

SEP -2 1916

# HONEY MOON RAG

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BY JAMES SCOTT

Musical Division  
Reserve Storage



STARK MUSIC CO.  
ST. LOUIS, MO.

# Honey Moon Rag

JAMES SCOTT

*Composer of Grace & Beauty*

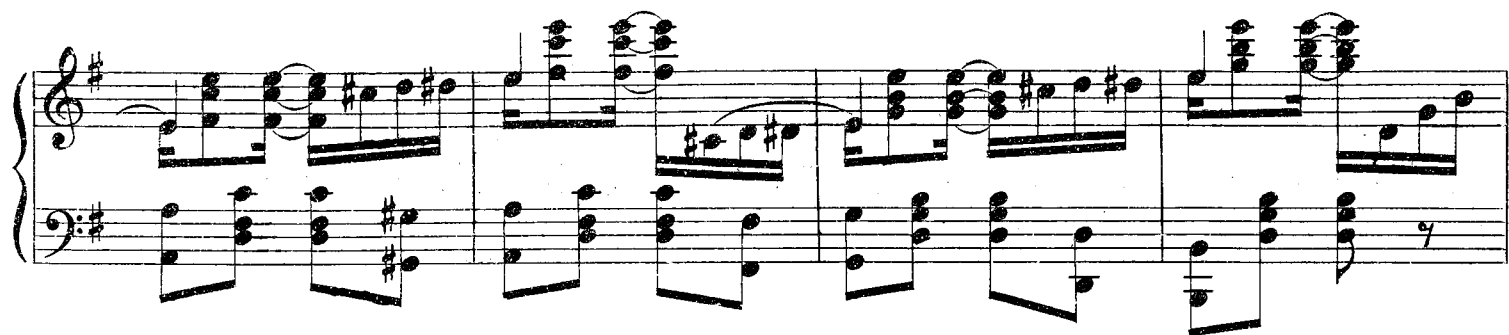
Do not play this piece fast.

The musical score for "Honey Moon Rag" is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, chords, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also repeat signs and first/second endings. The piece is marked with a tempo instruction: "Do not play this piece fast."



This musical score is for a piece titled "Honey Moon 4." It is written for piano and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes treble and bass staves joined by a brace. The first system features eighth-note patterns in the right hand and chords in the left hand, with an "8" marking above the right hand. The second system continues with similar eighth-note figures. The third system begins with a fortissimo (*ff*) dynamic and includes an "8" marking. The fourth system starts with a *p - mf* dynamic and a *cresc.* (crescendo) marking. The fifth and sixth systems continue the melodic and harmonic development, with the sixth system also featuring a *cresc.* marking. The score concludes with a final chord in the right hand.

*Honey Moon 4.*



Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

CATARACT RAG—A classic good and proper.....Robert Hampton  
 CONTAGIOUS RAG.....Edw. Melling  
 HOT HOUSE RAG—Hot house is right.....Paul Pratt  
 MANDO RAG—Brilliant.....K. G. Ingraham  
 NISMET RAG—By the pioneer.....Scott Joplin  
 EDW. MELLINGER RAG—The best by Melling.....Edw. Melling  
 BILLIKEN RAG—Picture show, first scene.....E. J. Stark  
 CLIMAX RAG—One of Scott's classics.....Jim Scott  
 AMERICAN BEAUTY RAG—A stem-winder.....Jos. Lamb  
 EVERGREEN RAG—Full of music.....Jas. Scott  
 CONTENTMENT RAG—Fine as silk.....Jos. Lamb  
 AGITATION RAG—Very catchy.....Robert Hampton  
 CLEOPATRA RAG—One of the best.....Jos. Lamb  
 REINDEER RAG—Always good.....Jos. Lamb  
 WEARY BLUES—Quite different.....Artie Matthews  
 RAGTIME NIGHTINGALE—Show us its equal.....Jos. Lamb  
 SCHULTZMEIER RAG—Brilliant.....B. R. Whitlow  
 JINX RAG—Quaint and curious.....L. P. Gibson  
 FOPLINER RAG—Sentiment and "pep" to burn.....Jos. Lamb  
 SPRINGTIME RAG—Up to date.....Paul Pratt  
 CHROMATIC RAG—Dramatic, striking.....Will Held  
 PROSPERITY RAG—All to the good.....Jas. Scott  
 PASTIME RAG No. 1.....Artie Matthews  
 PASTIME RAG No. 2.....Artie Matthews  
 PASTIME RAG No. 3.....Artie Matthews

#### Tangoes, Waltzes and Such

TANGO TEA—Worthy to live.....Hallway  
 CHICKEN TANGO—Will not die with the dance.....E. J. Stark  
 LAMODE—A fancy dance.....B. R. Whitlow

#### Songs—Late and Otherwise

THERE'S GOING TO BE A WEDDING IN DIXIE.....Glick and Kirwin  
 MY COLLEEN FROM OVER THE SEA.....Glick and Woin  
 I'M COMING BACK TO YOU, SUE.....Glick and Sorensen  
 LISTEN LOU—A quaint love song.....S. G. Rhodes  
 I WOULD GO TO SLEEP AND DREAM FOREVER IF I COULD  
 DREAM OF YOU—A big hit.....Herbert Collier  
 HUNGARIAN RAGSODY—Comic and musical at once.....J. Geyer  
 THE BURGLAR MAN—Unfortunate Mr. Johnsing.....Stark  
 SHE CAME FROM OLD MISSOURI—Good.....Pratt and Callahan  
 ONLY BECAUSE IT'S YOU—Worth taking home.....Pratt and Callahan  
 MY HONOLULU ROSE—Catches the new impulse.....Glick and Wilson  
 I LIVE IN ANOTHER WORLD—Truth and poetry.....H. B. Collier