

Timpani

CONCERTO FOR TWO HORNS IN F

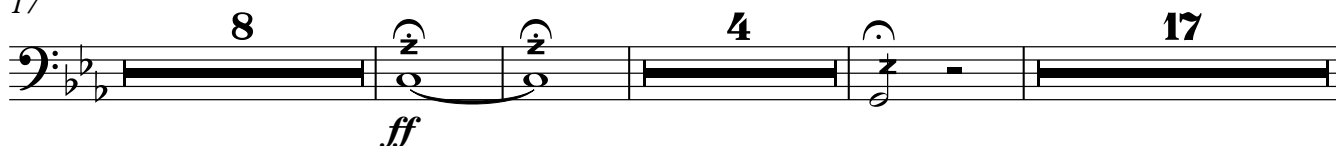
I

ŞAFAK ALICIOĞLU OP 19

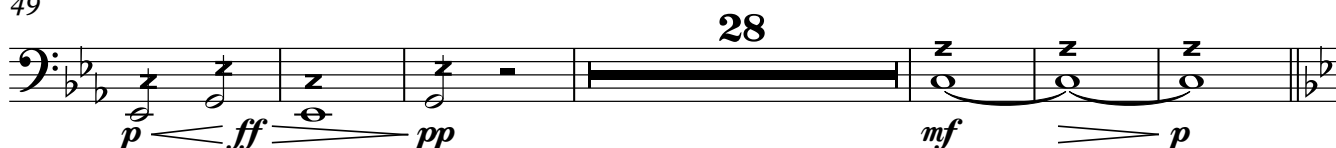
Allegro $\text{♩} = 100$
12



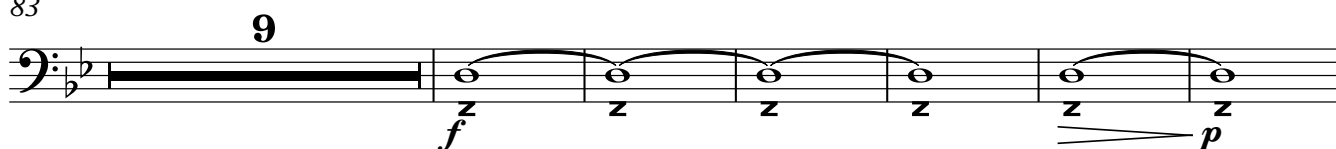
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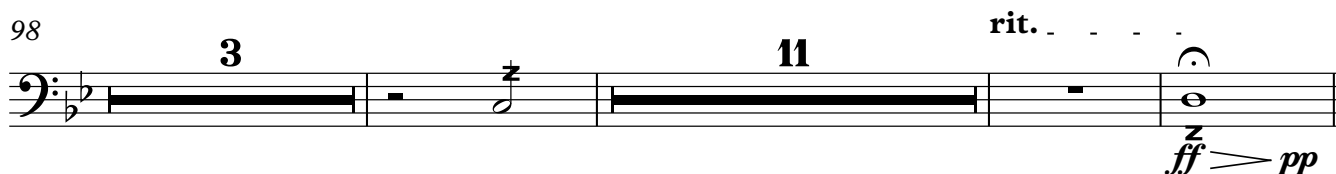
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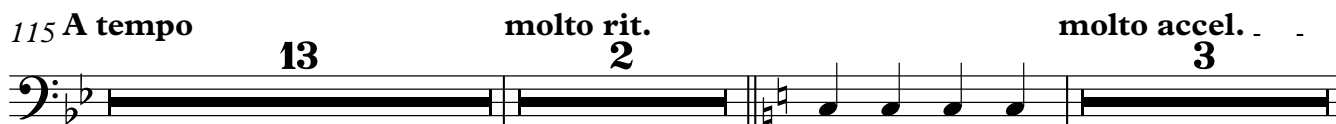
83



98



115 A tempo

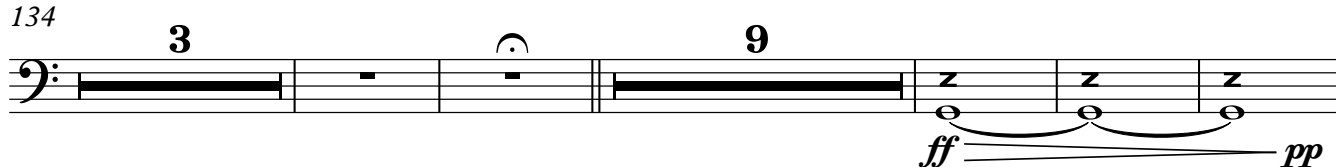


Allegro

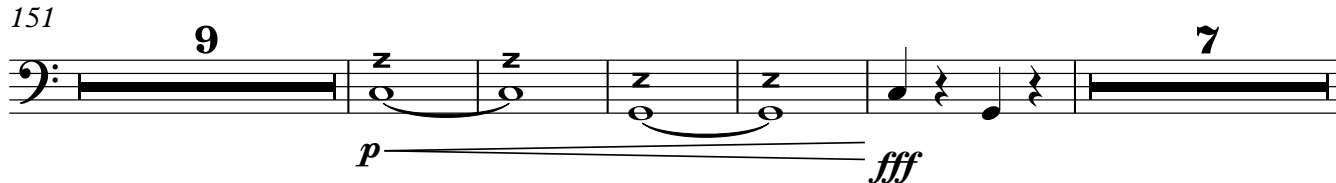
rit. . . .

Allegro $\text{♩} = 100$

134



151



172



II

179 **Adagio**

35 8

pp *f*

227

6

pp

236

1. 2. **molto rit.**

pp

III

241 **Moderato**92 **Andante** ← ♩ = 80

6 8 2 4

ppp *p*

337

18 14

ppp *mf*

373

16 2

mf

393

Moderato 26 **Allegro** **molto rall.**

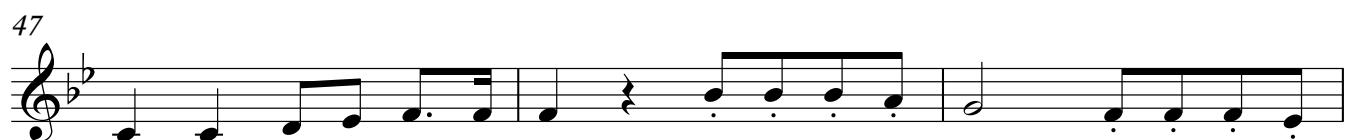
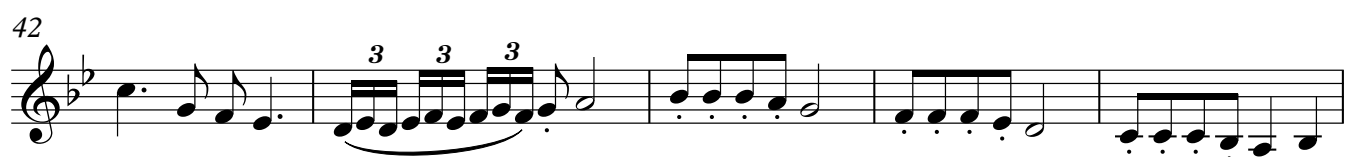
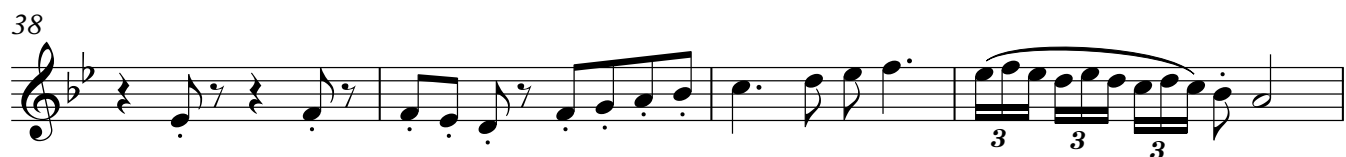
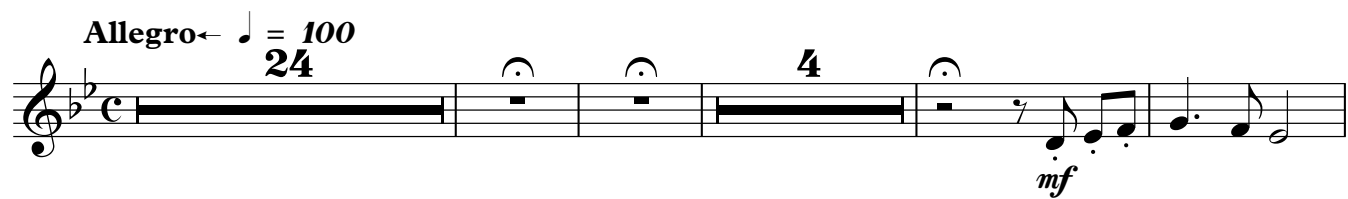
ff

Solo Horn in F 2

CONCERTO FOR TWO HORNS IN F

I

ŞAFAK ALICIOĞLU OP 19



54

60

65

70

74

77

82

101

109

115 **A tempo**

pp

mf

p

f

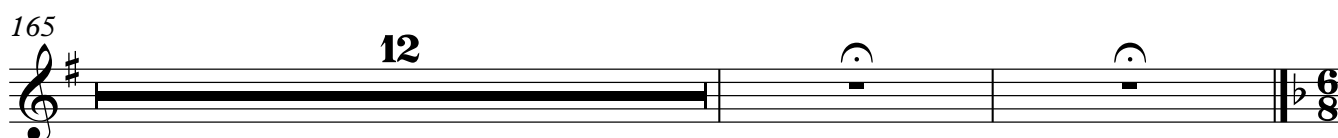
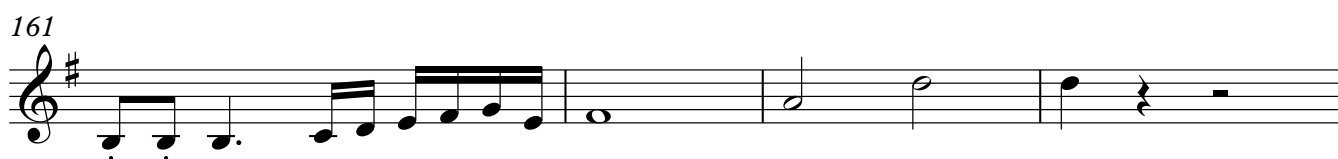
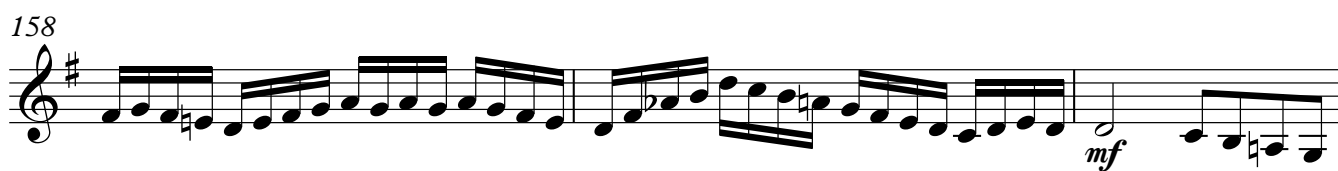
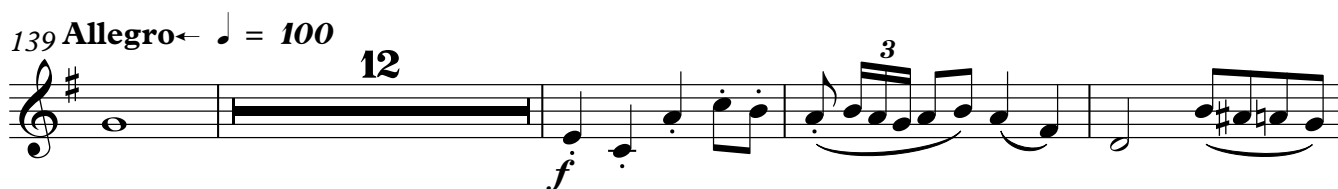
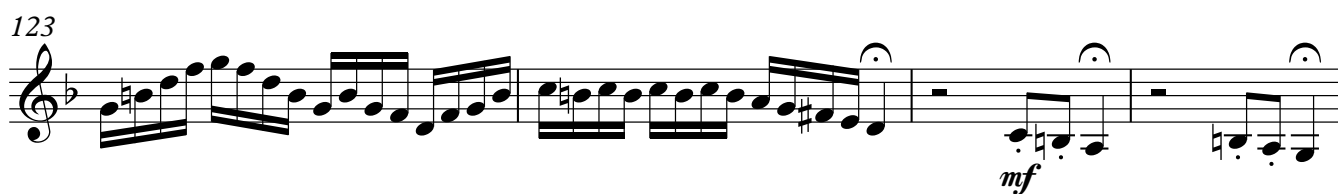
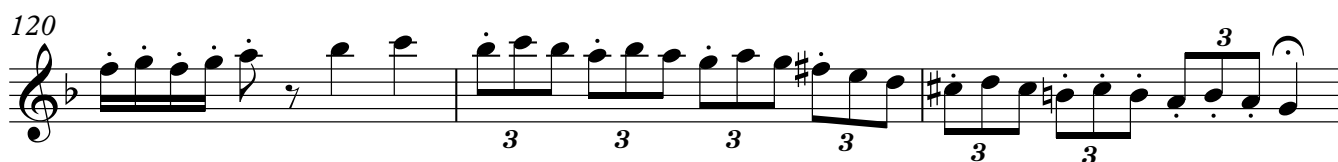
f

mf

14

4

rit.



II

179 **Adagio**

13

198

11

214

221

8

234

1. 2.

p

molto rit.

pp

III

241 **Moderato**

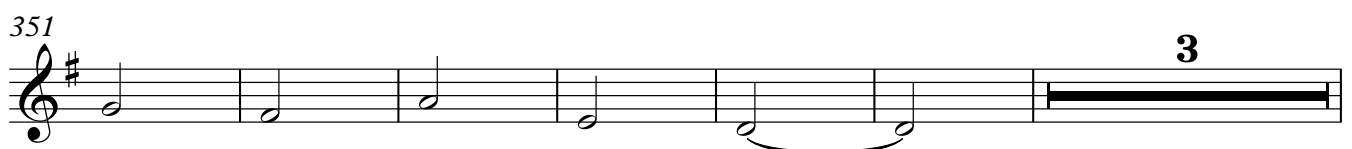
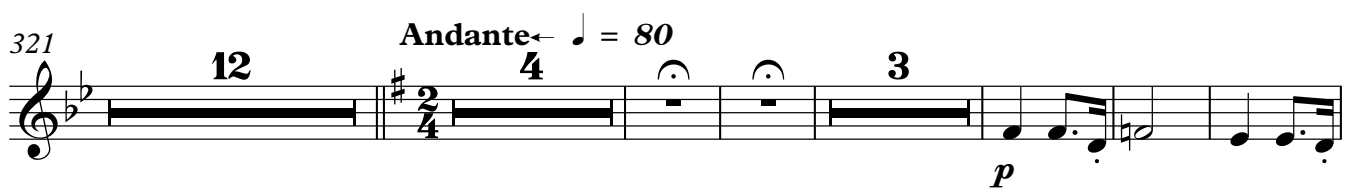
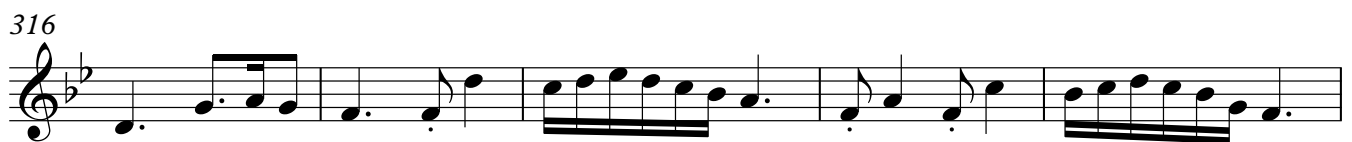
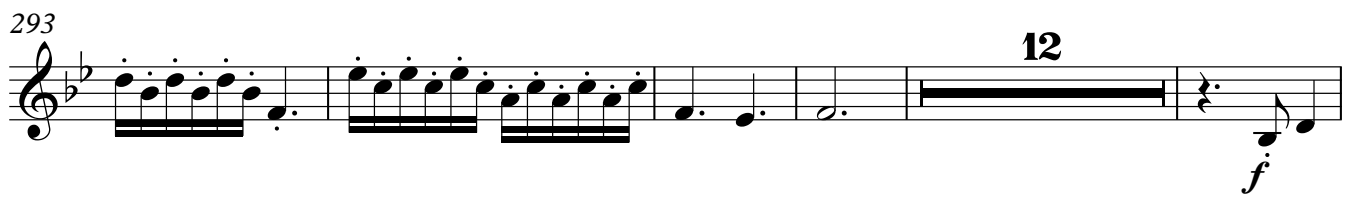
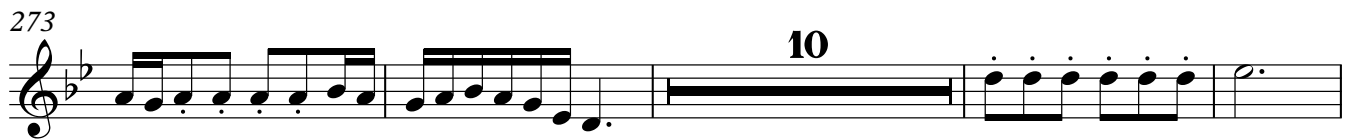
246

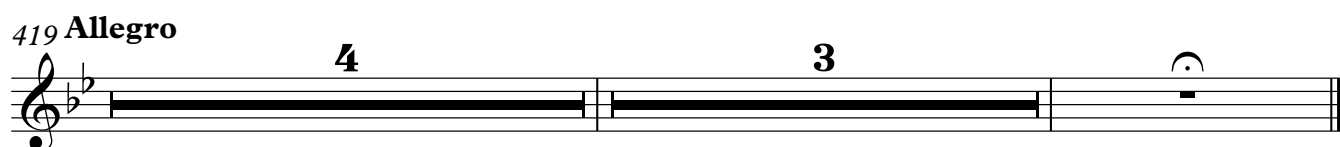
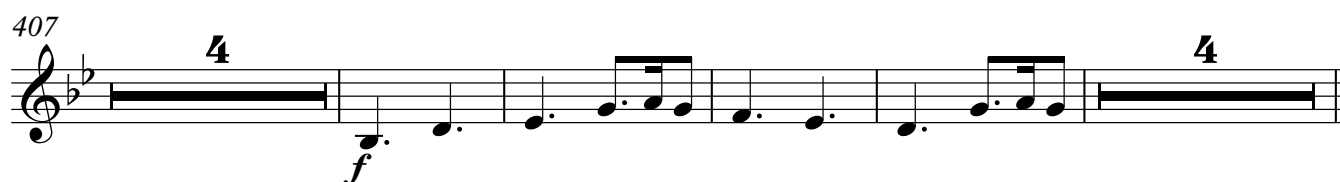
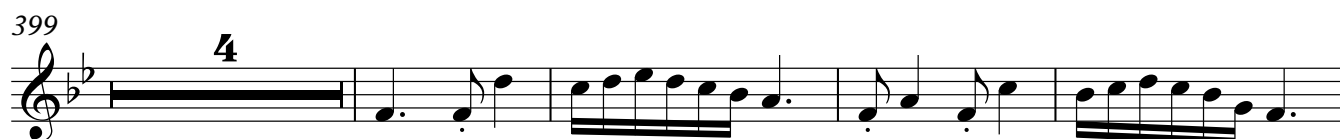
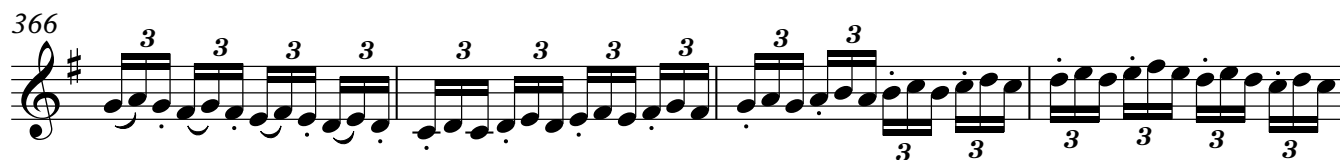
252

12

268

f





Solo Horn in F 1

CONCERTO FOR TWO HORNS IN F

I

ŞAFAK ALICIOĞLU OP 19

Allegro ← $\text{♩} = 100$
24

mf

33

38

tr

43

48

54

60

64

69

[illegible]

137 *rit.* *Allegro* ♩ = 100

152

156 *mp*

159 *f*

162 *12*

II

179 *Adagio*

196 *11*

213

218 *8*

230

p

235

1. 2.

molto rit.

pp

III

241 **Moderato**

f

246

252

12

268

273

10

287

mf

293

12

309

f

315

321 **Andante** $\text{♩} = 80$

12 4 2

mf

344

mf

355 2 3 3 3 3 3

363 3 3 3 3 3 3

372 *mf* *mf*

382 2 2

393 **Moderato** 2 4

f

403 4

411 4

f

419 **Allegro** 4 3

17'16"

Oboes

CONCERTO FOR TWO HORNS IN F

I

ŞAFKAT ALICIOĞLU OP 19

Allegro $\text{♩} = 100$

4

mf *f* **3**

9

3

14

20

26

32

9 *p* **3**

47

52

p **4**

59



65



71



77



83



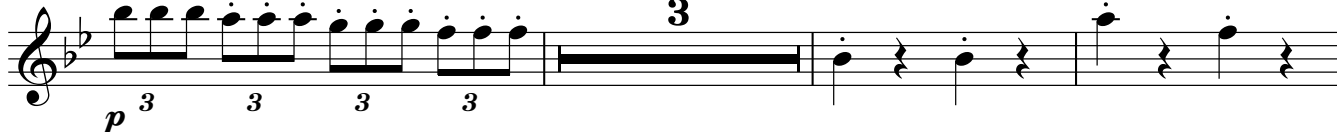
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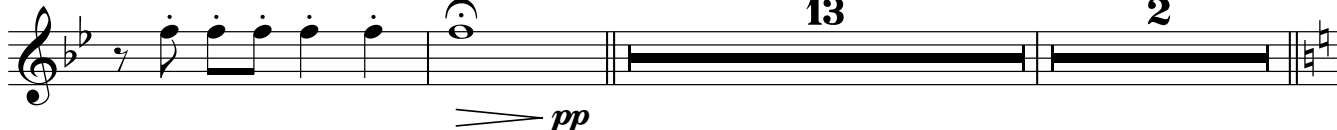
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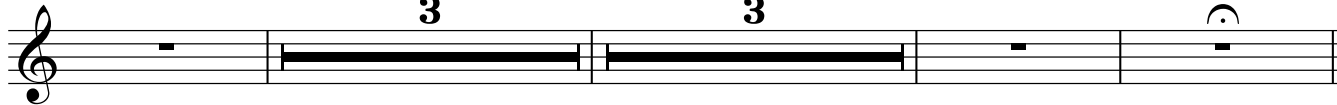
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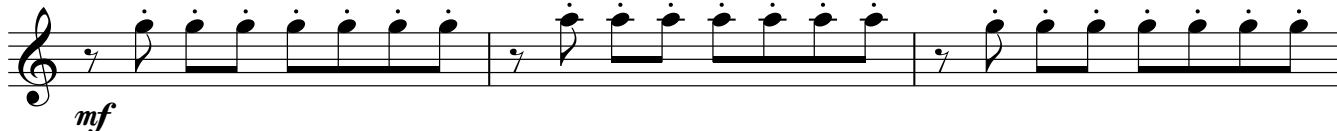
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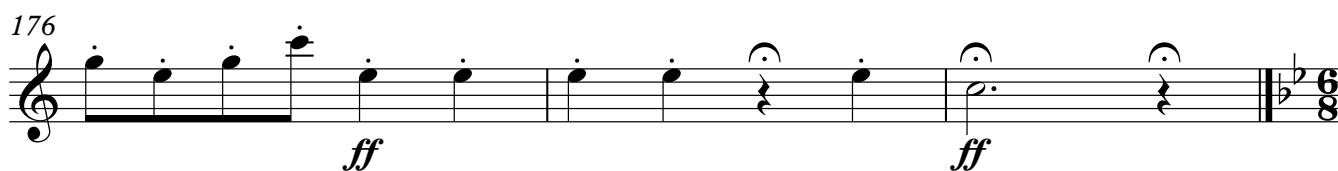
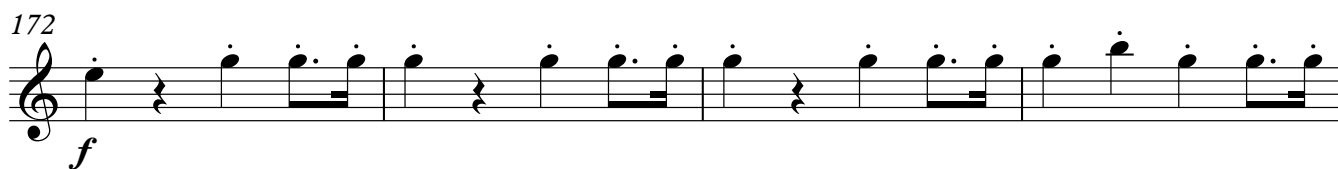
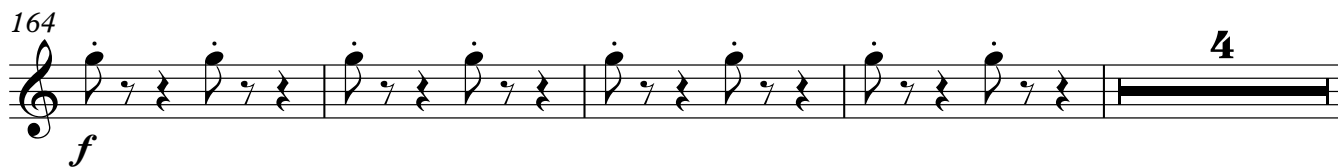
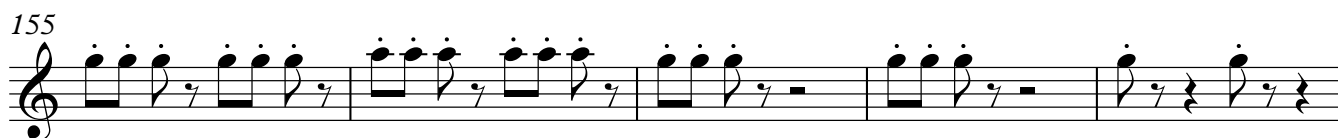
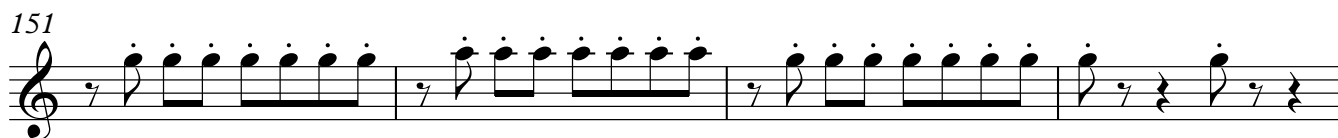


130



139 Allegro ← ♩ = 100





179 **Adagio**

229

6

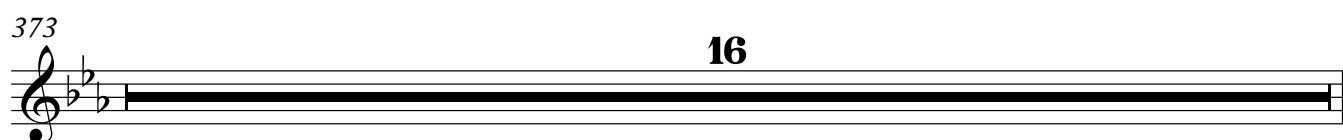
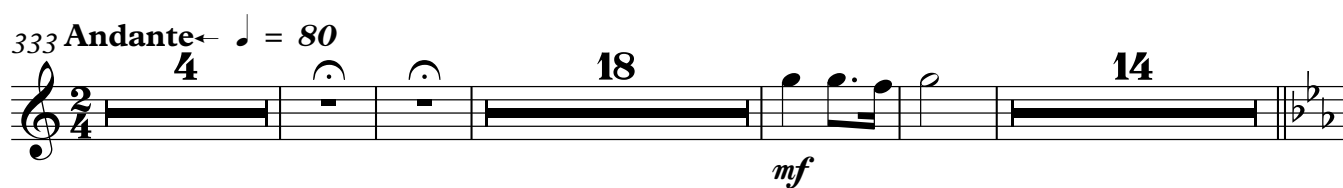
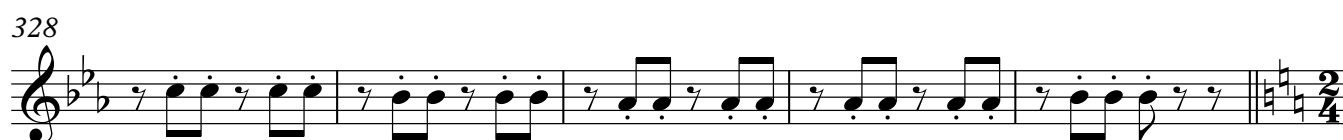
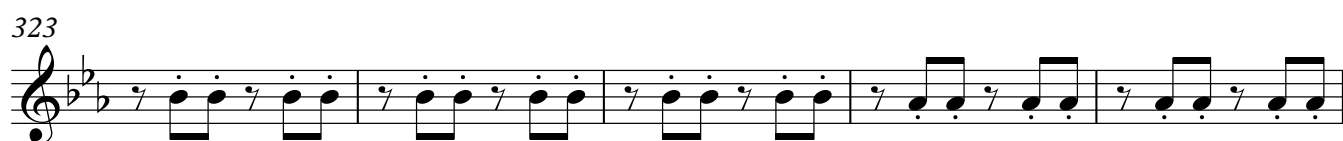
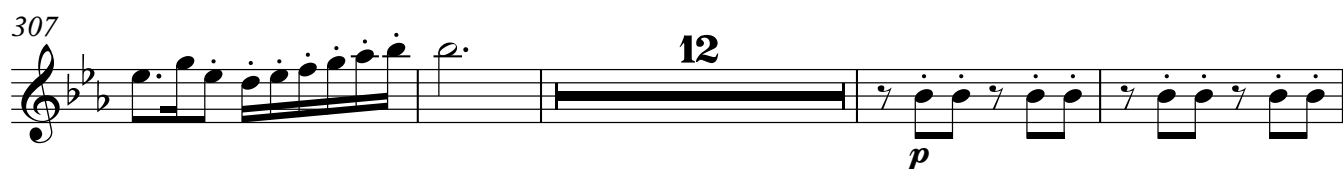
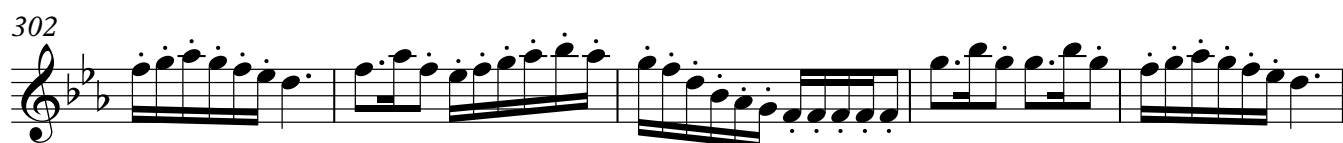
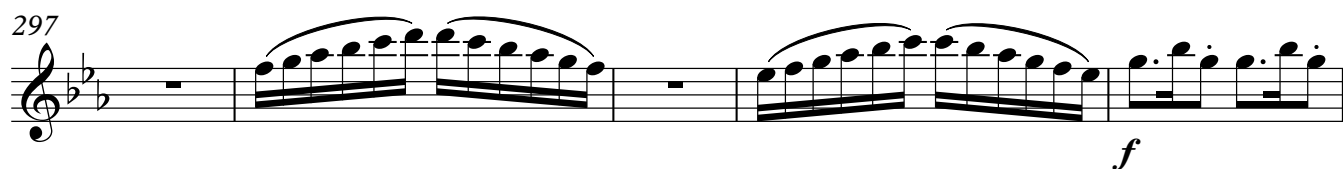
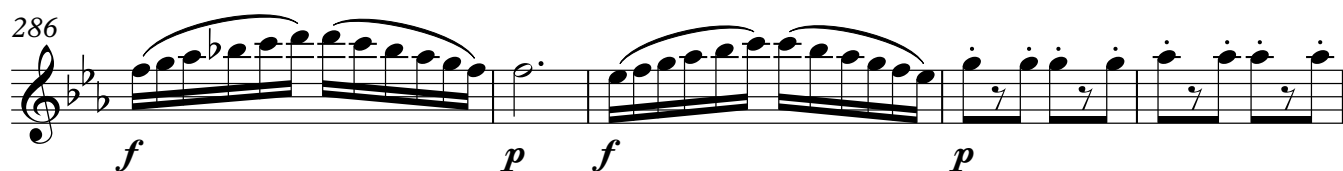
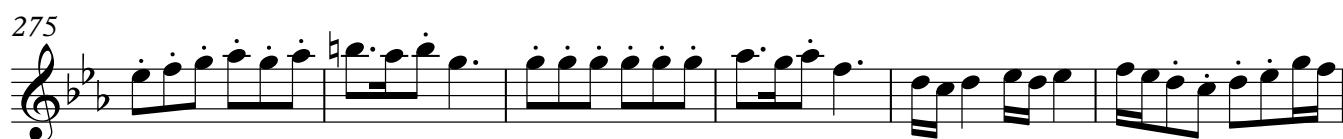
1. 2.

pp

molto rit.

241 **Moderato**

266



389 **Moderato**
mf 2 6

401 4 *p*

409 4

417 **Allegro**
f

422 **molto rall.**

17'15"

CONCERTO FOR TWO HORNS IN F

ŞAFAK ALICIOĞLU OP 19

CONCERTO FOR TWO HORNS IN F

ŞAFAK ALICIOĞLU OP 19

0"

Allegro ♩ = 100

Flutes

Oboes

Clarinet in B $\flat$

Bassoons

Trumpets in B $\flat$

Timpani

Solo Horn in F 1

Solo Horn in F 2

Allegro ♩ = 100

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mf

mf

mf

p

f

p

f

mp

p

p pizz.

p

This musical score page contains measures 6, 7, and 8 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), Horns (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 6: The Flute plays a quarter note G4. The Oboe plays a quarter note G4, followed by a quarter rest. The Clarinet and Bassoon are silent. The Trumpet and Timpani are silent. The Horns are silent. Violin I plays a quarter note G4. Violin II plays a quarter note G4. Viola plays a quarter note G4. Violoncello plays a quarter note G4. Contrabass plays a quarter note G4.

Measure 7: The Flute is silent. The Oboe plays a quarter note G4, followed by a quarter rest. The Clarinet and Bassoon are silent. The Trumpet and Timpani are silent. The Horns are silent. Violin I plays a quarter note G4. Violin II plays a quarter note G4. Viola plays a quarter note G4. Violoncello plays a quarter note G4. Contrabass plays a quarter note G4.

Measure 8: The Flute is silent. The Oboe plays a quarter note G4, followed by a quarter rest. The Clarinet and Bassoon are silent. The Trumpet and Timpani are silent. The Horns are silent. Violin I plays a quarter note G4. Violin II plays a quarter note G4. Viola plays a quarter note G4. Violoncello plays a quarter note G4. Contrabass plays a quarter note G4.

9

Fl. *mf* 3

Ob. 3

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I *mf* 3

Vln. II *p* *f* *p*

Vla. *p*

Vc. *f* *mf*

Cb.

13

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf *ff* *mf* *ff* *mf* *ff* *mf*

mf *ff* *ff* *mf* *ff* *mf*

mf *pizz.*

18

This musical score page contains measures 18, 19, and 20 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), Horns (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 18 and 19 are marked with a brace on the left. Measure 18 features a complex flute melody with many beamed sixteenth notes, while the oboe and violin II play a steady eighth-note accompaniment. The clarinet and bassoon play half notes, and the trumpet and violoncello play quarter notes. The timpani and horns are silent. In measure 19, the flute continues its rapid passage, and the oboe and violin II maintain their accompaniment. The clarinet and bassoon play half notes, and the trumpet and violoncello play quarter notes. The timpani and horns remain silent. Measure 20 shows the flute playing a half note, the oboe and violin II playing eighth notes, the clarinet and bassoon playing half notes, the trumpet playing a half note, and the violoncello and contrabass playing quarter notes. The timpani and horns are still silent.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

tr

tr

Detailed description of the musical score: The score is for measures 21 through 24. The key signature has three flats (B-flat, E-flat, A-flat). Measure 21: Flute has a whole note chord (F4, A4, C5); Oboe has a quarter note (F4); Clarinet has a sixteenth-note run; Bassoon has a whole note (F2); Trumpet, Timpani, and Horns are silent. Measure 22: Flute has a whole note chord (F4, A4, C5); Oboe has a quarter note (F4); Clarinet has a sixteenth-note run; Bassoon has a sixteenth-note run; Trumpet, Timpani, and Horns are silent. Measure 23: Flute has a whole note chord (F4, A4, C5); Oboe has a quarter note (F4); Clarinet has a whole rest; Bassoon has a quarter note (F4); Trumpet has a whole rest; Timpani has a whole rest; Horns are silent. Measure 24: Flute has a whole note chord (F4, A4, C5); Oboe has a whole note (F4); Clarinet has a whole note (F4); Bassoon has a whole note (F4); Trumpet has a whole note (F#4); Timpani has a whole rest; Horns are silent. Violins I and II, Viola, Violoncello, and Contrabass enter in measure 24 with various notes and dynamics.

25

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

ff

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

pizz.

p

31

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

arco

pizz.

The musical score for measures 31-34 is as follows:

- Flute (Fl.):** Measure 31: half rest. Measures 32-34: whole rests.
- Oboe (Ob.):** Measure 31: half rest. Measures 32-34: whole rests.
- Clarinet (Cl.):** Measure 31: half rest. Measures 32-34: whole rests.
- Bassoon (Bsn.):** Measure 31: half rest. Measures 32-34: whole rests.
- Trumpet (Tpt.):** Measure 31: half rest. Measures 32-34: whole rests.
- Timpani (Timp.):** Measure 31: half note. Measures 32-34: whole rests.
- Horn 1 (Hn.):** Measure 31: half rest. Measure 32: eighth rest, quarter note G4, quarter note A4. Measure 33: quarter note B4, quarter note C5. Measure 34: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note D5.
- Horn 2 (Hn.):** Measure 31: half rest. Measure 32: eighth rest, quarter note G4, quarter note A4. Measure 33: quarter note B4, quarter note C5. Measure 34: quarter rest, eighth rest, quarter note G4, quarter note A4.
- Violin I (Vln. I):** Measure 31: half rest. Measure 32: eighth rest, quarter note G4, quarter note A4. Measure 33: eighth rest, quarter note B4, quarter note C5. Measure 34: quarter note D5, quarter rest, quarter note C5, quarter rest.
- Violin II (Vln. II):** Measure 31: half rest. Measure 32: eighth rest, quarter note G4, quarter note A4. Measure 33: eighth rest, quarter note B4, quarter note C5. Measure 34: quarter note D5, quarter rest, quarter note C5, quarter rest.
- Viola (Vla.):** Measure 31: half note. Measure 32: eighth rest, quarter note G4, quarter note A4. Measure 33: eighth rest, quarter note B4, quarter note C5. Measure 34: quarter note D5, quarter rest, quarter note C5, quarter rest.
- Violoncello (Vc.):** Measure 31: half note. Measure 32: eighth rest, quarter note G4, quarter note A4. Measure 33: eighth rest, quarter note B4, quarter note C5. Measure 34: quarter note D5, quarter rest, quarter note C5, quarter rest.
- Contrabass (Cb.):** Measure 31: half note, marked *arco*. Measure 32: whole rest, marked *pizz.* Measure 33: quarter note G3, quarter note A3. Measure 34: quarter note B3, quarter note C4, quarter note D4.

35

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 35-38 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Trumpet (Tpt.):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Horn 1 (Hn.):**
 - Measure 35: Quarter note G4, triplet eighth notes A4-B4-C5, quarter rest.
 - Measure 36: Quarter note B4, eighth note A4, quarter rest.
 - Measure 37: Quarter note G4, eighth note F4, quarter note E4.
 - Measure 38: Quarter note D4, eighth note C4, quarter note B3.
- Horn 2 (Hn.):**
 - Measure 35: Quarter note F4, eighth note E4, quarter rest.
 - Measure 36: Quarter note D4, eighth note C4, quarter note B3.
 - Measure 37: Quarter note A3, eighth note G3, quarter note F3.
 - Measure 38: Quarter note E3, eighth note D3, quarter note C2.
- Violin I (Vln. I):**
 - Measure 35: Quarter rest, quarter note G4.
 - Measure 36: Quarter rest, eighth note G4, eighth note A4.
 - Measure 37: Quarter rest, eighth note G4, eighth note A4.
 - Measure 38: Quarter note G4, quarter rest, quarter note G4.
- Violin II (Vln. II):**
 - Measure 35: Quarter rest, quarter note G4.
 - Measure 36: Quarter rest, eighth note G4, eighth note A4.
 - Measure 37: Quarter rest, eighth note G4, eighth note A4.
 - Measure 38: Quarter note G4, quarter rest, quarter note G4.
- Viola (Vla.):**
 - Measure 35: Quarter rest, quarter note G4.
 - Measure 36: Quarter rest, eighth note G4, eighth note A4.
 - Measure 37: Quarter rest, eighth note G4, eighth note A4.
 - Measure 38: Quarter note G4, quarter rest, quarter note G4.
- Violoncello (Vc.):**
 - Measure 35: Quarter rest, quarter note G4.
 - Measure 36: Quarter rest, eighth note G4, eighth note A4.
 - Measure 37: Quarter rest, eighth note G4, eighth note A4.
 - Measure 38: Quarter note G4, quarter rest, quarter note G4.
- Contrabass (Cb.):**
 - Measure 35: Quarter rest, quarter note G4.
 - Measure 36: Quarter rest, eighth note G4, eighth note A4.
 - Measure 37: Quarter rest, eighth note G4, eighth note A4.
 - Measure 38: Quarter note G4, quarter rest, quarter note G4.

This musical score page contains measures 39, 40, and 41 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), Horns (Hn.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/8. The score features various musical notations such as rests, eighth notes, sixteenth notes, triplets, and trills. Dynamics like *p* (piano) are indicated. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support and melodic lines.

A musical score page showing measures 42 and 43. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), Horn I (Hn.), Horn II (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measure 42 features complex triplet patterns in the Flute and Horn I parts, while other instruments play sustained notes or rests. Measure 43 continues these patterns, with the Flute and Horn I playing more active roles. The string section provides a steady accompaniment.

44

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3

3 3 3

3 3 3

47

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff*

p *f* *p* *f*

51

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

f

arco

56

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

The musical score for measures 56-59 is as follows:

- Measures 56-58:** Flute, Oboe, Clarinet, Bassoon, Trumpet, and Timpani have whole rests. Horns I and II play a half note G4, a half note A4, and a half note B4. Violins I and II play a quarter note G4, a quarter note A4, and a quarter note B4. Viola and Violoncello play a quarter note G4, a quarter note A4, and a quarter note B4. Contrabass plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 59:** Flute, Oboe, Clarinet, Bassoon, and Trumpet have whole rests. Timpani has a whole rest. Horns I and II play a triplet of eighth notes G4, A4, B4. Violins I and II play a quarter note G4, a quarter note A4, and a quarter note B4. Viola and Violoncello play a quarter note G4, a quarter note A4, and a quarter note B4. Contrabass plays a quarter note G4, a quarter note A4, and a quarter note B4.

60

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 60 through 63. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet) and the string section (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with accents. The timpani part is silent. The horn section (two parts) plays a complex melodic line with many triplets. The first horn part has a treble clef and a key signature of three flats, while the second horn part has a bass clef and the same key signature. The score is written for a full orchestra.

64

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

73

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

3 3 3 3

77

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ppp

ppp

ppp

ppp

ppp

81

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

tr

pp

f

f

mp

f

f

f

p

85

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

3

mf

f

p

f

f

p

mf

f

89

Fl. *mf*

Ob.

Cl.

Bsn.

Tpt. *f*

Timp. *f*

Hn.

Hn.

Vln. I *tr.* 3

Vln. II *p*

Vla.

Vc. *mf*

Cb.

[illegible]

98

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Tpt. *fp* *fp* *fp*

Timp.

Hn. *p*

Hn. *mf* *p*

Vln. I pizz. *p*

Vln. II pizz. *p*

Vla. *p*

Vc. *p*

Cb. pizz.

103

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

f

tr

tr

107

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p 3 3 3 3

p 3 3

p

f

f

p

tr

Detailed description of the musical score: The score is for measures 107 to 110. Measure 107: Flute has a quarter rest, then a quarter note G4, eighth notes A4 and Bb4, and a quarter note C5. Oboe and Clarinet play triplets of eighth notes (G4, A4, Bb4) four times. Bassoon has a quarter rest. Trumpet and Timpani have quarter rests. Horns have quarter rests. Violin I has a triplet of eighth notes (G4, A4, Bb4) with a trill on the last note, followed by a quarter note C5. Violin II has a quarter rest, then eighth notes G4 and A4, and a quarter note Bb4. Viola has a half note G3. Violoncello has a half note G3. Contrabass has a half note G3. Measure 108: Flute has a quarter rest, then a quarter note G4, eighth notes A4 and Bb4, and a quarter note C5. Oboe and Clarinet play triplets of eighth notes (G4, A4, Bb4) four times. Bassoon has a quarter rest. Trumpet and Timpani have quarter rests. Horns have quarter rests. Violin I has a half note G4. Violin II has a quarter rest, then eighth notes G4 and A4, and a quarter note Bb4. Viola has a half note G3. Violoncello has a half note G3. Contrabass has a half note G3. Measure 109: Flute has a quarter rest, then a quarter note G4, eighth notes A4 and Bb4, and a quarter note C5. Oboe and Clarinet have quarter rests. Bassoon has a quarter rest. Trumpet and Timpani have quarter rests. Horns play a half note G4. Violin I has a half note G4. Violin II has a quarter rest, then eighth notes G4 and A4, and a quarter note Bb4. Viola has a half note G3. Violoncello has a half note G3. Contrabass has a half note G3. Measure 110: Flute has a quarter rest, then a quarter note G4, eighth notes A4 and Bb4, and a quarter note C5. Oboe and Clarinet have quarter rests. Bassoon has a quarter rest. Trumpet and Timpani have quarter rests. Horns play a half note G4. Violin I has a half note G4. Violin II has a quarter rest, then eighth notes G4 and A4, and a quarter note Bb4. Viola has a half note G3. Violoncello has a half note G3. Contrabass has a half note G3.

111

rit. A tempo

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Tpt. *pp*

Temp. *ff* *pp*

Hn. *f* *mf*

Hn. *f* *mf*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *ff* *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp* arco

117

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

3 3 3 3

122

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

molto rit.

126

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

molto rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 126, 127, and 128. The tempo is marked 'molto rit.' at the top right. The score is for a full orchestra. Measures 126 and 127 are mostly rests for the woodwinds and strings, with some activity in the horns. In measure 128, the woodwinds and strings have rests, while the horns play a complex, fast-moving passage. The first horn part in measure 128 features a series of sixteenth-note runs, while the second horn part has a more rhythmic, dotted-note pattern. The tempo marking 'molto rit.' appears again below the second horn part in measure 128.

129

molto accel.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

molto accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133 - - - - - **Allegro** **rit.** - - - - -

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

- - - - - **Allegro** **rit.** - - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 34, measures 133-137, is presented. The tempo is marked 'Allegro' from measure 133 to the end of the page. A 'rit.' (ritardando) marking is placed at the beginning of measure 136, which continues through measure 137. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), Horns (Hn.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 3/4. The notation for measures 133-137 is as follows: Measure 133: Flute, Oboe, Clarinet, Bassoon, and Trumpet have whole rests. Horns play a quarter note F#4, followed by a quarter rest, then a quarter note G#4. Timpani has a whole rest. Violins I & II have whole rests. Viola, Violoncello, and Contrabass have whole rests. Measure 134: Flute, Oboe, Clarinet, Bassoon, and Trumpet have whole rests. Horns play a quarter note A4, followed by a quarter rest, then a quarter note B4. Timpani has a whole rest. Violins I & II have whole rests. Viola, Violoncello, and Contrabass have whole rests. Measure 135: Flute, Oboe, Clarinet, Bassoon, and Trumpet have whole rests. Horns play a quarter note C5, followed by a quarter rest, then a quarter note D5. Timpani has a whole rest. Violins I & II have whole rests. Viola, Violoncello, and Contrabass have whole rests. Measure 136: Flute, Oboe, Clarinet, Bassoon, and Trumpet have whole rests. Horns play a quarter note E5, followed by a quarter rest, then a quarter note F#5. Timpani has a whole rest. Violins I & II have whole rests. Viola, Violoncello, and Contrabass have whole rests. Measure 137: Flute, Oboe, Clarinet, Bassoon, and Trumpet have whole rests. Horns play a quarter note G#5, followed by a quarter rest, then a quarter note A5. Timpani has a whole rest. Violins I & II have whole rests. Viola, Violoncello, and Contrabass have whole rests.

138

Fl.

p

Ob.

mf

Cl.

mf

Bsn.

mf

Tpt.

mf

Timp.

Hn.

tr

Hn.

tr

Allegro ← ♩ = 100

Vln. I

f

3

Vln. II

f

3

Vla.

mf

Vc.

mf

Cb.

mf

142

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

145

This musical score page contains measures 145 and 146. The instruments and their parts are as follows:

- Fl.**: Measure 145 has a rapid ascending sixteenth-note scale. Measure 146 has a half note followed by a quarter rest.
- Ob.**: Measure 145 has a half note followed by a quarter rest. Measure 146 has a rapid ascending sixteenth-note scale.
- Cl.**: Measure 145 has a half note followed by a quarter rest. Measure 146 has a half note followed by a quarter rest.
- Bsn.**: Measure 145 has a half note followed by a quarter rest. Measure 146 has a half note followed by a quarter rest.
- Tpt.**: Measure 145 has a half note followed by a quarter rest. Measure 146 has a half note followed by a quarter rest.
- Timp.**: Both measures have a whole rest.
- Hn.** (Two staves): Both measures have whole rests.
- Vln. I**: Measure 145 has a rapid ascending sixteenth-note scale. Measure 146 has a rapid descending sixteenth-note scale.
- Vln. II**: Measure 145 has a dotted quarter note followed by an eighth rest. Measure 146 has a dotted quarter note followed by an eighth rest.
- Vla.**: Measure 145 has a dotted quarter note followed by an eighth rest. Measure 146 has a dotted quarter note followed by an eighth rest.
- Vc.**: Measure 145 has a half note followed by a quarter rest. Measure 146 has a half note followed by a quarter rest.
- Cb.**: Measure 145 has a half note followed by a quarter rest. Measure 146 has a half note followed by a quarter rest.

[illegible]

152

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 39, measures 152-155, features a variety of instruments and complex rhythmic patterns. The Flute, Oboe, Clarinet, and Trumpet parts consist of sixteenth-note runs and eighth-note patterns. The Bassoon part features a steady eighth-note accompaniment. The Horns play a melodic line with triplets and slurs. The Violins I and II, Viola, Violoncello, and Contrabass provide a rhythmic foundation with eighth-note patterns. The Timpani part is marked with rests, indicating it is silent during these measures. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *z* (zest).

156

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

3

159

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

f

mf

Detailed description: This page of a musical score contains measures 159, 160, and 161. The score is for a large orchestra. Measures 159 and 160 feature woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet) and Timpani playing a rhythmic pattern of eighth notes and rests. Measures 160 and 161 feature a dense texture with woodwinds, strings (Violins I & II, Viola, Violoncello, Contrabass), and Horns. The Horns play a melodic line starting in measure 160. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is written in 2/2 time.

162

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

fff

ff

f

ff

ff

ff

tr.

tr.

mp

mf

166

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

3

f

f

p

f

p

169

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

tr

tr.

3

172

Fl. *f*

Ob. *f*

Cl. *ff*

Bsn. *f*

Tpt. *f*

Timp. *f*

Hn.

Hn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *ff* *mf* *ff* *mf*

Vc. *mf* *ff* *ff* *mf*

Cb. *mf* pizz. *ff* *mf*

Detailed description: This is a page of a musical score, page 45, marked 7'04". It contains measures 172, 173, and 174. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Bassoon, Trumpet, and Timpani parts are marked with a forte (f) dynamic. The Clarinet part is marked fortissimo (ff) and features a complex, rapid sixteenth-note pattern. The Horns are silent. The Violins I and II are marked mezzo-forte (mf). The Viola and Violoncello parts show dynamic shifts: the Viola goes from mf to ff and back to mf, while the Violoncello goes from mf to ff and back to mf, with a pizzicato (pizz.) marking in measure 173. The Contrabass part is marked mezzo-forte (mf) and includes a pizzicato section in measure 173.

[illegible][illegible]

181

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

ppp

ppp

ppp

ppp

191

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

198

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Tpt. *mf* 3

Timp.

Hn. *p*

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* pizz.

Cb. *p*

Detailed description of the musical score: The score is for measures 198 to 202. Measure 198 features a flute and oboe melody in the right hand, with a clarinet and bassoon in the left hand. The flute and oboe play a sixteenth-note figure, while the clarinet and bassoon play a dotted quarter note. The trumpet plays a triplet of eighth notes. The timpani is silent. The horns play a half note. The violins play a dotted quarter note, and the viola plays a dotted quarter note. The cello plays a dotted quarter note, and the contrabass plays a dotted quarter note. Measures 199-202 continue the woodwind and string patterns, with the trumpet playing a triplet of eighth notes. The dynamics are pp for the woodwinds, mf for the trumpet, p for the strings, and mf pizz. for the cello.

203

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

208

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

pp

solo

pp

solo

pp

solo

pp

arco solo

pp

222

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Tpt. *p*

Timp. *pp* *f*

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

pp

Hn.

p

Hn.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

11'29"
11'05"

molto rit.

Moderato

55

236

1. 2.

Fl. *f*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Tpt. *pp*

Timp. *pp*

Hn. *pp*

Hn. *pp*

Vln. I 1. 2. *molto rit.* *pp*

Vln. II *tutti* *pp*

Vla. *tutti* *pp*

Vc. *tutti* *pp*

Cb. *tutti* *pp*

f

f

f

Moderato
senza sord.
p

senza sord.
p

senza sord.
p

senza sord.
p

pizz.
p

242

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

247

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

p

252

Fl.
Ob.
Cl.
Bsn.
Tpt.
Timp.
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
ff
f
f
f
mf
mf
mf
ff
mf
mf

255

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mf

ff

p

ff

p

ff

tr.

259

Fl. *p*

Ob. *p*

Cl.

Bsn. *ff* *mf*

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla. *mf* *ff* *mf*

Vc. *p* *ff* *p*

Cb.

262

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

265

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Tpt. *f* *f*

Timp.

Hn. *p* *f* *p* *f* *p*

Hn. *p* *f* *p* *f* *p*

Vln. I *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *p* *p* *p* *p*

270

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

278

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tim.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

f *p*

p

282

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

p

286

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Tpt. *f* *p* *f* *p*

Timp.

Hn. *mf*

Hn. *mf*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. pizz.

290

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tim.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 290 through 293, which correspond to the time markers 13'17" through 13'20". The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet) and the string section (Violins I and II, Viola, Violoncello, and Contrabass) all play a rhythmic pattern of eighth notes with rests. The timpani part is silent. The two Horn parts have more complex figures, including sixteenth-note runs and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measures are grouped into four measures per system.

294

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

299

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pizz.

303

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 303 through 307. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Tpt.). The brass section includes two Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 303 and 304 feature rapid sixteenth-note passages in the Flute and Oboe. Measures 305 through 307 show a more rhythmic pattern with eighth and sixteenth notes across the woodwinds and strings. The Timp., Hn., and Bsn. parts are mostly rests or simple rhythmic figures.

308

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

p

p

p

313

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ff

p

318

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

f

mf

mf

mf

ff

ff

mf

mf

323

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mf

ff

p

ff

p

ff

tr.

327

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

mf

p

tr.

Andante ← $\text{♩} = 80$

331

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff 3 3 3 3 3

ppp *p*

Andante ← $\text{♩} = 80$

331 332 333 334

336

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mf

p

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pp

345

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

arco

p

Detailed description of the musical score: The score is for measures 345 to 354. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), Horns (Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 345-354 show various musical notations including rests, eighth notes, and dynamic markings like *mf*, *p*, and *arco*.

354

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

pizz.

361

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 361 through 365. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), Horns (Hn.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 361-365 are marked with a rehearsal mark '361'. The woodwinds (Fl., Ob., Cl., Bsn., Tpt., Timp.) have whole rests in all measures. The Horns (Hn.) play a rhythmic pattern of eighth-note triplets in measures 361-363, followed by a quarter rest in measure 364, and then a pattern of sixteenth-note triplets in measure 365. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady eighth-note pulse throughout the measures.

366

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 366 through 369. The key signature has one sharp (F#). The time signature is 15'26". The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), Horns (Hn.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 366-369 show a variety of musical textures. Measures 366-367 feature triplets in the Horns and Violins. Measures 368-369 feature sustained notes in the Horns and Violins, and rests in the other instruments.

[illegible]

377

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

arco

p

Detailed description of the musical score: The score is for measures 377 to 386. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), Horns (Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 377-380: Most woodwinds and brass are in whole rests. Horns play eighth-note patterns. Violins I and II play eighth-note patterns. Viola plays eighth-note patterns. Violoncello and Contrabass play eighth-note patterns. Measure 381: Horns play eighth-note patterns. Violins I and II play eighth-note patterns. Viola plays eighth-note patterns. Violoncello and Contrabass play eighth-note patterns. Measure 382: Horns play eighth-note patterns. Violins I and II play eighth-note patterns. Viola plays eighth-note patterns. Violoncello and Contrabass play eighth-note patterns. Measure 383: Horns play eighth-note patterns. Violins I and II play eighth-note patterns. Viola plays eighth-note patterns. Violoncello and Contrabass play eighth-note patterns. Measure 384: Horns play eighth-note patterns. Violins I and II play eighth-note patterns. Viola plays eighth-note patterns. Violoncello and Contrabass play eighth-note patterns. Measure 385: Horns play eighth-note patterns. Violins I and II play eighth-note patterns. Viola plays eighth-note patterns. Violoncello and Contrabass play eighth-note patterns. Measure 386: Horns play eighth-note patterns. Violins I and II play eighth-note patterns. Viola plays eighth-note patterns. Violoncello and Contrabass play eighth-note patterns.

386

Moderato

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Moderato

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

p

p

arco

pp

arco

pp

arco

pp

p

pizz.

p

395

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

p

399

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

ff

p

ff

p

ff

tr.

403

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

p

mf

mf

408

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

ff

p

f

f

p

ff

p

ff

412

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ff

p

f

mf

Allegro[illegible]

molto rall.

420

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

This musical score page contains measures 420 through 425. The tempo marking 'molto rall.' is present at the top and above the string section. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet) and the string section (Violins I & II, Viola, Violoncello) are active, playing a rhythmic pattern of eighth notes. The Timpani part consists of a series of half notes. The Horns are silent. The Viola and Violoncello parts have an 'arco' marking in measure 425. The score is written in a key with two flats and a common time signature.

Flutes

CONCERTO FOR TWO HORNS IN F

I

ŞAFAK ALICIOĞLU OP 19

Allegro ← $\text{♩} = 100$
4

mf *mf*

10

3

15

19

25

32

9

p 3 3 3 3 3 3 3

43

3 3 3 3 3 3 3

46

3 3 3

51

p **4**

59

65

71

77

83

92

99

107

113

130

139

mf

mf

p

pp

p

6

3

3

3

3

2

13

2

3

3

rit.

A tempo

molto rit.

molto accel.

Allegro

rit.

Allegro ← ♩ = 100

Flutes

3

142

145

150

155

160

164

172

175

II

179 **Adagio**

4

p

188

7

pp

200

205

4

214

8

p

227

6

236

2

f

molto rit.

6/8

III **Moderato** **12**

241 *mf*

256 *p*

261 *p* *f*

267 *p* *f* **5**

276

281

286 *f* *p* *f* *p*

290

295

300 *f*

305 **12**

The musical score is written for a single flute part. It begins with a section marked 'III' and 'Moderato'. The time signature is 6/8. The key signature has two flats (B-flat major). The score is divided into measures, with measure numbers 241, 256, 261, 267, 276, 281, 286, 290, 295, 300, and 305 indicated. The dynamics are marked as *mf*, *p*, and *f*. The score includes various musical notations such as eighth notes, sixteenth notes, trills, and slurs. A section marked '12' appears at the end of the page.

321 *p*

325 *tr.*

329 *tr.*

333 **Andante** $\text{♩} = 80$ **4** **18** *mf*

359 **14** **16** **2** *mf*

393 **Moderato** **6** *tr.*

403 **4** *p*

411 **4** *tr.*

419 **Allegro** *f*

423 **molto rall.**

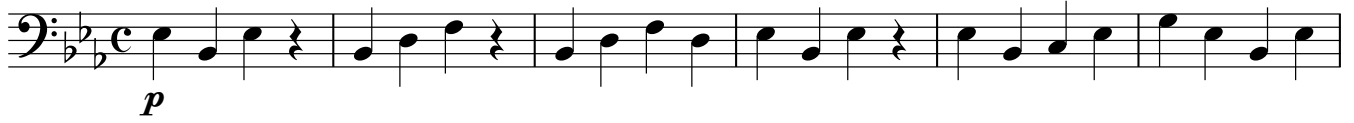
CONCERTO FOR TWO HORNS IN F

Contrabass

I

ŞAFAK ALICIOĞLU OP 19

Allegro ♩ = 100
pizz.



56

pizz.



62

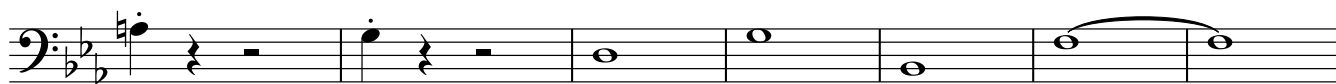


68

arco



75

*ppp*

82

*f**p*

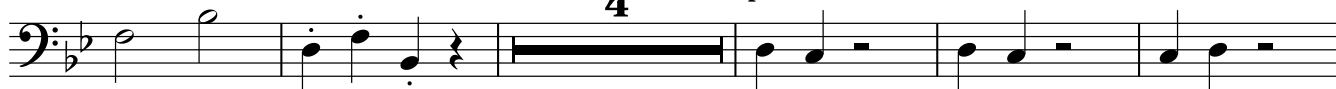
87



96

4

pizz.



105



110

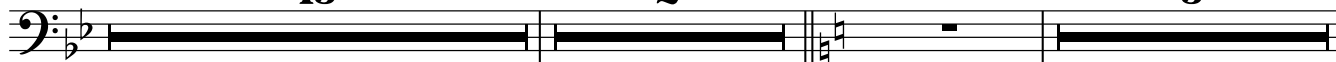
rit. arco



115 A tempo

molto rit. 2

molto accel. 3



134 **Allegro** **rit.** **Contrabass** **Allegro** $\text{♩} = 100$

3

mf

141

mf

145 **pizz.**

f

151

f

157

f

163

f

169 **pizz.**

f

174 **arco**

ff

II

Adagio

179

con sord.
arco

189



196

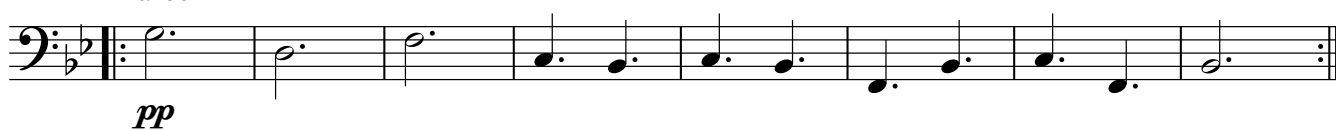
pizz.



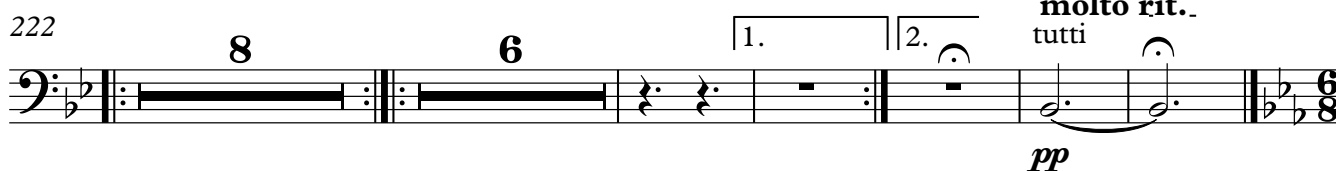
203



214

solo
arco

222



III

241 **Moderato**
pizz.



248



257



266



275



284

arco

pizz.



293

arco

pizz.



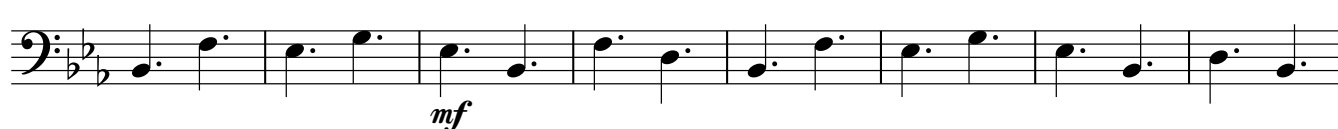
302



311



319



327

333 **Andante** $\text{♩} = 80$ 

346



357



369



380



391



399



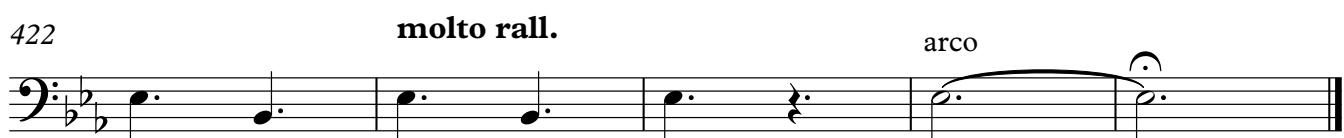
408



417



422



Clarinets in B $\flat$

CONCERTO FOR TWO HORNS IN F

I

ŞAFAK ALICIOĞLU OP 19

Allegro $\text{♩} = 100$
7

12

17

24

31

43

51

55

mf

p

p

2

8

3

4

155



160



164



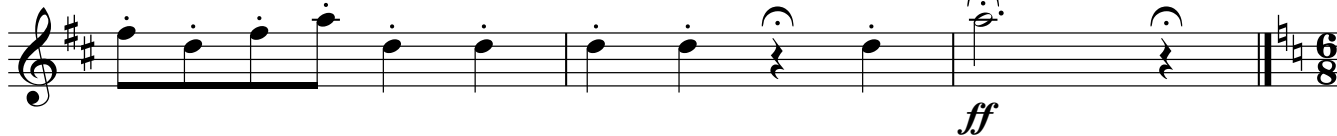
172



174

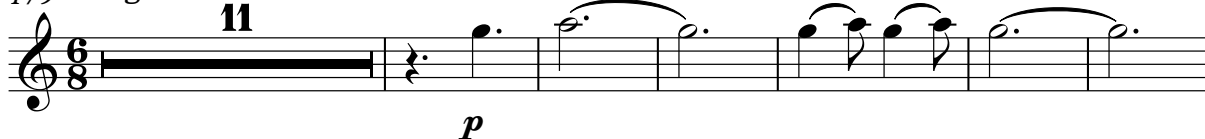


176



II

179 Adagio



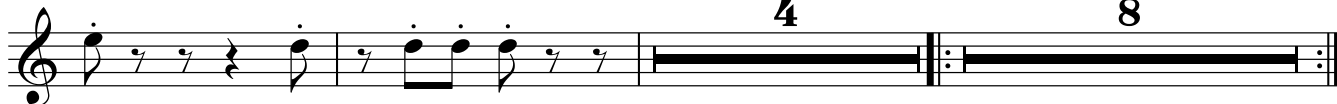
196



203



208



222

p

229

molto rit.

pp

III

241 **Moderato**

12

256

tr.

261

tr.

265

p *f* *p* *f*

270

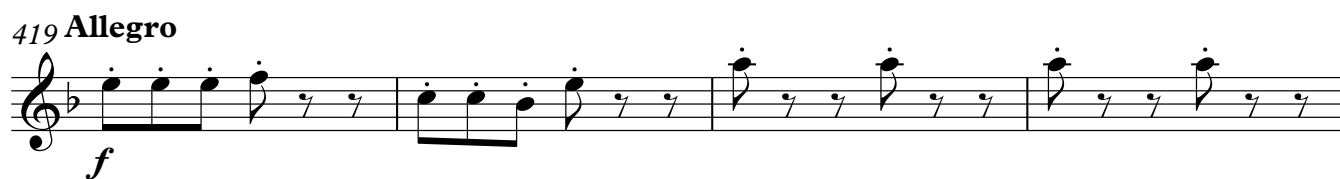
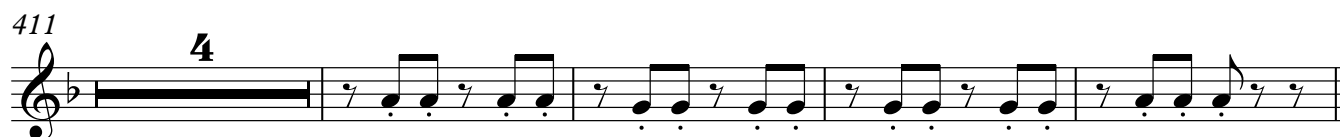
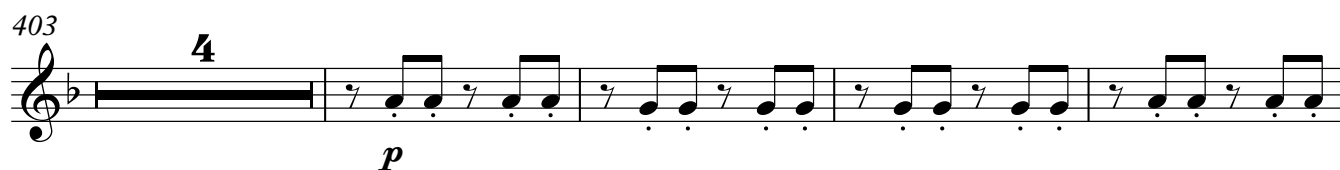
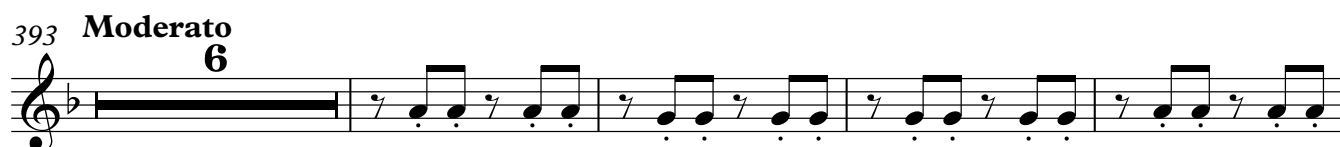
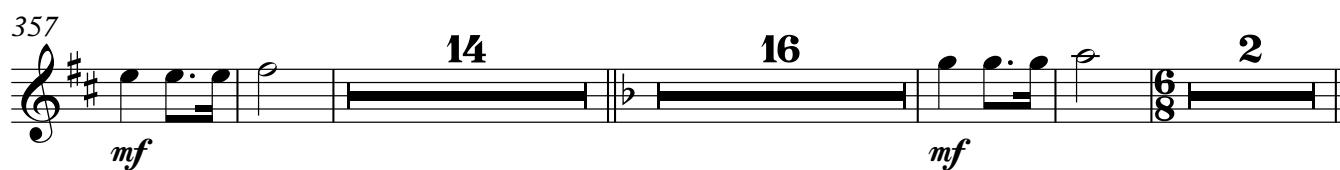
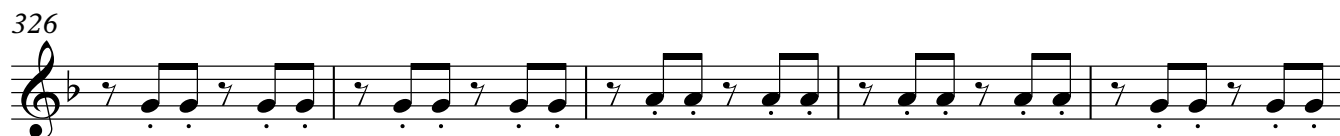
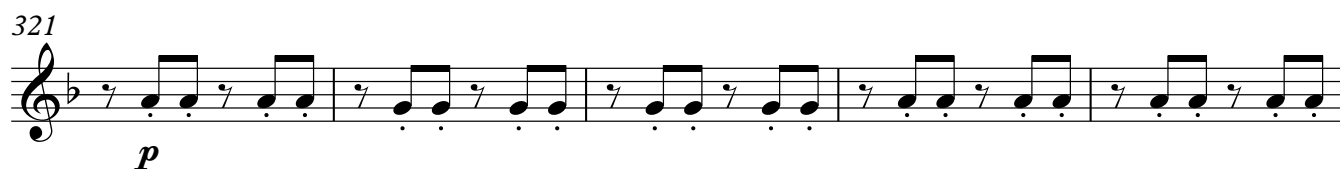
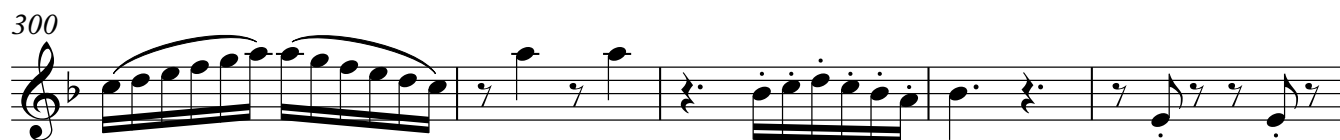
5

284

f *p* *f* *p*

290

295



Bassoons

CONCERTO FOR TWO HORNS IN F
I

ŞAFAK ALICIOĞLU OP 19

Allegro $\text{♩} = 100$
4

9



14



22



28



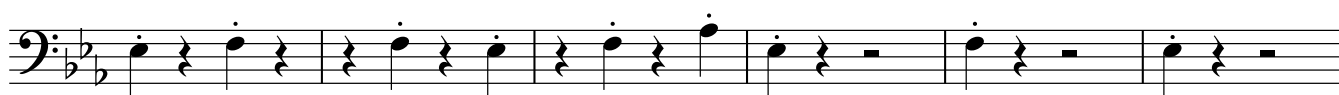
48



54



63



69



76



83

12

tr

3

3

3

3

3

101

113 **rit.** - - - - - ***p*** **A tempo** **13** **molto rit.** **2**



pp

130 **molto accel.** **3** **Allegro** **3** **rit.**



130 131 132 133

139 Allegro ← ♩ = 100

The musical score consists of four measures written on a single staff in bass clef. The first measure contains six eighth notes starting on G2, ascending stepwise to D3. The second measure contains six eighth notes starting on C3, descending stepwise to F2. The third measure contains six eighth notes starting on E2, ascending stepwise to B2. The fourth measure contains two eighth notes (G2 and A2), followed by a quarter rest, another two eighth notes (B2 and C3), and a final quarter rest. The dynamic marking *mf* is placed below the first measure.

143

Musical notation for exercise 143, bass clef, 4/4 time. The melody consists of eighth and quarter notes with slurs and ties.

[illegible]

153

Musical notation for exercise 153, bass clef, 4/4 time. The melody consists of four measures: 1. Quarter rest, eighth notes G4, A4, B4, eighth notes C5, B4, A4, G4. 2. Eighth notes G4, F4, quarter rest, eighth notes E4, D4, quarter rest. 3. Eighth notes C4, B3, eighth notes A3, G3, quarter notes F3, E3. 4. Quarter notes D3, C3, eighth notes B2, A2, eighth notes G2, F2.

157

p

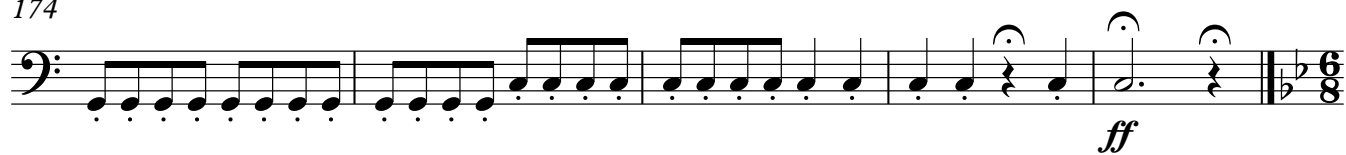
162

[illegible]

Bassoons

3

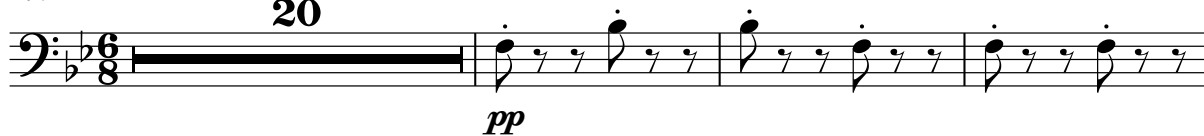
174



II

179 Adagio

20



202



207



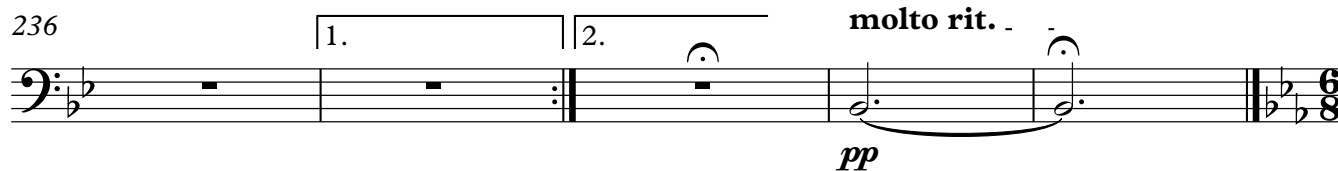
222



227



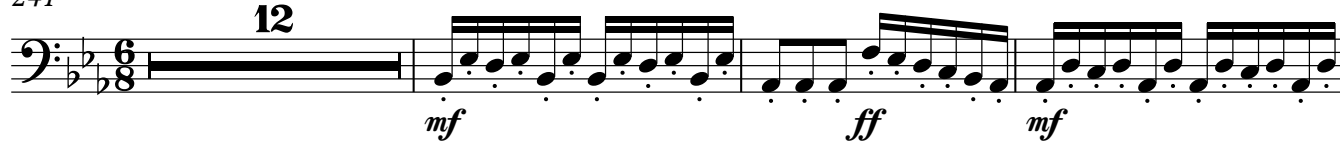
236



III

241 **Moderato**

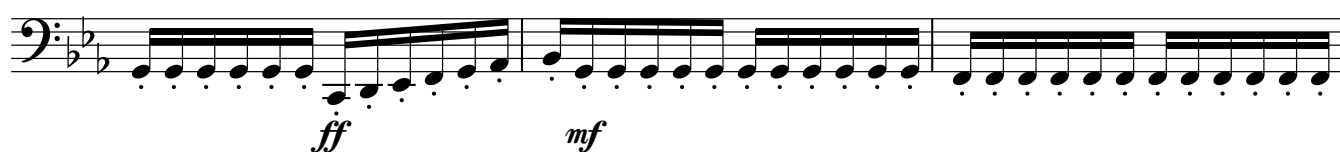
12



256



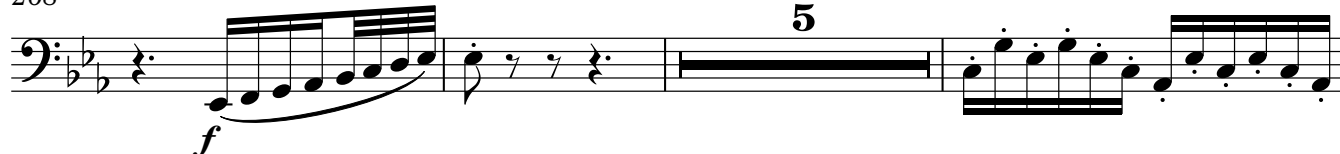
260



263



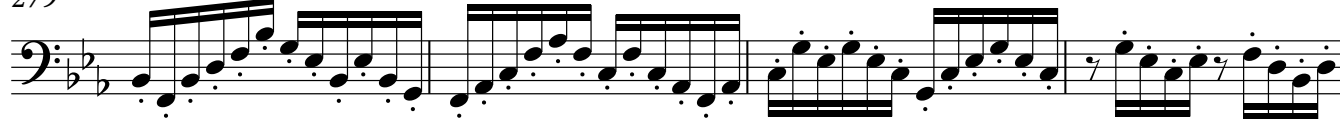
268



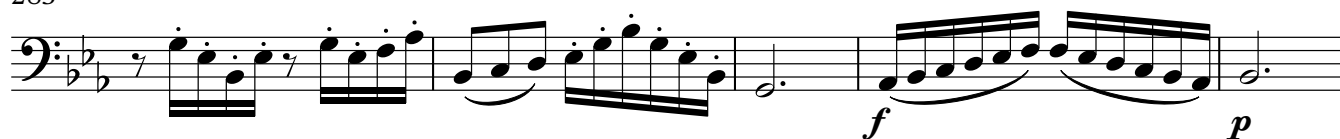
276



279



283



288



293



299



305



321



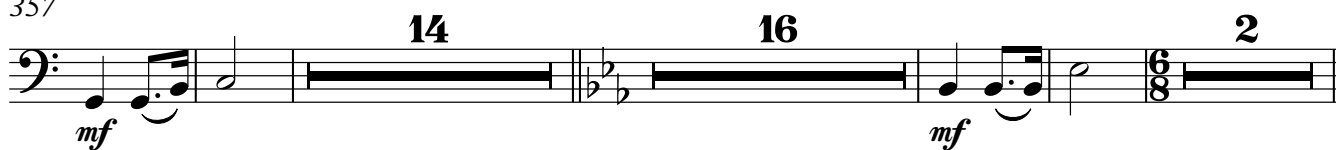
326



331



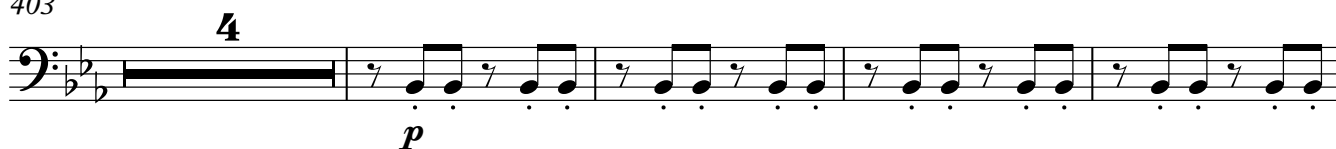
357



393 Moderato



403



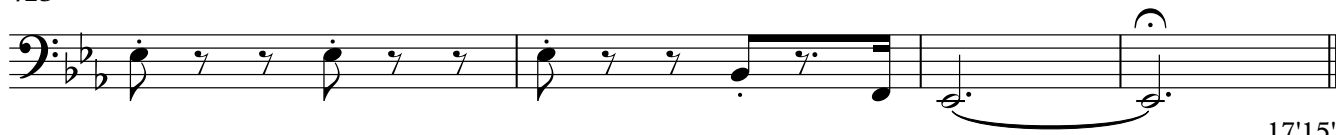
411



419 Allegro



423 molto rall.



17'15"

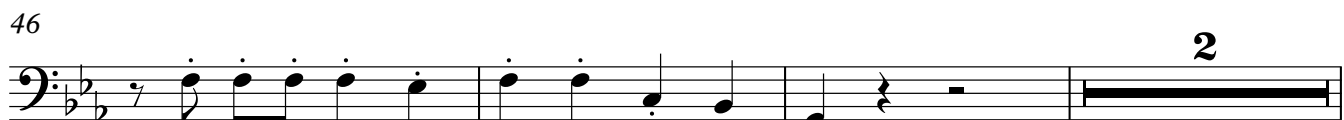
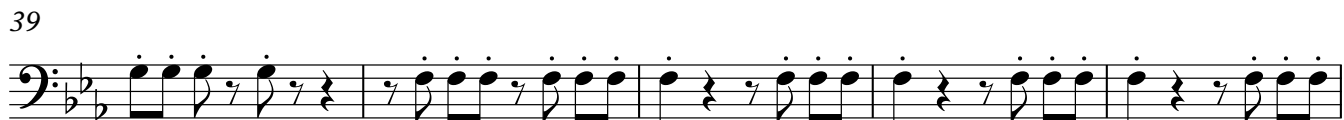
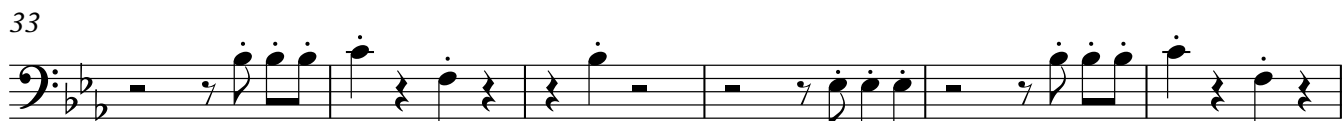
Violoncello

CONCERTO FOR TWO HORNS IN F
I

ŞAFAK ALICIOĞLU OP 19

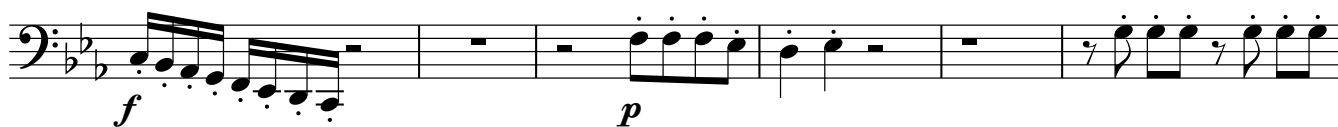
Allegro $\text{♩} = 100$ *p**mf**f**mf**mf**ff**ff**mf**ff**mf*

2

*f**p**pp*

2

51



57



62



67



72



80



86



91



102



108



115 A tempo



128 **molto rit.** **2** **molto accel. . Allegro** **3** **3** **rit.** . . .

139 **Allegro** ← ♩ = 100

mf

143

148

f — *pp*

153

157

161

ff *mf*

166

f *mf*

170

mf *ff*

174

ff *mf* *ff* *mf* *ff*

II

Adagio

179 con sord.

pp *ppp*

189

196

mf

204

pp solo

215

222

pp molto rit.
tutti

III

241 **Moderato**
senza sord.

241 *p* *ff* *p*

248 *ff* *p* *mf* *ff* *p*

256 *ff* *p* *ff* *p* *ff* *p*

263 *p* *f* *p*

268 *f* *p*

273 *p* *f* *p*

278 *f* *p*

283 *f*

290

295

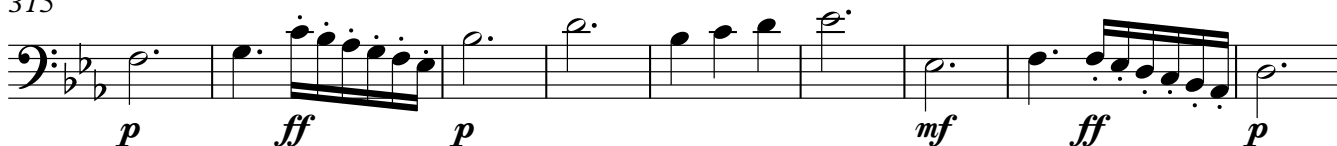
302



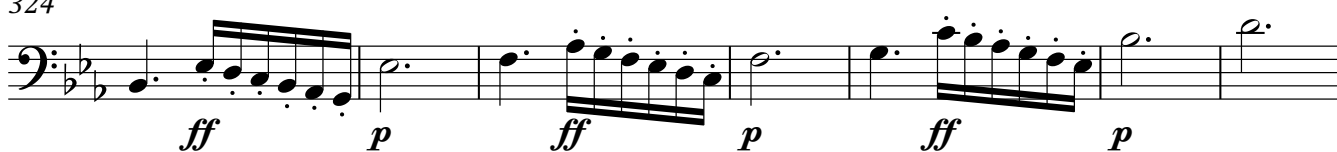
307



315



324



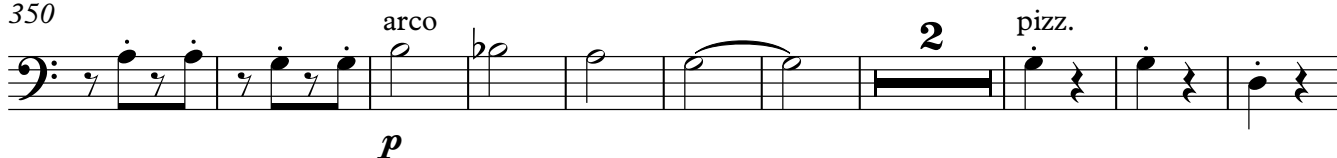
331



342



350



362



372



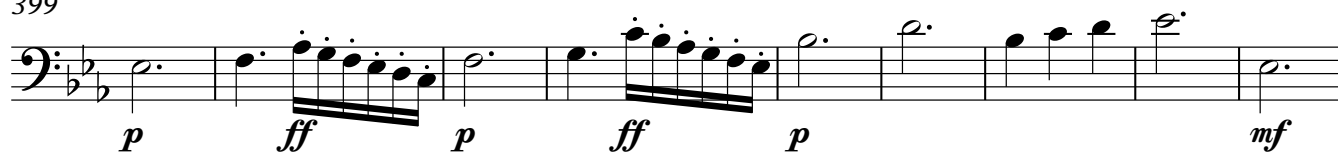
380



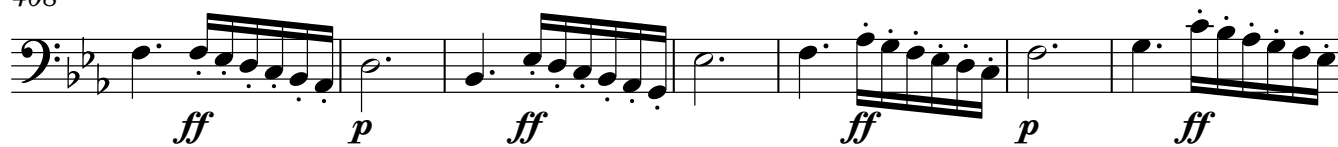
391



399



408



415



421



17'15"

Violin II

CONCERTO FOR TWO HORNS IN F

I

ŞAFAK ALICIOĞLU OP 19

Allegro $\text{♩} = 100$

6

10

15

19

25

31

37

42

45

p *f* *mp* *f* *p* *f* *mf* *f* *tr* *p* *pp*

49

p

2

56

61

66

70

76

ppp

83

f *mp*

87

f *p* *f* *p*

91

4 3 3 4

102

pizz. arco

p *f*

108

p

Violin II

3

112 *f* rit. *pp*

115 **A tempo** 13 **molto rit.** 2 **molto accel.** 3

134 **Allegro** 3 rit. **Allegro** ♩ = 100 *f* 3

141 3

145 *f*

150 *pp*

154

158

162 *ff* *f* *mp*

165 *f* *p* V.S.

169 *f* *p* *mf*

173

176 *ff*

II

Adagio

con sord.

179 *pp* *ppp*

188

195 *p*

201

206 4 solo *pp*

215 8

230 6 1. 2.

239 *molto rit.* *tutti*

pp

III

Moderato

241 *senza sord.*

p

246

251

mf

256

261

p

266

f *p* *f* *p*

271

p

276

f *p* *f* *p*

281

p

287



293



299



305



311



316



321



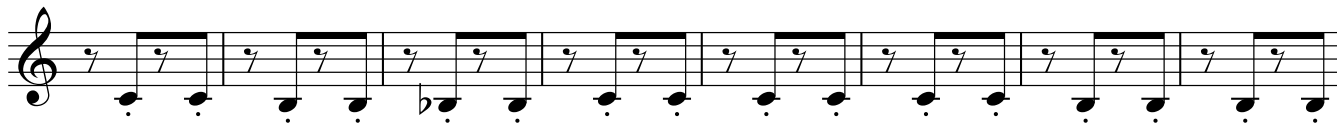
326



331



341



349



357 **2**

369 arco

377

384 **2** **2**

393 **Moderato**

p *pp*

398 *mf*

403 *p* *mf*

408

413

418 **Allegro**

f

422 **molto rall.**

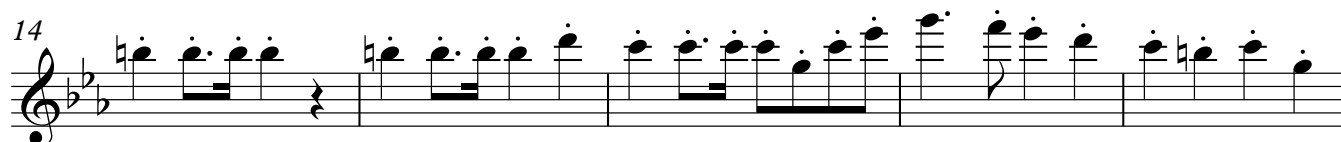
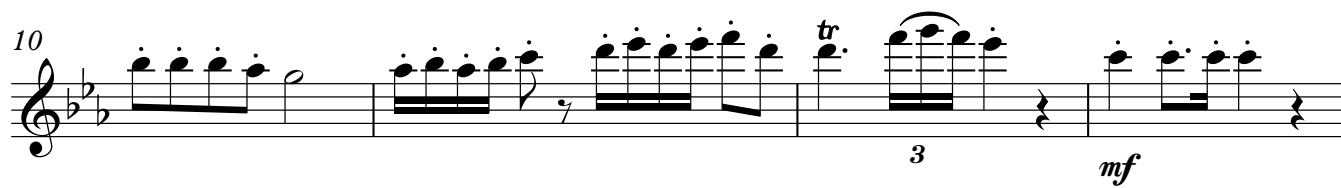
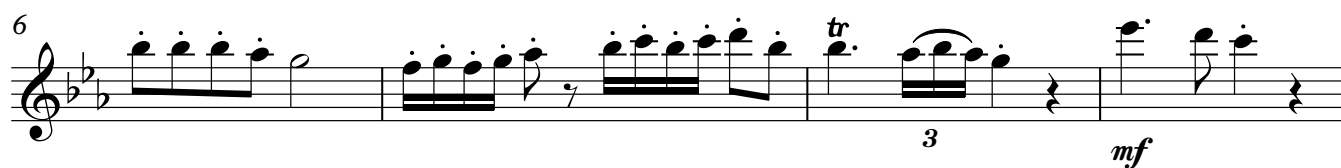
Violin I

CONCERTO FOR TWO HORNS IN F

I

ŞAFAK ALICIOĞLU OP 19

Allegro ← ♩ = 100



36

41

45

50

56

61

66

70

76

83

88

p

ppp

f

mf

tr.

2

3

3

92 **4** **3** **3** **4** pizz. **p**

103 arco **p** *tr* *tr* *tr*

109 **f** rit. **pp**

115 **A tempo** **13** **molto rit.** **2** **molto accel.** **3**

Allegro rit. **Allegro** $\text{♩} = 100$ **f** **3**

141 **3**

144 **3**

146

149 **f** **pp**

154

158

162

166

170

174

tr. *ff* *f* *tr.* *f* *tr.* *mf* *ff*

3

3

6/8

II

Adagio

con sord.

179

pp *ppp*

188

195

p

201

206

4

214 solo
pp

219 8

220 8

221 molto rit.
tutti

222 1. 2.

223

224

225 *pp*

226 6

III

241 **Moderato**
senza sord.

p

246

251

f

256

262

p *f*

267

p *f* *p*

271

p

Detailed description: This image shows a page of a musical score for piano, measures 241 through 271. The tempo is marked 'Moderato' and the instruction 'senza sord.' (without mutes) is present. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is written on a single staff. Measures 241-250 consist of a steady eighth-note accompaniment in the right hand, starting with a piano (*p*) dynamic. Measures 251-261 feature a more complex texture with sixteenth-note runs and chords, marked with a forte (*f*) dynamic. Measures 262-271 return to a simpler accompaniment pattern, with dynamics alternating between piano (*p*) and forte (*f*). The page number 241 is at the top left, and the tempo and instruction are at the top center.

276

f *p* *f* *p*

281

p

287

293

p

299

305

p

311

316

f

322

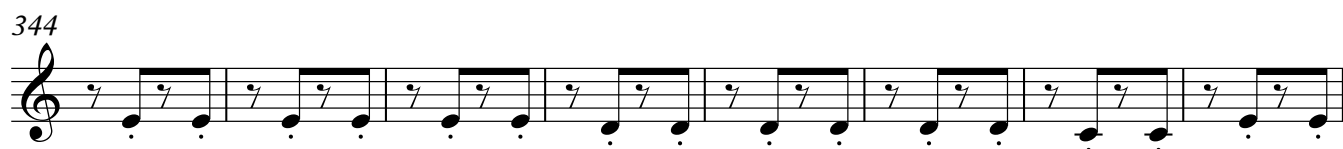
328

333 **Andante** ← ♩ = 80

4 pizz. *pp*



344



352 2



362 arco



372



380



386 2 2



393 **Moderato**

398 *p* *pp* *f* *p*

404 *f*

410 *p*

415 *f*

419 **Allegro** *f*

423 *molto rall.*

Viola

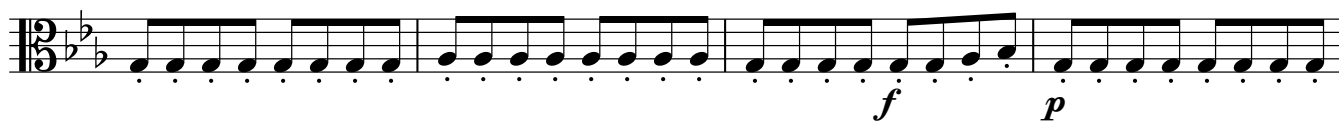
CONCERTO FOR TWO HORNS IN F I

ŞAF AK ALICIOĞLU OP 19

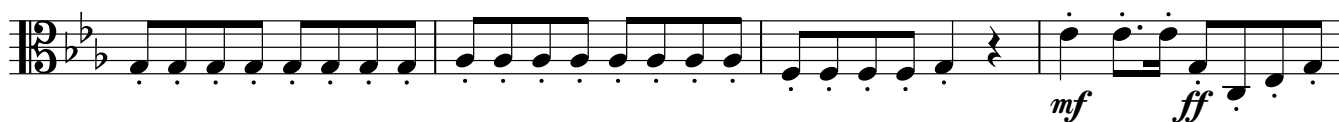
Allegro ← ♩ = 100



6



10



14



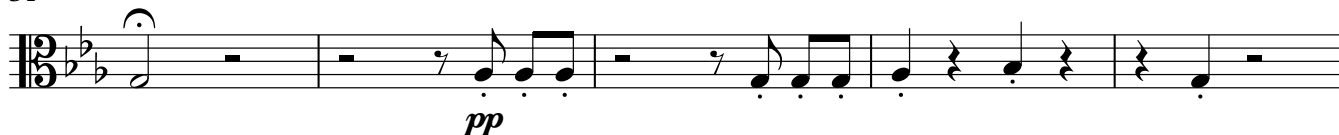
19



25



31



41

45

45

50

50

2

p *f* *p*

56

61

66

70

The first system of the musical score is written in 9/8 time with a key signature of two flats (B-flat and E-flat). The melody is on the upper staff, and the bass line is on the lower staff. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B-flat3. The system ends with a double bar line.

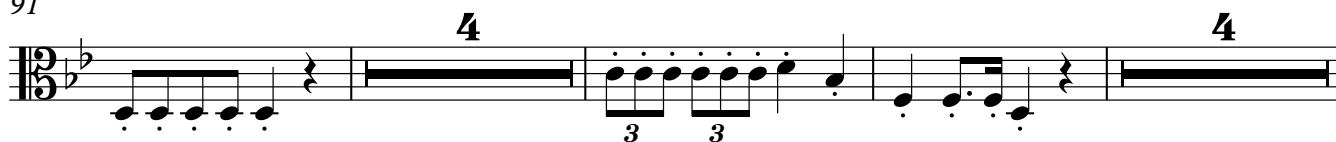
76

[illegible]

83

87

91



102



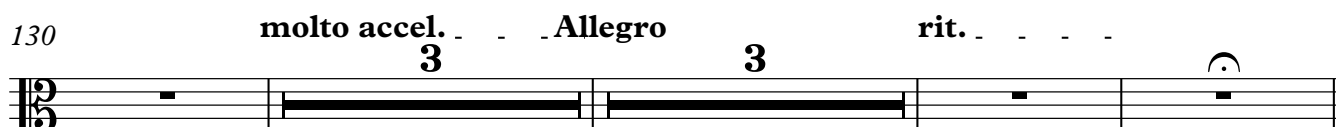
109



113



130



139 Allegro ← ♩ = 100



143



148



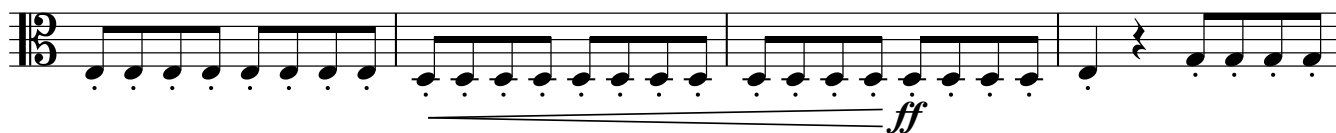
153



157



161



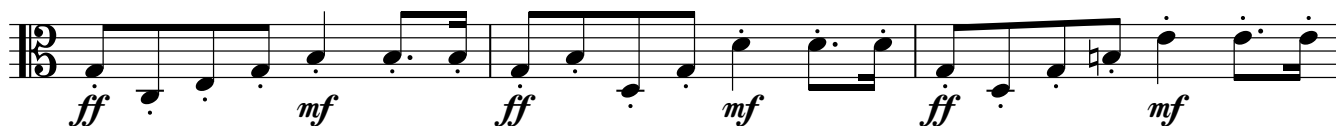
165



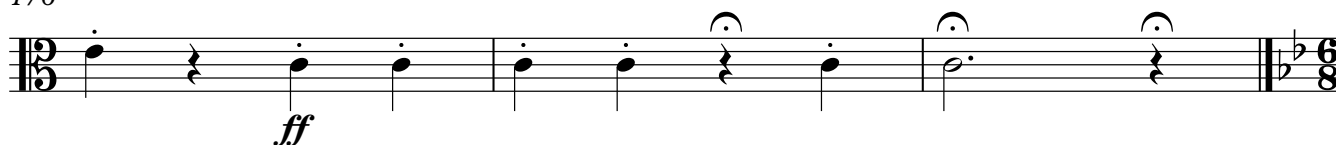
169



173



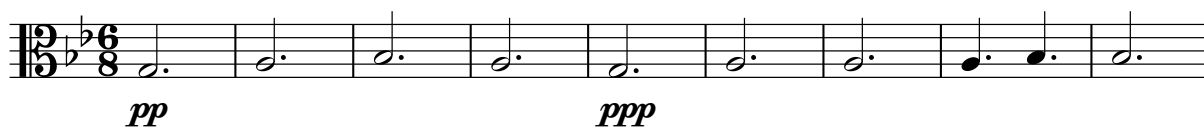
176



II

Adagio

179 con sord.



188



195



201



206



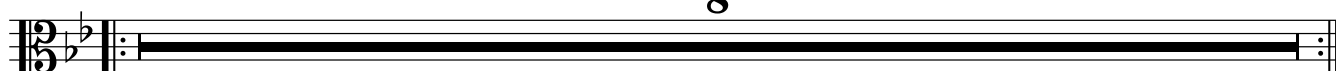
214

solo



222

8



230

6

1.

2.

molto rit. -
tutti

III

241

Moderato
senza sord.

246



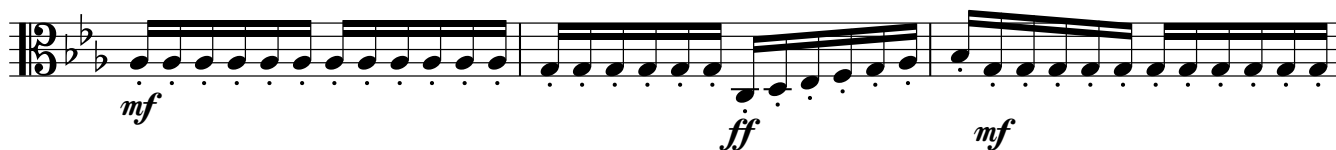
251



255



259



262



266



271



276



281



287



293



299



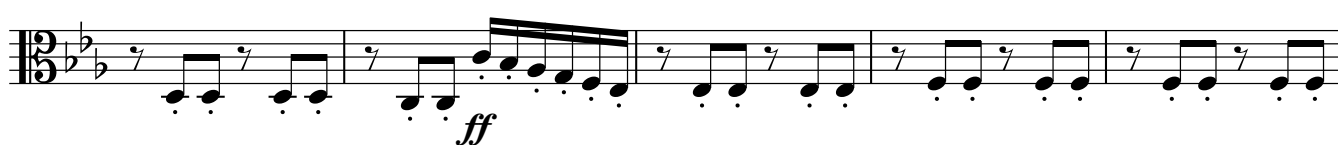
305



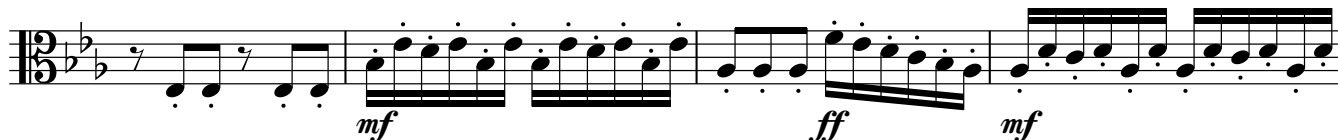
310



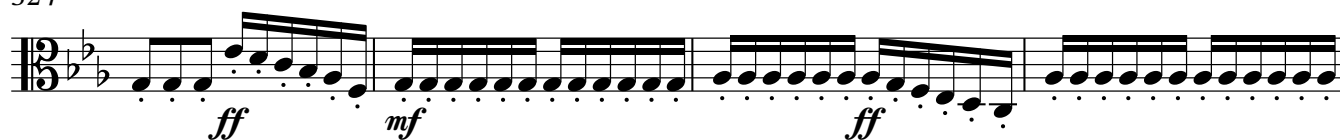
315



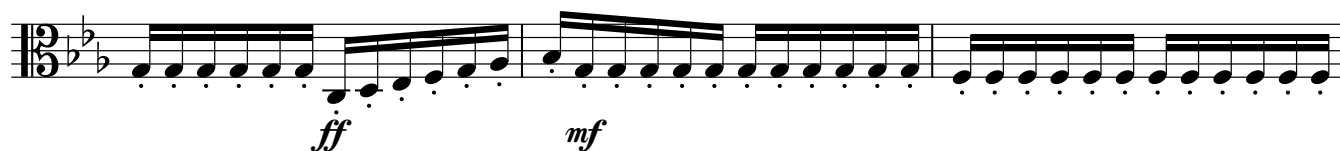
320



324



328



331

333 Andante $\text{♩} = 80$ 

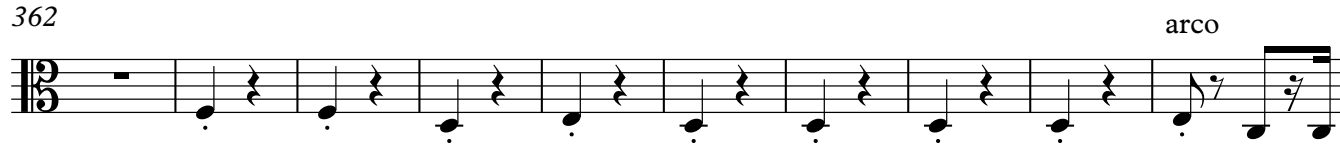
344



352



362



372



380

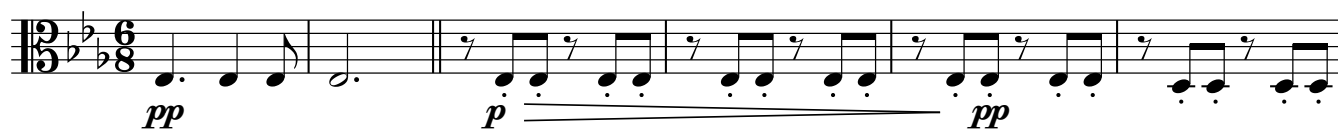


386

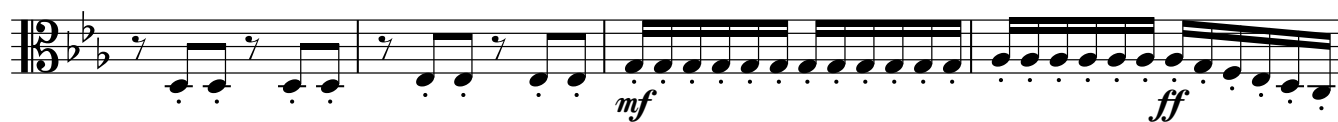


391

arco

Moderato

397



401



405



409



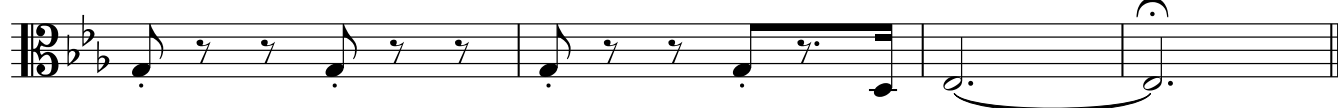
413



416

419 **Allegro**

423

molto rall.

Trumpets in B $\flat$

CONCERTO FOR TWO HORNS IN F

I

ŞAFAK ALICIOĞLU OP 19

Allegro $\text{♩} = 100$
4

mf

9

14

3

21

3

30

8

p

8

49

55

4

64

69

Trumpets in B $\flat$

75

f

81

2 9

f

3 3 3 3

95

3 3 *fp* *fp*

100

3 9

113 *rit.* *pp* A tempo 13 molto rit. 2

130 molto accel. 3 Allegro 3 rit.

139 Allegro $\text{♩} = 100$

mf

143

148 *f* *pp*

154

159 *p*

Trumpets in B♭

3

163



168



174



II

179 Adagio



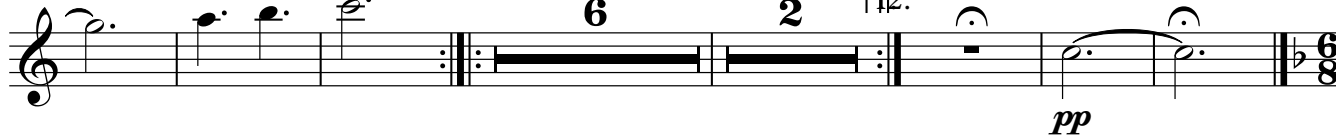
202



207



227



III

241 Moderato

12



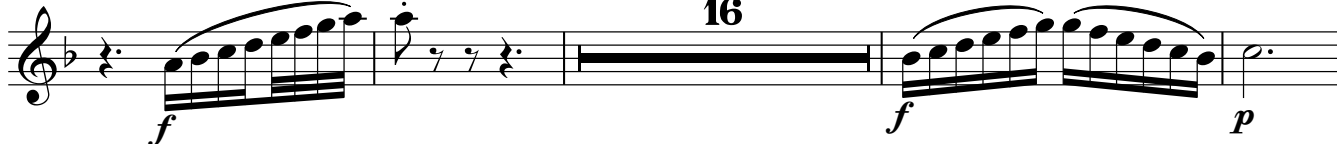
256



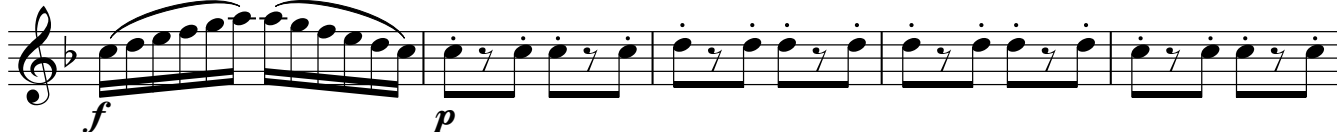
262



268



288



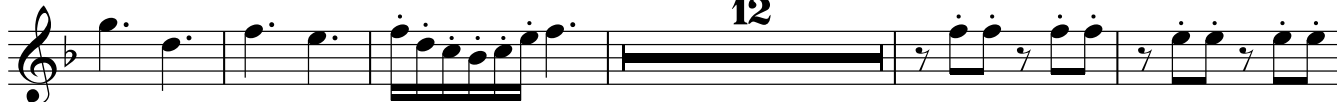
293



299



306



323



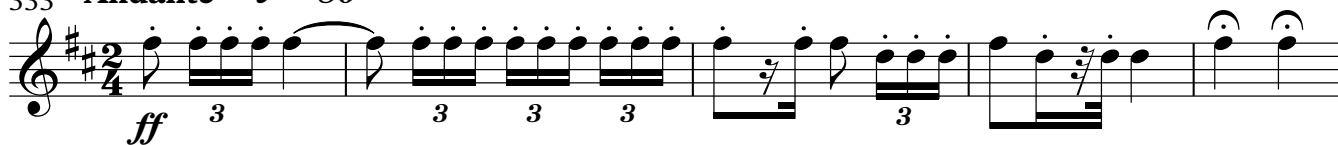
328



Trumpets in B $\flat$

5

333 **Andante** $\text{♩} = 80$



338



373



393 **Moderato**
6



403



411



419 **Allegro**



423 **molto rall.**

