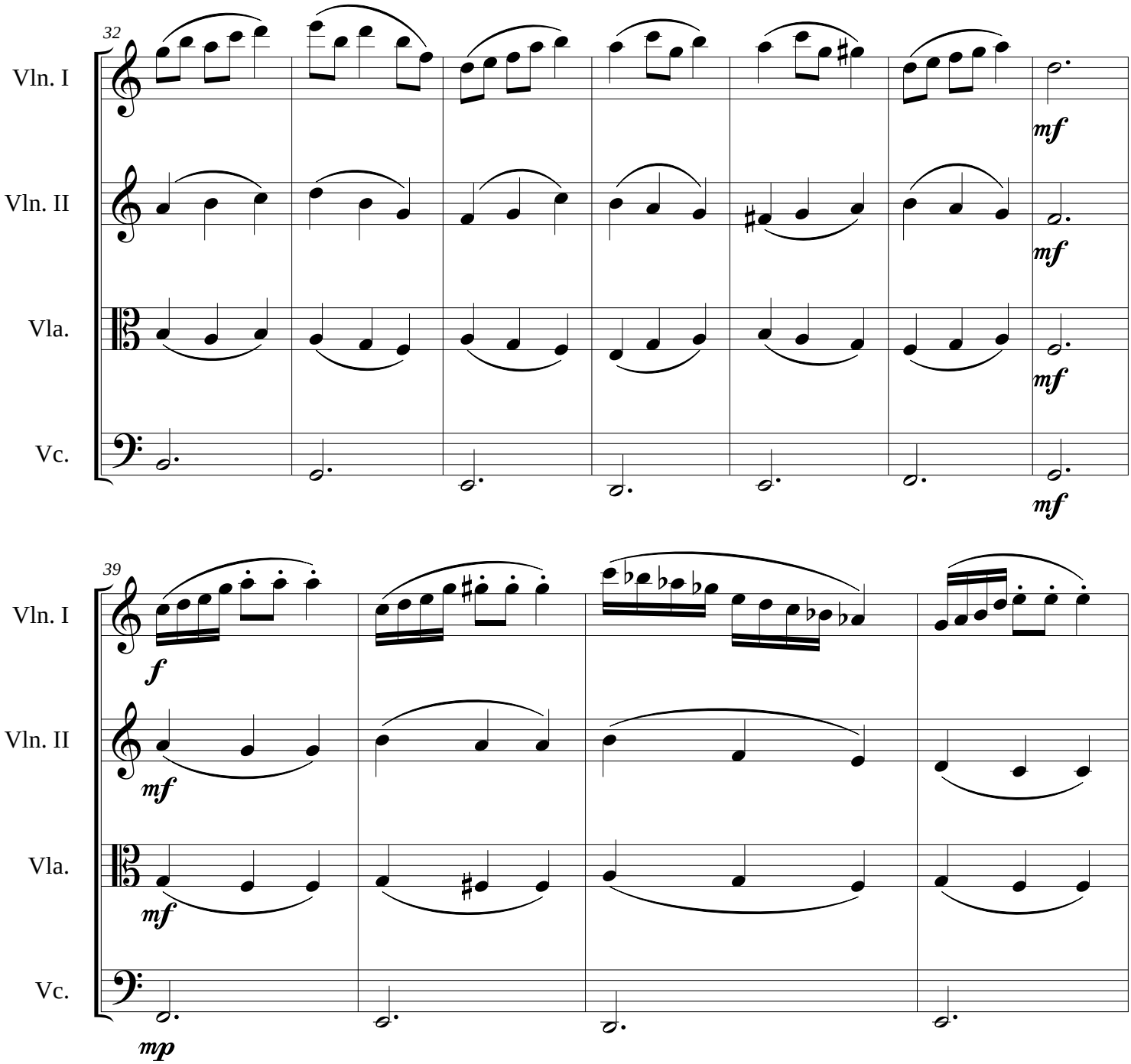


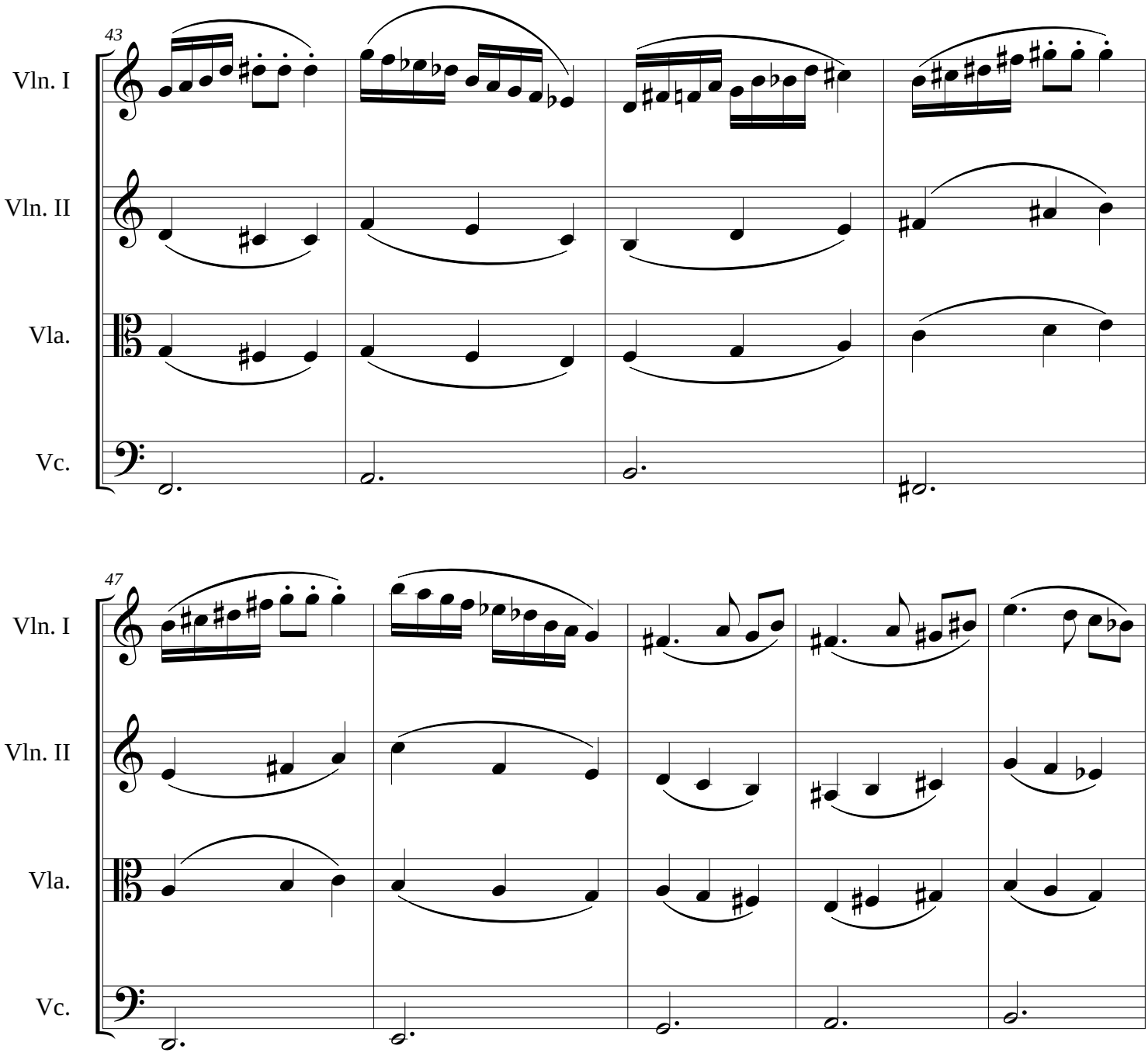

7
Vln. I
Vln. II
Vla.
Vc.
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mp
10
Vln. I
Vln. II
Vla.
Vc.
mf cresc.
f
mf cresc.
f

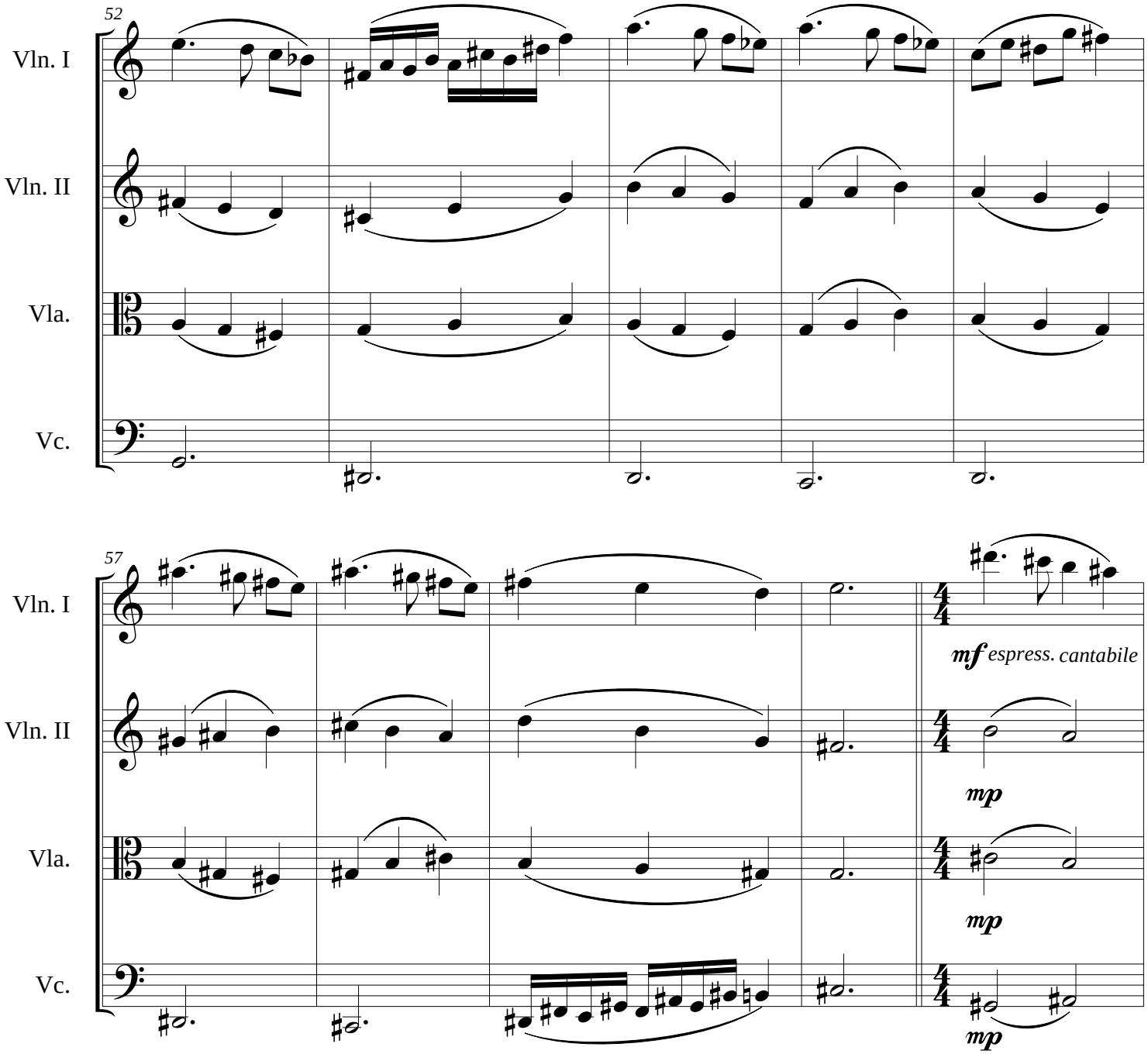

13
Vln. I
Vln. II
Vla.
Vc.
mf cresc.
f
mf
f
mf cresc.
16
Vln. I
Vln. II
Vla.
Vc.
mf cresc.
f

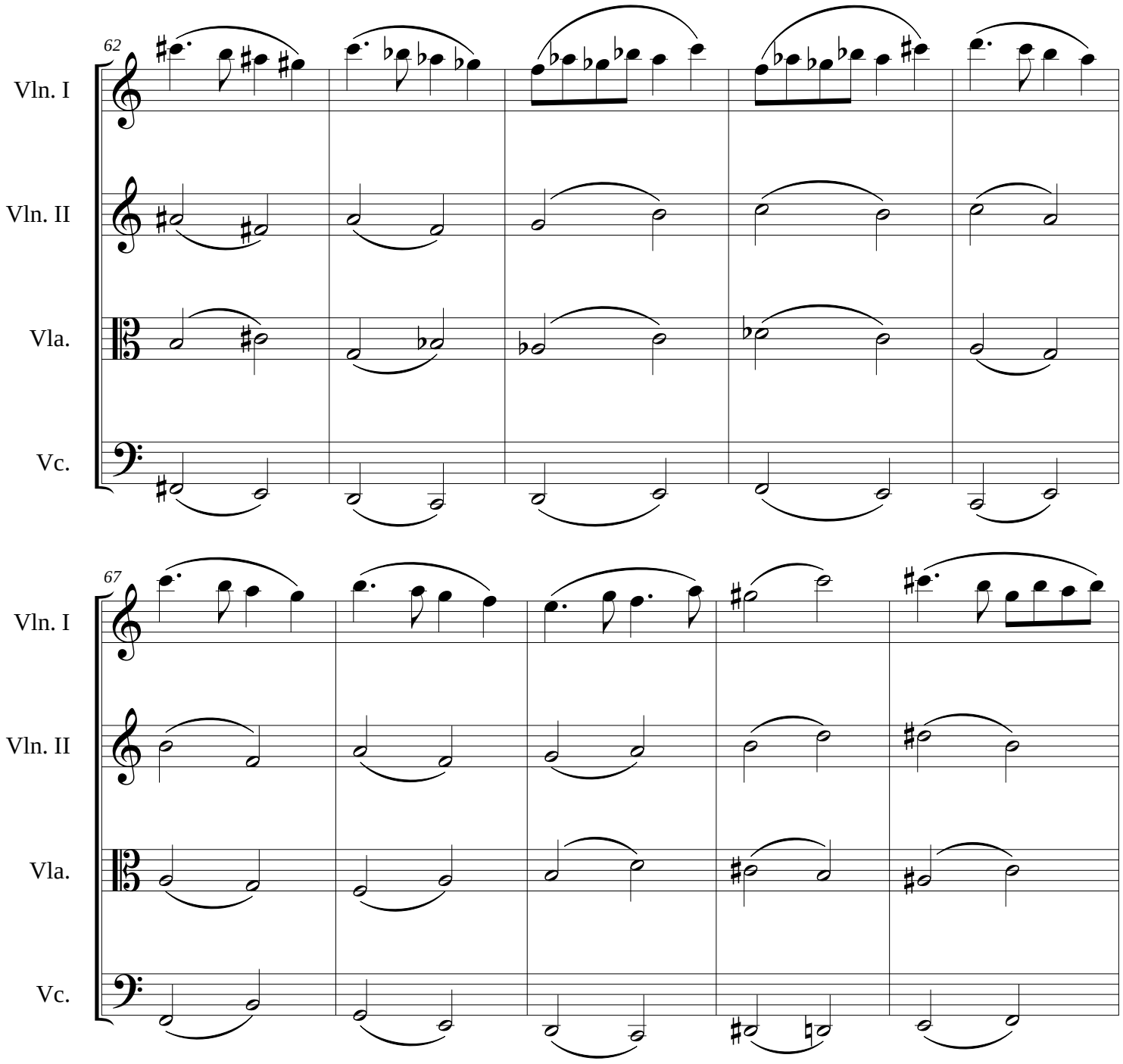

19
Vln. I
Vln. II
Vla.
Vc.
mf cresc.
f
mf cresc.
mf cresc.
21
f
dim.
mf cresc.
f
mp

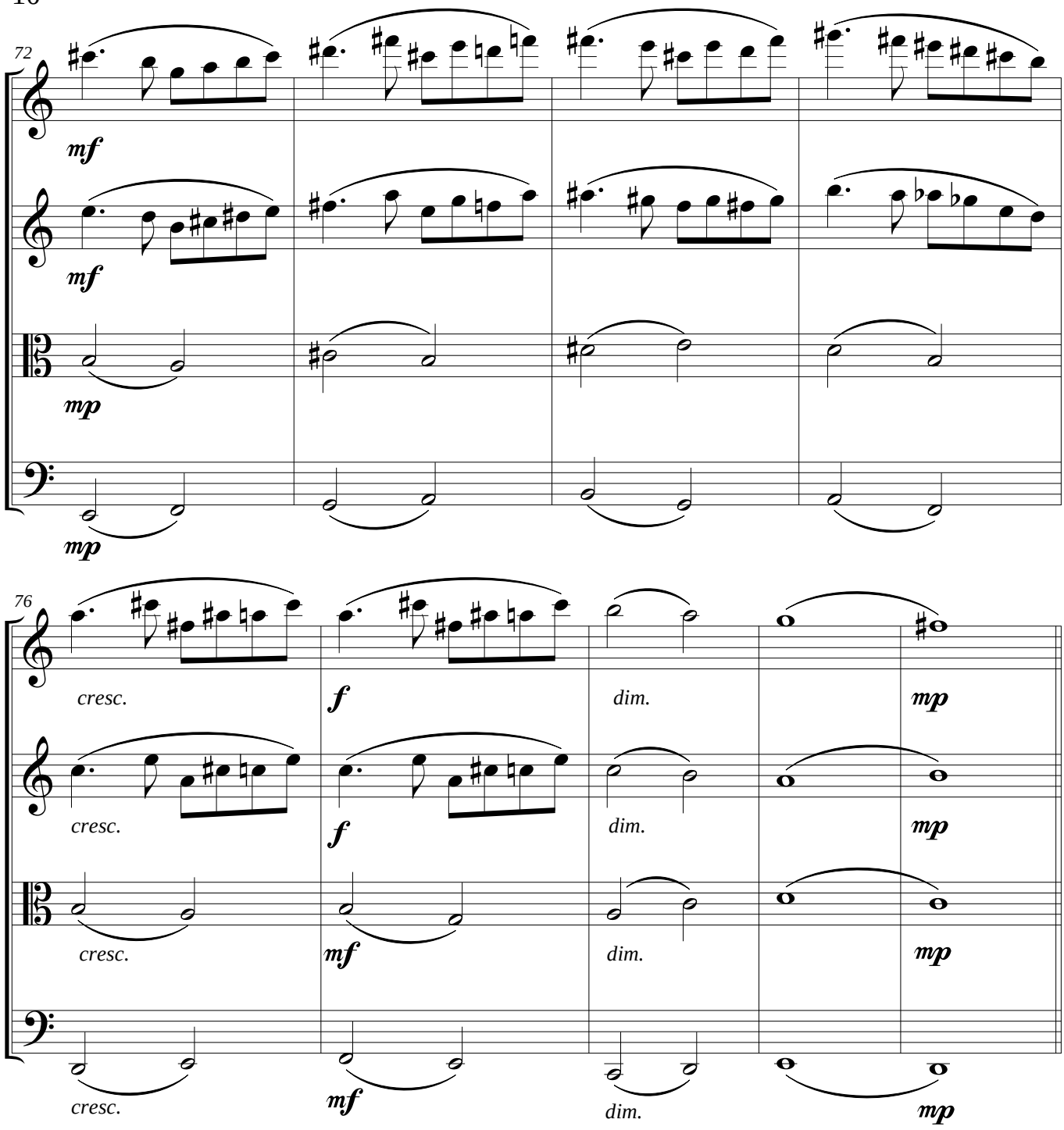

24
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mp
mp
27
Vln. I
Vln. II
Vla.
Vc.
mf cresc.
f
mf cresc.
f
f
mf
mf
mp

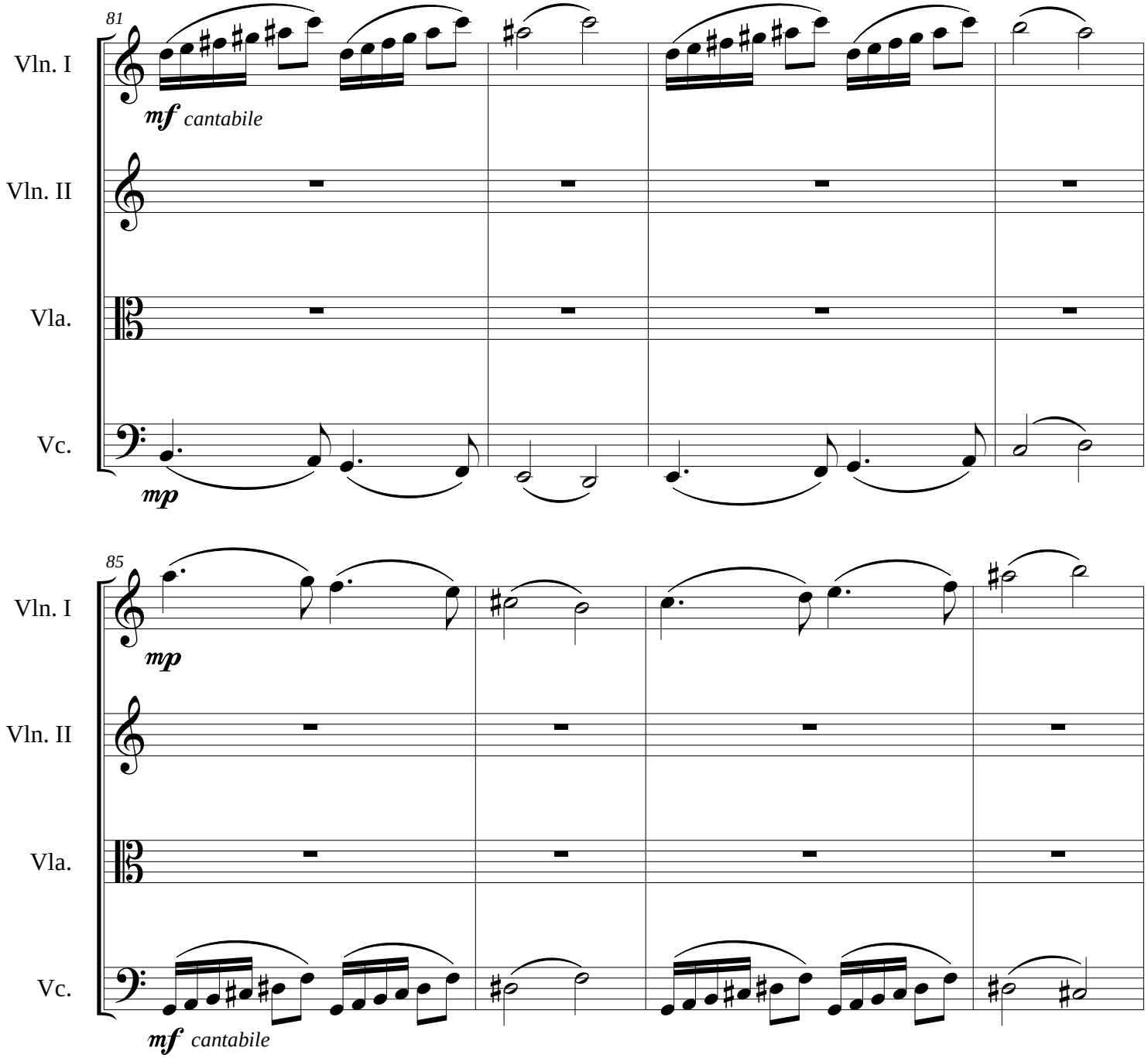

32
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
mf
39
Vln. I
Vln. II
Vla.
Vc.
f
mf
mf
mp

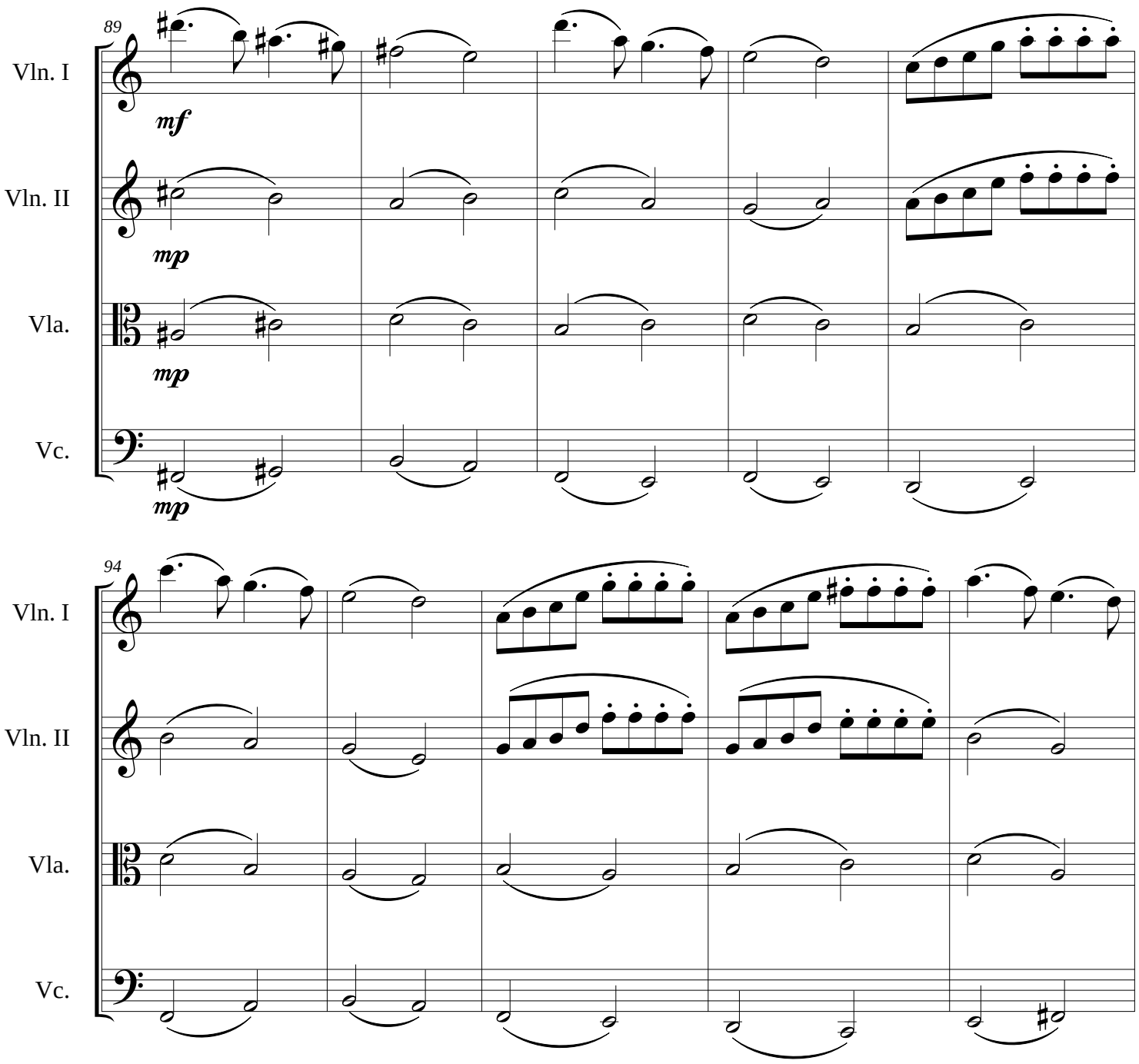

43
Vln. I
Vln. II
Vla.
Vc.
47
Vln. I
Vln. II
Vla.
Vc.

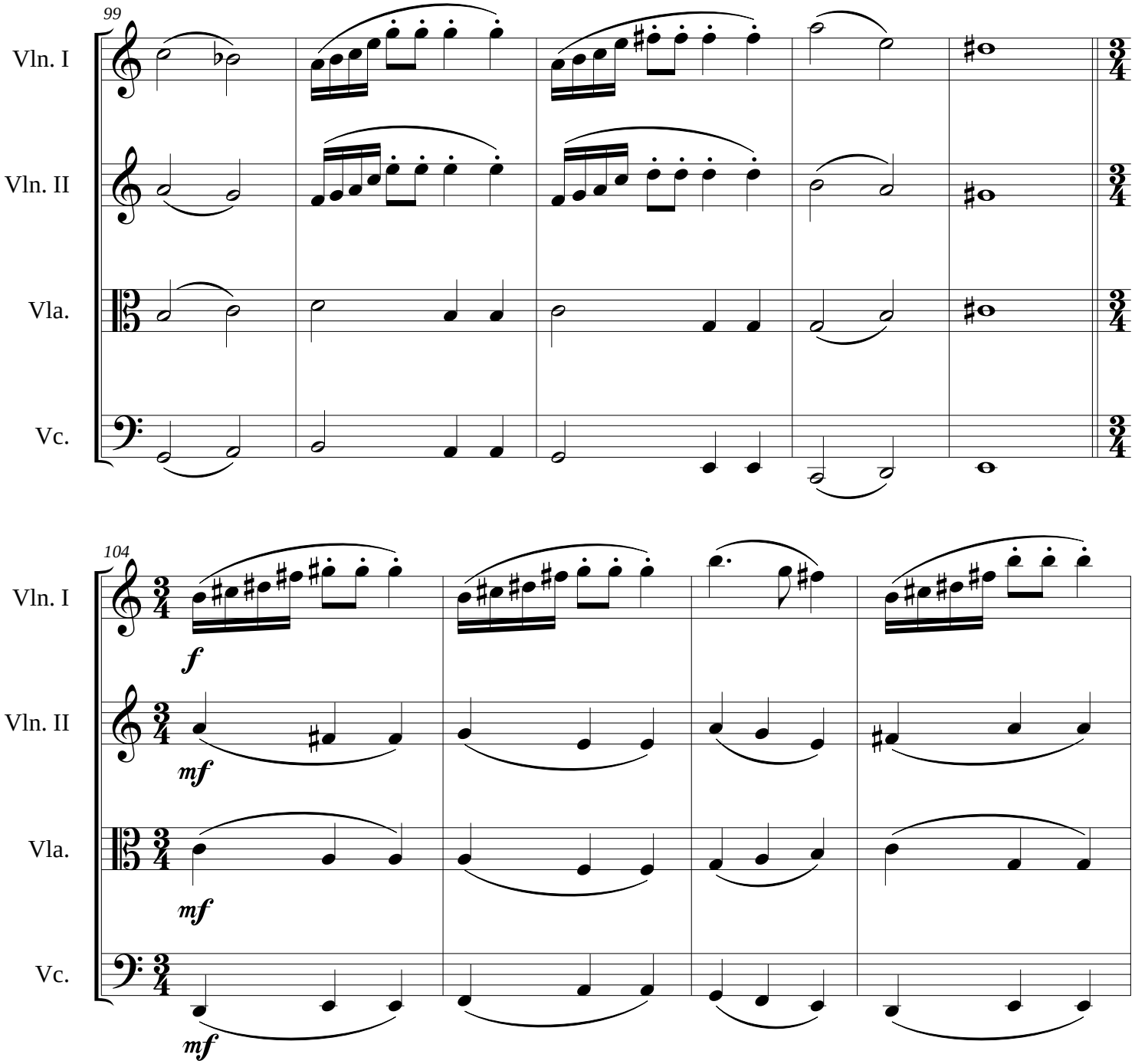

52
Vln. I
Vln. II
Vla.
Vc.
57
Vln. I
Vln. II
Vla.
Vc.
mf espress. cantabile
mp
mp
mp

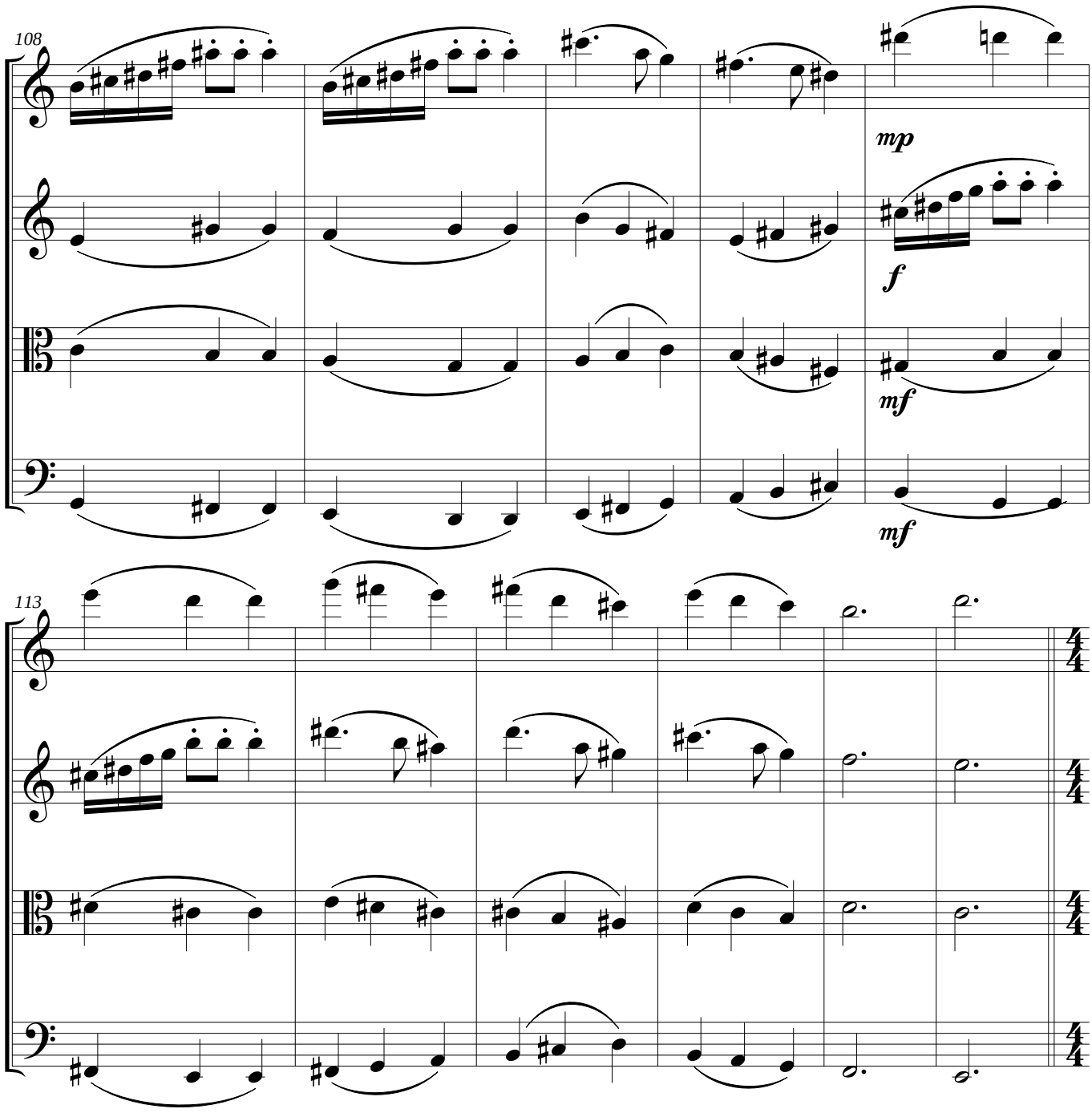

62
Vln. I
Vln. II
Vla.
Vc.
67
Vln. I
Vln. II
Vla.
Vc.

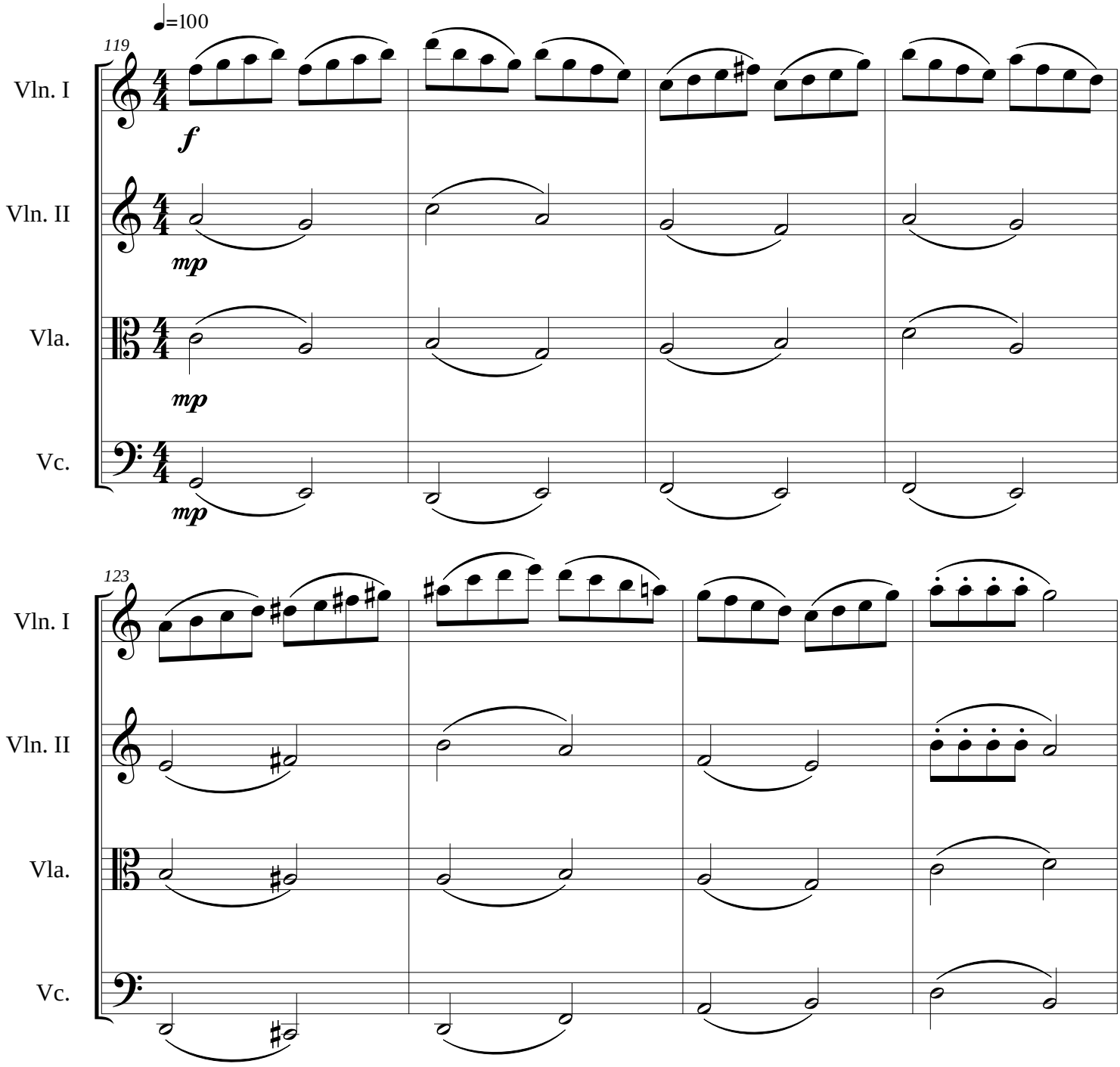

72
Vln. I
mf
Vln. II
mf
Vla.
mp
Vc.
mp
76
Vln. I
cresc.
f
dim.
mp
Vln. II
cresc.
f
dim.
mp
Vla.
cresc.
mf
dim.
mp
Vc.
cresc.
mf
dim.
mp

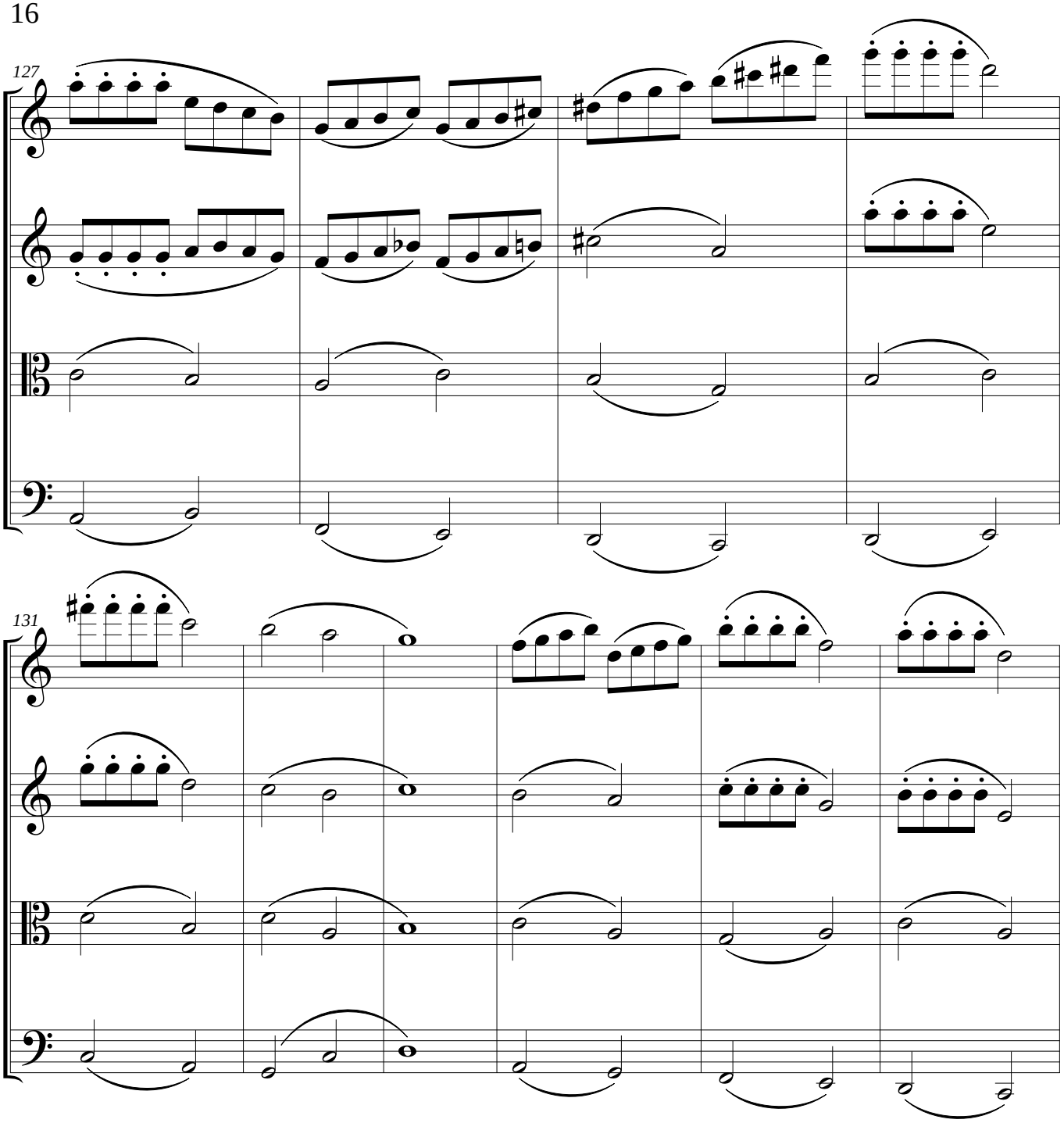

81
Vln. I
mf cantabile
Vln. II
Vla.
Vc.
mp
85
Vln. I
mp
Vln. II
Vla.
Vc.
mf cantabile

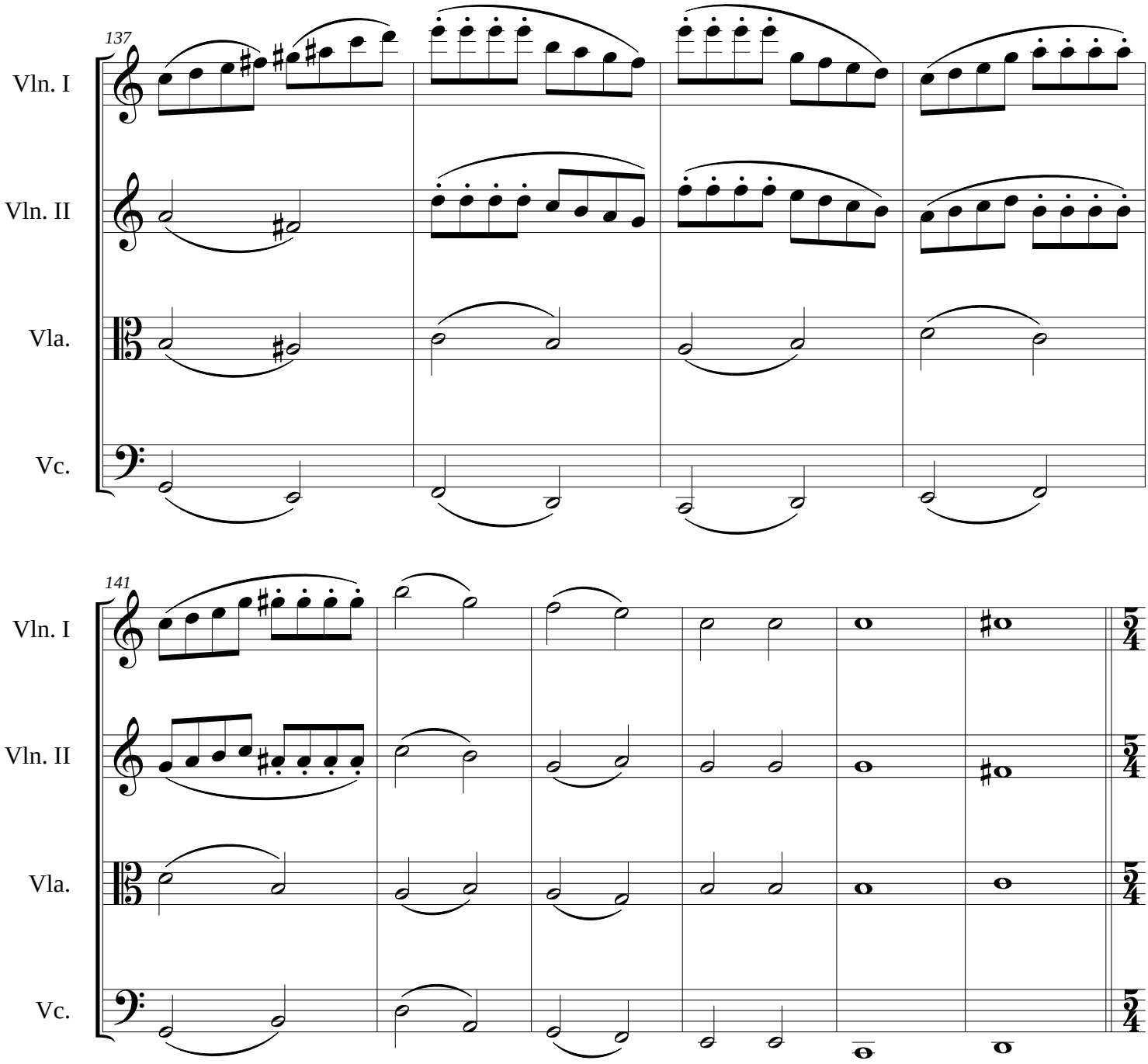

89
Vln. I
mf
Vln. II
mp
Vla.
mp
Vc.
mp
94
Vln. I
Vln. II
Vla.
Vc.

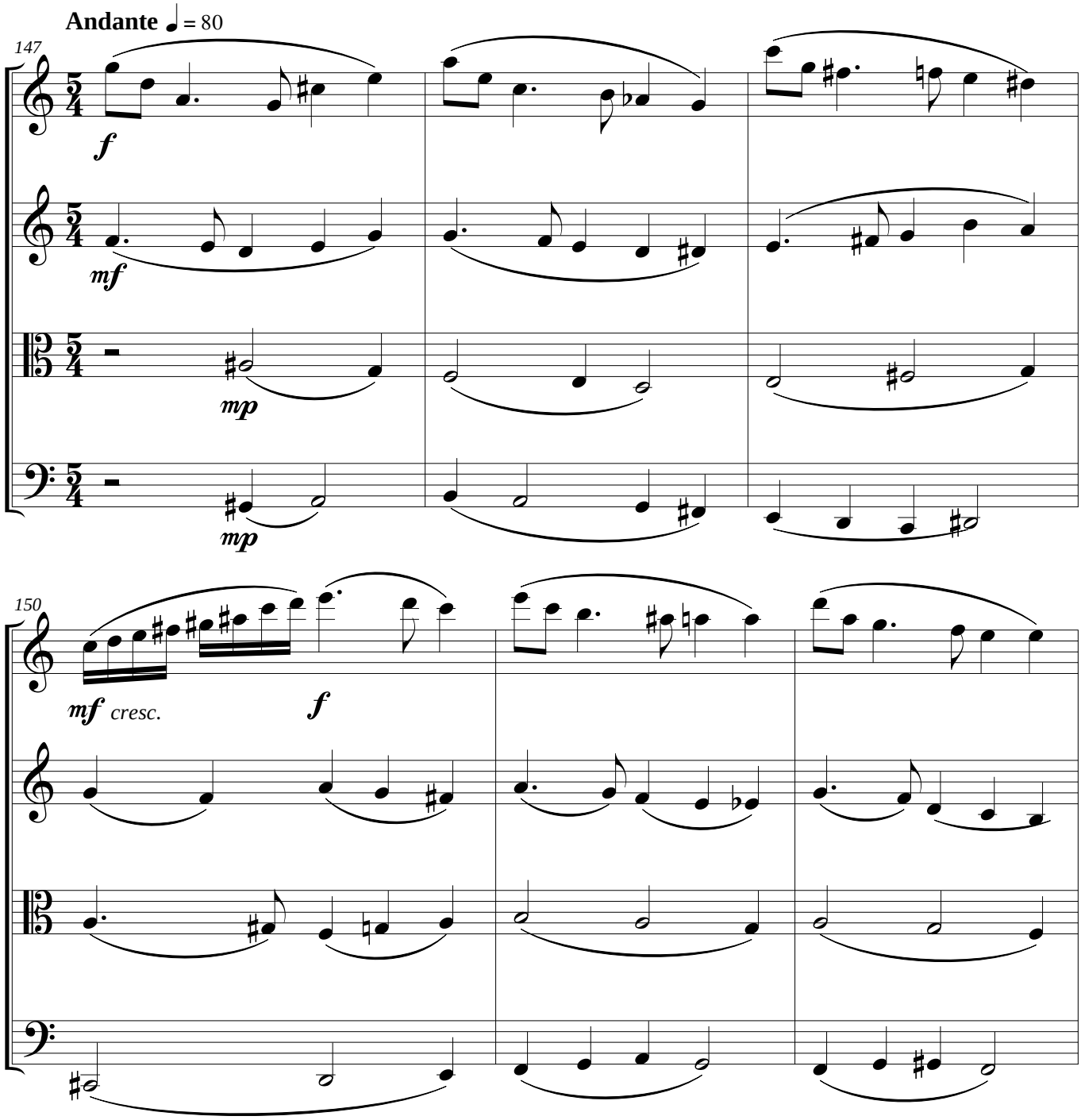

99
Vln. I
Vln. II
Vla.
Vc.
104
Vln. I
f
Vln. II
mf
Vla.
mf
Vc.
mf

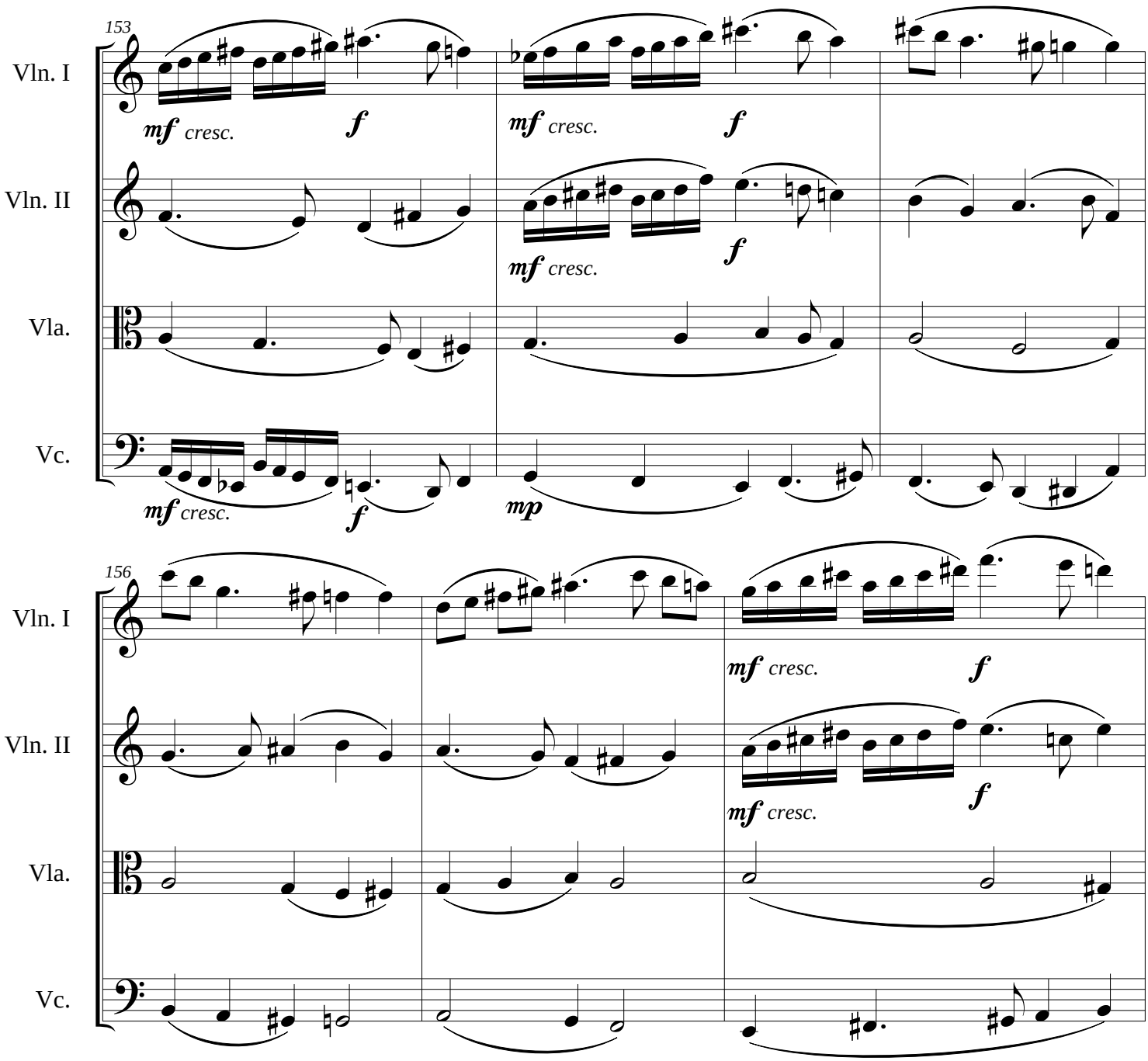

108
Vln. I
Vln. II
Vla.
Vc.
mp
f
mf
mf
113
Vln. I
Vln. II
Vla.
Vc.

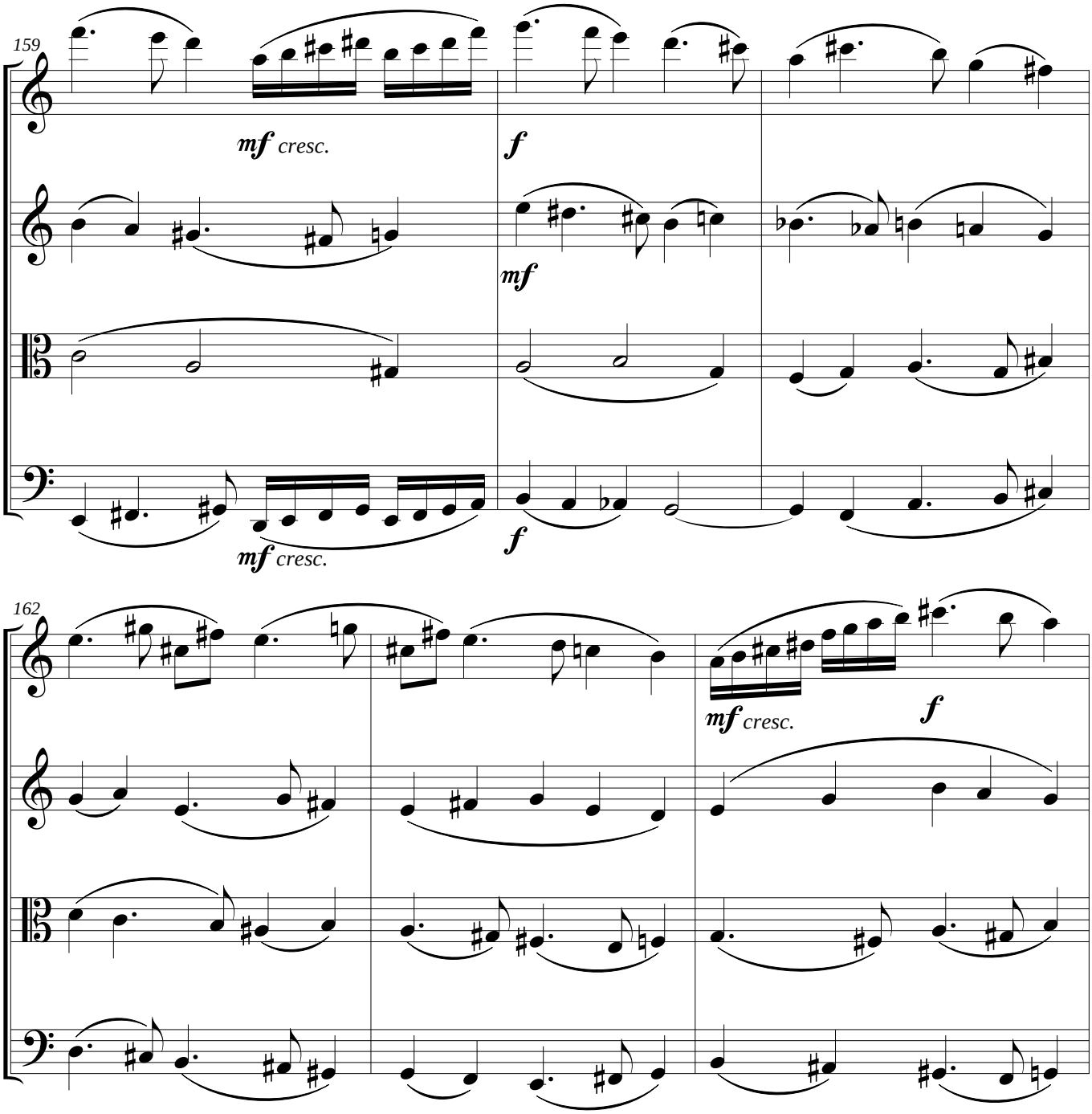

♩=100
119
Vln. I
Vln. II
Vla.
Vc.
f
mp
mp
mp
123
Vln. I
Vln. II
Vla.
Vc.

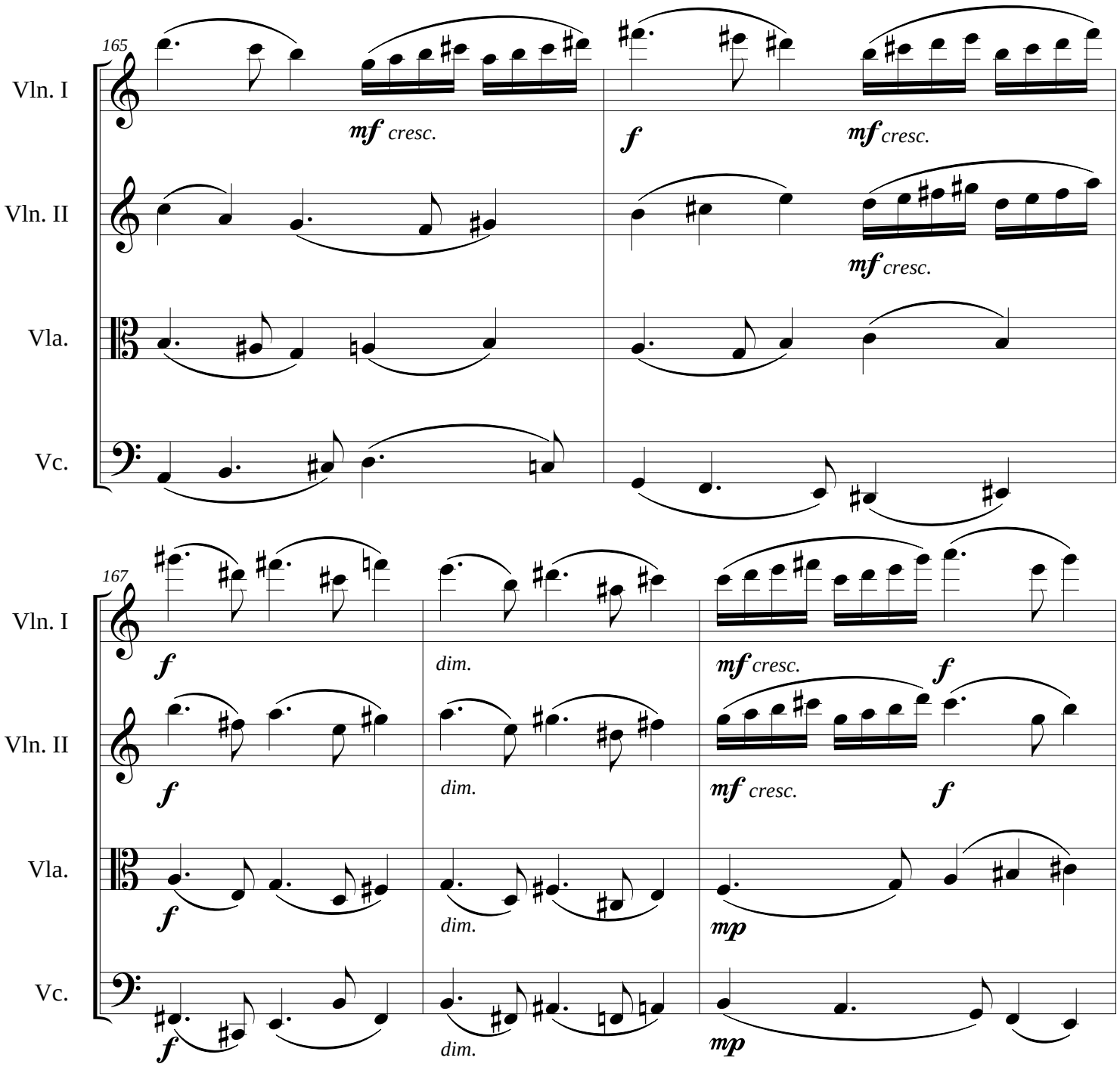

127
Vln. I
Vln. II
Vla.
Vc.
131
Vln. I
Vln. II
Vla.
Vc.

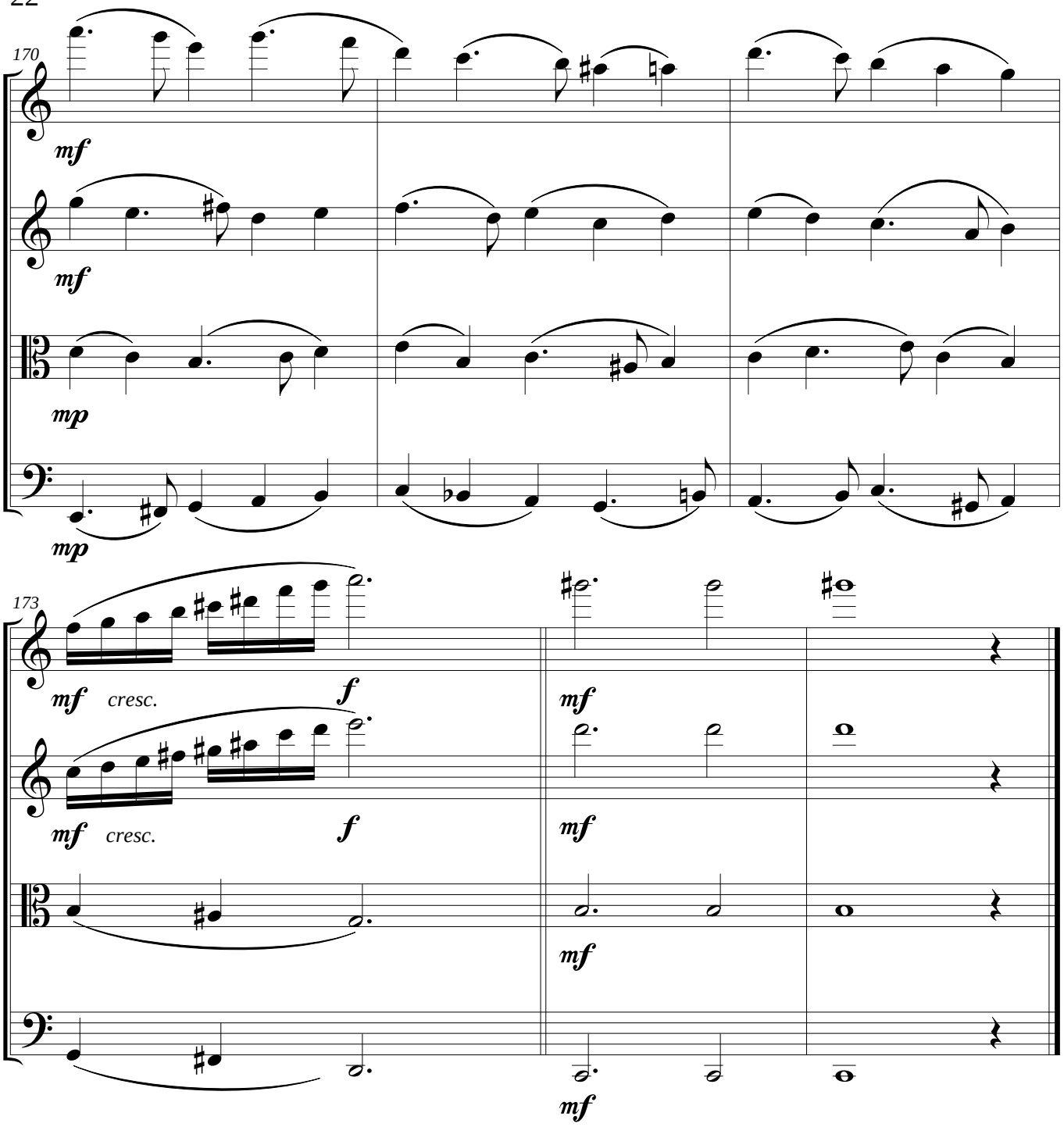

137
Vln. I
Vln. II
Vla.
Vc.
141
Vln. I
Vln. II
Vla.
Vc.
5/4


Andante ♩ = 80
147
Vln. I
Vln. II
Vla.
Vc.
f
mf
mp
mp
150
Vln. I
Vln. II
Vla.
Vc.
mf cresc.
f


153
Vln. I
Vln. II
Vla.
Vc.
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mp
156
Vln. I
Vln. II
Vla.
Vc.
mf cresc.
f
mf cresc.
f


159
Vln. I
Vln. II
Vla.
Vc.
mf cresc.
f
mf
f
mf cresc.
162
Vln. I
Vln. II
Vla.
Vc.
mf cresc.
f


165
Vln. I
Vln. II
Vla.
Vc.
mf cresc.
f
mf cresc.
mf cresc.
167
f
dim.
mf cresc.
f
f
dim.
mf cresc.
f
f
dim.
mp
f
dim.
mp


170
Vln. I
Vln. II
Vla.
Vc.
mf
mp
173
cresc.
f